

Enirayetan, Oluwaseyi

From: Jim.Cope@met.pnn.police.uk
Sent: 21 March 2018 10:47
To: Planning
Subject: Planning application - 2018/0575/P - The Shaftesbury Theatre, 210 Shaftesbury Avenue, WC2

FAO John Diver

Thank you for allowing me to comment on planning application 2018/0575/P in relation to The Shaftesbury Theatre, 210 Shaftesbury Avenue, WC2.

I have had a meeting with the architects, the directors and security advisors regarding the project on the 20th March 2018 and went over the design plans and management strategy. As a result of this please find my comments and recommendations below.

Comments

- The main reasons for the redesign of The Shaftesbury Theatre is as a result of the proposed 'West End Project' which makes major changes to the highways directly outside the location in High Holborn, Bloomsbury Street and Shaftesbury Avenue. This will also generate a public open space incorporating the green triangle containing the 'Drinking Fountain'. I would suggest that any planning for the 'West End Project' be forwarded to a Design Out Crime Officer to examine as both projects will effect one another once completed.
- The moving of the main entrance is welcome due to the large number of people that attend each performance and this will reduce the amount of queuing to enter the theatre. The current footway is narrow and causes a bottle neck on the street and the current entry does not allow for a large volume of people.
- I have no issues with the changes within the building to the extension of the bars and change in location of toilets on the various floors.
- The access control on the doors between the main foyer to the actual theatre is more than satisfactory and during opening times reinforced with a member of staff. These 2nd lines of defence are clearly defined and stop an authorised movement throughout the building. I would recommend that they be security rated to PAS24:2016 and at least a minimum of two magnetics locks be fitted for extra security placed two thirds from the top and bottom of the frame. Any 'double leaf' doors will require extra protection to their inherent weakness.
- The planned daytime use of the upstairs bar as a café and the basement bar for functions causes no problems but consideration must be given so access cannot be achieved into the theatre. During the meeting there was issues of controlling this as the toilets will need to be accessed but they are aware and realise this will need to be addressed. This will mean the lift will have to have some control as it passes the stalls on its way to the basement bar area.
- The staff training was mentioned and has been changed as result of the current performance and in line with the current threat levels to the country.
- CTSA has given consultation already but will be updated again to keep them appraised of the current plans.
- The main front doors should be a minimum security rating of LPS1175, Issue 7, SR2. As stated at the meeting higher security ratings may be required if any risk assessments indicate a greater threat.
- The recesses around the building should be lit with LED lighting are low to maintain and low costs to run, should meet BS5489, be of a height so that they cannot be tampered with or damaged. Lighting of a constant low level throughout the hours of darkness has been proven to reduce crime then for instance if the lights were PIR activated.
- Any CCTV should be positioned so that it covers the main entrance and exit points, preferably the images should capture clearly upper body and face. Any external CCTV should be positioned so that it is not

obstructed by any street clutter or be washed out by any street lighting. All CCTV should be registered and comply with the information and commissioners guidelines at www.ico.org.uk

If the applicants require any further help or assistance with this project then I will be more than happy to assist.

Kind regards

Jim



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