
From: Geoff May [REDACTED]
Sent: 23 May 2018 16:46
To: Diver, John
Cc: [REDACTED]
Subject: RE: Chandos Court, 61 Haverstock Hill, London, NW3 4SN (2018/0117/P)

John,

Apologies for the delay in getting back to you but I have been out of email contact.

Thank you for allowing us to comment further on the revised drawings for the proposed alterations at Chandos Court, 61 Haverstock Hill.

The use of the same brick on the Lower Storey as that of the existing building is an improvement. But on the south elevation the Lower Storey windows, especially the two on the right, are not aligned. As the plan of this floor is entirely of the architects' making, there would seem to be no good reasons why, with some adjustment, alignment can't be achieved. As proposed, the fenestration snags the eye very badly because the elevation is a grid, an arrangement of alignments. Unless there is something that makes alignment quite impossible, this would appear to be a piece of carelessness. It should not be approved.

Best wishes,

Geoff May
Chair, Eton CAAC

From: Diver, John [REDACTED]
Sent: 17 May 2018 [REDACTED]
To: [REDACTED]
Cc: [REDACTED]
Subject: FW: Chandos Court, 61 Haverstock Hill, London, NW3 4SN (2018/0117/P)

Dear Geoff,

I just wanted to give you an updated in relation to the proposed works at Chandos Court, 61 Haverstock Hill (ref. 2018/0117/P).

After officers raised concern in relation to the materiality and resulting visual impact of the scheme submitted (which were shared by the CAAC), the architects asked us to hold off issuing a decision until they had the chance to revise the scheme in an attempt to address our concerns. Earlier in the week, a set of revised drawings were received by the Council and are now those under consideration under this application. As such I wished to give you and the rest of the CAAC the opportunity to provide further feedback based on the latest scheme if you wish.

If you do wish to provide further comment may I please ask you to send them to me directly, ideally within the next week, so that I can be sure to include these within our assessment?

Kind regards,