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Development Management
Camden Town Hall Extension
Argyle Street
London WC1H 8EQ

Application for listed building consent for alterations, extension or demolition of a listed building. Planning (Listed Buildings and Conservation Areas) Act 1990

Publication of applications on planning authority websites.

Please note that the information provided on this application form and in supporting documents may be published on the Authority's website.
If you require any further clarification, please contact the Authority's planning department.

1. Applicant Name, Address and Contact Details

Title:	<input type="text" value="Mrs"/>	First Name:	<input type="text" value="Alain"/>	Surname:	<input type="text" value="Vouch"/>
Company name:	<input type="text"/>				
Street address:	<input type="text" value="9, Church Row"/>				
	<input type="text"/>				
	<input type="text"/>				
Telephone number:	<input type="text"/>				
Mobile number:	<input type="text"/>				
Town/City:	<input type="text" value="London"/>	Fax number:	<input type="text"/>		
Country:	<input type="text"/>				
Postcode:	<input type="text" value="NW3 6UT"/>	Email address:	<input type="text"/>		
Are you an agent acting on behalf of the applicant?					
<input checked="" type="radio"/> Yes <input type="radio"/> No					

2. Agent Name, Address and Contact Details

Title:	<input type="text" value="Mr"/>	First Name:	<input type="text" value="Peter"/>	Surname:	<input type="text" value="Crawford"/>
Company name:	<input type="text"/>				
Street address:	<input type="text" value="25 Jameson Street"/>				
	<input type="text"/>				
Telephone number:	<input type="text" value="07973657092"/>				
Mobile number:	<input type="text"/>				
Town/City:	<input type="text" value="London"/>	Fax number:	<input type="text"/>		
Country:	<input type="text" value="United Kingdom"/>	Email address:	<input type="text"/>		
Postcode:	<input type="text" value="W8 7SH"/>		<input type="text" value="petercrawford25@gmail.com"/>		

3. Description of the Proposal

Please describe the proposed works:

In brief, there is no intent to extend or alter the building but only to redecorate the house internally, updating the kitchen and bathrooms. The main problem is that alterations were made in 1989 (judging from scraps of newspaper found) removing a load bearing wall in the grand drawing room on the first floor. This has resulted in localised dropping of the floor by approximately 150mm (6in). It is felt inadvisable to jack the floor up to its original position since the rest of the building has adapted to accommodate the movement. It does however mean that a new horizontal floor needs installation in the bathrooms on the second floor above whilst however retaining the original floor beneath. Likewise the dividing wall between the two front rooms on the second floor has been retained but is to be faced in panelling to match the original. No electric sockets etc are to be cut into the panelled walls but will be cut flush into the adjacent floor finish.

Has the work already started?	<input checked="" type="radio"/> Yes <input type="radio"/> No	If Yes, please state the date when the work was started:	<input type="text" value="05/06/2017"/>
Has the work been completed?	<input type="radio"/> Yes <input checked="" type="radio"/> No		

4. Site Address Details

Full postal address of the site (including full postcode where available)

House:	<input type="text" value="9"/>	Suffix:	<input type="text"/>
House name:	<input type="text"/>		
Street address:	<input type="text" value="Church Row"/>		
	<input type="text"/>		
	<input type="text"/>		
Town/City:	<input type="text" value="London"/>		
Postcode:	<input type="text" value="NW3 6UT"/>		

Description of location or a grid reference
(must be completed if postcode is not known):

Easting:	<input type="text" value="526290"/>
Northing:	<input type="text" value="185654"/>

Description:

No 9 is a late Regency/early Georgian brick faced, terraced, five bay property built around 1728. It is located on the North side of Church Row halfway between St John's Church at the western end and Heath Street at the eastern end. It comprises a basement floor, ground floor and three upper floors. Between the years of 1860 and 1891 it and its immediate neighbours were used as a school for girls however the original and subsequent use was as a family dwelling. The basement is currently registered as an independent dwelling although its repair is taking place at the same time as the rest of the building.

5. Related Proposals

Are there any current applications, previous proposals or demolitions for the site?

Yes No

6. Pre-application Advice

Has assistance or prior advice been sought from the local authority about this application?

Yes No

If Yes, please complete the following information about the advice you were given (this will help the authority to deal with this application more efficiently):

Officer name:

Title: First name: Surname:

Reference:

Date (DD/MM/YYYY): (Must be pre-application submission)

Details of the pre-application advice received:

Site visits have been held with John Sheehy and Colette Hatton of LB Camden planning department and also with Sarah Freeman of Historic England.

7. Neighbour and Community Consultation

Have you consulted your neighbours or the local community about the proposal?

Yes No

If Yes, please provide details:

Mr. Kelley Kirklin, 9A Church Row, Hampstead, London, email; Kelley@kirklin.org
Mr. John Male, 8 Church Row, Hampstead, London, email; Jmale@landmarkchambers.co.uk

8. Authority Employee/Member

With respect to the Authority, I am:

- (a) a member of staff
- (b) an elected member
- (c) related to a member of staff
- (d) related to an elected member

Do any of these statements apply to you?

Yes No

9. Materials

Please provide a description of existing and proposed materials and finishes to be used in the build (demolition excluded):

Chimney - description:

Description of *existing* materials and finishes:

opening existing fire places, boarded up by previews owners

Description of *proposed* materials and finishes:

restoration of original fire places and installation of simple Georgian stile fireplace mantel in portland-limestone

Floors - description:

Description of *existing* materials and finishes:

machined "gymnasium type" oak floor boards

Description of *proposed* materials and finishes:

200 year old wide oak reclaimed boards, sanded and waxed.

Are you supplying additional information on submitted plan(s)/drawing(s)/design and access statement?

Yes No

If Yes, please state references for the plan(s)/drawing(s)/design and access statement:

Design and Access Statement, Heritage Statement, Structural Report, CR S02, CR S03, CR S04, CR S05, CR S06, CR 02, CR 03, CR 04, CR 05, CR 06, CR P02, CR P03, CR P04, CR P05, CR L01, CR 11, CR 12, CR 13, CR 14, CR 15,

10. Demolition

Does the proposal include total or partial demolition of a listed building?

Yes No

11. Listed building alterations

Do the proposed works include alterations to a listed building?

Yes No

If Yes, will there be works to the interior of the building?

Yes No

Will there be works to the exterior of the building?

Yes No

Will there be works to any structure or object fixed to the property (or buildings within its curtilage) internally or externally?

Yes No

Will there be stripping out of any internal wall, ceiling or floor finishes (e.g. plaster, floorboards)?

Yes No

If the answer to any of these questions is Yes, please provide plans, drawings and photographs sufficient to identify the location, extent and character of the items to be removed, and the proposal for their replacement, including any new means of structural support, and state references for the plan(s)/drawing(s).

State references for these plan(s)/drawing(s):

Design and Access Statement, Heritage Statement, Structural Report, CR S02, CR S03, CR S04, CR S05, CR S06, CR 02, CR 03, CR 04, CR 05, CR 06, CR P02, CR P03, CR P04, CR P05, CR L01, CR 11, CR 12, CR 13, CR 14, CR 15,

12. Listed Building Grading

If known, what is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?

Don't know Grade I Grade II* Grade II

Is it an ecclesiastical building?

Don't know Yes No

13. Immunity from Listing

Has a Certificate of Immunity from listing been sought in respect of this building?

Yes No

14. Site Visit

Can the site be seen from a public road, public footpath, bridleway or other public land? Yes No

If the planning authority needs to make an appointment to carry out a site visit, whom should they contact? (Please select only one)

The agent The applicant Other person

15. Certificates (Certificate A)

Certificate of Ownership - Certificate A Certificate under Regulation 6 of the Planning (Listed Buildings and Conservation Areas) Regulations 1990

I certify/The applicant certifies that on the day 21 days before the date of this application nobody except myself/the applicant was the owner (*owner is a person with a freehold interest or leasehold interest with at least 7 years left to run*) of any part of the land or building to which the application relates.

Title: First name: Surname:

Person role: Declaration date: Declaration made

16. Declaration

I/we hereby apply for planning permission/consent as described in this form and the accompanying plans/drawings and additional information. I/we confirm that, to the best of my/our knowledge, any facts stated are true and accurate and any opinions given are the genuine opinions of the person(s) giving them.

Date