

Mr Jonathan McClue London Borough of Camden Development Management Town Hall Judd Street London

Our ref: L00906230

8 June 2018

Dear Mr McClue

WC1H 9JE

Arrangements for Handling Heritage Applications Direction 2015 & T&CP (Development Management Procedure) (England) Order 2015

Authorisation to Determine an Application for Listed Building Consent as Seen

THE HAMPSTEAD FIGURE SCULPTURE TO THE NORTH OF SWISS COTTAGE LIBRARY, AVENUE ROAD AND LAND TO THE SOUTH OF SWISS COTTAGE LEISURE CENTRE ADELAIDE ROAD LONDON LONDON NW3 3NF Application No 2018/2347/L

Applicant: c/o WYG

Grade of building(s):

Proposed works: Removal and re-siting of the Hampstead Figure

Sculpture

Drawing numbers: Drawings as approved

Date of application: 21 May 2018
Date of referral by Council: 21 May 2018
Date received by Historic England: 21 May 2018
Date referred to CLG: 8 June 2018

You are hereby authorised to determine the application for listed building consent referred to above as you think fit. In so doing Historic England would stress that it is not expressing any views on the merits of the proposals which are the subject of the application.







Yours sincerely

Thomasin Davis

Assistant Inspector of Historic Buildings and Areas

NB: This authorisation is not valid unless it has been appropriately endorsed by the Secretary of State.







Mr Jonathan McClue London Borough of Camden Development Management Town Hall Judd Street London WC1H 9JE Direct Dial: 020 7973 3721

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Thank you for your letter of 21 May 2018 notifying us of the application for listed building consent relating to the above site. We do not wish to comment in detail, but offer the following general observations.

Historic England Advice

The Hampstead Figure is an abstract sculpture of a female figure cast in bronze, by artist F.E. McWilliam in 1964. The sculpture was commissioned by Sir Basil Spence to compliment his group of civic buildings designed with Bonnington and Collins between 1959 and 1964; a library, leisure centre. The sculpture is currently situated to the North of the Library, the only remaining building of the original civic cluster.

A rare survival, the Hampstead Figure is listed grade II in recognition of its high aesthetic and historical significance.

Advice

The proposals include the relocation of The Hampstead Figure sculpture in association with the consented neighbouring redevelopment scheme at 100 Avenue Road. This scheme requires space for vehicle access and site hoarding in close proximity to the statue during construction works.

The new location should be contextual, provide appropriate setting in terms of architecture and accessibility, and remain on prominent public display.



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HistoricEngland.org.uk



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Historic England supports the principle of The Hampstead Figure's relocation; however we are concerned by the preferred location as set out in the submitted documents, which in our view severs the important relationship between the sculpture and the library. We consider that the proposed location is acceptable on a temporary basis for the duration of the construction works, and welcome further investigation into an appropriate permanent setting.

Recommendation

We would urge you to consider the above points, and to ensure that your decision is made on the basis of national and local legislation and policy and benefits from your own specialist conservation advice. I have attached the necessary draft authorisation.

Please note that this response relates to listed building matters only. If there are any archaeological implications to the proposals it is recommended that you contact the Greater London Archaeological Advisory Service for further advice (Tel: 020 7973 3712).

Yours sincerely

Thomasin Davis

Assistant Inspector of Historic Buildings and Areas E-mail: Thomasin.Davis@HistoricEngland.org.uk

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