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# Ô[} ơ^} • Á

Á ÁÁ ÁFÈ€ÁQ¢d[å`&caậ}}Á Á GÈEÁ Š^\*ãi |æaāji}Áæ)åÁji|æ)}ðji\*Áj[|&&`Á&[}c∿¢cÁ Á ÁHÈ€Á V@AÛãe^Áse)åÁãerÁ&[}c^¢cÁ Á ÁIÈ€Á V@ÁÚ¦[][•^åÁÖ^ç^|[]{ ^}ơÁ Á ÁÍÈ€Á Xã∿, •Áæ••^••{ ^}ơÁ Á ÁÎÈEÁ Œ•^••{ ^}ơ{į, -Á\*~~^8ơ•Áį, -ÁÚ¦[][•^åÁÖ^ç^|[]{ ^ Á Á OE[]^}åãeÁOEÁÁÚ¦^&[}•d`&oÁ(^c@[å[|[\*^Á[¦Ás@∘Á]¦[å`&oā[}A[;Áş~Åş^¦ãæ?åÁşæ?]•Á Á Á Á

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# FÈ€ÁQ d[å \* &cãi} Å

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**Selection of viewpoints** 

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  - •Á Ü^] ¦^•^} œeãç^Áşt, }•&æat^Áşt &æeāt} +Á' { & @3&@ác@AÚ¦[][•^åÁÖ^ç^|[] { ^} cÁ, ãl/ás^Á çãaâa∣^BÁ Á
- FÈLÁ V@Açã, ][ā] or Á ^¦^Aset ¦^^å/Aşi Ási }• č | cæeāi } Á ão@ko@AŠ[} å[} AÓ[¦[č\*@ki AÔæ; å^} Áse Á ]æ¦oÁ, Áo@A, ¦^Ëæ;] |ã&æeā; } Ásiã & ••ā; }•ÈÁ Á
- çã\, Áse Á ¢ã cã \* Éáse Á ¦[][•^å Áse) å Áse Á& {`|æsãç^ ÁQ; Q, ã \* Ás@ Á,^ã @a[`¦ã \* Á &@ { ^ÁseA }[• ÈĂGJI ËGJÍ ÁP ði @ÁP[|à[¦} DĚÁX ðì、• ÁF ËI Ásel^ Á, ¦[çãå^å Áse ÁGB&&`¦æe^ ÁXãa`æ Á Ü^]¦^•^}cæaā[}•qÁQEEXÜ•qDÁa;åÁçã^、Á Áā Á;¦[çãa^åÁæe ÁæÁ;[}Ёç^¦ãã^åÁçã^、ĚAOEXÜ•Áæ^Á ] ¦[çãå^åÁse•Á^} å^\^åÁQ;@;d; ¦^æ¢ã cã&DÁs[æ\*\*•ÈÄÜ^} å^\^åÁs[æ\*\*•Ás[]\*•d;æ\*\Áse&&`¦æe^|^Á  $c@A_a^* + A_A_A = A_aA_a = A$ • @ , Ás@ Áå^cæai/^åÁ{; { Áse} åÁs@ Á; [] [ • ^ åÁ • ^ Á; Áz æe^; ﷺ ÈK ð , Á ÉA, @ • oÁ, [ oÁs/-; ããæà |^ÉA, 憕[Á:@].•Á:@A\$u^œa@i^åAset]^ætæ)&^Áset}åÁ;¦[][•^åÁ`•^Á; Æ\*¦ãæt+Á;¦Ás@ÁÚ¦[][•^åÁ  $\ddot{O}^{-}$   $\dot{O}^{-}$   $\dot{O}^{-}$   $\dot{A}^{-}$   $\dot{A}^{-}$
- FÈF€Á CEXÜ•Áse¦^Á;¦[å`&^åÁsî^Áse&&`¦æe^\^Á&[{ à∄jā]\*Ás[æt^•Á;æt^•Á;Ás@^Á;¦[][•^åÁsi^ç^|[]{ ^}cÁ  $C^{1}_{abcd} = \frac{1}{2} \frac{1}{$ 8|}c^¢cAæe Á^¢ãcā;\*ĚÁV@A,@;d[\*¦æ];@;ÉA,[}Ё;^¦ãað\åÁçã?\_Áæ);åÁQEXÜ•Á,^¦^A,[^];æ!^åÁşâ^Á Ú¦^&[}•d`&o/Šãį ãc^åÊbee/&[{] a}^´Á; @[Á]^&ãaetã^Á§i, Ás@·Á; |[å`&aī;}}Á; Áse&&`;aec^Á c^¦ããanaà |^Á§i ant ^•Ééenà å Ás@ ãi Ái ^c@ å [ |[\* ^ Á§i Á§i &]` å^å Á§i ÁCE] ^} åãc ÁOEÉÁ

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QÈTÁ V@AÁ^&QA}}Á^oA; Á^oA; Á`oÁo@Áczecid; 'Ášiča?•ÉA; zeaA}; zeAA[|&& Ázea; áAii a a a a Aii æ) å ÁI & æ Á Í | æ) Á Í | æ æ é kæ) å Á \* æ æ 8^ Á @ & @ & @ & @ & & / ^ / ç æ) ó & [ Á @ Á & [ } • æ ^ ¦ æ æ [ } Á . Á @{ $\tilde{a}zz$   $^{A}zz$   $^{A}zz$ 

#### National Legislation

The Planning (Listed Buildings and Conservation Areas) Act (1990)

#### Listed Buildings

Ù^&cai}ÂÎÛFDÁr ~Ác@ÁÚlæ)}ā;\*ÁCŠãrc∿åÁÓĭðlåā]\*•Áse)åÁÔ[}•^¦cæaāi}ÁOE^æ•DÁOBoÁFJJ€Á À ĤO • ceet •, "in considering whether to grant planning permission for development which affects a listed building or its setting, the local planning authority or, as the case may be, the Secretary of State shall have special regard to the desirability of preserving the building or its setting or any features of special architectural or historic interest which it possesses."

#### **Conservation Areas**

### Á

Ù^&cā;}Â;GÁ;-Ás@:ÁOBoÁ^˘˘ã^•Ás@eeÁ;@}}Á&;}•ãa^¦ã;\*Áe‡]|38æeaā;}•Á;¦Á;|æ}}ã;\*Á GÌHÁ ]^¦{ã•ā}}Áţ¦Áàǎā¦ǎ•Á;¦Áæ}åÄį\*•Á;¦Áæ}åÁ\$;ÁæÁ&]}•^¦çæeā;}Áæb^^æA;]^&ãæb/Åæez^}cā;}Á;@æb;Áæ¢A;æãæÂ  $d \dot{A} \otimes \dot{A} \sim \dot{A} \otimes \dot{A} \sim \dot{A}$ &{}•^¦çæe∄}}Áse¦^æÉÁ

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National planning policy and guidance

The National Planning Policy Framework, March 2012

- $(\dot{H} = \dot{H} =$ Ølæ{^\_[¦\ÁQÞÚÚØDÁ;œæ^•Ás@æeÁs@;Áĭ';][•^A{;,45@;A;[æ]}];ā]\*Á^•c^{{A\$;A\$;[A\$;[}d;ãa`c^A{;[A • [8ãæ‡Áæ) å Á \} çã [ } { ^} cæ†ÉÁ Á
- V@ÁpÚÚØÁ cæv• Éxeá æzť ¦æ @FI ÉxœéXAt the heart of the National Planning Policy GĚÁ Framework is a presumption in favour of sustainable development, which should be seen as a golden thread running through both plan-making and decision taking".
- Á
- OE [}\*Ás@ Á&[¦^Á|æ}}ā;\*Á¦ā;&ā]^•Á^oÁ`óÁseA æez\*¦æ}@ÁFÏÁse^Ás@eeA |æ}}ã;\*Á@`|åÁ GÊÂ "always seek to secure high quality design and a good standard of amenity for all existing and future occupants of land and buildings" A @ \* | a "conserve heritage

assets in a manner appropriate to their significance, so that they can be enjoyed for their contribution to the quality of life of this and future generations". A Á Á Requiring good design Ù^&cāi}ĂiÁi Ác@Á¤ÚÚØÁå^æt•Á ãc@áa^•ði}ÈKOEAI ætæt¦æt @ÁIÎÊkc@Á¤ÚÚØÁicæe^•Ác@æeA GËIÁ "Good design is a key aspect of sustainable development, is indivisible from good planning, and should contribute positively to making places better for people".Á ĤÁ Úææt¦æ] @€Áœæ∿•Ás@æ∲⊮Rlanning policies and decisions should not attempt to impose architectural styles or particular tastes and they should not stifle innovation, originality or initiative through unsubstantiated requirements to conform to certain development forms or styles. It is, however, proper to seek to promote or reinforce local distinctiveness ĠĖÁ Úææt ¦æ] @ FÁœer∿ Á@er∮Although visual appearance and the architecture of individual buildings are very important factors, securing high quality and inclusive design goes beyond aesthetic considerations. Therefore, planning policies and decisions should address the connections between people and places and the integration of new development into the natural, built and historic environment+ Á Œ €Á Úææt¦æ] @ HÁ œe^• Ás@æÉIn determining applications, great weight should be given to outstanding or innovative designs which help raise the standard of design more generally in the area".Á CEFÁ Úzłať a QÂ I Á czer • Á Czer Marinission should be refused for development of poor design that fails to take the opportunities available for improving the character and quality of an area and the way it functions Á Á Conserving and enhancing the historic environment  $\dot{\Theta}$   $\dot{\Theta}$  Q4set] | at • Át Ác@ Á@ ¦ azet ^ Ë ^ | ae^ å Ás[ } • ^ } cá^\* ã \_ ^ • Á } å ^ ! Ás@ ÁÚ | ae } ã \* Átšã c^ å ÁO` ã åã \* • Á æ) åÁÔ[}•^¦cæaā]}ÁŒ!^æ DÁOBBAÆJJ€EÁ, |æ) Ë, æ) ā \* Áse) åÁsu^&ã ã]}Ëæe) ā \* ÉÁ Á

CÈ HÁ P^¦ãzet ^ Áze • ^ œ Áze ^ Áz ^ å / å / Åz / å / Åz / ¢ ÁCA / Áz@ Áp ÚÚØ/Áze Áze "building, monument, site, place, area or landscape identified as having a degree of significance meriting consideration in planning decisions, because of its heritage interest. Heritage assets include designated heritage assets and heritage assets identified by the local planning authority (including local listing)."

- $\dot{H}$   $\dot{H}$  æ~^&c^åÁs^ÁsaÁ,\[][•æ)É\$\$;&|`åã;\*Áse}^Á\${[}dãa`ãā;}Á;æå^Ás^Ás@iāÁ^œã;\*ÁQ;æ)æÆFG`DěAQÁ \*  $[ \wedge \bullet \hat{A} ]$   $\hat{A} \approx \hat{A} \otimes \hat{A}$ importance and no more than is sufficient to understand the potential impact of the proposal on their significance."
- $\hat{H} = \hat{H} + \hat{H} +$ å^c^¦{ 3i 3i \* Ásel; ]|388æesafi}• kÁ
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  - æ) åÁ ĭ ccā) \* Ás@ { Ás Ásāæà | ^ Á • ^ • Ás | } • ã c^ } cÁ, ãc@Ás@ ã Ás | } • ^ ¦ çæaā } LÁ
  - A = V@A [•  $\tilde{a}ac^A$  (A ] }  $dac^A$  ( $ac^A$  ) A (A ) • č • cæāj æà |^ Á&[ { { č} } ãcð • Áāj &] č åð \* Ás@ ð Á &[ } [ { 88.4 çãce ja č Lásej å Á
  - • $A = V@A^{a} + a^{a}aa^{a}aa^{a}A^{A} + A^{A} + A^{a} + A^{a} + A^{a}A^{a} + A^{a$ &@ed; assor \ Ási à Ási ã cã; & asi ^ } ^ • • ÈÁ
- $\hat{H} = \hat{H} + \hat{H} +$ \*¦^æe^¦Áx@^Á\_^ãt @A\_@``|åÁa^Á\*ãc^}ÁtjÁãe•Á&[}•^¦cæeāt}}ÈĂQÁ,[c^•Áx@eeA+ãt}ãaBaa+&^Á&aa+Á @eet{ ^åAi; ¦Ai[•oAs@[`\*@keetec^¦æeaji}}Ai; ¦Ais^•d`&aji; }Ai; As@A@; azet ^Ase•^oAi; ¦Ais^ç^|[]{ ^}oA ,ãc@3),Áão•Á∧ccā),\*ĚÁ Á
- CHEÏÁ ÚzázáFIHÁczet Acest where a proposed development will lead to substantial harm to or total loss of significance of a designated heritage asset, local planning authorities should refuse consent, unless it can be demonstrated that the substantial harm or loss is necessary to achieve substantial public benefits that outweigh that harm or loss, or all of the following apply:
  - ۰Á the nature of the heritage asset prevents all reasonable uses of the site; and
  - ۰Á no viable use of the heritage asset itself can be found in the medium term through appropriate marketing that will enable its conservation; and
  - •A conservation by grant-funding or some form of charitable or public ownership is demonstrably not possible; and
  - •A the harm or loss is outweighed by the benefit of bringing the site back into use."
- • ãt }ããbæ) &^ Á; Ázdán ^• ãt }æc^å Á@; ãzet ^ Áze • ^ Œk@á Á@e; { Á @` |å Án ^ Á ^ ãt @ å Ázet æqi • o Áz@ Á ]`à|3&Áà^}^~ão Á;~Áo@Á;[][•aaÉÉa;&l`åā;\*Á^&`¦ā;\*Áão•Á;]cā;`{Ásãacà|^Á•^ÁQ;asac‡;aa;@Á FHIDÉÁ
- $\dot{H}$   $\dot{H}$  å^• āt } æe^ å Á@; l ãæt ^ Áse • ^ cÁ^~ č ã ^ • Áseás ælæi &^ å Ås å \* ^{ ^} o Á@æc ã \* Á^\* ælå Ás Ás@ Á &æl^ Á Á
- $\dot{GEDEA} = V @ \dot{A} = U U @ \dot{A}^{*} \dot{a}^{+} \dot{A} = \dot{A$ å^ç^|[] { ^} ơÁ ãu@ã ÁÔ[} • ^¦çæaãi} ÁŒ ^æ Áæ) åÁY [¦|åÁP ^¦ãæ\* ^ÁÙãe^ Áæ) åÁ ãu@ã Ás@ Á •^ccā;\*Á; -Á@;¦ãcæ\*^Áse•^o; Á; Á;}@e); &^Á; Ás^cc^;Á^cç^æÁs@;ã,Á;ã;} ãs&e); &^ÈÚæ; e\*;;e; @fFHÏ Á \*  $[ \wedge \bullet \hat{A} ] \hat{A} = \hat{A} =$

CHEFÁ V@Á^cca]\*Á Ázá@¦ãze\*^Áze•^c/a Ása^a]^aÁa ÁCE}^¢ÁGÁze "the surroundings in which a heritage asset is experienced. Its extent is not fixed and may change as the asset and its surroundings evolve. Elements of a setting may make a positive or negative contribution to the significance of an asset, may affect the ability to appreciate that significance or may be neutral."

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### Planning Practice Guidance, March 2014

- $\dot{O}$ Îc@ÁTæk&@ÁGEFIÈKQÁ,¦[çãa^•ÁæÁ,^àЁaæe^åÁ^•[ĭ¦&^Á&;Áĭ]][¦cÁ,Ás@,Á¤ÚÚØÈÁ, Á
- [-Á\*[[å/\$u^•ã]}Êk@A,|æ]}ð]\*A,iab/&cã;^•Ác@æA\*[[å/\$u^•ã]}Á&æ}Á@|]Á;IÁæ&@a`c^Êk@A ´æd;āā?)•Á;~Á;æÁ;^||Á\$;^•ã\*}^åÁ;|æ\$;^Ê&;a;åÁ@;\_Á\$;`ã¦åã;\*•Á;a;åÅ;@A;]æ\$;^•Á\$;^c;^^}Á;@{{Á • @ \* |åÁa^Á& } • ãa^¦^åĎÁ
- $\begin{array}{c} \dot{\textbf{(i)}} \overset{(i)}{=} \dot{\textbf{(i)}} \overset{(i)}{=}$ ] |æ&^•LÁæ) åÁ&I @ •ãc^Áæ) åÁçãa ¦æ) oÁ ^ãt @a[`¦@[ å•ÈĂ
- $\dot{\mathbf{E}}$ • cæe^• Ás@æAsá ^||Aå^• ã } ^ å Á |æ&^ Á @` |åká Á
  - •Á "Be functional;
  - Support mixed uses and tenures; •A
  - •A Include successful public spaces;
  - Be adaptable and resilient; ●Á
  - •Á Have a distinctive character;
  - •Á Be attractive: and
  - ٠Á Encourage ease of movement"
- ĠĚĴÁ V@ÁÚÚŐÁ58A^}œãA\*•ÁœAfIII[,ã;\*Á&]}•ãa^¦æãā}}•Á;@38@4x æ´Ás^ÁA^|^çæa;ó4s;Áe^l{•Afi-Á@;,Á à ăåā \* • Áa) å Ác@ Á] æ& • Áa ^ c ^ } Á@ { Á @ ` |å Áa ^ Ás] } • ãa ^ ! ^ å Ká Á
  - •A "Layout the way in which buildings and spaces relate to each other;

  - *A* Form the shape of buildings;
  - •Á Scale - the size of buildings;
  - •Á •Á Materials - what a building is made from".
- Á
- $environment^{+}$ å^c^|[] { ^} • Ás@eeÁ [ ` |åÁse-^ & A@ \ ãæ \* ^ Áse • ^ • ÈAA [ c^ • Ás@eeÁ Heritage assets may be

Detailing - the important smaller elements of building and spaces; and

affected by direct physical change or by change in their setting. Being able to properly assess the nature, extent and importance of the significance of a heritage asset, and the contribution of its setting, is very important to understanding the potential impact and acceptability of development proposals". V@ÁÚÚÕÁ [ c^• Á@eeÁ^cca \* Ás Ás^-a ^a /a Ás Á c@ Á ÚÚØÁ åÁ'is the surroundings in which an asset is experienced, and may therefore be more extensive than its curtilage". V@ÁÚÚÕÁcæ^•Ác@eAA thorough assessment of the impact on setting needs to take into account, and be proportionate to, the significance of the heritage asset under consideration and the degree to which proposed changes enhance or detract from that significance and the ability to appreciate it."

 $(\dot{H}) = \dot{H} = \dot{H}$ @\`aazet^Ásee•^o=Áse) åÁi\[çaå^•Ási,-{\{ aseai}}Ái}Á@\'aazet^Ási,}e^}oÁ\[}e^}cÁi\]

GÈGIÁ Yã@Á^\*ælåÁt Á [ } Ëå^•ãt }æe^åÁ@ ¦ãæt ^ Áæe • ^œ Ék@ ÁÚÚÕÁ [ c^• Ás@æÁ'Local planning authorities may identify non-designated heritage assets" a a "Local lists incorporated into Local Plans can be a positive way for the local planning authority to identify nondesignated heritage assets against consistent criteria so as to improve the predictability of the potential for sustainable development." QA [ ^• A] A are A are A are A "When considering development proposals, local planning authorities should establish if any potential non-designated heritage assets meets the definition in the National Planning Policy Framework at an early stage in the process." Á

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# Regional planning policy and guidance

The London Plan – Spatial Development Strategy for Greater London, 2016

CÌH€Á V@ÁŠ[}å[}ÅÚ|æ}Ášā Á±he overall strategic plan for London, setting out an integrated economic, environmental, transport and social framework for the development of London over the next 20-25 years.  $\dot{A} = \dot{A} = \dot{A} + \dot{A} + \dot{A} + \dot{A} + \dot{A} + \dot{A} = \dot{A} + \dot$ 8[}•^¦çæaā[}Áap)åÁçãr ǎaÁçãr ǎaÁæe•^••{ ^}ơÁæ^Á&[}œaā]^åÁ§IÁÔ@æa];c^¦ÁÙ^ç^}ÁŠ[}å[]er)ÁŠãçãj\*Á Ú|æ&^•Áæ) åÁÙ] æ&^•oþÀ/@ÁŠ[}å[}ÁÚ|æ) Á æ•Á] åæe^åÁ§jÁT æ8&@AOEFÎ Á§jA§ĭ å^Ás@Á T  $\tilde{a}$  [  $\dot{A}OEC^{\dagger}$  area  $\dot{a}$  ]  $\bullet$   $\dot{A}$   $\dot{A}OQ^{\dagger}$   $\dot{A}$   $\dot{S}$  ]  $\dot{a}$  ]  $\dot{A}$   $\dot{U}$  area  $\dot{A}$   $\dot{D}$   $\dot{D}$   $\dot{A}$ 

 $\dot{\mathbf{H}}$   $\mathbf{H}$   $\dot{\mathbf{H}}$   $\mathbf{A}$   $\mathbf$ should have regard to the form, function, and structure of an area, place or street and the scale, mass and orientation of surrounding buildings'.Á Á

CÈHGÁ Ú[ | & Â È Á } Á & Contribution to a coherent public realm, streetscape and wider cityscape. It should incorporate the highest quality materials and design appropriate to its context.  $\dot{Q}$ •  $@` | a/a \wedge A of the highest architectural quality 1/a @^ A @` | a/b of a proportion,$ composition, scale and orientation that enhances, activates and appropriately defines the public realm 1 km ^ A @ ` | å k & X å^k ~ ca h & a necessarily replicate 'A[ & ad Aze & @ ar & c \ ad A @ a \ a A [ d & a + A *'unacceptable harm to the amenity of surrounding land and buildings, particularly* 

PETER STEWART CONSULTANCY Lincoln House V[, }•&a] ^ÊXã add ] asots ad AP^; azt ^AOE • ^ • { ^ of A

 $c@^{\hat{A}} @^{\hat{A}} @^{\hat{A}} a$ Á

- CÈ HÁ Ú[ |3& Â È Á₽^¦ãæť ^ÁŒ ^œ Áæ} åÁŒ&@e^[ |[ \* ^ of cæc^• Ác@æÁDevelopment affecting heritage assets and their settings should conserve their significance, by being sympathetic to their form, scale, materials and architectural details.'Á
- CÈH Á Ú[ |a& Â ÈF Á; } Ás@ ÁŠ[ } å[ } ÁXā\, ÁT æ) æt ^{ ^} oh Ø æ ^. [ ¦\ oh, [ c^• Ás@æn kşã cæ Áş[, æ å• Á • dæe^\* a&æl^ / A ] [ ¦ cæ) c/ æ) å{ æ} • Á @ \* | å Á a^ / i [ c^ &c^ å Á @ [ \* \* @ #a^ • a } æe^ å / æ) å{ æ} \ Á çã ,ā,\*Á&, ||ãå, | + Áa); åÁ,ãå ^ | Á ^ ccā,\*Á&, } • ` | cæaā, }Áa + ^ æ EÁ
- CÈHÍÁ Ú[ |a& ÂiÈ CÁi } Áaj ] |^{ ^} cāj \* Ás@ ÁŠ[ } å[ } Áxā `, ÁT æ) æ\* ^{ ^} oÁziæt ^. [ ¦\ oÁ cæe^• Ás@ædxá Α
  - "New development should not harm, and where possible should make a positive contribution to, the characteristics and composition of the strategic views and their landmark elements. It should also preserve or enhance viewers' ability to recognise and appreciate strategically important landmarks in these views". Á
- QÈHÎ Á Ú[ |3&^ ÄLÈEGÁ[ ^• ÁL } ÁL A [ c^ Ás@eeÉA, ãs@Á^\* ælåÁL Á ! [ c^ & c^ å Ásã cæe É& ^ c^ |[ ] { ^} c/s Ás@e Á  $\hat{a}a^{\hat{A}}\hat{A}^{\hat{A}}$ recognise and to appreciate the strategically important landmark". A

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The London Plan – The Spatial Development Strategy for Greater London, Draft for Public Consultation (2017)

 $\delta_{i} = \delta_{i} + \delta_{i$ integrated economic, environmental, transport and social framework for the development of London over the next 20-25 years." Ar @} Assa [] c^a Bat An] as Assa As As As Assa Assa Assa As  $\delta_{i}^{*}$   $\delta_{i$  $(2\hat{a}_{i})$   $(2\hat{a}_{i})$  æ) å ÁÔ` |c` ¦^ dĚ/@•^ Á&@et c^ ¦• Á&] } œet Áå ¦ æcá [ | &æ\* Áœet Áa'/ Áa'] æå |^ Á a jæd Áf Ác@•^ Ás Á  $\hat{O}$  (20  $\hat{O}$  (20 Á Á

London View Management Framework Supplementary Planning Guidance – March 2012

QHÌÁ QLÁTæk&@ÁQEFGÁx@LÁTæî[¦Á,ĭà|ã@åÁx@ÁŠj]}å[}ÁXð\, ÁTæ}æt^{^}oÁziæ{^, [¦\Á Ù`]]|^{ ^} cæ¦^ ÁÚ|æ)} ā] \* ÁÕ`āåæ) &^ cáQŠXT Øcá¥ÙÚÕoDÁ, @38.@4á; Áå^• ðt }^åÁ; Á¦[ çãå^Á ~~`;c@;;/&sjætāc`,Áæjå:Á\*`ãåæj&^A;}A\$@;/Šj]}å[}ÁÚjæjq:A;[]&&&+A;[;A\$@;A;æjæt^{ ^},^}oA;A  $\delta^{+}(a) = \delta^{+}(a) + \delta^{-}(a) + \delta^{-}(a)$ `àæ&\\*¦[`}åÁ;ãå^¦Á^ccā}\*Á&[}•`|cæeā]}Ásc!^æA[¦Áçã?,ÄCDÈCÁCÕ|^^},ã&@ÁÚæ\kkk@A  $\tilde{O}^{A} = \tilde{A} + \tilde{A} + \tilde{A} = \tilde{A} + \tilde{A} = \tilde{A} + \tilde{A} = \tilde{A} + \tilde{A} = \tilde{A} + \tilde{A$ Local planning policy and guidance

The Camden Local Plan (July 2017)

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- CÈ €Á Ú[ lã\$, ÁÖF [ } Á≜^•ã } oÁ cæe^•Ás@ee/ŝ^c^\[ ] { ^} o/ŝ Ás@ Aŝ[ ¦[ \* @Á @ \* |å Á^•] ^ 8cA[ 8æ4Á 8] } c^¢o4se) å/&@eelæ&o~\ÉÉse) å/A, \^•^\ç^A@\_\ãzet^Ase•^o-Aş Ase88] \åæ) &^A, ão@Ú[ |&A ÁÖŒĚQA ad=[Á,[c^•Ác@aeá@A\$u^c^|[]{ ^}cÁ`\*oÁ,¦^•^¦c^Áclaee^\*a8Abe}åÁ[&adÁca?, •Ábe}åÁ§;c^\*¦ae^Á \_^||Á;ãn@Áx@Áxd^^orÁxa}åÁ]æ&^∙Á\$jÁx@Áĭ¦¦[ĭ}åãj\*ÁxadA⁄ædÁ/@ãÁ[|&&`Á;[ơ∿•Áx@æeAx@Á 3 a Athe historic context of the buildings surroundings' a a Athe relationship between the building and hills and views.'A
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- $\dot{\text{CH}}$  FÁ Ú[ |3c ÁÖGÁ; } Á@ | $\tilde{a}zzt$  ^  $\alpha \dot{b}zat$  +  $\dot{\alpha}$   $\dot{A}$  | ^• ^ | c ^ Ázt å Å } @ the set of the set  $\bullet^{\alpha} (a^{\alpha} + b^{\alpha} + b^{\alpha}$ @eet{ Át Áse#@\¦ãzet^Ásee•^cÁ ãl/Ás^Á\^\{ ãcc^åÁ`} |^••Ás@ÁI ••Á\¦Áœet{ ÁseÁ.^&^••æ^Ât Á  $a=8.@Ac^A$ `à•a=a=a=4(a=4A`àa=3A)^a=A(a=A) a=A(a=A) a=A(a=A) a=A) -{||[, ậ \* Áse]}] ^ KÁ
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"a. the nature of the heritage asset prevents all reasonable uses of the site;

b. no viable use of the heritage asset itself can be found in the medium term through appropriate marketing that will enable its conservation;

c. conservation by grant-funding or some form of charitable or public ownership is demonstrably not possible; and

d. the harm or loss is outweighed by the benefit of bringing the site back into use."Á

- CÊ CÁ QÁ\*[^•Á;}Áţ Á cæe^Á cœeÁ ã c@Á^\* æ å Áţ Á&] ^ ¦ çæeã; } Áæ ^æ Ê å ^ c^|[] { ^} d¼ ` d¼ ¦^• ^ ¦ c^A [¦Á^}@e) &^Á@e/Á&@e#æ&c^¦Áe) åÁe]]^æ;e?&A^LÁe) åÁ `•ÓA [Ó&e\* •^Á@e+{ Áf Ác@Á&@e#æ&c^¦Á [¦Áse]]^zetze)&^Á^c^} Ásulán/ás Á[&zee^åÁ` or ãå^Ás@/Ás[}•^¦czeeñ]}Áset^zelÁset^e Ás@zeeÁ@A Ô[`}&āļÁ,āļlÁ^•ã;o/\$u^{ [|ãoā]}Á;-Áoq)Á`}|ã;c^å/Au`ā¦åā]\*Á5āAs@eec/Au`ā¦åā]\*Á;aè,^•ÁozÁ;[•ãoãç^Á  $\delta_{i}$   $d_{i}$   $\delta_{i}$   $\delta_{i$ Á

# Supplementary Planning Documents, Guidance and Other

QÈ HÁ QEÁ, `{ à^¦Á; Áů[&`{ ^} @ Á@æç^Áà^^} Áæů[] c^åÁ; ¦Á, `à|ã @ åÁà^Áœ/Ê[}å[}ÁÓ[¦[`\*@á; Á å^&ã; ã; }●Ě√@•^Áã; &ĭ å^kÁ

'Camden Planning Guidance' \* ãc^• Ásca à ããa } æl Ásca à Ásca à Ásca 4 ; { æsãa } Ás } ÁQ , Ás@ Á Ô[`}&&#Á, #IÁ#]|^Á;@Á|@;}}#`Á[|&&&\*A[|Á;@ÁÓ[¦[`\*@ÈKCPG 1/Á##å¦^++^+/Å\*\*#å}]ĚÁ CÈLIÁ V@ÁÚãc/ÁārÁ[8æec^åÁ;ãc@ã;Ás@ÁÓ][[{ • à` ¦^ÁÔ[} • ^ \; cæeã]}ÁOE^æÉæd;åÁ,[oÁædÁ\[{ Ás@Á 

PETER STEWART CONSULTANCY Lincoln House V[, }•&a] ^ÊXã add ] asots ad AP^; azt ^AOE • ^ • { ^ of A

- CHÍÁ The Bloomsbury Conservation Area Appraisal and Management Plan, æ Áæi[] cháÁ} Á &[}•^¦çæeā[}Åech~æÉa[&]\*Áçã^,•Á,^•óÁed[}\*ÁPã\*@AP[|à[¦}Á§[AÔ[{ { [}, ^æc@AP[`•^ÈA Õ^[¦\*^q ÁÔ[`'|ơÁΦ[•ÈÆËĠ) ÁÇ;ç^} DÁÞ^, ÁU;¢-{¦åÁÙd^^dDÉk@ Á&[¦}^!Á{;\_^!Á;\_^k@;Á  $\dot{U}_{a} = \dot{A}_{a} + \dot{A}_{a}$  $\&@edeessc^{A}$   $\dot{A}$   $\dot{a}$   $\ddot{E}e^{ae}$   $\dot{A}$   $\dot{a}$   $\dot{G}$   $\dot{A}$   $\dot{A$
- CHÌ Á The Kingsway Conservation Area Appraisal and Management PlanÁ æ Ácai ] chà Ág Á  $C \in E \to [A_{c}a^{*}, \bullet A_{c}a]$

#### Other guidance

Á Heritage England: Historic Environment Good Practice Advice in Planning Note 2: Managing Significance in Decision-Taking in the Historic Environment (March 2015).

- æ) åÁ(c@\¦Á&[}•ĭ|œe) œÉA(`}^\•É&e]] |&&e) œÁe) åÁ(c@\¦Á\$jc^\^•c^åÁ(æ)c&\^á§jÁ§[]|^{ ^} @]\*Á ¦^|æe^åÁ\*ĭãåæ}&^Á\*ãc^}Á§iÁ©ÁÚ|æ}}ã \*ÁÚ¦æ&cã&^ÁÕĭãåæ}&^ÁQÚÚÕDÈÁ/@•^Á§i&i\*å^Á æ•^••ā,\*Á@Áã}ã&æ;&^Á,Á@¦ãæ\*^Áæ•^œÊX•ã,\*Áæ]||[]|ãæ^Á¢]^¦œ^ÊE@ad;l&A ^} cã[ } { ^} cÁ^&{ \ae{A}^{A}} \ae{A}^{A} = A \ae{A}^{A} \ae{A}^{A} + A \ae{A}^{
- GÈÌÌÁ QLÁc^¦{•Á; ∠Á^}^\æÁzeêçã&^Á; }Áå^&ã;ã; Écæèã; \*ÁãA; [c^•ÁzeA; æ\æÁ; Ás@æEÂ/JJhe first step for all applicants is to understand the significance of any affected heritage asset and, if relevant, the contribution of its setting to its significance". Á/@Á\* aaa &AA [ ^• Á ] Á Á • \* \* \* ^ • cÁscÁ, \* { à^ ¦ Á; - Á&[ { [ } Á:c^] • Á§; Áse • ^ • • ã; \* Á:ã } ãã&a; &^ ÈÁ Á

Historic England: Historic Environment Good Practice Advice in Planning Note 3 (second edition): The Setting of Heritage Assets (December 2017)Å

- $\dot{\mathbf{O}}$   $\dot{\mathbf{O}}$   $\dot{\mathbf{O}}$   $\dot{\mathbf{A}}$   $\dot{\mathbf{$ -å• Á ææt a @má ææ• Á @eefná :[ caa^• Á information on good practice to assist local authorities, planning and other consultants, owners, applicants and other interested parties vise a house of the second seco demonstrably compliant with legislation. national policies and objectives EA
- CĚ €Á CTA ææÅ ÁTA ææ Ás@æÊ "Setting is not a heritage asset, nor a heritage designation, although land comprising a setting may itself be designated .... Its importance lies in what it contributes to the significance of the heritage asset."Á Á
- QĚ FÁ OLA zezetáří Á@Á\* aze & Á czer A czer taking their settings into account need not prevent change; indeed change may be positive, for instance where the setting has been compromised by poor development". A Á

GĚIGÁ V@Á\*ĭãâæ)&^Á¦[][•^•ÁæÁãç^Ácæ\*^Á¦¦[\*¦æ4;{^Á;-Áæe•^••{^}otÁÇEDÁãa^}cã-îj\*Ác@Á æ•^orÁæ-^&cråÉÁÇEDÁæe•^••j\*Ác@Á&[}dãaĭcāj}Á^^ccâj\*Á;æ}^•Át[Á:ã}ãã&æ)&^ÉQEDÁ æ•^••j\*Ác@Á\*-~&&oA;Ác@Á;¦[][•^åÁå^çc^|[]{^}dÉQEDÁ;æ¢ã;ãj\*Á\*}œ2b;&^{^}o&2b; {jā;ãã;åj\*Áœek{ÉQ;DÁ;æàj\*Áæ)åÁ;[}ãt[¦ãj\*Ác@Áå^&ãā;}Áæ)åÁ;ĭc&[{^•ÈÁ

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# HÈ€Á/@AÛãc^Áse}åÁão•Á^ccã;\*Á

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- HÈCÁ V@A&aha@A&aha^AA`;c^aA&a^A``a]&AAata;e)•][:dĚÔ@a+}&^;^AŠa+AŠ[}a[}AN}a^;\*(`}aA  $\dot{U}_{caecail} = \dot{A}_{a} \cdot \dot{A}_{caecail} = \dot{A}_{a} \cdot \dot{A}_$  $\tilde{a} \otimes \tilde{a} \approx A \otimes \tilde{$
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#### The Site and its immediate setting

- $HÈ \dot{A} = V@\dot{A})\bar{a}c\dot{A}\bar{a} \bullet \dot{A}_{1} \dot{A} @\dot{A}_{1} \dot{a} e^{\dot{A}} \dot{a} e^{\dot{A}}$
- HĚÁ V@Ásǐā¦åð;\*Á;}ÁÚãc^Ásē,ÁŠð;8[]}ÁP[ǐ•^Ê£sǐā;AG\$;ÁFJÍÍÉÎÂ+29àÅ\$a^•ð?}^åÁsî^ÁŠ^^ÁÔ[|à^&\ÈÁQÁ ã Á ợ[¦^^•Á@t @ÁQ;|ǐ•Á ¦[ǐ}å Áse)å Ásiæe ^{ ^} cDÈÁ/[Ás@/Á d^^cÉseÁ@ee ÁseÁ of }^Áæ8æå^Á; ÁseÁ }^[&|æ•ā&æ4\a`āla]\*A\verts^•ā`}ÊA, ão@kke4\^aA\vertsAxA&&ak\davaAze&&avA(r\_Ake4);[\^A`cājãæ+ãe+)A æ] ] ^æ/æ] & ÈÁ/@ Á d ^ ^ Óæ8æå ^ Æ Á¢] ¦ ^ • • ^ å Á ã @ Éa æ ^ ÊA ãå å | ^ Æ å å K ] Á ^ & a å } • ÊA •^]æ¦æe^åÁà^Ádā;\*&[覕^•ÈÁ/@^Áæe|^¦Áàæe^Á?|^{ ^}oÁ@eeÁç [Ádd;\^^•Á,ão@A,[å^!}Á • @[]~¦[} @•ÁæeÁt¦[`}åÁ\[[¦Á^ç^|ÈÁ/@>Át ãåå|^Á<^&cāt]}Á@eeÁt[`¦Á+dt[\^^•Êáe}åÁs@-Át[]Á æà[ç^Áæá/¦[b/&cā]\*Á&[¦} 3&^ĚOEa[ç^Ás@Á\*¦[č}åÁ\[[¦Ê5s@Á¦¦ãtā]æhÁ,ājå[,•Áse^Á;cā)|Á5jcæ&dĚA V@^Áaĭājåāj\*Á@ze•ÁseÁ&^}dæpÁ^}dæp}&^Á;ãc@ajÁseÁ‡lãt@d^Áj¦[b^&cāj\*Ásc^}dæpÁs@^^Áazê•ÈÁ Á
- Ô[}•^¦çæaā[}ÁŒ!^ædÉ/@ÁŒ]|¦æãa ælÁ œæ!^•Éã[, Ác@Ási`ā¦åã];\*Ébc@æeÁ"although of a solid appearance, it has fine neo-classical detailing including continuous cornicing at second- and sixth- floor cill level which articulates the facade". Á Á



Øãt ` ¦^ÁFHÁP ãt @ÁP[|à[¦}ÉÁ;@[,ā] \* Ás@^ÁÙãz^Ása) å Ás@ Á ` ¦¦[`} åāj \* Ásĭālaāj \* • Á

 $C = \frac{1}{2} \frac{1}{2}$ [ -Ás@ ÁÙãa^Át, Ás¦^æe^ÁseA, ∄ ^Á d; ¦^^ ● Á@ã @Á, ã¢^åÁ ●^Ásĭ ãåã \* DĚAOãb, ãã ª \* Ás@ ÁÙãa^Át, Ás@ Á ^æ•d⁄≨a Ás@e Á,ā, ^Ád; ¦^^ÊÁ∧å Ás; && Á⊅[¦c@{à^¦æ); åÁ?[ĭ•^Êásĭādó4;[{ Á∓JÍÏЁÍJÁæ); åÁ å^• ðī } ^ å ⁄ áÔ | ^ å^ ÁŸ [ ૻ } \* Áæ) å ÁÔ / ¦ } æ å ÁÔ } \* |^ ÈÁ

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Øāt ` ¦^ÁGHÁ/@ Áā: c^å/si ĭātaā; \* • Á; -ÁŠā; &[ |} q:ÁQ; Áse; åÂÛd; } ^ÁÓĭātaā; \* • És@ ÁÙãc^Á; |ã; ] • ^å/si Á c@^Áaaa&\\*¦[`}åÁ

History of the development of the area

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- $H\dot{E} \dot{A} = V@\dot{A} \approx AP[|\dot{a}|'] \dot{A}_{a}^{\dagger} \tilde{a}_{a}^{\bullet} \dot{A}_{a}^{\dagger} [\dot{A}_{a}@\dot{A} \approx A^{A} \tilde{a}_{a}^{\bullet}] \dot{A}_{a}^{\dagger} \dot{A}_{a}^{\bullet} \dot{A}_{a}^{$ ¦æ), Áæ|[}\*Ás@ Á, ^• c^¦}Á^å\* ^Á, Ás@ ÁÔãčÁ; ÁŠ[}å[}Á\$[\_}Á\$[\_}Á\$[A@AÜãç^¦Á/@ee[^•ÉA  $P[|\dot{a}|^{+}]^{\dot{a}} = \dot{A} = \dot{A}$  $P[|\dot{a}|] \dot{A} (\tilde{a} = \dot{A} ($ c@AT ãåå|^AQE\*^•A;}, æ¦å•É\*t¦æ}åA``à`¦àæ}A@``•^•Aæ]]^æ^^åAæj;}\*As@arA[`c^ÈV@A S} ð @ Á/^{ ] | ztÁ ze Áste [ Á ^ || Á • cza) [ã @ å Ás Ás@ Ást- zásî Ás@ Áð • Á@ Áð • Ás@ ÁFCc@Á &^} č ¦^ Ébáč đa đ \* Ásek & @ | & @ A } ÁP ð @ A P [ |à [ |} ° È Á
- HÈIÁ Õ¦æĉqÁQ}Á;œedc^åÁ;~Áæe ÁæéhospitiumÁ{¦Áæ;^^¦•Á§;ÁFHï€ÈÁ/@A`¦[`}å•Á;¦ãtā;æe¦^Á 8[}cæai^åÁ^c^^¦ælÁæè^•Áæ}åÁ^åÁ§IÁ]^}Á8[ĭ]}d^Á§IÁQ@AI[¦c@†ÈV@Aaai¦æ^Áæ}åÁœelAA^!^Á

HẤ ^ã¦∧àÁ cá diễĂ È HÌ ĐHU ÈĂ

å`^∥**∄** \* <sup>†</sup>ĔÄ Á HÈT€Á QLÁFÎÌIÊÞa&@læÁÓæàl}Á&l{{ã•ã}}^åÁs@Aàĭãåã;\*Á;ÁÜ^åÁŠã}}ÂŬ˘ĭæ^Á§LÁ@Á;^•oA;Á Õ¦æêqrÁQ}ÊÁ, @38&@4,¦[{] c^åÁ, ^{ à^¦•Á, Ás@ ÁQ}Á(, Ásæcæ&\Á@áA, [¦\^¦•ÉÁ^•^}cā) \* Ás@ Á ājd`•āj}Aj, As@Aj,^\_ As^ç^|[]{ ^} aA; } As@āAj[8æaA`¦æ4xæ{ ^} ãæ?•Êsi`ako@^ Aæai^aAi[AœadA` c@\Áå^c^|[]{ ^}dĚÁ Á HÈFFÁ Šāj&[|}qrÁQ}}Á2ā\*|å•Á\*ç[|ç^åÁ+[{Áç[Á+;æec^Á&[{{[}Áa\*|å•q64;[å\*jæe|^Á;|æ\*+|[`}}å•Á{[¦Á • č å^} o• Á; -ÆŠā; &[|} o; ÁQ; Á+[{ Ás@: ÁFI c@ Á&?} č ¦^ ÉÁs^ &[{ ā; \* ÁŠ[} å[} o; Áæ+\* ^• cÁ č č æ^ ÈÁ CE; cQ; }^ÁÓæàāj\*d; }ÁæjåÁ@ãÁæ&&{ { ] |ã&^●ÊÁ; Q; Á; |[ cc^åÁq; Áæ••æ•ājæc^ÁÔ|ãæà^c@ÁDÉA; ^¦^Á  $(22)^{*} ^{a} \hat{E}_{a}^{a} + \hat{E}_$ Á HÈEGÁ Ó^Áx@/ÁFÎHE=É&eev¦Áv^ç^¦æ4Á}•`&&v••~'|Áseev{]o=ÉAY äljäæ4; Áp^、q[}Á; æe Át¦æ); c\*åÁ ]^¦{ã•ąi}}Áį{Áà`ąåÁ+lGÁqQ`•^•Áset[`}åÁs@A``æ^ÈÁ/@A``æ^A`Ă`ã&\^Â`Ase\$ ^Áse\$c^\^Á RĮ @ ÁU[æ}^opÁP[č•^Áæ}åÁTč•^č{Á;æeÁ&¦^æråá4;[{ÁFÏJGÁ,ÁFÌGIÊæ}åÁ§a,Áã;ćåáÅ;¦æå^ÁQÁ āļ ÁFÌ HÎ Ásej å Ás@ Á@ æåč čæc \• Á Ás@ ÁQ ] ^ ¦ãedÁÔæj &^ \ ÁÜ^• ^æt&@ÁØč } å Á ^ \^ ÁsičādÁsi Á FJÎ €<sup>Í</sup> Å Á HÈ HÁ VỊ Á S@ Á Aze dÉŠã; & [] e ÁQ } e ÁU | å ÁP æ Á& { ] |^ c^ å Áşi ÁFI J GÊ S@ ÁÕ æc^ ÁP [ ` • ^ Áşi ÁFÍ FÌ É Á æ) å Áx@ ÁU | å ÁÓ` ã å ā] \* • Á; } Á ã ^ Á ^ / ^ Ás` ã cás ^ c, ^ ^ } ÁFÍ GI Áæ) å ÁFÎ FHĚA/ @ ÁŠā; &[ ]} g ÁQ} Á Ô@eat^|Á, æe Á&[{]|^c^å/á\$i, ÁFÎ G+HÊÅ^]|æ&ãj\*Áæi, Á^æb;Á^æb;a^{{ []ã @å/á&@eat^|ÈÁ/@/á&@eat^|Á @eeåÁt ǐ |cāl |^Áse¢c^¦æeāt} } •Á§t Áæec^¦Á^æe É&§t &|ĭ åãj \*Á;[ ¦\ •Ásì^ÁY ¦^} Á§t ÁFÎÌÍ LÁseÁj,^, Á[[ ~Áse) åÁ ^æ•oÁ,ātå[, Ásî ÁRæ; ^•ÁY î æcó4şi ÁFÏ JFLÁse) å Ásaz48[{]|^c^Á^}[çæaā]} Át Ás@A d`&c`¦^Ásì Á Ùơ] @}ÁÙæ¦ơ¦Á§iÁFÌÌGĖÁ/@ÁÙ¢[}^ÁÓĭā¦åãji\*•Á{I ||[\_^åÁ§iÁFÏÌ€Éæ)iåÁs@Á⊳^\_ÁPæ|Áæ)iåÁ Šãa¦æ¦^Á^¦^Á&[{]|^c^åÁ&[ÁFÌIÍ<sup>î</sup>ÈÁ/@/Á\*æ¦å^}●Áã[æ||^Áa^&æ{\_^Ái]^}Á&fá@A,`à|38/Æ[Á FÌJI<sup>ï</sup>ĔÁ Á HÈELÁ Ó^Ác@/ÁFÏ c@4&^}c'¦^ÉA(^c^¦æ4Ásǐðaåð;\*•Áæ4[}\*ÁP ðf @4P[|à[¦}Á@eæåÁs^^}Ác';}^aÁ5[dfÁ |æ, ^^¦• α/k&[ ||^\* ^• ÈĔŠä]; &[ |} qr ÁQ; } Áæ); å ÁÕ ¦æ` qr ÁQ; ÈÉς [ Áţ, -ÁŠ[ } å[ } qr Áξ ` ¦ Áş, ¦^•^} of &æ´ ÁQ; }• Á [ ÁÔ[ ˇ ¦ dÊặ ^ ¦^ Áseŧ [ } \* • cÁs@ • ^ Ì Ἐ̈́Oˆ Ás@ Á; ãã ÁFÌ c@Á&^} č ¦^ Êặ [ • cÁ; Ás@ Áset^ æás^c; ^^} Á .

- c@ Áč¦} Á -Ác@ ÁFJ c@ & ^} č¦^ ÉA d^^ c Áz) å Á ˘ ˘ æ/• Á]¦^ æå Á§ q Ác@ Á; æ ã @ Á -ÁÙ AÚ æ) & !æ Á d[Ác@≥Á,[¦c@ĖĔÁ
- ]@æe^•Á;~Á^å^ç^|[] { ^} ơÁ ^} ơÁ } ŹÁ ædæðč |ædæĉ Á; &č •^åÁ; } Á? ði @Á?[|à[;¦} É&e) åÁc@^Á
- ÍÁQiããÈÁ ÎÁQaãa ÉÁLÈÈÌÍÉÁ <sup>⊺</sup>ÁQaãaÉÁİÈÌÌÈÁ <sup>1</sup>ÁÔ@\¦Ĩ^ÁBÁÚ^c•}^¦ÉA,ÈEIJÈÁ
- JÁÔ@~!|^ÁBÁÚ^c•}^¦ÉA ÈÉI GÈÁ

Á Á

FÁÔ@;¦^ÊťÓĚBÁÚ^c•}^¦ÊÞĚ¢CEECDÁThe Buildings of England: London 4: North. Š[}å[}kÄyæ^ÁN}ãc^¦•ãc Á Ú¦^••ÁÁ Á ÁG JÁ

ÁÈÎÎÐÎÏĖÁ

<sup>∣</sup>ÁQaãa ŘÁ

\_ãc@ÁecÁ,`{à^¦Á,-Á^&^} oÁ&[{{ ^¦&ãed,∕ás`ã¦åã,\*●Áed|}}\*ÁPã\*@ÁP[|à[¦}ÈÁ

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Site context

- V[cc^}@ea# ÁÔ[č¦dÄU[æåÅ¥fÁs@eÁ;^•dLÁ;^^Áà^|[\_DĚÁV@[•^Áæc^æeÁ\*¢&]čå^åÁ+[{Ás@eÁ &{;}•^¦çæaā;}Áæh^æá;ãa@a;Áa@Aéeh^æé&{[•^Át;Áa@AÛãdÉæh^Á\*^}^!æh^A;@!^Áa@!^Áeh^Á;æh;!Á ][•0Ë, æ¦Áæ);åÁ@at@, æ°Á§l;c^}ca[}•ÈÁ Á
- $(222) = \frac{1}{2} \frac{1}$ ¦^~^¦•Á[Ác@ãÁCE]|¦æãaæļÁ,@;¦^Áæ]]¦[]¦ãæer\ÈÁ/@:Á:ðt}ãa&æ}&^Á; Ác@ÁÓ|[[{ •à`¦^Á Ô[}•^¦çæeā]}ÁQE^∞aÁea}åÁ@e¦ãeæ\*^Áee•^œ-Á&l[•^Á\$[Ás@A^ãe^Éaed^Á&l]}•ãå^¦^åÁe^|[\_ÈÁ Á

#### High Holborn

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- åã-~^\^} cÁcĉ|^•ÊA,^¦ã|å•Áa)åÁ(æe^\¦ãa)eÉ([•d^Á}|ã;c^åÊ&;@eeÁ@(|åÁezéAd[}\*Ád^^cÁ 8[}•ã:c^}d^Á'¦^æe^\Á&æe^\Á&æe}Áx@ee)Á^^}A§iÁx@AæA^æeÁfÁx@A^[¦c@Áæ}åÁ[`c@ÆQ)^ç^¦æeA[[c•Á æ] } \* Ás@ Á d^c&@Á Á? ã @Á? [ |à[ ¦ } Á@æç^Áà^^ } Á^å^ç^ |[ ] ^å/áj Ás@ Áæ oÁç [ Áå^&æå^• ÉÁ, ão@Á cæ^ā;\*Á\$^\*¦^^•Á;\*&&^•ĚV@•^Áæ\*^Á;&æ\*^Á\$;{{ ^!&ãæ}Á\$;\*āåā;\*•Á;!{ Á;ædá;×á©A  $\{ f_{i} \} \bullet \delta a = ^{A} \delta a = ^{$ 
  - Á
- HÈ JÁ Pã @AP[|à[¦}/与A\$(A\$(A\$)^A; A\$@A\$(|\^A\$@eebae6c^\ã cã&A; aebo A; A\$@AÓ|[[{ à` \^A Ô[}•^¦çæaā]}ÁQE^æaÈÞ[¦ÁārÁPā\*@ÁP[|à[¦}Á;}^Á;^Á;@ÁX[|\^Á&@edeæ&c^\ã;ca&A;æd;orÁ;Ás@A . c@ A[] ^} A[] æ&^• AQ] • A[ AÔ[ ` ¦ che) å AŠã; 8[ |} q AQ} AOã\|å• Dhe) å Ao@ A[ æ¦[ , A[ æ• æ\* ^, æ• A æ) åÁ} å^¦&¦[~•• Ás@æÁ@æç^Ás@ Á,[œæà|^Á&@edæ&c^¦ÈÁ/@ ÁOE]]¦æãi æ)Á œæ^• Ás@æÆ?P ã @Á P[|à[|] g Á @ a a children faith and finconsistency of architectural style, plot widths and buildings heights" and a hor the second of t • ãa^• ÉA @&@bd^Á Ávarying quality, some respecting the historic urban grain". @A [ ^• A [}Á\$[Á;æ?Á\$@æexÁ\$@A\$&[}dæexÁ\$a^c;^^}Á??ä?@A?[|à[¦}Ê£ee}åA\$c@A[]^}Áee}åA^&A`å^åA`]æ&^•ÊA zååÁ Á@ Á interest and vibrancy of the area, where old and new stand side by side, often harmoniously stitched together". Á
  - Á
- $HE = A \quad \forall @ A CH ] = a = a + A [ @ + A C B = A C B + A C B$ ] ¦^å[{ ā] æ) d^ Á+[{ Áo@ Á5j c^\, æ Áe) å Á[ • cÁ, æ Á, ^ ¦āj å • Ée) å Áa reminder of the increasing rarity of surviving mid 20<sup>th</sup> century commercial buildings and their particular contribution to social and economic history".Á Á

- $HEEFA \dot{O} = of_{A} + f_{A}  ¦^åÁs¦a& Éssaæa‡\*Á¦[{Ás@/ÁFJÍ€•ÈkÒæe dÁ Ás@á/Ás Á]•ÈÁ+EÌËF€ÁPã\*@ÁP[|à[¦}ÉssaÁ{æ||^¦ÉÁ |æe^ÁFJ<sup>@</sup>Á&^}č¦^Áaĭðjåðj\*ÈÁ/@áÁátÁ@?Át}|^Áaĭðjåðj\*Át}Áx@A{[ĭc@Ááã^Át,APðt@AP[|à[¦}Á c@eeÁ`¦çãç^•Á¦[{ Ás@ ÁFJ<sup>@</sup>Á&^}č¦^ÈQÁã Á[ &æe^åÁ]}Ás@ Á&[ ¦}^¦ÁæeÁs@ Áš}&ãi}}Á,ão@Á Ô @ee) &^\^ ÁŠæe) ^ ÉÉee) å Á^|æe^• Áf Ás@^ Á ¦ à æ) Á' ¦æej Áæ) å Á@? at @e• Ár Ás@ar Á d^^ dÉÓf c@ÄÖ` &&@Á P[č•^Ása) åÁ,[•ÉÁ+lÉÌ Ё+F€ÁP ãť @ÁP[|à[¦} Á@æç∧Ás\^^} Ása^} cãã\å/ás^Ás@ ÁÔ[č} & &ã/áse Ás\^ã,\*Á ][•ãmāc^Áàǎǎđàǎā\*•Á\$4Áx@°ÁÓ|[[{ •àǎ`¦^ÁÔ[}•^¦cæeā4}}ÁOE[^æÈÁ Á
- &^}č¦^Áaĭājåāj\*ÈÁQT ||[,āj\*ÁxQãrÁārÁÚ^}å^¦^|ÁP[ĭ•^ÉÉxecÁqd\*^Át~a&^Áaĭājåāj\*ÁtÁqó\*}Á • d[ ¦^^• Êk@ Át] Ác@^^ Á ^ Áa æ& Á'[ { Ác@ Á d^^ cÁ'] } œ\* ^ ÈA Á
- HÈ EHÁ U}Áx@A,[¦c@Á;ãå^A,í-ÁP;ã;@ÁP[|à[¦}ÊÅ,]][•ã\*Ás@AÙã\*ÉÅð•Ás@A,í=&¦[,ÁÓ;[,}|[,ÁÙd^^dÉA àǎā¦ǎǎ; \*Á\$a^•ãt}^aÁ\$a^ÁÕ[¦å[}ÁR^^ç^•Áse}åÁs`ãkó4¦[{ÁFJIJÉ!FÉÁ Á
- HÈCIÁ U}Áx@^Á^•oÁ;ãå^Á;~ÁÓ¦[, }|[, ÁÙd^^oÁse)åÁset•[Á]]]•ã\*Áx@AÛã\*ÉÁð\*•ÁseA;`¦Á;d;¦^^Á;^[Ë Pāť@\$P[|à[¦} ÁP[č•^Á\$^^āt}^åÁ\$`ÁÔ^[¦\*^ÁX^¦}[}Ê\$\$acēāj\*Á';[{ ÁFJGJĖHFĔÁO[c@A;Ás@•^Á Ô[}•^¦çæaā]}ÁŒ^æÈÁ/[Ás@:Á.^•o/ás ÁÔæ{[|ã].^ÁP[`•^Ê&^^ð]}^å/ás`ÁÕ^[¦\*^ÁÖæçã)•Áæ}åA Y^àà Ása) å Ási ǎták [{ÁFJÍÎË ĚV[Ás@ Á, ^•o4], Á@ \^Ása ÁT ãs ÁÔãc ÁÚ |æ&^Êbenker}}Át d; \^^Á à ảả ả \* Á ão @Áxxá& ¦c^å Á[[~Á; Ác@ Á ^• Œá \* • ð \* à Ás ^ AS[@ ÁÚ^å^¦•^} ÁZ[ ¢Áz) å Ás \* ð cá {[{ Á FJJJËCEECHÁV@Á&@edea&c^¦Áed]¦æaaaÁ[c^•Ás@aÁee Áa^a]\*Átthe most recent and largest commercial buildings in the vicinity"
- Á Á

### Lincoln's Inn and environs

- $HEGIÁ V@A_{a}ae^A = A_{a}ae^A + A_{a}ae^$ c@Á\*æå^}●Áæ{^Á@Á\*¦æå^ÁQÃæ\*c^åÁÙd;}^ÁÓ`ãåãã\*●Á@^^Á@¦ãæ\*\*^Áœ•^œÁ^&œã;}Áà^|[\_DŽÁ  $\dot{U}[\dot{v} c_{a} \dot{A}  -+[} chá@ Áræ chá áā^Aí -ÁŠã; &[|} crÁQ} ÁQãr|å• ĚY ^• chí -Aí@ • ^É&[} cā`[`•Á`}•Á -Áá` ãåã; \*•Á  $- \frac{1}{2} \frac{$ ^æ&@Á;ãå^ÉÁ;ã@Á\$ã\_^\^}o^{K}`; {ð}•Á^]; ^•^} o^àÁ; [{ Á;@,ÁFÏ c@Á\$A}; č; ^Á; Á;@,ÁŒ;@Á &^} č¦^Êxee}åÁsã-~\^} Ó 4@? at @=>ÊA || OÁ ãã c@ Áse}åÁsi ă at at A@? at @=>ÈÓ` āt at at Ac`] ^= Ásee^Á -+[{ Ác^\:|æsc^åÁ@; ˘•^•Át Áæ;\*^Át •cãč cãt }æ;Ási šååã;\*•ÈĂ Á
- Ü^\*ã c^¦Á; ÁPã d[¦ã&ÁÚæ\•Áæ}åÁÕæå^}•Á; ÁU]^&ãæ4ÁPã d[¦ã&ÁQ c^¦^•Á@;\ãæ≛^Á æ••^œ/Áa^|[, DĚKQÁ@æ/ÁāorÁ;¦ãtāj•Áa;Ás@/ÁFÏ c@Ás^}č¦^ĚA/@/Á;¦^•^}o/Áæĉ[č/Áa;æe^•Á¦[{ Ás@/Á ^æ¦^ÁFJc@Á&^}č¦^Ê&eehá{{ok}@eehá{{ok}@eeh\*^åÁ?ä}}ãa3æehd^Á?ä&A`ÈA/@^Áee¦æh\*^{ ^}oA{~A\*i}æeeÉA  $d^{+} \dot{A} = \dot$ ¦[æåÁĭ}}ā]\*Á[ĭ}åÁà^c, ^^}Á@^Áæ}å•&æ]^åÁ&^}dæ4Á]æ&^Áæ}åA@Aài\*Aé@Aài\*Aé@Aài\*Aé@Aài\*Aé@Aài\*Aé@Aài\*Aé@Aài\*Aé@Aài\*Aé



- Á  $HEEI \acute{A} OEA \cdot \{ a^{A} A a^{A} A a^{A} A a^{A} A a^{A} a^$ [] Ás@ Á, [+coÁ aa Aa Ába ÁR, @ ÁU, aa c A A A $Uc@! \acute{A}a ~ \tilde{a}a \tilde{a} * \bullet \acute{A} \} \acute{A}c@\acute{A} [ : c@ \acute{A}a \tilde{a}a ^ \acute{A} & \acute{A}c@ \acute{A} ~ * a a A \acute{A}ca ^ \acute{A}a c ^ \acute{A}a \acute{A}ca ^   $\begin{array}{c} O \in H \stackrel{\scriptstyle (1)}{\to} H \stackrel{\scriptstyle (2)}{\to} H \stackrel{\scriptstyle$ []Ác@Á\*æ dÊA[ č c@Áz) åÁ ^• oÁ ãå ^• Á Ác@Á č ab DĚA
- $\mathcal{Q}$ ât  $^{\prime}$  |^ ÁHKŠãj &[ |} q ÁQ} Á $\mathcal{Q}$ â) |å• ÊÁ[ [ \ ãj \* Á§ , æ\a\* Á $\mathcal{Q}$ A) ã<br/>A

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@}Á&[{]æh^åÁ,ãc@Á,ãjc^¦Á,@}Áx@^Á&a~A&a&^ÈÁÁ

c@\Á^å\*^Á;}Áœ|Á;ĭ`¦Á;ãå^•Êéa;Ácî]ã&ædÁ; ~ÁŠ[}å[}Á;ĭ`æh^•ÈÁ/@;¦^Áæh^Ác^}}ã;Ás;i';e;Ás;Ás@A •[` c@Ë, ^• cÁ` æå¦ æ) dĚV¦^^Á, |æ) c∄ \* /ቘ /å^} • ^¦ /ቘ /á@ Á[` c@Á@ed-LÁs@ Á'; |æ• ^ å /æ/ ^æ /æ/ Á 8  $+^{c}$   $+^{c}$ 



Øði \* ¦^Á kÁ/@ Á [ ¦ c@Á ãå^Á į -⁄Šą 8[ |} q ÁQ} ÁØð |å•Á

- $HE\hat{A} \times a^{1} + A\hat{A} \otimes A\hat{$ ~æ&æå^•Á;~Ás@~Ásǐ ðjåðj;\*•Á;}ÁPð\*@ÁP[|à[¦}ÈÁ Á
  - Á

Newman's Row

 $HEGJ \acute{A} Y \wedge \bullet c \acute{A} = c \acute{A} \otimes c \acute{E} = a \acute{A} \wedge \bullet c \acute{A} = c \acute{A} \wedge \bullet c \acute{A} + a \acute{A} +$  $\tilde{O}^{\dagger}_{aee}A^{\prime\prime}_{ae}^{\dagger} + \bullet c\bar{a}^{\dagger}_{ae}^{\dagger} + \tilde{E}_{ae}^{\dagger}_{ae}^{\dagger} + \tilde{A}_{ae}^{\dagger}_{ae}^{\dagger}_{ae}^{\dagger}_{ae}^{\dagger}_{ae$ @ee Áæá{ [ ¦^Á¦æt { ^} c^å Á&@ee æ&c^¦Áæt [ ` } å Ás@é Áæt|^^ ĚÀU[ ` c@á{ ~ÁÚ^} å^¦^|ÁP[ ` • ^ Ás Ás@ Á ¦^&^}ơÁ^•ãå^}cãad,Áå^c^|[]{^}ơĂ, ẤÕ¦^aæÁ/˘¦}•cãh^Á₽[˘•^Êác) å ÁÖ[|]@ã,Á₽[˘•^Êác) Á,~ã&^Á à ăåāj\* ÈÁU[č c@á, -Á@; \^Áā; Ás@; Á[č ¦ Á; d ¦ ^ ´ Áæe^ ÁGE®%&^} č ¦ ^ Á; -æ&^ Áà ăåāj\* ÊÁ; [ ÈÁ+€Á Šāj&[|} cp ÁQ;} ÁØā^|å• ĚÁ

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HÈH€Á V[Á@AÁ^•OÁð)•Ás@AÁ^&^}O4sa^c^|[]{ ^}OáseeÁGÌ€ÁP ðt @AP[|à[¦}Éás[¦å^¦^åAsi^Ás@Aíæ;¦[]Á  $-d^{A}d_{A} + d^{A} = d^{A}d_{A} + d^{A}d_$  $ae \dot{Aad} \wedge * ae ac \dot{A} \dot{A} \circ ae ac \dot{A} \circ \dot{A} \circ ae ac \dot{A} \circ \dot{A}$  $c_{0}$  As  $A_{1}$  [ $\dot{E}$ GJAŠ  $a_{1}$  ( $\dot{A}$ GA) ( $\dot{A}$ GA) ( $\dot{a}$ +  $\dot{E}$ A,  $c_{0}$  ( $\dot{A}$ CA) ( $\dot{A}$ A) ( $\dot{A}$ ][•ãuãç^Áàǎǎđaǎđ,\*Á,ãu@ð)Ás@AÓ|[[{ •àǎ'¦^ÁÔ[}•^¦cæenā}}ÁOE^ædeĂÁ Δ Á Heritage assets HÈFÁ V@Áæ•^••{ ^}orÁa^|[ Áæ†^Á¦[][¦cá]}æe^Á{i Ás@Á?at}ãa&aa)&^Á; Ás@Á@¦ãæ\*^Áæ•^orÁ æ) å Ás@ Á, æč ¦^ Áæ) å Á ¢c^} o Á, Ás@ ÁÚ¦[][•^ å ÁÖ^ ç^|[] { ^} dĚ / @^ Áæ ^ Áa æ ^ å Á; } Ás@ Á  $\hat{O}[\] \& align A = alig$ `}å^¦•œa}åÁs@A,[c^}œadA\$[]a&soA,A\$@A,![][•懕Á;}Á@¦ãæe\*^A\$;c^¦^•oA\$@eA^``ã^åAà`A

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Designated heritage assets
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c@?Á₽ÚÚØDĚÁ

å^ç^|[]{ ^} oÁse¦^Á;@{, }Á;}Ás@:Á@;¦ãazet\*^Á; að;ÉÁs;&|ĭåð;\*Áã;c∿å/ásǐð;åð;\*•Á;ãs@3;Ása/GEE{Á +aaba • Á -Aba Aba  |  $\tilde{a}zzt^{A}zzt^{A}zt$ 

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Conservation areas

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Bloomsbury Conservation Area

Á HÈ HÁ V@Á @ |^ÂÛã^Á&)•Á& Á@ ÁÓ|[[{ •à`¦^ÁÔ[}•^¦cæaī}}ÁŒ^æĂV@ĕÁ& Áæć^¦^Áæ;\*^Á  $\delta I$   $\bullet^{c}$   $\delta d^{a} = \delta d^{a} +  [-Ásā] ^•Á ā] &^Ê£\$\$ &]\* åā] \* Áse Á^&^} d^ Áse ÁOEFFÁ, @} ÁP ā\* @\$P[|à[|} ÁQa) å Ás@ ÁUãA DÁ, ^!^Á ā¦&|ĭå^åĔĂ

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HÈH Á V@Á @ |^ÁÚã~Áð •Á§ ÁÙ ǎÁŒ ^æÁ dí Áœ ÁÓ|[ [ { •à ` ¦^ÁÔ [ } •^ ¦cæði } ÁŒ ^æÁÇ^~!!^åÁ f Á  $\frac{1}{2}$   $\frac{1}$ Tæ)æ\*^{^}oÁÙdæe^\*^oÁQG€FFDÁC^^~\\^åÁţÁş^∥\_ Áse Ás@ÁOE]¦æãaæk0DĚ√@Áse]¦æãæA •œe^•kÁ

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"The sub area is characterised by a series of views across the open spaces to surrounding buildings, and a number of glimpsed views along narrow passageways and underneath buildings to adjacent courtyards and gardens. There is a key view southwards from Lincoln's Inn towards the Royal Courts of Justice."

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Šāj&[|} grÁQ} Á2ē\lå•LÁŠāj&[|} grÁQ} Ásej åÁÕ¦æê grÁQ} Lásej åÁs@Á`¦¦[`} åāj\*Á d^^o ÈÁ/@Á • ` ; ; [ ` } åā \* Á d^^ œ Éða & ` åā \* ÁP ð @ÁP [ |à [ ; } Éðæd^ Á` ; c@ ; Á` à åãçãa^ å Áæ) å Áæ^ ædo Á ãc@Á } ÁæÁ  $\bullet d^{\alpha} \hat{A} d^{\alpha} \hat{A} a^{\beta} \hat{A} a^{\beta} \hat{A}$ 

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- HÈHÎÁ Pãť@AP[|à[¦}Ê&ee Ásá Á&@eelæ&cc^¦ãrcã&Á[, Á[, æā], Á[, æå•Ásj, Á&^} dæ ÁŠ[] å[] }ÊA, æe Áã•óAŝ^ç^|[] ^åA . ão @ka`āla`ā \* • Áka^-[ ¦^Áxo@ Áka¦^æe Á`ãxo@ ¦Á`ãla^ÁQ[ Áxo@ Á [ ¦co@kaa} a'A [ č co@DĂQÁ@ee Áka^^} Á` à b^&cA Á
- HÈH Á Y @ā•ofsiār& \*••ā; \* Áx@ ÁQ} Éxs@ ÁOE] ¦æāræļÁ [c/•Áx@æck@ Ási ālaā; \*• Ásel / Ásel æ); \*^a Ási Á c^\;\æ&^• Á, \/&{``\c`æ\a\* E&e a` A^+^8c^\*a~^\^} cA ^\a a\* Á ^\*a^c^^\[] { ^} c^\* @&e a a\* A A\* æ&@@r^&c`¦æ¼&d] | [ æ&@• Ě&A [ c^• Ás@æÁthe high proportion of listed buildings indicates the architectural quality and historic interest of the sub area, particularly within Lincoln's Inn". Á
- HÈH Á V@ÁQ}•Á, ÁÔ[`¦ơÁ, ÁŠả, &[]} q ÁQ} Ása) åÁÕ¦æ°q ÁQ} Ása^A, [c^åÁ§, Ás@ÁQE] ¦æãræk Á, [Áœæç^Áťa unique character in the context of the Bloomsbury Conservation Area and London as a whole". $\dot{AQ}^{4}$  [  $\wedge \cdot \dot{A}$  ]  $\dot{A}$  [  $\dot{A}_{a} \wedge \cdot \delta_{a}$ ]  $\dot{A}_{a} \wedge \dot{A}_{a}$  ]  $\dot{A}_{a} \wedge$  $+\left[\left\{ \dot{A}^{*}\right\} \right]^{*} = \left[\left\{ \dot{A}^{*}\right\} \right]$ æ Á@æā \* Áǽ secluded and peaceful ambience, with a collegiate feel derived from the courtvard elements". Á Á
- HÈLUÁ V@\Á;]^}Á]æ&^Á;~ÁŠā;&[|}g;ÁQ}ÁØā\|å•Á@æeÁ;æ}^Á;æč;!^Á;^^•Áæ;å^á`à•œa;œadÁ;!^^}Á  $|aa_{a}a + \delta aa_{a}a + \tilde{B} \wedge c h_{a} \sim c \wedge A = \tilde{E} \wedge c h_{a}a  further enhancement". Á

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#### Summary of significance

HÈ €Á Pã @/P[|à[|}/≦ Á[ o/ĥ}^Á. Á@ Á[ |^Á&@e#æ&o^¦ã cæA, æto Á Á@ ÁÓ|[[{•à`|^Á  $\delta_{i} = \frac{1}{2} + \frac{1}{2$ •  $\dot{a}$ c@A[]^}A[]æ&^•AQ[]\*A[, AÔ[`'|ơ/se) å/Šã] &[|] q AQ} AO2|å•D/se) å/áo@A, æ¦[, A, æ•e\*\*^, æ•A æ) åÁ} å^¦&¦[-@•Ás@æeÁ@æç^Ás@•Á,[œæà|^Á&@eebæ&c^¦ĚÁP ã @AP[|à[¦} Ási Áseás`] &&æ4Á&^} dætÁ Š[}å[}Á(æā)Á[æåÁ,ão@ÁxaÁçædã)cÁ(Á\*á)čãåã,\*•Á(Áåãã-^\^}oÁ;c|^•ÉA(^¦ã)å•Áxe)åÁ(æe^\¦ãæd•ÉA { [• d^ Á } | ā c^ å Ê soe (a k d a

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a + A + c^{a} = A^{a} + A^{a
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Bloomsbury Conservation Area - London Borough of Camden

Registered Parks and Gardens of Special Historic Interest

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#### Listed buildings

- HÈ GÁ Nos. 1-7 and attached railings and lamp holder, Stone Buildings æ^ Áã chả Á læh ÁĐÁ V@ārÁārÁsdÁt¦[ĭ]Áţ-Át^ç^}ÁrHÁtq[¦^^Átq[}^Á&@ee[à^¦●ÁàĭātdájsÁsdás]æe●a8æebÁtcî|^ÈÁr[●ÈÁrÁBÁCÁ åæe^Á¦[{ ÁFÏÌ€Áe∂;åÁ,^¦^Áa`ãoÁţÁc@/Åa^•ã}}•Á; ÁÛãÁÜ[à^¦oÁ/æê][¦LÁ,[•ÈĂ+ÉÎ Áaæe^Á¦[{ Á c@\Áå^•ã\*}•Á; ÁÚÁ? æ¦å\_ã&\ÈÁ
- HÈ HÁ V@ Atifteen lamp posts in the vicinity of old buildings and stone buildings  $a^{A}$ |ã c^å Á\*; ¦æå^ÁQQÈV@ã Á§á ÁæÁ\*; [č] Á; -Áãe^^} ÁFJc@Á\$A^} č; '^Á\$æe cÁ§[} Á; œa}åæå è ÈÅ
- HÈ I Á Nos. 8 and 11 and attached railings and gates. Stone Buildings 🗟 🗚 🖉 🕸 Á 🛱 V@ā/Áā/ÁæÁ\*¦[ĭ]Áţ-ÁGÁæ) åÁrHÁq[¦^^Á^∥[、Árq[&∖Áà¦&& É&er@eet/Áe) åÁĭ•c&&æeevåÁrq[}^Á c^\;¦æ&^åÁ&@æ∉`à^¦•Éåš`ãoÁà^c ^^}ÁFÏÏÍÁæàåÁFÏÌ€Á∉Á@^Áå^•ã\*}•Á`-ÁÙãÁÜ[à^¦cÁ/æê][¦ÈÁ Á
- $a = 4 \{ a = 1 \text{ A} [ ] c ] c A = 4 \text{ A} =$ å¦^••ã:\*•ÊÆ3 Á∞aÁ∕~å[¦Á;c`|^ÈÁ Á
- HÈÎÁ Nos. 8-15 and the attached railings, Old Square æ^Áã c^åÁt¦æå^Á00èp[•ÈÀ Ё €Æåæ¢Á FÌ Ï Ì Ė Î Áse) åÁ, ^¦^Ás^•ã } ^åÁs`ÁRÁU |å¦ãåÁÙ&I ccÈV @^Áse+^Áse|Á§ Á/˘å[¦Á;ć |^Éá^åÁs|ã&\Á ão@Ád;}^Áå¦^••ã;\*•É&e}åÁ@eec^Á;;`¦Ád;¦^^•ÈĂ
- HÈ ÏÁ The Chapel, Old Square ã Áã chả/t¦æả^ÁQÈQÁ, æ Áà ăcÁ¦[{ ÁrÎ FJËGHÁa) à Áà^•ã }^åÁa^ Á RT @ ÁÔ|æ\ ÈÁ/@ Á&@eet^|Áas Ác; [Ád; ¦^^• Á@at @éeet å Ás`ãoA, -Ád; } ^Áeet å Á^} å^!^å Ás ¦æ&, [ ¦\ÊA  $\tilde{a}_{0}$ å^•ð\*}^åÁsà^ÁIJc^]@}}ÁÙæac^¦ÈÁ
- HÈÌÁ Old Hall and attached gateway, Old Square ã Áã chảť ¦æå Ádè/@ ÁdelÁ æ Ásǐ ãoÁ [{Á |^} \* c@} ^ åÁed[`} åÁFÌ FÌ ËFJÁ } å^¦Á§ã^ &cãi } ●Á ÁF • ^] @Áed åÁØl æð &ã ÁY ã \* ÉÁed åÁ ¦^•d ¦^åÁsuÁFJGÍÈİÁsîÁÜðJÁRI@UÁÜði]•[}ÈÁV@UÁ?æz? æ?Á ærÁæåå^åÁsuÁFJGÎÈİÈÁ/@A à ăåā \* Áā Áā \* |^Á d; |^^ Ébà ăd Á ~Á^å Áa; að Á ã đơ Á d; } ^Áa; ^••ā \* •Áa; à Aa; `^ Aa ad A; ad Aa; A Aa Aa; a Aa; A Aa Aa; a Aa; A A @ee ÁsaÁsā^åÁ[[~-ĔĂ
- HÈ JÁ V@ Áwar memorial, }^ælÁşi Ás@ Á&@et ^|Ê£ar Áã c^å Á ¦æå^Á00È40/5a Ásó/FJGFÁ; ^{ [¦ãe4Á; Á Ú[¦dæ);åÁ;d[}^Á;ão@Á;¦[b%&cā]\*Á;ā]\*•É&{[{ ^{ [|æcā]\*Á;o@;Áæ4|^}A; -Æšā];&[|}e;ÁQ};ÉA
- HĚ €Á V@Áseven railing piers at entrance to New Hall Gardens æ^Áæ c^åÁ¦æå^ÁœÀ/@•^Á æl^ÁÚ[¦dæ)åÁ(d]}^Á;&cæt[}ælÁ;å'+eÉåsæe3;\*Á';[{Áæl[`}åÁFÌIÍÉV@Áæ343;\*•Á@ec;^Ás\^}Á ¦^{ [ç^å₿Ă Á

- HĚ FÁ V@ thirteen lamp posts in the vicinity of New Hall and Library, Þ^. ÁPælÁÕæå^}•Á  $ad^{Aa}c^{A}$ Á
- HĚ GÁ New Hall, Lincoln's Inn ã Áã chả/ť ¦æả Á Á QĐĚ / Qã Á bai Číng \* Á Qeel Á ã QÁ, ~38 ^ 6 Á bæ? Á [{Á & EFÌIHÉIÁse) å Á æ Ásá^•ði} ^ a Ási ÁsaÁ/~ á [¦Á cî |^Ásì^ÁÚ@ stai ÁPælå, 38\Á ão@ ÚÔ ÁPælå, 38\ÁBÁ  $a_1^{\bullet} = a_1^{\bullet} = A_{\Theta} a_{\Theta} a_{\Theta} A_$ }[c^•Áad/á=Á;}^Á; ^Á; Á@ Á æd/ð•óA ^&` |æÁ ¢] ¦^••ð; }•Á; Ás@ Á^cã;æd, Á@ed; ¦&&a { Ás; A Xã&d ¦ãee) Áseel & @ãe^ & cč ¦^ÈÁ
- Á
- à ľ^Á&i ãæ þ^¦•Áæ þåÁ dí}^Á& l^••ã \*•ÉÁ æ Á&^•ã }^åÁa ÁæÁ/čå l'Ác ľ^Áa ÁÚ @ala ÁPæ bå , ã& Á æ)åÁÚÔÁPæ)å ã&\ÉÁão@ÁRŠÁÚ^æ)•[}ÈÁ
- Á
- HĚ IÁ Pearl Assurance Company Limited Ê P â @ P [ |à [ | } Ê a Áa chả Á laản Á ĐĂ V @ Áa Áa Á Á  $\bullet$  (  $\uparrow^{\hat{A}} \sim a_{\hat{A}} A_{\hat{A}} = a_{\hat{A}} A_{\hat{A}}$ à || & Á, æ, Áa ǎ ālcáa, ÁFJFGËFJFJÁa, Áa^•ãr } • Áa ^ ÁÔ Á⊳^ { a à Láao Á æ, chá li & Á, æ, Áa ǎ ālcáa, ÁFJGJË  $FJH\in A_{1}^{*}A_{2}^{*} \bullet \hat{a}^{*} \bullet \hat{a}^{*} A_{1}^{*} A_{1}^{*} = A_{1}^{*} A_{2}^{*} A_{1}^{*} A_{2}^{*} A_{2}^$ å^•ā?}•Æ`^ÁÔæe^•ÆAÛa?}a\*LÆe}寮A`^•Œ`![&\A`æeÆe![Æ^^•ã}^åA`AÔæe^•ÆAÛa?}a\*A ã ÆJÍ JËFJÎ €ĔĂ
- Á
- HĚ Í Á V@ Áwo cisterns near the terrace steps to New Hall, Šā & ]} g ÁQ} Éde ^ Aã c^a A ; a a ^ A CO2Á/@•^Ásc¦^Ác, [Á/\æåÁæã, æc\¦Á&ã c\;}•Êá\}^Á,ã@Ás@Á§,•&¦ā]cāt}Á£PÚÁFÏ€HdĚA Á
- HĚ Î Á The western boundary wall, gates and porter's lodge ÊŠã & |} g ÁQ} ÁØa |å• Êbeh ÁdA |ã c^ å Át ¦æå^ ÁQQÈV @ã Áā ÁæÁt ¦[`] Á&[} ●ã cā \* Át ÁFÌ c@áæ) å ÁFJ c@á&^} č ¦^ Áa ¦æb\ Á, æb|● Ét æe^● Á æ)åÁæÁ,[¦c^\qA[å\*^ÈÁ Á
- $H\check{E} \mid A \lor @A$  memorial to WFD Smith on a seat pedestal on the north east side of gardensÉŠã & []} qrÁQ; Á Øð |å•ÉÉ Áð c^åÁ ¦æå^Á ØČ V @ð Áa¦[}: ^Áa`•ÓQ d[|^}DÁ ÁZ ØÖÁ Ù{ ãc@Á;}ÁæÁÚ[¦dæ);åÁd;}^Á;^å^•cæ;Á;æÁ;!^&c^åÁ§;Á&FJGJËHEEÁ/@?Á;[}`{ ^}cÁ;æÁ  $a^{0}$   $a^{1}$   $a^{1$
- HĚÌÁ V@ÁSir John Soane Museum and attached railingsÊŠā & |} g ÁQ} ÁØð|å• ÊŠā Áã chåÁ \*¦æå^ÁQÈÁ/@/•^ÁHÁc^¦¦æ&^åÁ@/`•^•ÁGF¦{ ^¦|^Ác@/Á@/{ ^ÊAcčåãi Áce}åÁi¦ãcæe^Á; `•^`{ Á;~Á Ùã ÁR @ ÁÙ [æ] ^ DÁcc/^ Á [ Ácc4 ` • ^ ` { ĚV @ Áã c/4 ^ • & a [ a ] Á cæe^ • KÁ

"Progressively rebuilt by Soane to form a symmetrical facade. No.12 built c1792-94 for himself; No.13, c1812-13; No.14, c1824 was built and sold off by Soane but the back half was retained and incorporated into the principal residence at No.13. Soane also built a museum, connected to No.13, on the site of the stables at the rear of the houses. Grey brick, No.13 with stone facing. Nos 12 and 14 with slated mansard roofs and dormers." Á

- HĚ JÁ Nos. 24, 25, 26 and 28 and attached railings and piers with lamp holders Å Šā;8(|) @ ÁQ) ÁZā\|å•É&d^Áã:c^åÁt¦æå^ÁQDÀ/@ã:Áã:Á∞át¦[`] Á; Á;Á;d[¦^^•Á;[{ ^¦Ác\;}æ&^åÁ @[\*•^•Êáa`ãlcáa;Ás@:Á\*æl/ÂFJc@Á&^}č'l^Áa;Á^/||[,Áa:¦&&\Êá,[,Á^\*æl/&&@ee;à^¦•ÈÁ Á
- HÈ €Á No. 19 and attached railingsÉŠãj &[|] q ÁQ} ÁØã^|å•ÉÉs Áã c^åÁt¦æå^ÁODÈ/@ãÁs ÁœÁ Á d[ ¦^^Á ¦^åÁs¦&&∖Á¢\¦&&^åÁ@(`•^Ési`ãcÁsi,ÁFÌÎÌÌÁş!Á© Ási^•ã'}•Á; ÁÚ@aa].ÁY ^ààÈA Á
- HÈ FÁ No. 18 and attached walls, railings and gate piers ÉŠã & |} q ÁQ} ÁØã |å• É Áã chảÁ \*¦æå^Á002Á/@ã/Áã/ÁæÁ/Á;d[¦^^ÁÚ[¦dæ);åÁ;d[}^Á@[`•^ÁQ[¦^çã[`•|^Áç [Á@[`•^•DÁs`ã/ó4,ÁrÌÏFË GÁt Ás@\Á\$a^•  $\tilde{a}$  } • A AE A A A A A A AÁ
- HĒ GÁ Nos. 15 and 16 Lincoln's Inn Fields Á eð Á að Á að Á að Á að Á að Á Að Á að Á Að Í ha A A A A I A A A A A { ` |c3Ë8( |[ ` |^åÁq[&\Á\$;l3&\Á@)` • ^ • Ê\$åaæ3i \* Á¦[ { Ás@ ÁFÏ | € ĔÁ Á
- HÊ HÁ V@Ámemorial drinking fountain in south east corner of the square, Šā & |} q ÁQ} Á Øã\¦å•Áārc^å/t:¦æå^Á002ÁV@ã/ÁārÁsc/t:¦æ}ãc^Ás¦ā;\ā;\*Áţ`}cæā;É4sæā;\*Á¦[{Áse;[`}å/frìÌ€ÈXQÁ @æe Áse) Ái &cceti [} ædÁsiæe ^ Á; ãc@Á^ &cce) \* ` |ædÁi ãi|ædÁi } Ási ] Áse) å Á&^} clædÁ ¦} ÈĂ Á
- HÈIÁ Nos. 46, 47, 47A and 48 and attached railings ÉÓ^å-{¦åÁÜ[ É& Aã chảÁ ¦æå^ÁQÈ A @ Á
- HÈÍÁ V@ cast iron pump and 3 bollards opposite Brownlow StreetÉÓ^å-{ ¦åÄÜ[ , Ê↔A |ã c^å/t¦æå^AODĂ/@ã/ðã /áa/ki|[`] Á Á ã 8∧•Á Á-FJc@Ás/}č':^Ásæ o/ái[}Aid^^o/č;'}ãč':^ÉA  $\delta$   $\bullet$   $\tilde{a}$   $\tilde{a}$   $\tilde{a}$   $\star$   $\dot{A}$   $\star$   $\dot{A}$   $\tilde{a}$   $\tilde{a}$   $\dot{A}$   $\star$   $\dot{A}$   $\tilde{a}$   $\dot{A}$   $\dot{A}$   $\tilde{a}$   $\dot{A}$   $\dot$ Á
- HÊÎÁ V@ÁK6 telephone kiosk outside No. 44 Bedford Row (No. 44 not included)Ã Ó^å-{¦åÁÜ[\_Ê\$#a Áã c^åA;¦æå^Á0024⁄@a /#a Áæá&æe däa[}Á\$ÎA;^\]@;}^Á.áta•\Ê&a^•a;}^åAa`ÁÛãA Õã^• ÁÕãtà^¦ AÛ&I coÁ§i ÁFJHÍ ÈÁ
- HÈ ÏÁ Nos. 42 and 43 and attached railings ÉÓ^å-{¦åÁÜ[, Ébc/^Áã c^åÁ;¦æå^ÁQÈA/Qã Áã ÁœÁ æãÁ [~ÁHÁ(d] |^^ Ás;[\_\_} Ås; as kév;; as ^å Á@` • ^ • És` āchs keÈÎ JHÁ; Á@ Ás^ • ã } • Á; Áp a @ [ae Á Óæ¦à[}ĔÁ
- Á
- HÈÌÁ No. 8-13 and attached railings, No. 11 incorporating the former No. 10ÉÓ^å { låÁ Ü[, Ézech Ázerch á Át ¦zeán Á0000 É Ávezők kérék ¦[ĭ] Ár - Ázerá Áróf ¦^^ Ási¦[, } Át ¦ Á ^ III, Áróf & Ási a& Ási a& Á c^\;\; æ\$\^åÁ@; ` • ^ • Ê\$a` āc4ā; ÁFÏ FÏ ËFÏ FÌ Á\$; Á\$@ Á\$a^ • ã` } • Á; ÁÜ[ à^\; c4O` \-{ \: åĚA Á
- Hể JÁ Nos. 1-7 and attached railings and lamp holder ĐÓ \å { \å ÂU[ Déte \A a c \å A a a \AQA FÏ FÏ ËFÏ FÌ Á¢ Á¢@ Áå^•ðt }•Á ÁÜ[à^¦ơÓč ¦-{¦åÈÁ
- HÈi€Á V@ÁGray's Inn Gardens railings on west sideÉÆÖ¦æîqÁQ}Éæd^Áãc^åÁ'¦æå^ÁQÈAV@•^Á æl^Áræl/ˆÁFJc@Á&^}č¦^Á&æeoÁ54[}Å.æiðå\*•ÈÁ
- HÈ FÁ No. 5 Field Court and attached railings ÉŐ¦æ`g ÁQ} É É Áa c^å Át¦æå^ÁQÈ /@a Áa Áæ) Áæ/ Á

- HË HÁ V@ÁGrays Inn gardens gates and railings on south side, Õ¦æ`g ÁQ} Ée Aã c^åÁ \*¦æå^ÁQQÀV@•^Á&z^Á,¦[`\*@Ëä[}Á^}dæ}&^Á\*æe^•É&sæe^åÁFÏG+É&d¢}åÁ(d}^Á,ð\*¦•Á,ãc@ÆÎ@Á Ô^}č¦^Át¦ã+{}•ĚV@`!^Áse^ÁQE®ÁÔ^}č¦^Áæajä;\*•Á;}Áseás¦&&\Á|^^]^!Á, æijÁ, @&&@Á^]|æ&^åÁ ¦ændiða \* • Á^{ [c^ å Áðu č la \* Á Y CODÁ Á
- HË IÁ Field Court no. 2 and attached railings, Õ¦æ`e ÁQ}ÊEa Áa e∿åÁ ¦æå^ÁQDÉV@a Áa Áæ}Áæ}Áæ} æcækána a Ánaka æ ^{ ^} dĚÁ Á
- Hề  $i \dot{A} \vee @ \dot{A}$  Cittie of York public house,  $G = \dot{A} = \dot{$ ] čala&Á@ č•^Ásčaloáæt[č] aÁFJGHËGI Éás^la?c^aÁt Ás^Ás^•ãt } ^aÁsî ÁOl} ^• AÜÁÓæt¦[ ĔÁQÁsA Á ~æ&^å/\$j ÁÚ[¦qæ);åÁ•q[}^Á;ãc@Á•ãå^Áæ);åÁ^æ;Á\*|^çææā[}•Á; ~Á•q[&\Áa;l&\ÈÁQÁ&;Á>^[Ë/~å[¦Á§;Á • c° |^ Áse) å Á@ze Á{ ` ¦ Á d' |^^ • Áse) å Á&^ || æ • ÈÁ Á
- HĚÎÁ V@Ágatehouse fronting onto High Holborn Grays Inn Gatehouse ã Áã chảÁ læå ÁQAÁ ¦^]¦[å`&^åÁ§LÁFJÎÏĖÁ/@/Ásǐðláði\*Á§EÁ(č&&S[Á,ãc@Áseá/`∙ca8aæe^åÁ'¦[`}åÁ|[[¦Éése)åÁ@æeÁ(`¦Á
  - Á
- HË ÏÁ South Square no. 1, Õ¦æ`qÁQ}Ê£á Áã c^åÁ ¦æå^ÁQÈV@á Áá Áæá^¦¦æs^å/&@ee à^¦•/&aæã \*Á  $\frac{1}{4} \left[ \left\{ \begin{array}{c} A = 1 \\ A$ æcæk Á
- HĚÌÌÁ V@ Ástatue of Francis Bacon in the South Square, Õ¦æ`q ÁQ} É É Áã c^å Á ¦æå^ÁQ é à Á Q#\$a Ásc#ál[}:^Á?a`\^Á}}Ásc#Ú[¦dæ}åÁ;d]}^Á;^a^•cædÉå^Á?d!^å^\ä&\Á? ÁÚ^{ ^\[^Á&zæd]\*Á{[{ Á FJ€ÌĖĂ Á
- HË JÁ Gray's Inn Square no. 1 and attached railings, Õ¦æ`q ÁQ} É Á á c^å Á ¦æå^ÁQ É Á à¦[\_} Áà¦ã&\Áàč đåã đ\*Á ão@Á^åÁà¦ã&\Áå¦^••ã \*•ÊÁ ão@Á{``¦Á d`¦^^•Áœ}åÁœÁ&^||æÈĂ Á
- HÈ €Á The hall and attached railings South Square, Õ¦æ`g ÁQ}ÊÉa Áã c^åÁ'¦æå^ÁQDEÁ/@à Áa ÁsáÁ àæ) ˘ ^ cā, \* Á@eellÁ, @a&@Á, æe Á^à ă;oÁ+[{ Á=rÍÍÎĖÍÌ Á=e} å Á\*, ¢c^\} æll^ Á^{ [ å^||^ å Á§, Á=rÌGÎ Á=e} å Á FÌJÏ ĐĂQÁ, æ Á^•d[ ¦^åÁ{[ { ÁFJI Ì Ế FÁ } å^¦ÁÜā ÁÒå, æ åÁT æ ~ Áæeo^¦ÁY Y QÓAb[ { àÁ åæ; æ\* ^ ÈÁ / @ Áç [ Á d; ¦ ^ ´ Ás` ðja ðj \* Ás Á ^ a Ás ¦ ðð\ Á, ðo @\$sæ\ ^ ¦ Ás` ¦ } o Ás ¦ ðð\ • É&s) a Á ([ ¦ dæ) a Á •d;}^Áå¦^••ã;\*•ÈĂ Á
- HÈ FÁ V@ Ápump on south side of Gray's Inn Square, Õ¦æ`q ÁQ} É a Áā c^a Á ¦æå^ ÁQŽQÁa Áæ) Á ¦^{ [ ç^åĔĂ
- Á
- HÈ GÁ No. 10 and attached railings,  $\emptyset'$  }  $\tilde{a}cad \hat{U} d^{\Lambda} d\hat{\omega}$  å no. 25 and attached railings,  $\dot{U}[\circ Q = 1 d \} \dot{A} \circ \dot{A} = \dot{A} = \dot{A} + \dot{A} + \dot{A} = \dot{A} + \dot{A} = \dot{A} + \dot{A} + \dot{A} = \dot{A} + \dot{A} + \dot{A} = \dot{A} + \dot{A} + \dot{A} + \dot{A} = \dot{A} + \dot{A}$

FÌJ€Ë JFG Ázej å Ásh^• ∄}^ å Ásh^ Á Ĵā ÁRŢ@, Á ⁄zê |[¦ÈÁ /@, Ási ǎ ã å ∄ \* • Ázet+ [Ás], &|` å^ Ás@^^ Ási æ` • Á, -Á  $\dot{U}$   $\dot{U}$   $\dot{A}$   [{ ^Á<>&cā}}•Á; ~Ác@ Áa` ãa ã \*•Á` ~^¦^a Á æ Áaæ a æ ^Áa a Áa à Á ^¦^Á^à` ãcÁ;[{ ÁFJÍ I É ĐÁ

- Á
- Á Á

**Registered Parks and Gardens of Special Historic Interest** 

#### Lincoln's Inn Fields

- HÈ HÁ Šã; &[ |} q:ÁQ; Á2ē\*|å•Áā; &]\* å^å/á; } Ás@ ÁÜÚÕÙP QÁœA'; ¦æå^ÁQDÉV @ã:Áā; ÁæÁFÏ c@Á&^} č` ¦^Á; `à|æ&Á •  $\tilde{a} = \tilde{a} + \tilde{b} + \tilde{a}$ Šā; &{ |} @; ÁQ} ÁZā\¦å•Áæ;Áæ;Á; @; |^Áā\•Á§;Á;@;Á,^¦•ã;c^} &^Á; Á@;Á@;d; |32;Áæ;[`dÉán;Á;} &{[•`¦^Á Šāj&[]} qrÁQ;} Ág Ág@ Á\*æ dĚÁ Á
- $H \dot{E} I \acute{A} V @ \dot{A} \ddot{a} c^a \dot{A} \dot{a}^{\dagger} \ddot{a}^{\dagger} \dot{a}^{\dagger}  æ]^&oÁ, Á@ ãÁ^ ccā \* Áš Á æ cá, Á@ ãÁ@ ¦ãæ\* ^Á ã } ãã&æ} & ÈMÓ` ãåã \* • Á ^^} Ás^^ [} åÁ@ Á •  $\tilde{a} = \tilde{a} + \tilde{a} + \tilde{a} = \tilde{a} + \tilde{a} + \tilde{a} = \tilde{a} + \tilde{a} + \tilde{a} = \tilde{a} + \tilde{a} + \tilde{a} = \tilde{a} + \tilde{a} + \tilde{a} = \tilde{a} + \tilde{a} + \tilde{a} = \tilde{a} + \tilde{a} + \tilde{a} = \tilde{a} + \tilde{a} + \tilde{a} = \tilde{a} + \tilde{a} + \tilde{a} = \tilde{a} + \tilde{a} + \tilde{a} = \tilde{a} + \tilde{a} + \tilde{a} = \tilde{a} + \tilde{a} + \tilde{a} + \tilde{a} = \tilde{a} + \tilde{a} + \tilde{a} + \tilde{a} = \tilde{a} + \tilde{a} + \tilde{a} + \tilde{a} = \tilde{a} + \tilde{a} + \tilde{a} + \tilde{a} + \tilde{a} = \tilde{a} + \tilde{a}$ à ăå āj \* • Áæ[ ` } å ÁsdÉA ¢&^] o/sj Ás@ Ásæ ^ Aj ~Ás@ ÁSāj &[ |} qrÁQ; } Ás ` ājå āj \* • ÉA, @ ¦^ Ás@ Ásæ āj ` • Á
  - Á

Á

Grav's Inn

- $H\dot{E} (\dot{A} ~ \tilde{O} | \dot{ae} q \dot{AQ}) / \dot{ae} / \dot{Ae}$ åā^&cā]}Á; ÁØ1æ)&ã ÁÓæ8[}Á§!Á@ÁFÏ %%{}č¦^ÊA;}Á@ÁF]; Å% A¢@ÁF]; \*}å•Á; ÁØ#}Å; ÅFÎ %%{}č!^Á;  $ad \bullet \dot{H}$ Á
- $H\dot{E}$  1 Á V@ Át ætå^}• Ást å Át@ Ást ãt åä \*• Át@eetÁæet^ Át@{  $At = \Lambda d =$ ] @•38æ‡|^Áæ}åÁ懕[Á§iÁ¢\;{•Á;Á@?ãÁ@;¦ãæ≛^Á?ã}}ã38æ}&^ÁæA,æ;oÁ;Æ;QÁQ;)ÈÁ/@ãÁ ã Ár¢]^¦ã}&^åÁ,[•oÁ;d[}\*|^Áşi,Ác@Á^|æaāj}•@äj,Ás^ç\_^^}Ác@Á\*æå^}•Ékc@Ásĭāåãj\*•Át[Á ^æ• cÁse) åÁ ^• cÁse) åÁs@∘ Áæajā \*• Át Á [¦c@ése) åÁ [čc@ése)

#### Locally listed buildings

HÈ ÏÁ V@¦^Áad^Á,[Á][&aaa]^Áã c^å/ásǐãåã,\*•Á;}Ás@Ád^^o-Ás[[•^Ás[Áo@Á).ãz^È

#### Townscape: conclusions

Á

HÈLÌÁ Pãt@AP[|à[¦}Ékæe/ÁstÁ&@eekæ&c^¦ãrcã&Á;Á;æaặtÁ[æå•ÁstÁ&^}dæAŠ[}å[}å[}Ék,æetÁst•ó&\*^ç^|[]^åÁ  $\tilde{a}_{0} = \tilde{a}_{0}  [-Á^å^ç^|[] { ^} oÁ; }ÁæÁ, |[ oÁà^Á, |[ oÁàæēã Á; ¦Á; æ}^Á&^} č ¦ã∿•ĖÁ,

- $H\dot{E} J\dot{A} = V @A \dot{A} a \dot{$ Ù^c^¦ælÁ,|[orÁæl]}\*Ás@ãÁd^o&@á,Ál]}œt\*^Á@ec^Áà^^}Á^a^c^|[]^å/á§Ás@Áæeók;[Á å^&æå^•ÊÁ ão@kæt^ã \* Áå^\* ¦^^•Á \* &&^• Êbà \* Ókæ Á ædó Á Áæd& } cã \* ã \* Á ¦[ &^••Á ~Á  $|^a^a^c||$   $| \langle A \rangle$ æ¦^æÈĂ Á
- HÈJ€Á V@,Ásek^æÁ,[čc@Á,Ás@,ÁÙãz^Ás,[^•Á@eez^ÁseÁ,d[}\*Á@ã,d;¦3&Á&@ed;æ&c?¦Áse),åÁs,&l×å^•Á,æ}^Á •[čo@4, ~AP ã @4P[|à[|} ĔÁ
  - Á
- HÈJFÁ V@~ÁÚãc^Áãa Á;&&`]ā?åÅ&^ÁŠā;&[|}ÁP[`•^ÉĂ;@38;@Á;æ=Á&`ã;cÁ+[{ÁFJÍÍÉÍÌÉAQÁ;#Á\$`]38æa‡Á;~Á c@\Á&J{{ ^\&&aed,\bar{a}`āla`ā] \* • ÁJ` } a`ÁsedJ} \* ÁP`ā` @AP[|à[|}ÈÁV@\^Áse,\Aed, Á]]][\c`}ãc`ÁJ\Á@ā\*@\Á \*¦æå^Áæ&&{{ { [ åæaā] } Á\$4 Áo@a ÁæchadeA Á

# È€Á/@^ÁÚ¦[][●^åÁÖ^ç^|[]{ ^}ơÁ

- IÈEÁ OZ£&^cæa‡^åA&^∙&¦ajcaį}Aį́A&@AÚ¦[][•^åAÖ^ç^|[]{ ^}o^&a; -{ ||[ , ā] \* ÁsaÁ, ¦^ Ёæ] ] |a&æaaā, } Ásiãa & \* • • ā], } • Á, ão@xho@ ÁŠÓÁÔæ{; å^} Ê&&æ), Ás^ Á{; `} å Ási, Ás@ ÁÖ^ • ãt } Á  $aaa a A G B a A • • A case^{ A } A G O C U d B A$
- IÈGÁ \_V@^Áse]]|38ææa¶}}Ásu¦æça¶\*•ÉÁÚ|æ}}a]\*ÁÙcæe^{^}oÁse}åÁÖOEÙÁA@p`|åÆs^Æs[}•`|c^寧Á &{ } b` } & cat } Á ãc@ko@et Á ^ & cat } ÈÁ Á
- Á

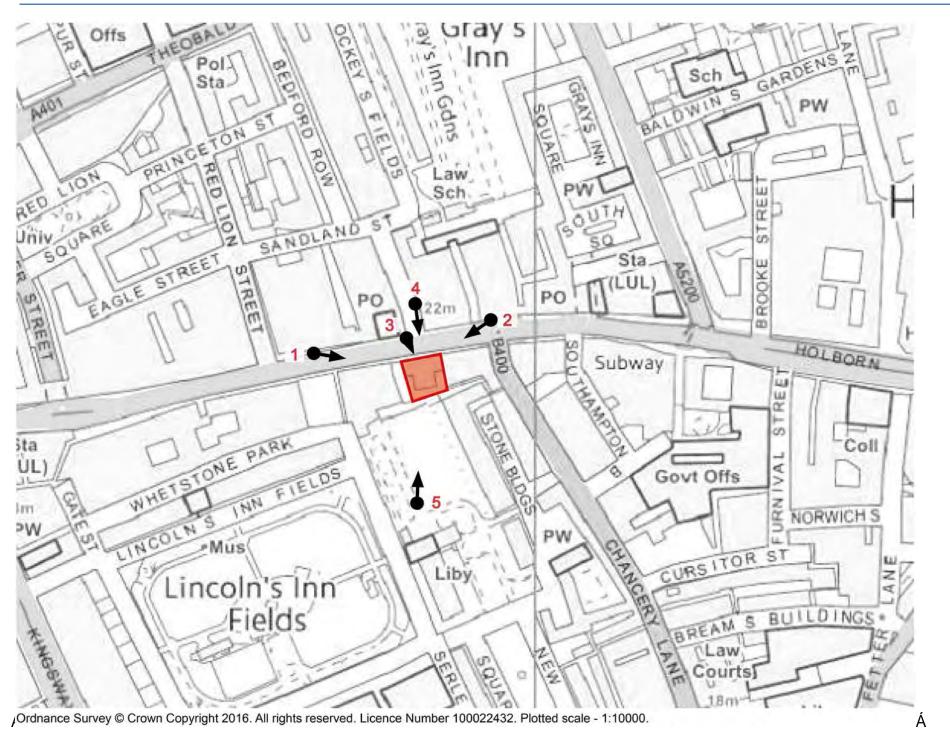
#### **Description of the Proposed Development**

- IÈHÁ V@ÁÚ¦[][●^åÁÖ^ç^|[]{ ^}ơ&[{ ]¦ã^•Á∞Ás@Áå^{ [|ãā]}Áse)åÁ^àĭā¦åã]\*Á;ÁsœA^æA^&ã]Á [ -Ás@ Ásǐ ā¦åā] \* ÉÉseÁ/ æ Á ¢ c^} • ā] } ÉÉseÁ[ [ -Á ¢ c^} • ā] } ÉÉse) å Áse(c^¦ æ ā] } • Á[ Ás@ Á¦[ } oÁæ8æå^ ÈÁ Á
- IÈÁ V@Á[[~Á^¢c^}•ã[}Á^|^{^}o{(^^}o{(^^))} / (^^}o{(^^)}) • cæ) åðj \* Á^ æ{ Áljðj œ ÉÁ/@Á,ðj å[ 、 • Ál, Ás@Á\*ðt @c@Áy[ [ ¦Á{ ||[ 、 Ás@ Áædðt } { ^} cá, Ás@ Á , ā;å[, •Á;}Á;@~Á[, ^¦Á;[[¦•Éæ;)åÁæ;^Á; ⋌á@~Á;æ; ^Áå^•ã\*}ÈÁ/@·Á;¦]][•^åÁ;ā;c@Á;[[¦Á;|æ;)cÁ æ^æ/æ/a Áslæa Ásl Ás@ Á æ ^ Ásl Á, æ^ l ãad Ásd a Ásr Á ^ d/sl Á l { Ás@ Á ãa ^• Á, Ás@ Ál[ [ l Ás ^ [] . ÈV @ Á čqĩaữ cá ảữ phán chiến chiến chiến chiến chiến chiến chiến chiến chiến chiến chiến chiến chiến chiến chiến chiến Á
- IĚÁ V@A,¦[][•^åÁ^æÁ^¢c^}•ã;}Á;[][.•Á@A^A^{A}, [][...+Á@A^{A}, ]^¦æÁ;[]{ Áæ}åÅ&^•ã;}A, ÁœA^¢ã;cã;\*Áa`ãåã;\*Á à chéan á• Á [¦^ Áy][|'•] æ&^ Éko Á@ee Áschiā cē, & chia ce ^ Ék, ãa å|^ Áse) å Ág ] Ék/@ Aia æ ^ Á ^ & cē, } Á 8/{]¦ã^•Á∞áç,[Ád;¦^^ÉX;|æ^åÁ¢¢c^}•ã;}ÉA^óAsa&kA;[{Ás@ÁÛãe^Á\*å\*^•ÈA/@Á;ãåå|^Á • ^ & cā] } Áā; Ás@ Á, ãa c@Á, Ás@ ÁP ãt @ÁP [ |à[ ¦ } Á! [ } cæt ^ Êbàĭ cÁ c^] • Áā; Ása; å Ása; æ` Á! [ { Ás@ ÁÙãr^ Á ^å\*^•Áy, æ¦å•Ás@^Á[čc@ky/Ásl^æe^Ás@^^Á^Á^&caj}}•Á;}Á\*|^çæeja]}É4`æ&@Aj[č^¦ÁsiA@\*ä\*@As@ejaA c@eekA[Áāo•Á,[¦c@ebe}åÁ,ãc@ebeeks^¦¦æ&^Áaeà[ç^ÈA/@Ak[]Á<^&cā[}Á&[{]¦ã^• Ac@Á¢c^}å^åÁ\*ãt@c@Á -{[ | {Áse}} å Ás@ Á ā c@Á{[ | ¦Á |æ} ó se ^æ£, @&@s Á ^cæf&|æå Áse} å Áse} å Áse} å Áse Áse Áse Áse Áse Áse Á &[{][}^} oÁi -Áo@^Áa` ã¦åãi \* ĚÁÁ
- IĒÁ V@Á^æAÁ¢cc}•ã;}Á;ÁœAÚ[[][•^åAÖ^c^|[]{ ^}cÁ•^•Áã;ãæ‡Á;æe^¦ã懕Á§;Á@(•^Á;}Á@)•^Á;}á@A ^¢ã cāj\*Ásǐ ā¦åāj\*ÈÁ/@Á[、^¦Á^æÁ,¦[b/8cāj}}Á, āļlÁs^Á&|æå/ÁşiÁ c[}^ÊÁ, ãc@ko@Á^{ ænji å^¦Áj ~Ác@Á ¦^æ¦Á%¢c^}●ã|}Á§|Á§|¦ã&\ÈÁ Á
- IÈİÁ V@ Áadach'azenāi} Án Án@ Án[} cÁze8azeů^ Án [{] ¦ã ^ Á, ^, Á^ cazená/aze) å Án ~-382^ Án } d aze) & A ÈÁ/ @ Á ]¦[][•^åA[~-3&^Á^}dæ)&^Á^æč¦^•Á∞é&^}dæ4&^}dæ4&[`à|^Á@\*ã\*@A\*|æ•A\*}dæ)&^ÈA/@\*A;\[][•^åA • @[]~¦[} @ Áse^ Á@āt @[Át|æ^åÁse) åÁ(æs&@Á\æs&@Á(c@;¦Á§jÁ(æs^\;ãse+Áse) åÁs^^•ãt}Éj,¦[çãáā) \* ÁseÁ •^{ { ^d a&aa/kaa] ^ aabaa) &^ Afi Afo@ Atil[`} å Aql[[¦Afi Afo@ Abi` aba] a Aku^aae^• Aba4 [¦^ Afo] @ \^} oA \*¦[`}åÁ\[[¦Á\[}cæ\*^ÈV@\^ÁasÁccâa&\^\c&\^\c&&^\c&&A}daa&&^AfAc@A^aec^\}A`aa^AfAc@A^caaA -+{[} cæ≛ ^• Á
- Á
- Á Á

#### Assessment

- IÈÁ \_ V@\Áå^•āt}A[,-Ás@AÚ¦[][•^åAÖ^ç^|[]{ ^}oÁsiĄ`^||Ási[}•ãå^¦^åÁse}åA[,-Áse4@ti@A`ae†ãciÈkQA5iA[,-Á }^āt@a[`¦ā]\*Áa`ā¦a`ā]\*•ÈĂQÁ,ā||Á&[{]|^{^} ^} 0A@^Á&@ada&&C^¦Á[,~Á@^Á&[{{^|&&ada/áa`ā|a`ā}\*•Á æl] } \* Ás@ã Á, æloÁ, ÁP ð @ÁP[ |à[ |} ÈÁ Á
- IÈIÁ V@A,^\_Á^}^•dæaā,}&a;aÁ;[[`}åÁ;[['Á;[]cæ\*^ÁqtÁc@A?#?@A?[a[;]}Áæ&æa\*A,ā,a[A?]@a;&AA V@^Á^{{ ^d&&aqk4s^•ã}}Aj{x~k6@^Á';[ĭ}åÁy[[¦Áy]]}caet\*^Á,āj|Aj;¦[çãa^Asap)A^}@ap}&^åAsap}åAj[['^Á &[@\\^}o4se]]^zetze)&^A;ç^\zetHZV@A;^\_A&[`à|^A@?ā@A;~-3&^A;ā|A&\^zet^AseA;[&`•A§;As@A æ\$&&{{ { [ åæeaa]} } ĎÁ Á
- IÈE€Á V@Á\$å^•ã}}Á;Áœ?Á[[Á?¢c?}•ã]}Á;Áœ?ÁÚ¦[][•^å&?^?|[]{^}o/\*aÅÖ^ç^|[]{^}o/\*aÅö^2¢^\* åã cã, &cÁ¦[{ Ác@ Á¢ã cã, \* Ásǐ ã¦åã, \* É& aåí, Á; ^cæ,Áse, å Á; ÁzeÁ[[ Áã ^Á& @ee æ&c^¦ ÉA/@ Á ^¢c^}•ā[}Áā]ÁœååÁ^••ÁœèàÁCÁ{ ^d^•Á\$/ÁœA@ã@A\$/A\$@Á?¢ã;cā]\*Áà`āåā]\*ÈÁ/@Á^{[çæA4] [ Á s@ Á@e) å Á æ^ ĉ Á æijÁæ[ ` } å Á s@ Á ^ c^} c@áe) å Á\*ā @ @Á{[ [ ¦ Á[ [ Át^¦¦æ&^• Á āl,Ás^&]` cc^¦ Áe) å Á ^} @ee) &^Ás@Áse] ]^æse) &^Á; Ás@Ás[ ] Áse) åÁ ã@`^cc^Á; Ás@Ás`ãåã] \* ÈÁ/@Á; [] [•^åÁ;ã å [,•Á æ&^ā\*@@&\[[¦Á^ç^|Á,ā||Á[||[, Á@A,æec^\;}Á,a,ā]a[, •Á5,Á@Aæ8æå^Áa^|[, Á[A,\][çãa^Áæ}Á [¦å^¦^åÁæ);åÁ^^{ { ^d&ea/xs[ { ][•ãã]; ĚÁ/@^Á[[~Á^¢c^}•ã]; Á, ä|Á,[oÁà^Áç^¦^Á,[ca&^æà|^Á+[{ Á  $c@Ad^{0}$ Á
- IÈFÁ V@Á^æÁ^¢c^}•ã;}Á@ee Ás^^}Ás^•ã;}^åÁ ão@Ás/^æÁ^\*æåÁş Ás@A^ã @a[`¦ã;\*Ás`ãåã;\*•Á æ) å Ás@ Á ¢ã cā) \* Ásĭālaā, \* Á; } ÁJã^É&e) å Á, āļÁe] ] ^æ Á^\* ĭ |æ Áe) å Á; ¦å^¦^åÉÅ, ãc@ Áedåsã cā, &cÁ `àæ•^Ê4(āåå|^Áæ);åÁv[]Ě4/@/Á/c^]]^åÁæ]]¦[æ&@Áv[Áv@/Á^ækAæ&æå^Á;ā|Á^å`&^Áão•Á,^åA^ • &æh^Áæ) å Á, æ••ā,\*ĚV@A, ær\äed•Á@ær^Áà^^}Á^|^&c^åÁ] A&[ ] |^{ ^} ^} ŵ@A,^ã @a[`';ā,\*Á \*¦æå^ÁQÁãa:c^åÁÛd[}^ÁÓ`ālåā]:\*•ÈÁ Á
- IÈFGÁ Pãt@ÁčadaãcÁ,aæ^¦ãade Áad;åAðjãa@•Éáad]¦[]¦ãæe^Ád;Ás@ãÁ&j}c^¢oáad;åÁs@ÁčadãcÁjÁA å^c^|[]{ ^} oÁ; |[][•^åÉeec^Á•^åÁo@] \* @`dÉv@Áçælð\*åÁs`óÁs[{ ]|^{ ^} ceec^Á; æec^¦ãeel•Á; Á c@Axadāt`•A\|^{^}@A@\]]Azda&t`|ze^Ax@A`{ze•ā;\*Êzd}åA&ācā;\*`ā:@Ax@A&ā~^\^}oA\|^{^}@A` [~Ás@^Ásǐāåã]\*ÈÁ

ÍÈ€ÁXã∿, •Áæ••^••{ ^} ơÁ



#### Views

Á IÁ Ó [, } [[, ÁÙ d^^ơÁ

- FÁ Pāt@ÁP[|à[¦}Á,Áçāð,Á[[\ā]\*Á?æecÁ
- GÁ Pāt@á₽[|à[¦}Á,Áçãð,Á[[∖ā]\*Á,^•oÁ
- HÁ Pāt@#P[|à[|} ###Ó|[, } |[, ÂÙd^^cA
- Ă ÍÁ Šãj&[|}qAQ}}ÁÚ¦ãçææ^ÁÕæ¦å^}●ÁQ;[}Ёç^¦ãæ}åDÁ



View 1: Hig Á *Existing* 

ÍÈFÁ V@ĕÁçað,][a], ó/ás Á¦[{Áx@A,[¦c@;¦}Ááãa^Á,aÁPa\*t@AP[|à[¦}ÉÁ |[[\ā]\*Á?ærc, ætå•Á{[, ætå•Áx@AÛão^ÉÁ/@Áçað,][a], ó/áæ), å Áx@A çað, Ásæt^Á[&ææt°åÁ, ãr@a), Áx@AÚ[[{ •à`¦^ÁÔ[}•^¦çææa]}A OET^ædÉV@á:ÁarÁaxáçað, Á:@[,a]\*Á,¦^å[{a], æa), d^Á,[•dË, ætÁ å^ç^|[]{ ^}dÈ

#### View 1: High Holborn – view looking east



۲۱۳۵۷ ۱: Higr Á *Proposed* Á HÁ QAÁ@AÁçã, Ê ⊣[}œ≇^Á[, Æ }^, Æ[čà|^Á Aã[čà|^Á KÁ V@¦^ÆÁa[ã c@ÁÚ¦[][•^? c@Á[[-Á∿¢¢

#### View 1: High Holborn – view looking east

ÍÈHÁ QuÁozoná Áça?, Éxo@A5[]¦[ç^{ ^}o•Á5[Áxo@A\*¦[ĭ}åÁ4[[[¦Á^caaa‡Á -√[}cæ\*^Á;-Á\$53]&[|}Á?[ĭ•^Áse^A&4^aa4]^ÁrçaaA}dÉ35j&(ĭå3]\*Áxo@Á }^, Ás[ĭà|^Á@a\*@A\*}daa)&^Á5[Áxo@Á;-aax^•É4Á

ÍÈÉÁ V@\^ÁasÁajãc^åÁçãããaajãcîÁjÁ∞@Á[[,Á^¢c^}•āj}Á\|^{^}oÁjÁ c@ÁÚ|[][•^åÁÖ^ç^|[]{ ^}œbjÁc@ávÁjå,ÈÁ/@Áş^\;^Á[]Á;Á c@Á[[,Á¢c^}•āj}Á&aa)Áa^Ár^}Áœà[ç^Ác@Ájæaa]^oÁjÁ@A ï©Á|[[¦Ébà`cóasÁ][cáş^¦^Á][cã&^aaà|^ÈÁ



### View 1: High Holborn – view looking west

#### Cumulative

ÍĚLÁ V@Á&@{^ÁeeA,[•ÈÁGJIËGJÍÁPã"@AP[|à[¦}ÁerÁ^^}Áų[Áo@Á ¦ãt@Áçæs8aj\*DÁ,-Áo@ÁUãe^ĚÁ/@ÁÚ¦[][•^åÁÖ^ç^|[]{^}ơÁ ,[`|åÁæ]]^æÁk[Áo∿Áq,-Áæá4ã]āæáÁ@ã"@Ak[Áo@arÁ&&@{^ÊÅ,ão@Á •ã;āæe¦^Á^óAsiæs&\Á]]^¦Á¦[[¦•ĚÁ



#### Existing Á

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Á

#### View 2: High Holborn – view looking west

ÍÈĖÁ V@àrÁçað,][ā),cÁarÁ¦[{Ás@rÁ;[¦c@o'¦}Árãa^Aá;,-ÁPat@AP[|à[¦}ÉÁ  $\|\left[\left[\begin{smallmatrix}3\\4\end{smallmatrix}\right]^{*}\acute{A}, \stackrel{\wedge}{\bullet}\acute{A}_{\bullet}\right]_{*} = \dot{A}_{\bullet}^{*} \dot{A}_{\bullet}^$ æ<sup>4</sup>^ Á/[ &æet^å Á§j Áx@\* ÁÓ|[ [ { • à` ¦^ ÁÔ[ } • ^ ¦çæet]] ÁOE ^ æEZ / @å Ási Á æáçāð, Á, -Á, ¦^å[{ ā, æ) d^ Á, [•d=, æáÁå^ç^|[] { ^} d=Ă

ÍĖĽÁ V[Áv@Á/\~a/į,-Áv@Áųī æt^Áçæ&3j\*D&e\*^Áv@ÁÖ`o&@AP[`•^Áæ)åÁ P[|à[|} Á #á Á Šāj &[|} Á P[`•^Á Q @ Á Jã ^ DÁ #ã @ #d^ ae Á \_ Á [[-{[] Á ] |æ) ofsæ æ|^ÈY ^• oft -Æ3 &[ ]} AP[ `•^Ê4a^^[ } ak@ A&|^æ^åA •ã~Á&^ÁÔ^|&[} ÁP[`•^Á&) åÁÚ^} å^\^|ÁP[`•^ÈV[ Á@ Áð @Á A c@Ai at Ai Ai at Ai Ai at Ai at Ai at Ai at Ai at Ai at Ai at Ai at Ai at Ai at Ai at Ai at Ai Ai at



# Proposed

Á & `;;\^} d^ Áçãããa|^ÈÁÁ

#### View 2: High Holborn – view looking west

ÍÈĂ QuÁcoa¥Áçaª,Éxboo Áā[]¦[ç^{ ^}o Áa[Ácoo Á\*¦[č}åÁ4[[¦Á^caaa‡Á -{[}cæ\*^Á;-Æša]&[|}Á?[č•^Ásch\*A&4^æ]^ÁrçaaA}dÉásj&['}á?]\*Ácoo Á }^, Áå[čà|^Á@a\*oo Á\*,dæ)&A át[Ácoo Á;--a8A•e ÉÁ



# Cumulative Á

#### View 2: High Holborn – view looking east

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A
ÍÈF€Á V@Á&@{^ÁeeA,[•ÈÁGJIËGJÍÁPã*@AP[|à[¦}Ána Á^^}Át[Áo@Á
¦ã*@A,Áo@Áçã*,ÁÇæe3aj*DěÁV@a>Á&@{^Ána Á,ÁezÁ@a*@¦Á
æ]]æ^}cA@ã*@At[Ác@ÁU¦[][•^åÁÖ^ç^|[]{^}cAse}åá
æ]]^æt•Áeaa[ç^Ác@Áçã*ãaa|^Áãa**|āj^Á;Ac@ÁÚ¦[][•^åÁ
Ö^ç^|[]{^}cAs@áAçã*,ÈÁ
```



### Existing

ĺÈFÁ V@āÁçā?、][ā] of≦iÁ;}Ás@ Á, ^∙ c^¦}Á ãa^Á, ÁÓ¦[、}∥[、ÁÙd^^dÃA [}Ás@/Á&[¦}^¦Á,ão@ÁPãt@ÁP[|à[¦}ÈĂ/@ãrÁçãt,ÁãrÁ[,ÁŠã],&[|}Á  $P[`\bullet^{\dot{E}} \sqrt{(2)} \hat{A}_{c} \hat{a}_{c}^{\dot{A}}, ][\tilde{a}_{c} \hat{A}_{c} \hat{a}_{c}^{\dot{A}} \hat{a}_{c} \hat{a}_{c}^{\dot{A}}, \hat{A}_{c} \hat{a}_{c} \hat{A}_{c} \hat{a}_{c} \hat{A}_{c} \hat{a}_{c} \hat{A}_{c} \hat{a}_{c} \hat{A}_{c} \hat{a}_{c} \hat{A}_{c} \hat{a}_{c} \hat{A}_{c} \hat{a}_{c} \hat{A}_{c} \hat{$ & /^ æ /^ å Á ã / Á , - Á [• È G I ËG I È

ÍÈFGÁ V@^Á,|æ);oÁ?}&|[•ັ¦^ÁæcÁ[[-Á/\ç^|/每/Á;|{{ a] ^};oÁ3;áx@a;Áça?,, Á aaa [  $c^{A}$ Á @ Á • cÁ A @ Á  $\tilde{a}$  c@ˈÅ، @Áң[[¦Å, jaa) cÁ[[{ ۖ ۖ ۖ ۖ فَضْعَام ۖ لَهُ عَنْهُ عَنْهُمَا اللَّهُ عَنْهُ الْمُعْهَا لَمُ الْ æ\$,[[¦Á\$[]Á\$[Á\$@? Á\$i` ååå] \* ĎĂOE+[Á\$e]]æ?^}o%se?^Á\$@? Á(^æ)Á ]¦[][¦cā[}•Á[-Ás@-Á[æā]Á\*}dæ]&^Áæ)åÁ^œañjÁ¦[}œ#\*ÈĂ

#### View 3: High Holborn / Brownlow Street



View 3: Hig Á Proposed

ÍÈ HÁ V@Á[[-Á∿¢c^}•ā]}Á[-Á∞ÁÚ¦[][•^åÁÖ^ç^|[]{^}ơ&æa)Áa^Á •^^}Á'[{Áo@árÁçã^][ā)dĚAQÁ,¦[çãa^•Áæa)Á\*}@æa)&^åÁ[]Á[Á c@Aá`ājå]\*ÈV@Á\*}@æa)&^{^}oA[Á∞A`d^^óAæ8æa^Áæ4^Á &|^æa¦^Áæa]]æ4^}óAg&]\*Ás@A∫^,Á]ājå[,•ÉAg]]¦[ç^åÁ ¦^œaajÁ'[}œz\*Á&a)åÁ,^,Áa[`à|^Á@ āt@AA`}dæa)&^ÈÁ

#### View 3: High Holborn / Brownlow Street