

Special Features - Ornamental Roof Trusses



④ Existing wooden roof trusses and rose window in roof attic



Truss connection to brick wall



Vicarage ground floor existing office

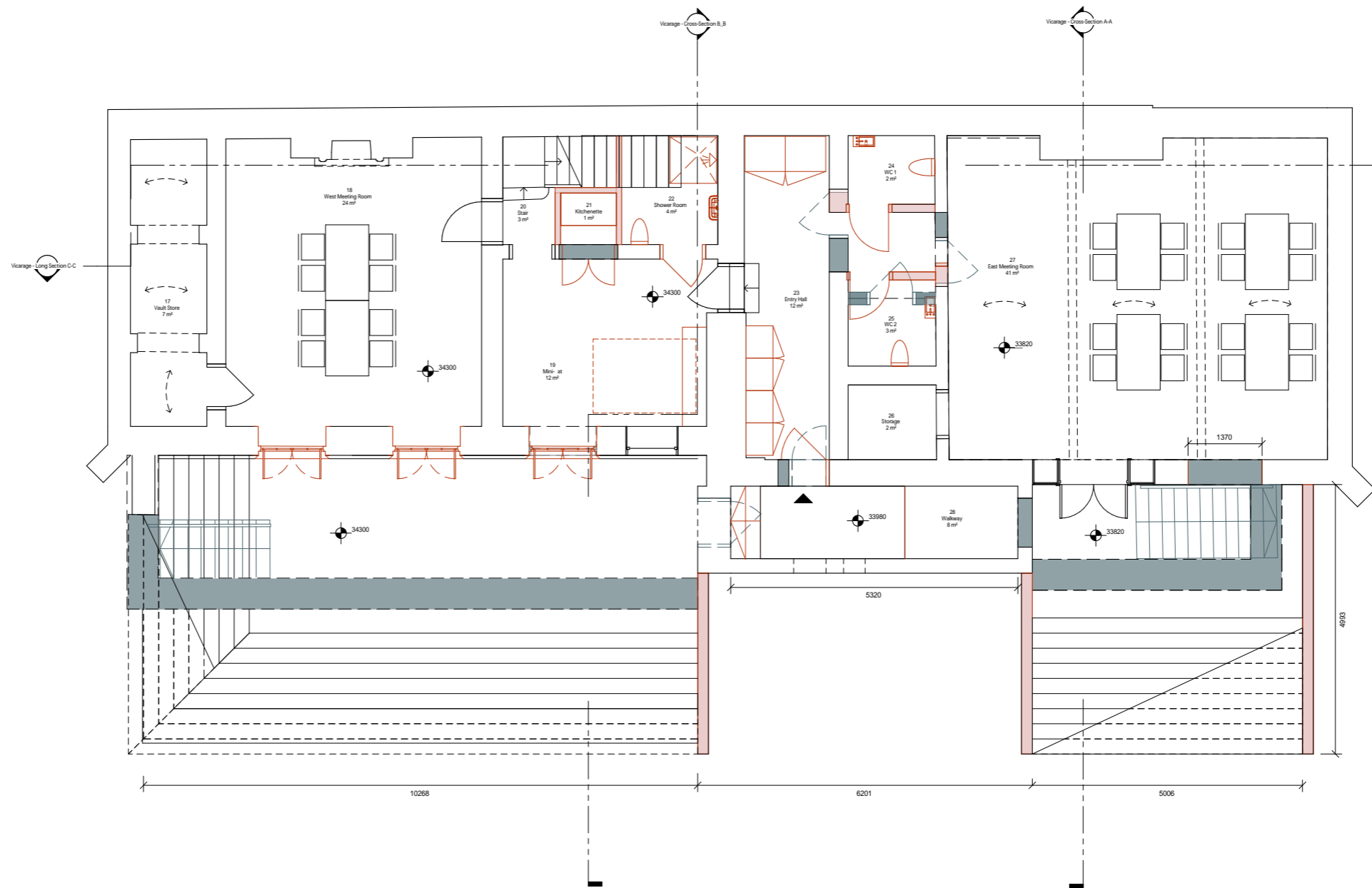
Demolition

The Vicarage Basement

1:100

KEY

- Existing walls
- Demolished walls
- Demolished floor - new voids
- New additions



Notes

Existing lightwell retaining walls removed in order to create sunken terraces and steps.



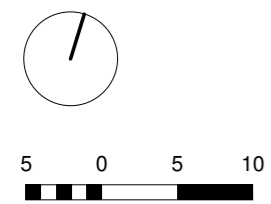
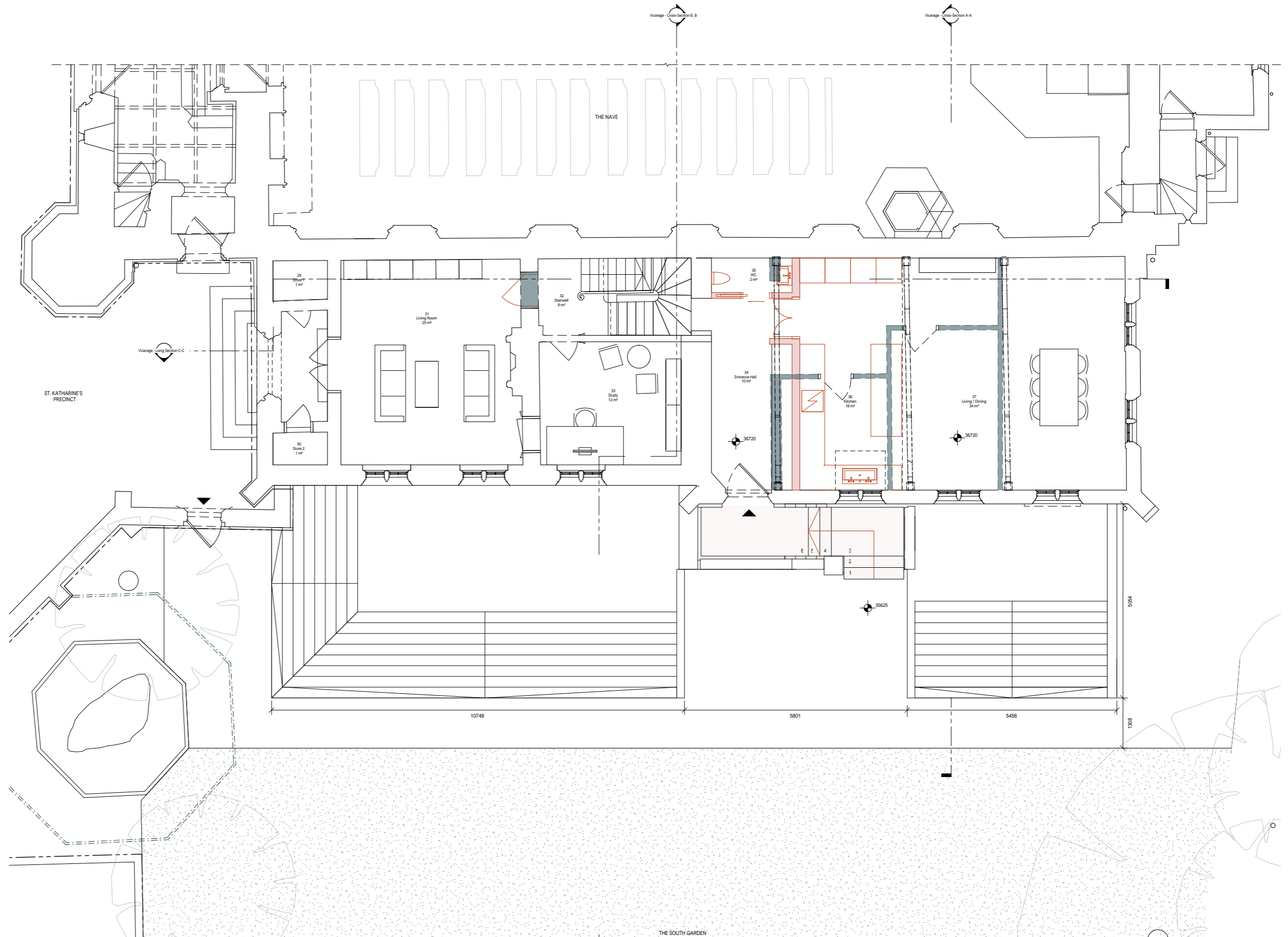
Demolition

The Vicarage
Ground Floor

1:100

KEY

- Existing walls
- Demolished walls
- Demolished floor - new voids
- New additions



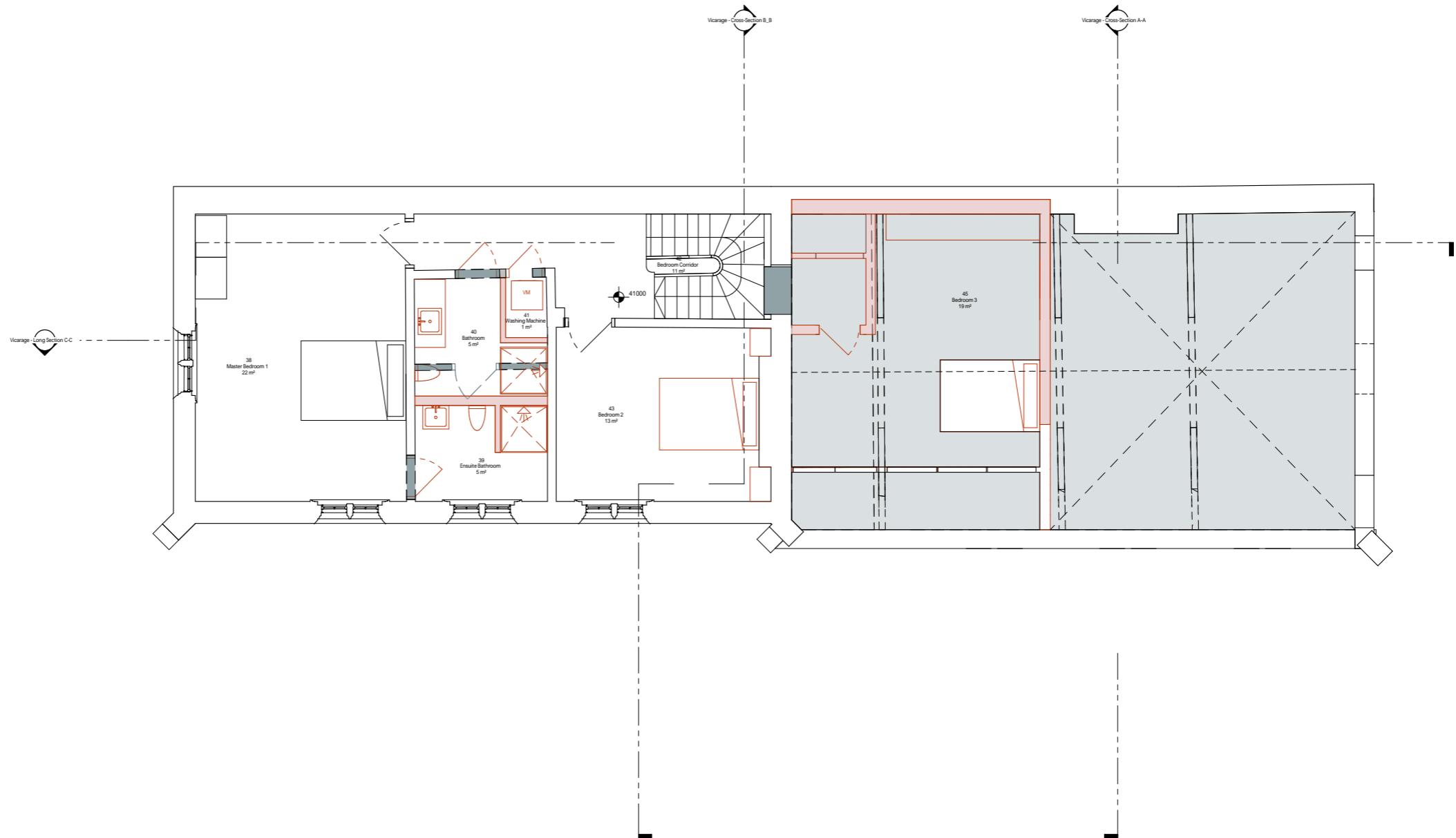
Demolition

The Vicarage
First Floor

1:100

KEY

- Existing walls
- Demolished walls
- Demolished floor -
new voids
- New additions



Notes

Isolated demolition to old gable wall to create a connection to the new dormer bedroom.



Demolition

The Vicarage Section C-C

1:100

KEY

- Existing walls
- Demolished walls
- Demolished floor - new voids
- New additions

Notes

Remove suspended ceiling to reinstate and reveal ornamental wooden trusses in the kitchen and dining space;

Lower window at basement level to create greater connection the terrace and garden.



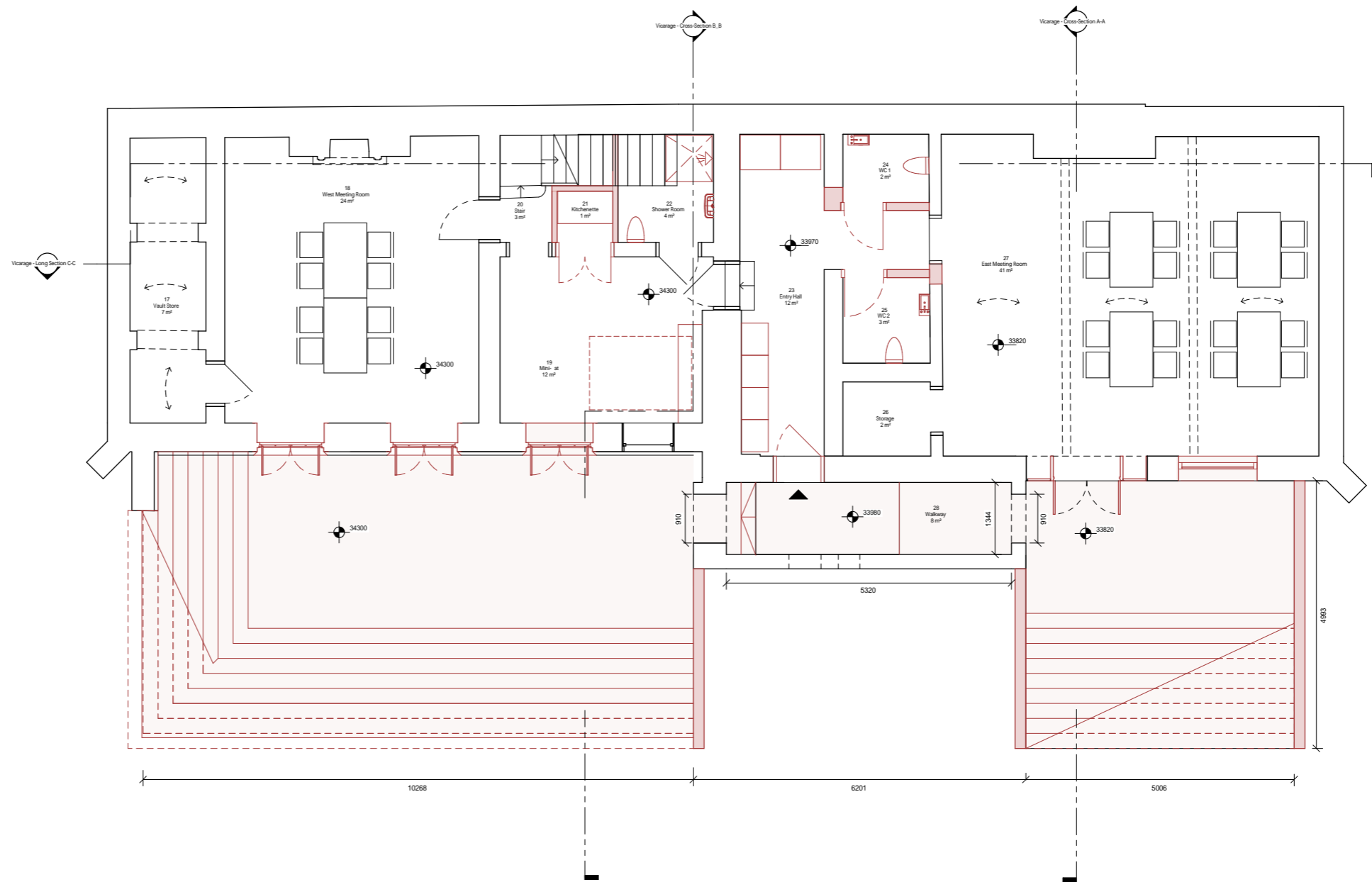
Proposal

The Vicarage Basement

1:100

KEY

- Existing walls
- New additions



Notes

Lightwells extended to create sunken terraces and gradual edge to the South Garden



5 0 5 10

Proposal

The Vicarage Ground Floor

1:100

KEY

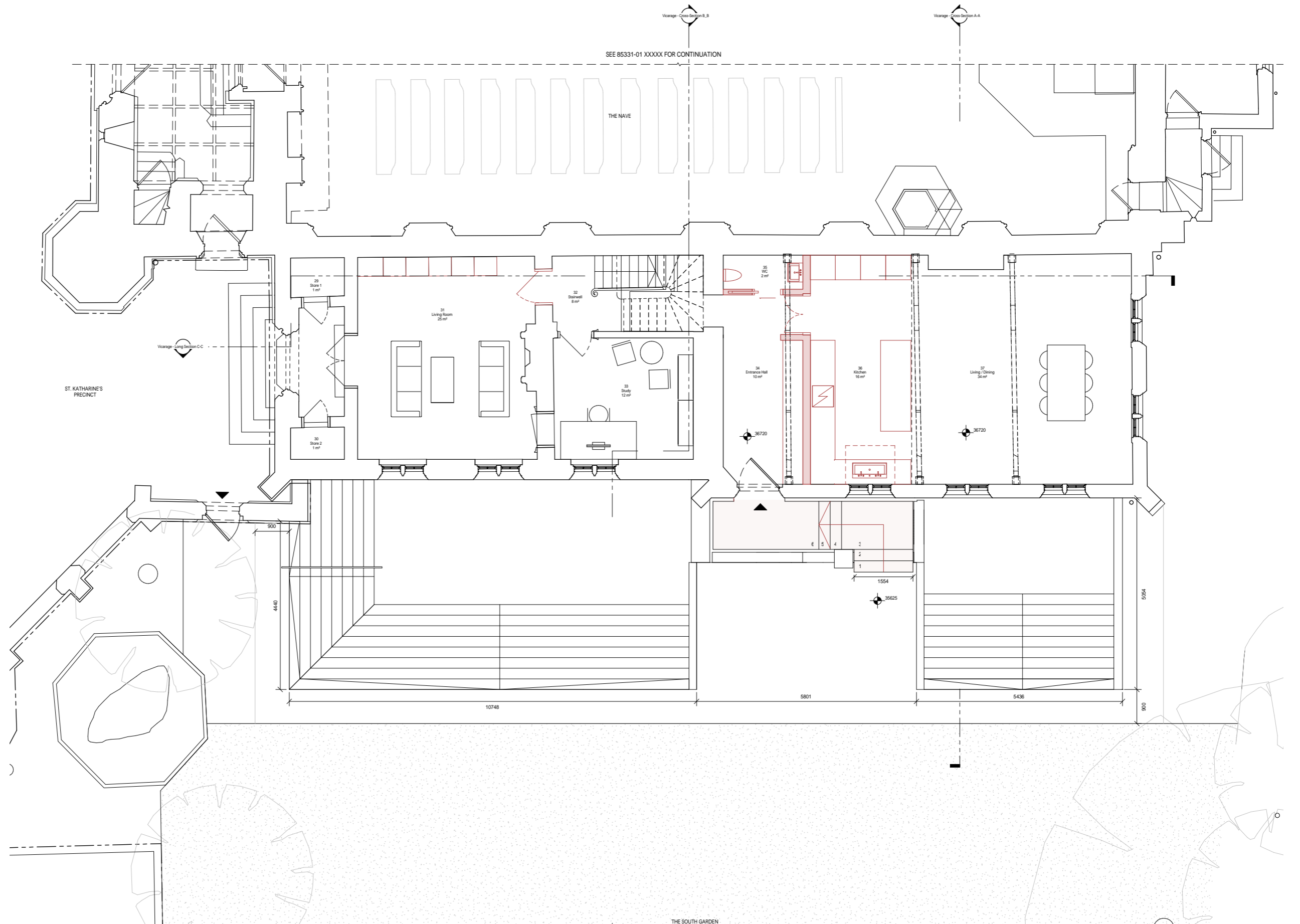
- Existing walls
- New additions

Notes

New stone steps to external Vicarage entrance stair;

New kitchen in double-height space for Vicarage to host formal events;

New symmetrical opening to living room.



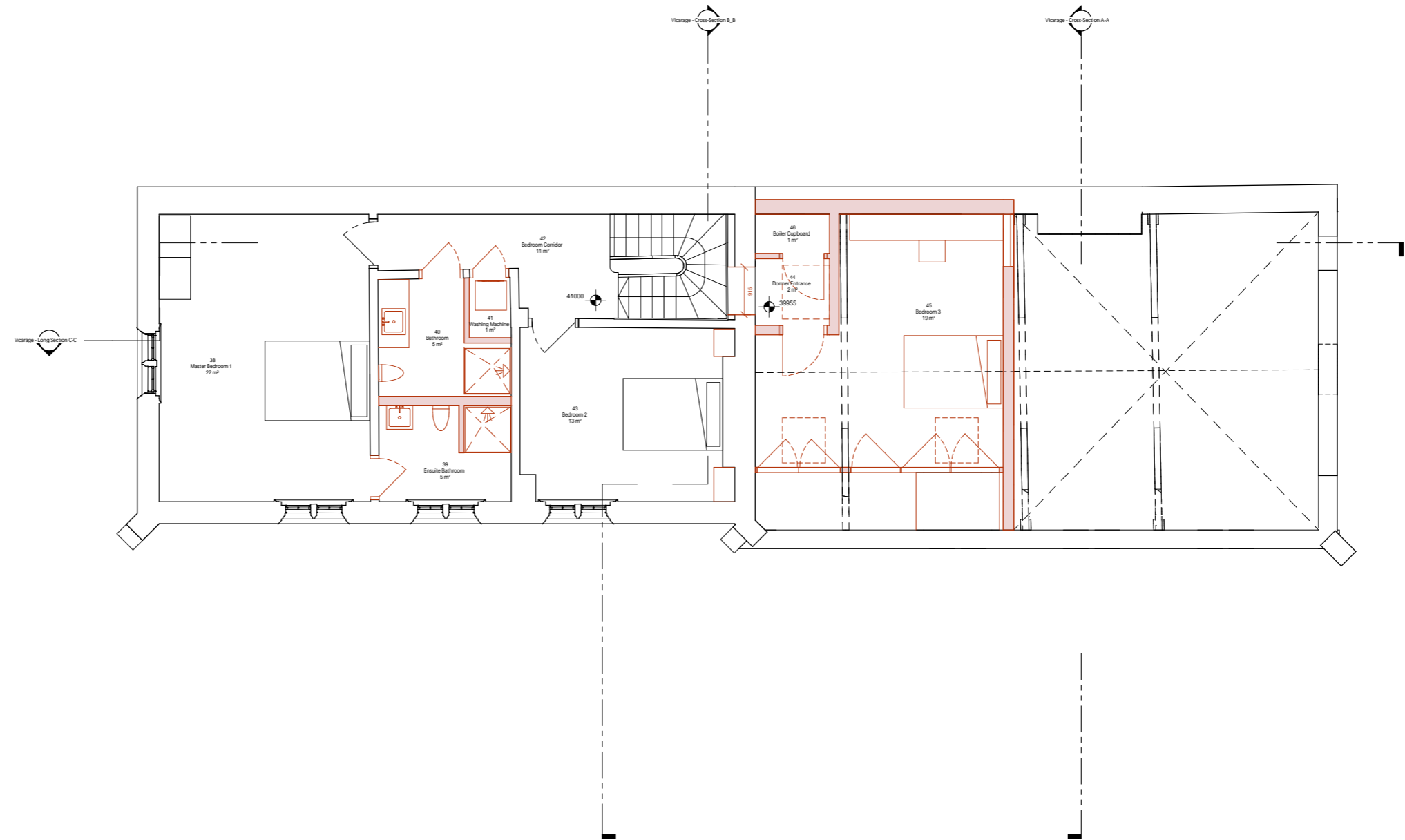
Proposal

The Vicarage
First Floor

1:100

KEY

- Existing walls
- New additions



Notes

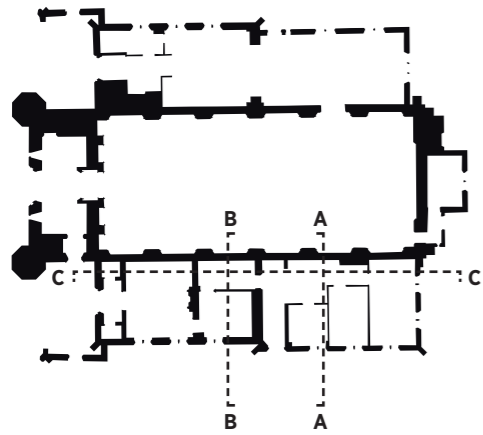
New dormer in north of roof face to host third bedroom.



Proposal

The Vicarage
Section A-A

1:100



KEY

- Existing walls
- New additions

Notes

Original wooden trusses revealed in new double-height living space.



5 0 5 10



Proposal

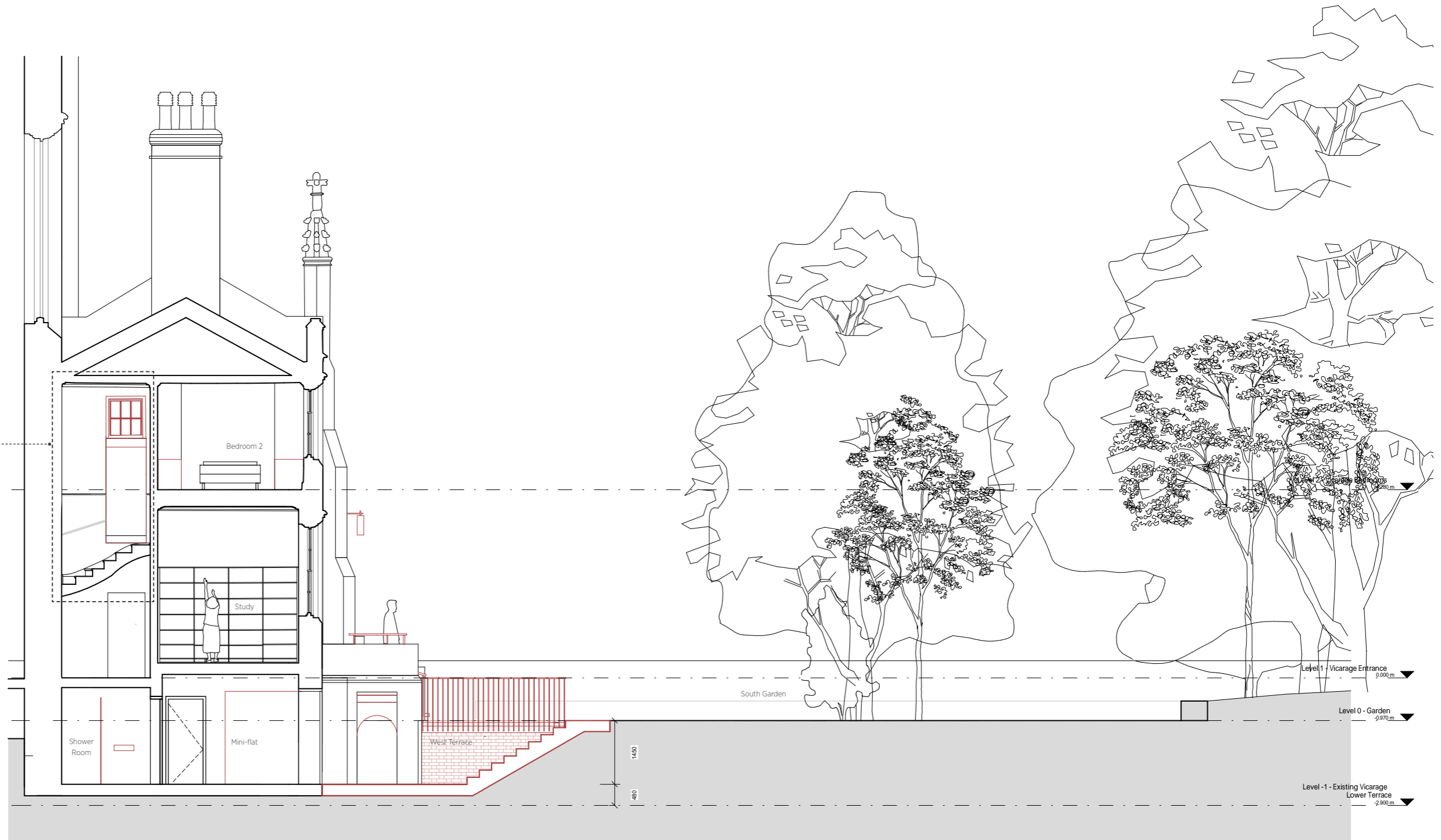
The Vicarage Section B-B

1:100

KEY

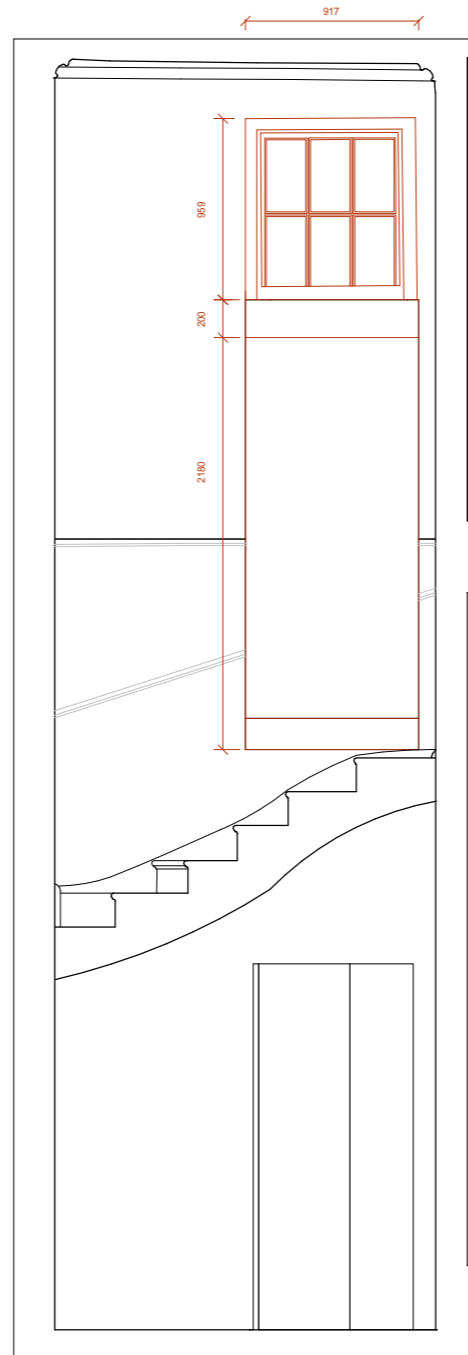
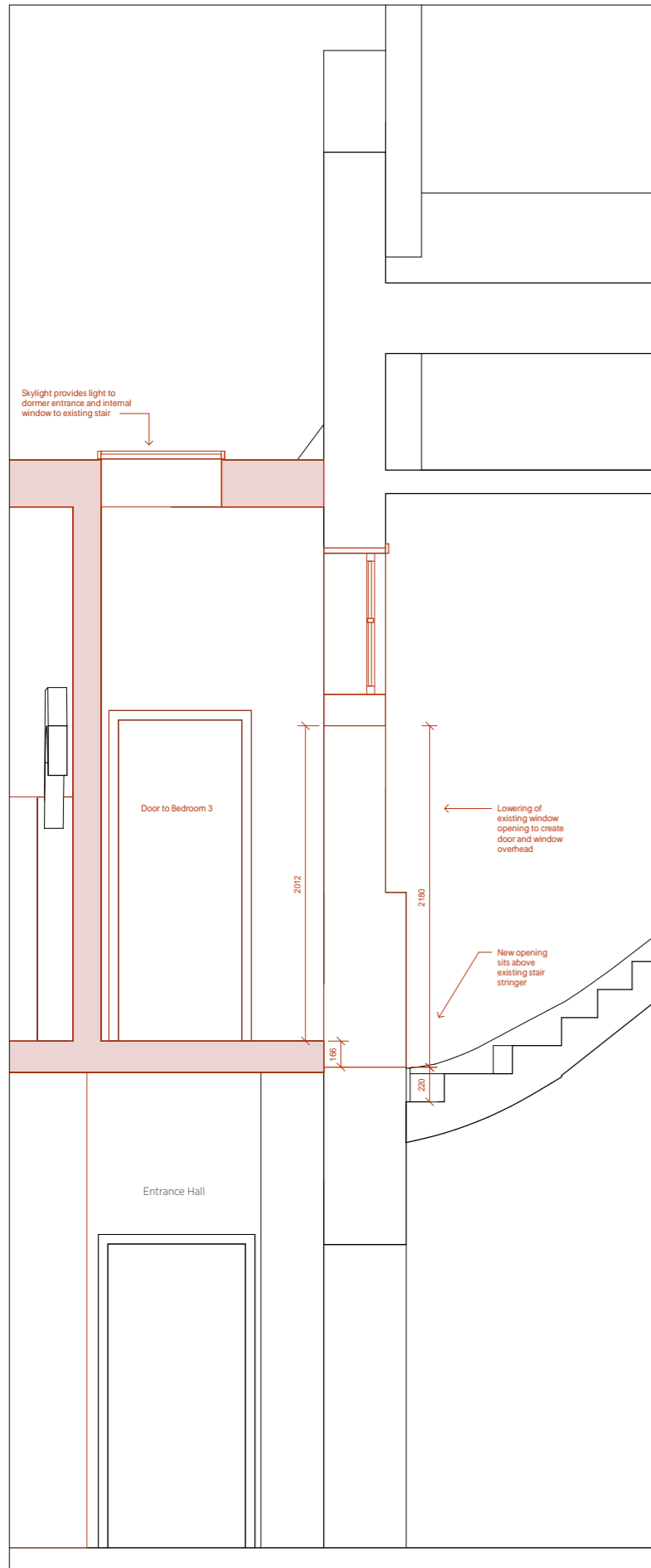
- Existing walls
- New additions

New dormer connection - please see opposite page

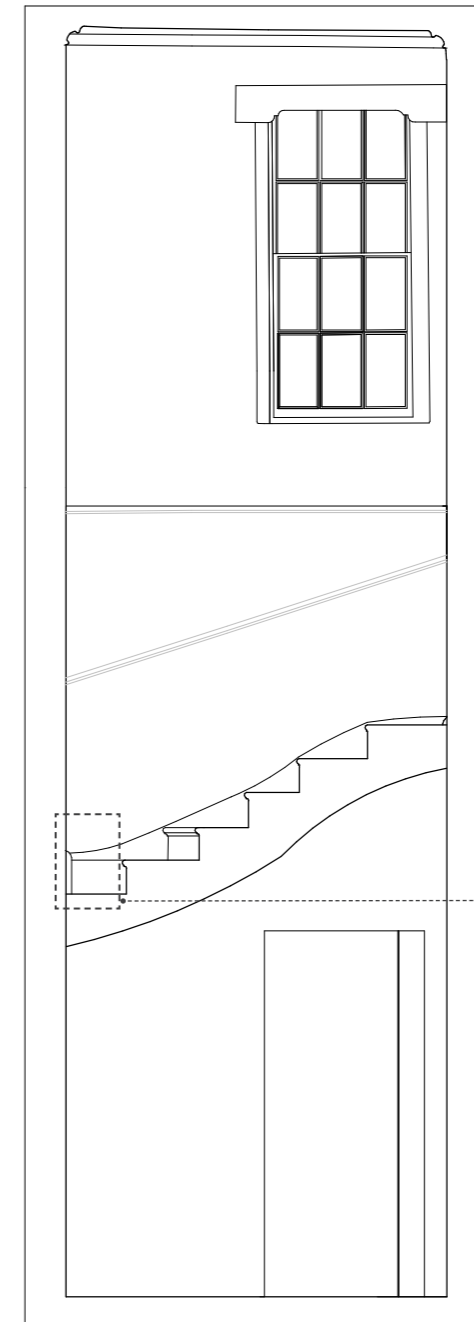


Proposal

The Vicarage Dormer Connection



Proposed



Existing



Proposal

The Vicarage Section C-C

1:100

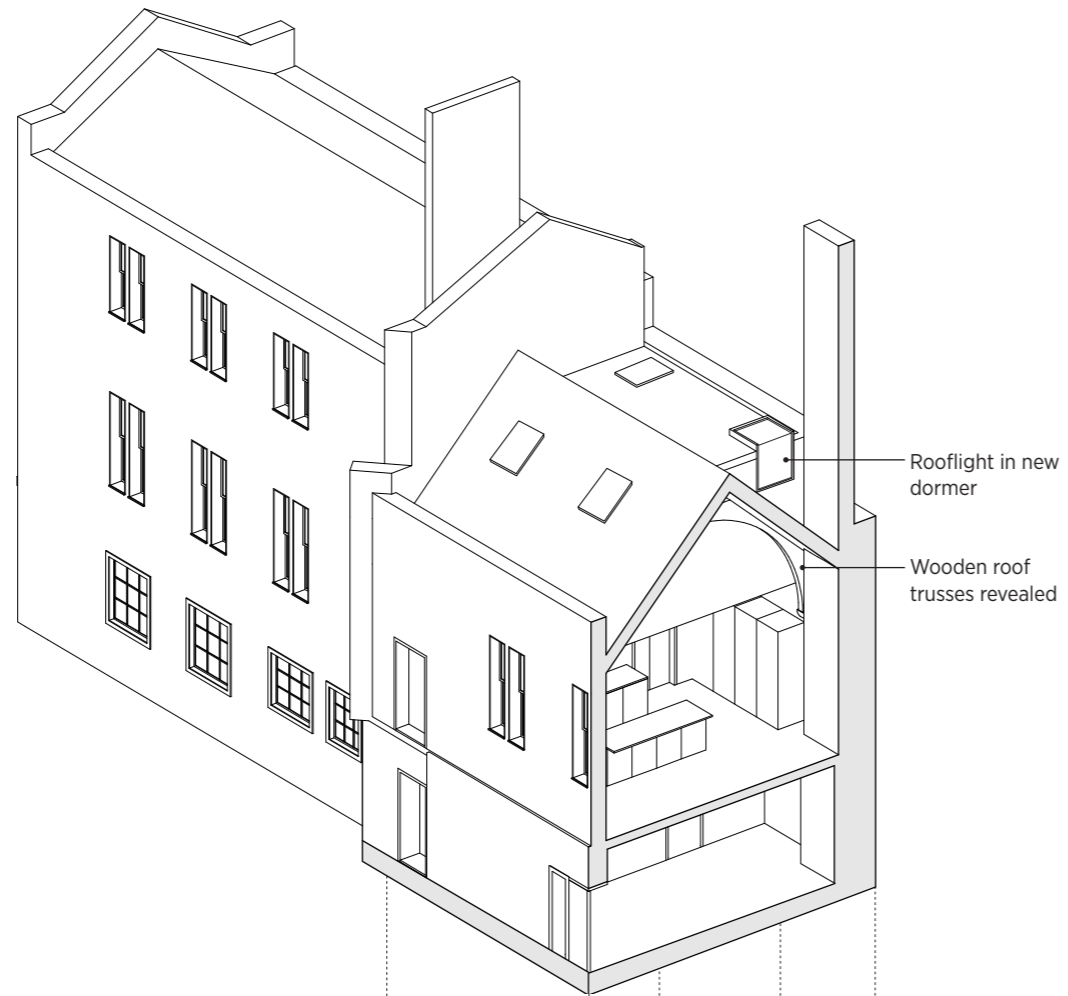
KEY

- Existing walls
- New additions

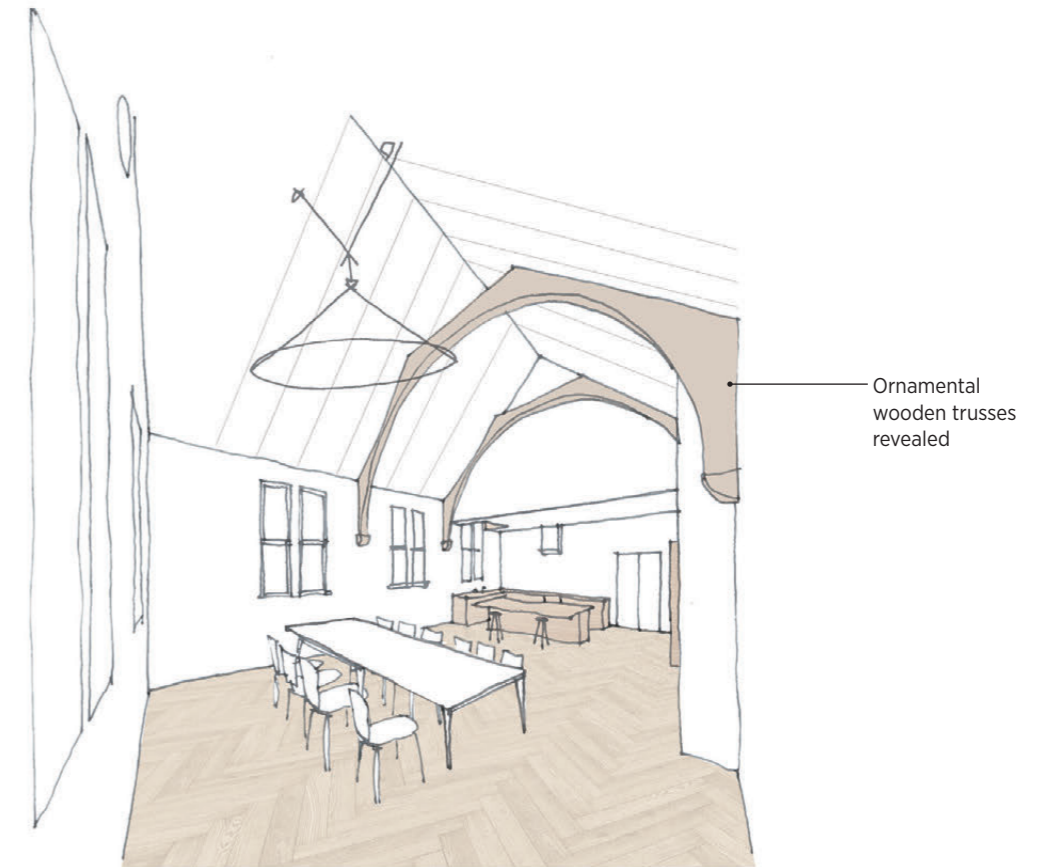
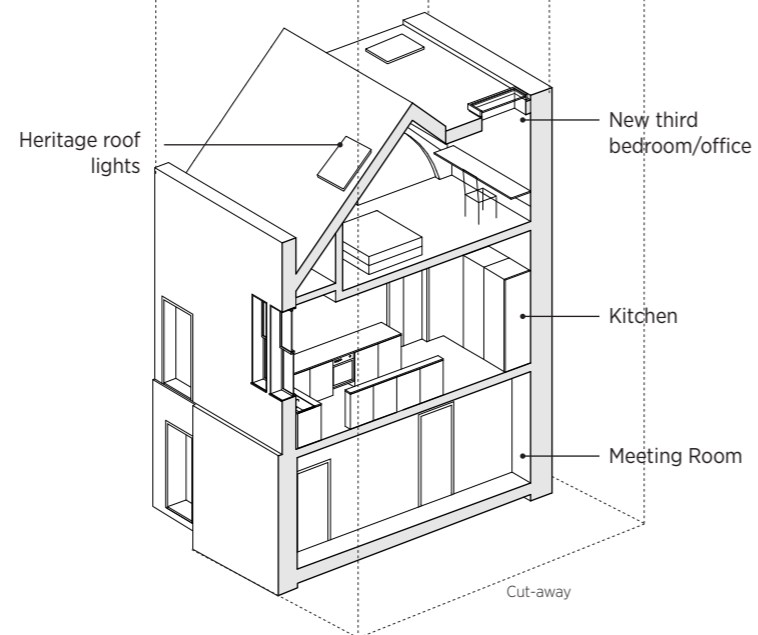


Proposal

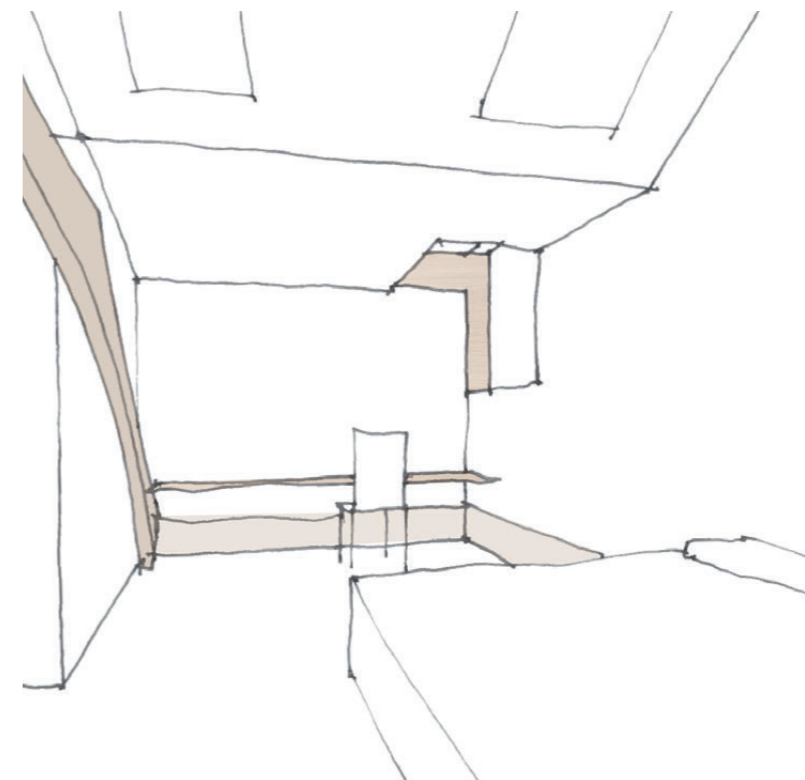
The Vicarage Axonometric



Cross Section Cut



Proposed Kitchen | Dining Space



Proposed New Third Bedroom

Proposal

The Vicarage
Indicative View



View of The Vicarage kitchen and dining area
Double-height space and wooden trusses reinstated

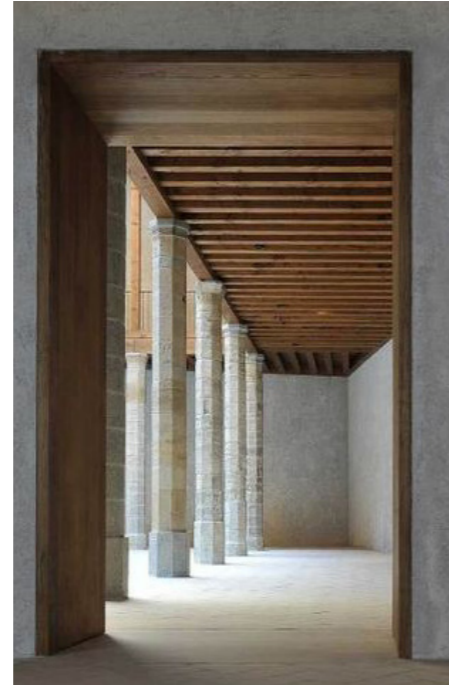
Reference

Material Language

Openings & Hardwood Lining



Entrance to The Nave, The Danish Church, London



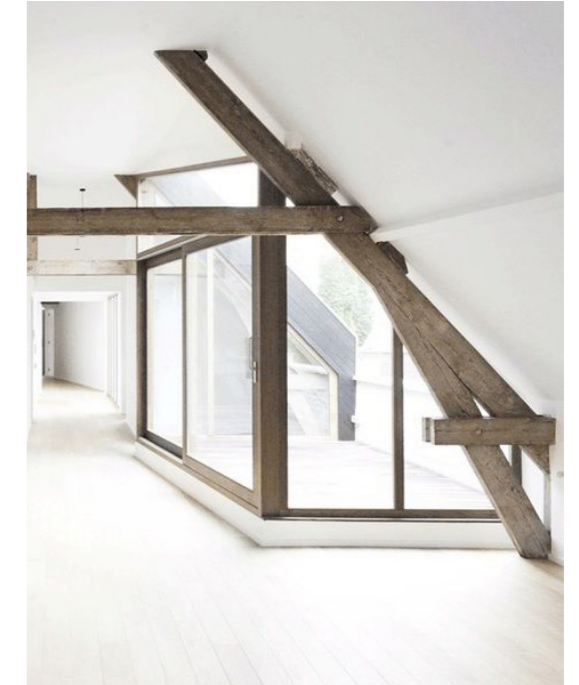
The Condestable's House, Pamplona - Tabuenca & Leache



Casa Hoddle - Freadman White



Vestersøhus - C.F. Møller, Copenhagen 1939



Exposed roof trusses

Joinery & Details



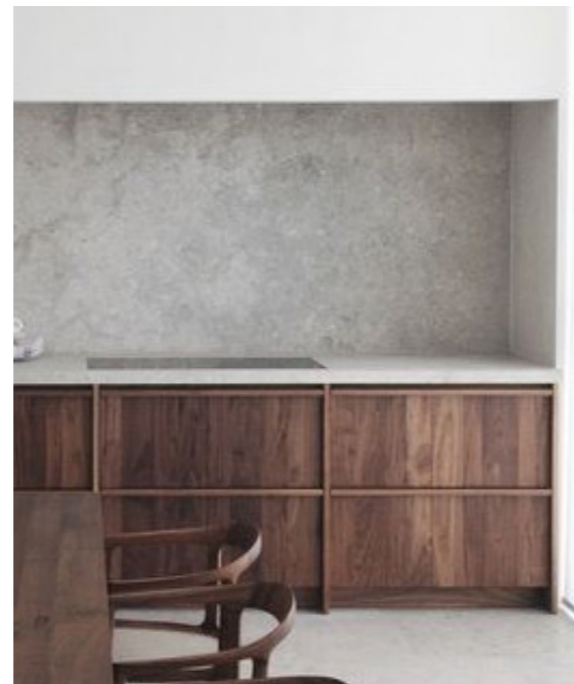
Mogens Koch - designer of the Nave pulpit and font - cabinet detailing



Dovetail joinery



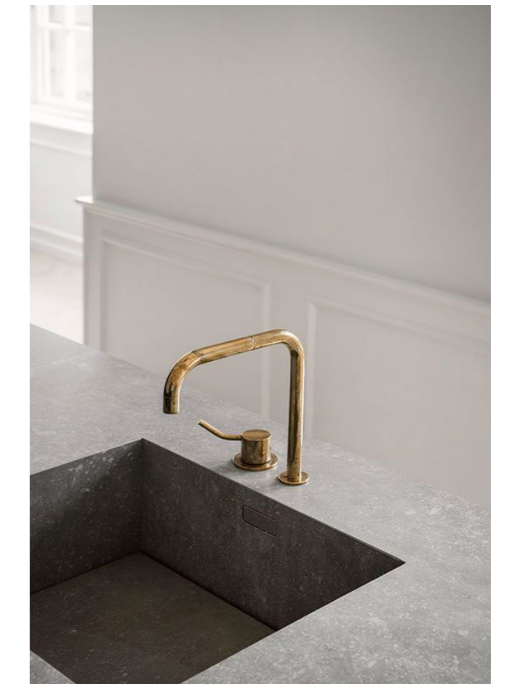
BA Residence - Vincent Van Duysen



Penthouse in Westkaai - Hans Verstuyft Architecten

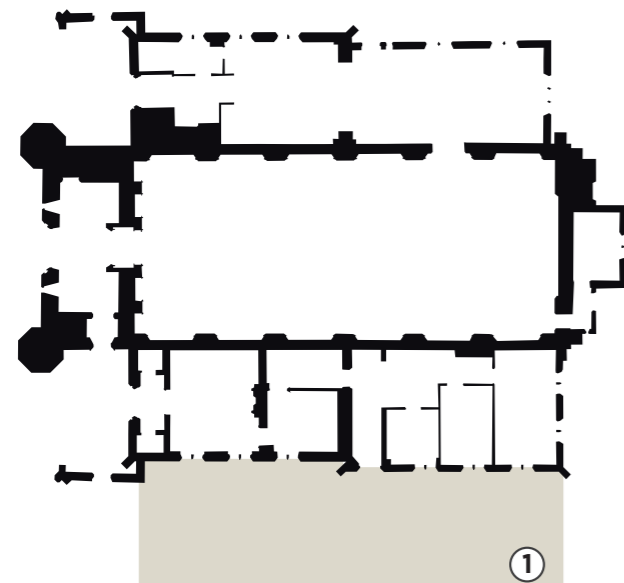


Norfolk House - Carmody Groarke



Kitchen Detail, Copenhagen - Norm.Architects

D South Garden



Overview



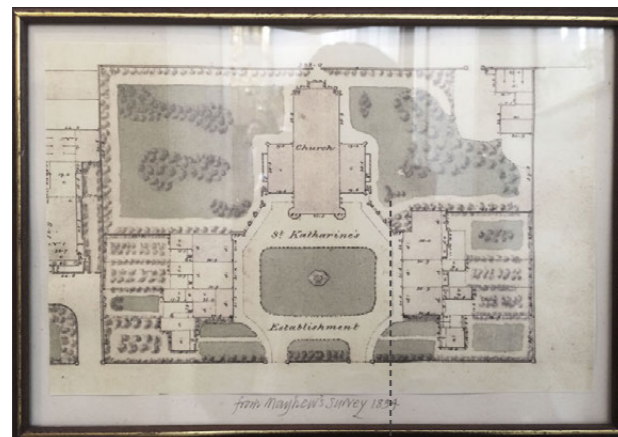
① Today

South Garden
The Church's south garden today contains a large open lawn and a shrub area contained by a low level wall.

Flagpole

Jelling Stone replica

Loose gravel path



1834

Mayhew's Survey
The South Garden was historically a loosely defined wooded garden

Landscape

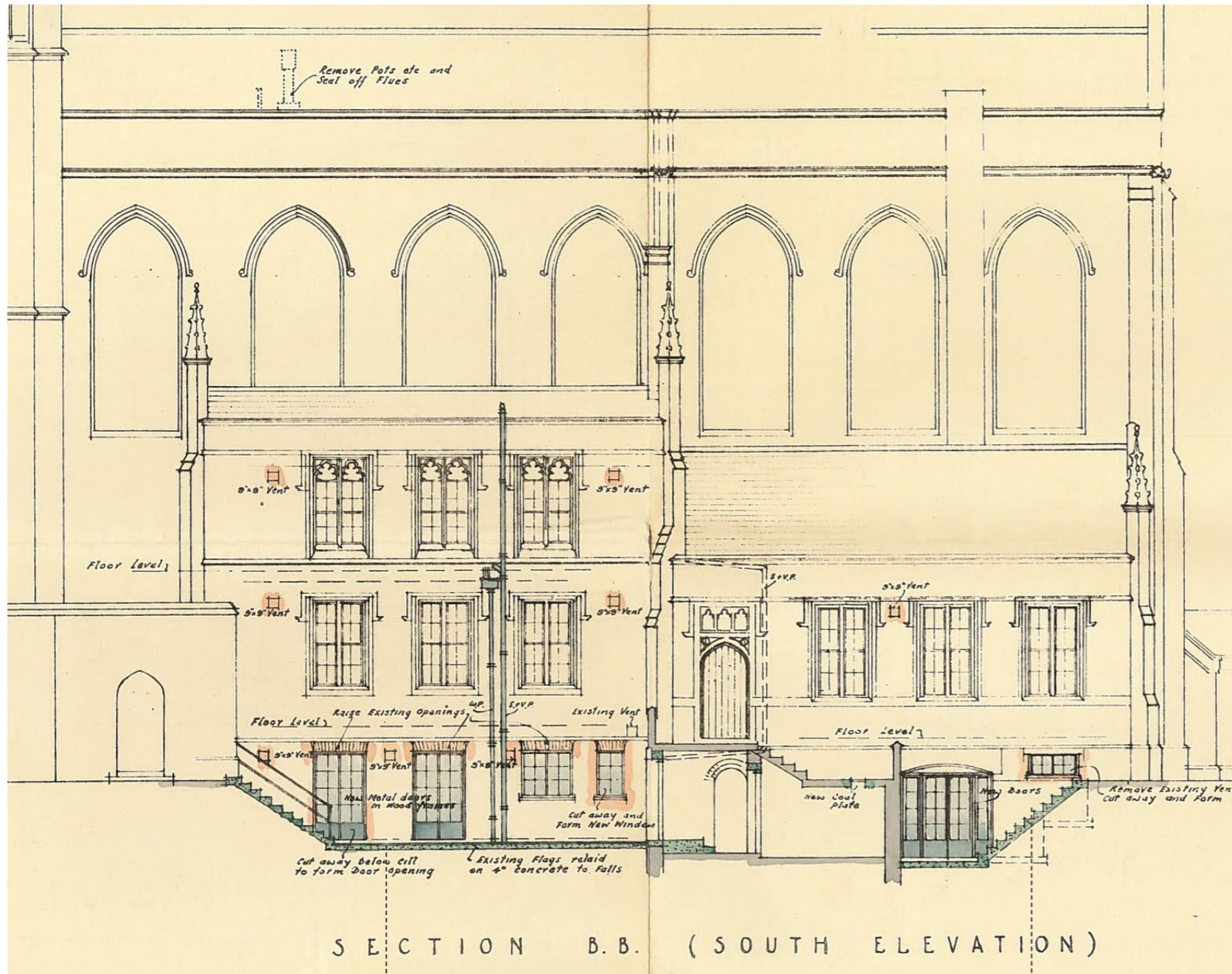
The South Garden is essentially the garden to the Vicarage wing but is also a multi-purpose space and great asset to the church. It can act as a large public space which hosts the annual bazaar alongside many informal outdoor events.

As the church expands and improves its outreach programmes in the basement meeting rooms to the Vicarage, it became essential to consider these spaces and, in turn, their light levels and connection to the greater garden.

Currently, the lightwells which provide direct access to the basement vicarage levels are perfunctory, uninhabited spaces.

A real opportunity became apparent to greatly improve and bring to life these spaces, by extending the lightwells into sunken terraces and creating a more gradual edge to the garden. There is an opportunity for the meeting and teaching spaces to spill out onto the extended sunken terraces and gentle terraced landscape.

Archive Drawing

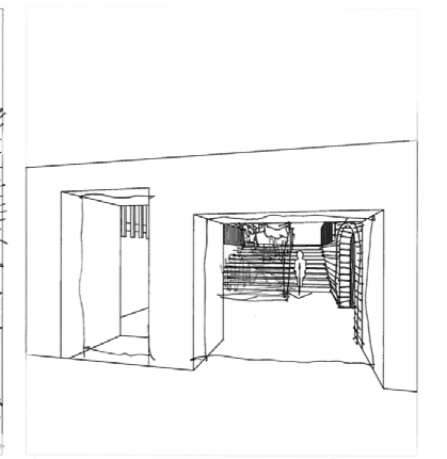
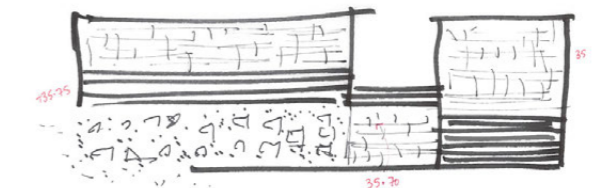
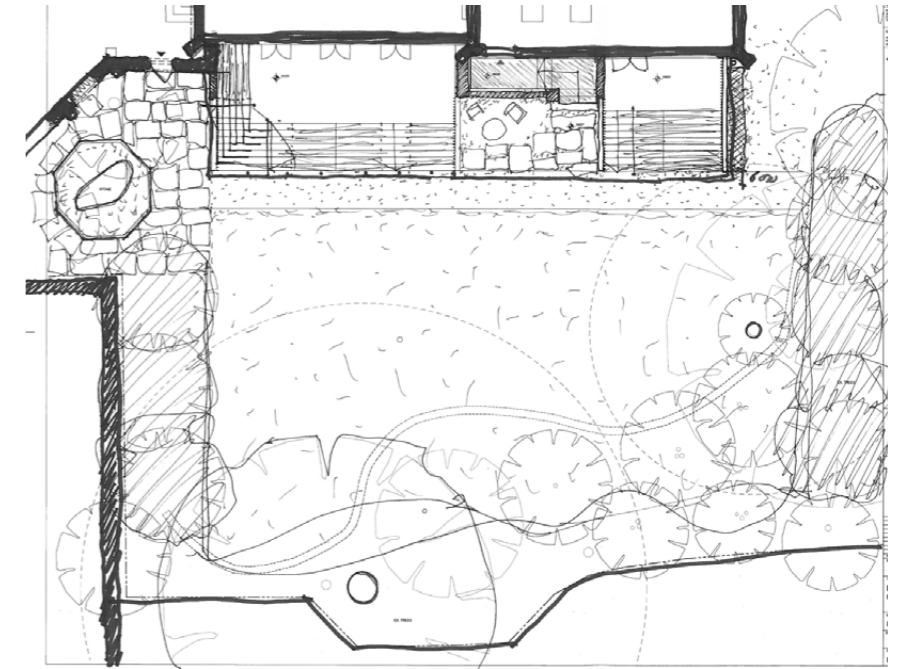


South Elevation
Drawing prepared by Croe & Partners, 1949

Extension of lightwells

Introduction of lightwells

Our process sketches

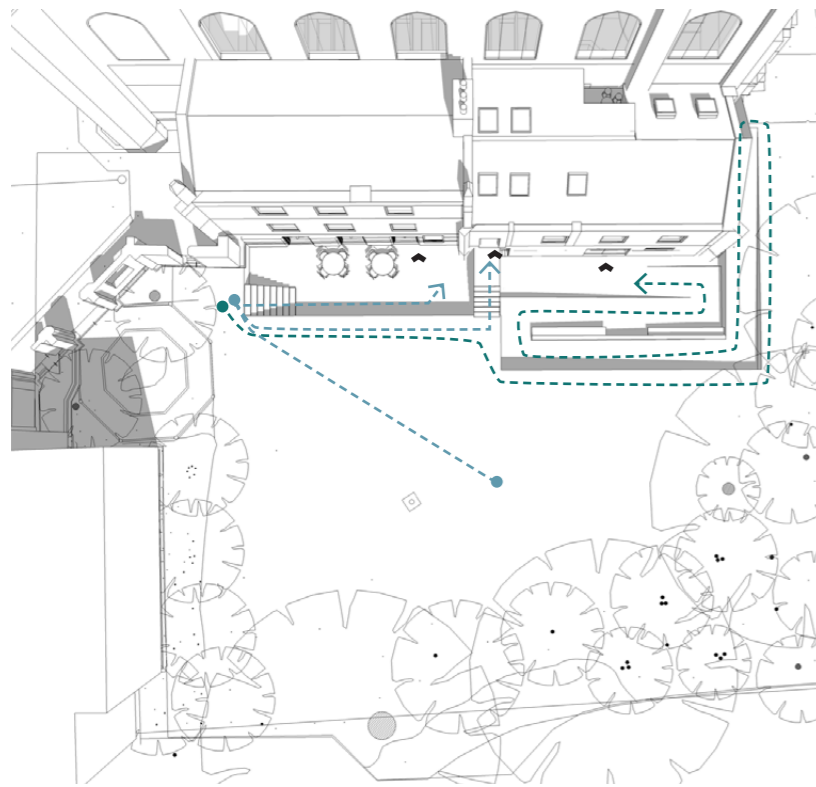


Ramped Access

Feasibility Studies

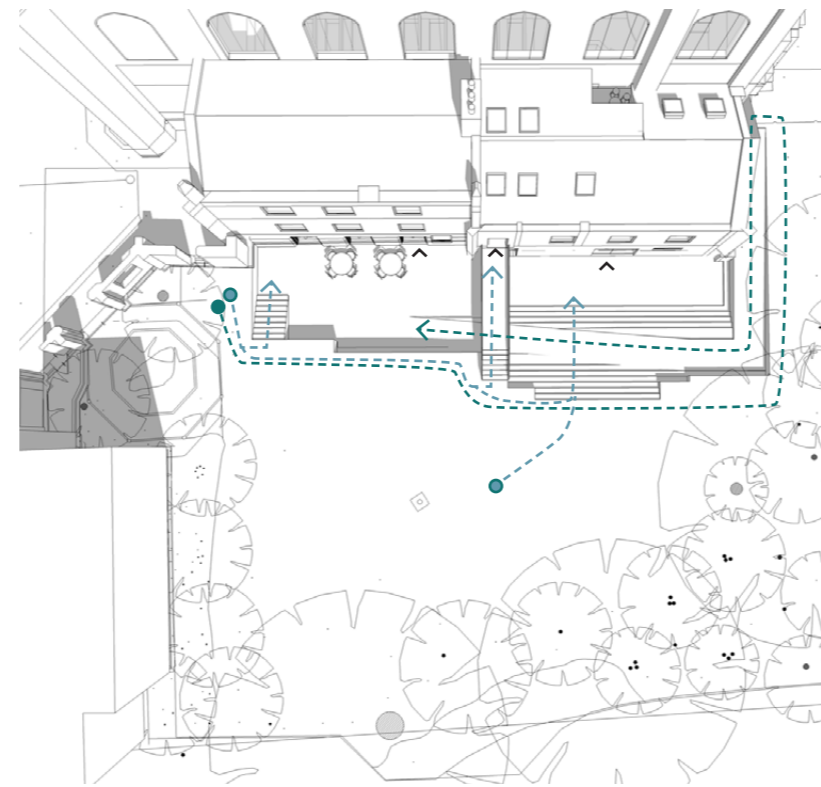
At the beginning of our design process, we tested multiple ramped access strategies, we include an excerpt below. Due to the significant level change, 40m of ramp is required in order to meet the basement level and Building Regulations Part M requirements. Ultimately, following consultation with our Building Control Approved Inspector and the client, we looked to provide full disabled access to the most public facing elements of the church, the North Wing Hall and The Nave.

Option 1



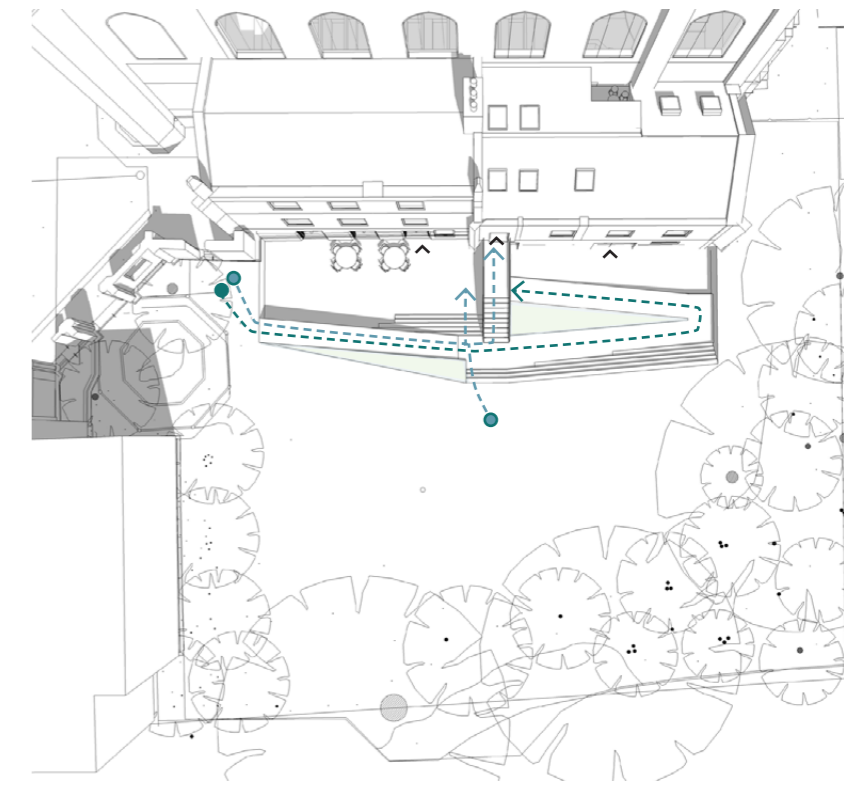
- Same amount of terrace space as currently - no improvement;
- Wheelchair users or those less-abled to use stairs must walk a much farther distance.

Option 2



- As previously, creates an exhaustive journey to the sunken terraces;
- The bridge entrance to the Vicarage spans a great distance - would need extra structural support

Option 3



- Ramps are overpowering and take up majority of the terrace space;
- You must walk down the ramp or steps before going up the Vicarage steps
- Much of the terrace space is not useable space;