

From: mallory wober [REDACTED]
Sent: 08 June 2018 10:07
To: McClue, Jonathan [REDACTED]
Subject: objection: plan to move sculpture

Dear Mr McClue

I am concerned that there is a plan to resite an abstract sculpture currently at the south of the 100 Avenue Road building, to a position between the sports centre and Adelaide Road.

The idea of making that space available for the movement of trucks during the redevelopment of 100 AR may not be a bad one, but I have one weighty warning to put forward, as well as what I hope is an agreeable suggestion concerning a statue for the site.

Warning: along with other correspondents we have urged that any heavy traffic arising from works at 100AR *must be moved away* from Winchester Road, focused as that space is on children going to school and not infrequent ambulance movements for aged disabled people at Mora Burnet House;
- but also one should now affirm -
that heavy traffic movements have to be integrated with the new conditions to be expected when the heedlessly mistimed works on the CS11 cycleway threaten to be begun.
IF there is *any single ambulance delay attributable to slowed down traffic* because of all the intended heavy trucks and relocation of movements, then there may be a citizen who will bring some legal action against what will be seen as responsible officials who have been warned, beforehand (ie: NOW) that such hazards must not be allowed to occur.

Suggestion: Relocation of Sculpture. Between Redfern House on Dorman Way, and Finchley Road, barely 100 yards away from the Library, there is an engaging statue with the name "**Pursuit of Ideas**" by a sculptor Leon Underhill. When originally put in place it was a readily visible not only to the residents, but to anyone travelling that sector of Finchley Road.
The statue, atop a modest pillar could be said to resonate with the athletic aspirations furthered by and in the Sports Centre.



That picture will have been taken some years ago, when the surrounding trees were shorter. Now, the trees have grown and thickened and for much of the year the statue is effectively invisible to all except probably a handful of residents of the nearby flats. There are very few, if any, pedestrians who use the section of pavement in the picture below:



It would be very sensible to bring this sculpture to the Swiss Cottage Leisure area, - and maybe even consign the current abstract chunks of who knows what, to the low-visibility of the area between Dorman Way and Finchley Road

Whatever gets done, I suggest that any casualties likely to be attributable to ambulance delays influenced by heavy truck movements in newly disrupted roads should not be allowed to occur, as, given the warnings now in place, official and commercial decisions that may be taken now can be held to be responsible.

I am sending a letter to the Camden New Journal on this matter, which I will copy to you.

Yours sincerely

Mallory Wober PhD

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