Printed on: 10/04/2018 09:10:04 Application No: Consultees Name: Consultees Addr: Received: Comment: Response:

2018/0942/P Peter Silverton

26/03/2018 10:06:47 COMMNT main point

I do not support this application.

While I do support the idea of a memorial/museum, I don"t think this is the right approach in a residential area without much visitor parking and on an awkward junction

The best model would be the one used for the Beatles houses in Liverpool where visitors assemble on another site and come in small groups to the main house.

objections etc

There are errors on the application.

- 1. Work did not start on 01/11/17. It was far earlier than that. I have documentary evidence of that, photos from the day they pulled the hedge down (see below)
- 2. There was a hedge on site and there are still trees in the back garden.
- 3. It does involve a change in non-residential floor space the back extension which has been built as a conservatory
- 4. There are no hours of opening proposed how can the application be judged without
- 5. The photographs purporting to show the state of the building are unrepresentative. The ground floor was pretty much as it was when built, preserved by poverty. These original features were removed by the museum team.
- 6. The works done, while done by good workmen, were shoddly thought out. For example, there are four different kinds of tiles and slabs where the front steps interact with the road.
- 7. No consultation was done with residents.

full disclosure

- To ilive next door and am clearly inconvenienced etc

 2. I knew the previous tenants who had lived there for many many years and had an intimate connection with the area since before WW2 -

both were very proud of their blue plaque but I do not think this development would have

- both were very proud of near once plaque but 1 do not think his development would have agreed with them.

 3. The works, particularly the inappopriate sand-blasting made a lot of mess for us. We"ve had to have the windows cleaned again and again, for example.

 4. I made repeated attempts to contact someone with responsibility for the works. The guardian of the property always said he would give me a name but never would. The indian Embassy does not seem to answer its phone.

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