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Application No:	Consultees Name:	Received:	Comment:	Response:
2018/1325/P	EGAN / CORBETT	29/05/2018 09:37:57	OBJ	<p>We are appalled at the manner in which Camden Council advertised Planning Application. A small notice posted on a lamp-post in Summers Street INCORRECTLY marks the location of the proposed works. Given the proposed impact upon Summers Street, this error could be seen in a sinister light.</p> <p>The Executive summary doc of this proposal states " the extension of White Bear Yard development can induce noticeable reduction on the daylight and the sunlight receptors of 1-10 Summers Street. Some of these windows will NOT RECEIVE ANY SUNLIGHT AT ALL after the construction of the new roof top extension".</p> <p>Our Artistic work is focused on Light. Our work is produced in the existing studio. We strongly object to the blocking of our light by the addition of an extra floor and a terrace and the impact upon our ability to produce artistic work will be seriously compromised. We see no justification for denying Summers Street of its existing light in order to add another floor and terrace to this building. We also note that the new additions include a large Kitchen/Cafe area which will mean extra smells, noise and disruption to Summers Street residents. Some new extractors for the proposed building also appear to be unsympathetically placed for residents of Summer's Street producing extra noise and poorer air quality. we also note that a new staircase in close proximity to the rear of our building will facilitate unauthorised access to our property. Currently both roof terraces enjoy hosting Summer barbeques and parties for staff. It is our assumption that these will now be larger and noisier given the proposed increase in floorspace and employee headcount. In conclusion we do not see any good reason why an extra floor and a new terrace are needed or justified on this building given the detrimental impact upon Summers Street, its residents and the surrounding Conservation area. We also note the comments made by Camden Council about this area in the Hatton Garden Conservation Area Appraisal and Management Strategy document of Aug 2017 and think the proposed works would have a negative impact upon the area.</p>

Application No: 2018/1325/P
Consultees Name: Paul Goodale
Received: 29/05/2018 15:12:11
Comment: OBJNOT

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Response:

Dear Sir / Madam

I would like to note my objection to this proposed development.

Specifically, the windows in question are identified as First Floor W4 & W5 within the impact study. You will note that bedrooms are deemed to be amongst the top category of dwelling types within the classifications.

The little direct sunlight daylight that I presently enjoy will be further eroded by this proposed development. The clear blue sky above is already massively compromised by the existing building, this will reduce to virtually nothing if this proposal is allowed to proceed.

The only area of my entire flat to receive any direct sunlight is this window, and even then it is for only a very brief time. The idea of being effectively buried beneath this sprawling development appals me. The consolation at present is that the area is quiet, as the light well is not really used. I note from the plans however that is scheduled to dramatically change, with the addition of a connecting spiral staircase. Considering that this is my bedroom, you will understand why I am so concerned by this. As it is, the constant office lighting from within the building (all day and night) directly into my bedroom has necessitated black-out blinds being fitted. Their office cleaners unfailingly wake me up at weekends as they open up the doors to the light well as part of their duties. The addition of a new staircase to the area will effectively render the master bedroom of my flat useless as a place to enjoy any form of quiet solitude and rest.

Aside from material and detrimental impact on quality of life caused by this massively increased noise and disturbance, this will also have a major impact on the re-sale value of my property as a consequence.

Summers Street Lofts is an important building. As such, we have to pay a premium to keep it in the style and manner rightly reflecting the original vision of the architect and builder. I think therefore that this approach should also be taken to the buildings almost within touching distance of its" rear elevation

I would be delighted to welcome you to view the property and aspect for yourselves. I think that such a visit would be most illuminating, unlike this proposed scheme.

Many thanks for your assistance with this matter.

Best regards

Paul Goodale