

Application no: 2017/6743/P

Case Officer: Jaspreet Chana

Objections to the proposed rear extension at Flat A 27 Dartmouth Hill London NW5 1HP by some of the residents of Tudor Mansions NW5 1DD

Flat 3 Stephen and Dympna McEvoy

Flat 2 The Halpenny Family

Flat 5 Jill Faulkner

(1) Subsidence.

The east side of Tudor Mansions, a large block of five flats, is adjacent to the back garden of 27 Dartmouth Hill. Tudor Mansions is on the junction of two steep hills and in the past has suffered subsidence. The residents have gone to great lengths to protect our property from further subsidence. It is not clear how the building work for the extension and studio at 27 Dartmouth Park Hill will affect the foundations of Tudor Mansions. The studio will be 3100mm from the east wall of Tudor Mansions.

(2) Dartmouth Park Conservation Area.

The rear elevation of the extension will be clearly visible from the five balconies of Tudor Mansions. Its appearance will not be in keeping with the rest of the house and will be built of SIPS completely changing the aspect from our balconies and not in keeping with the character of the Dartmouth Park Hill Conservation area.

(3) Noise.

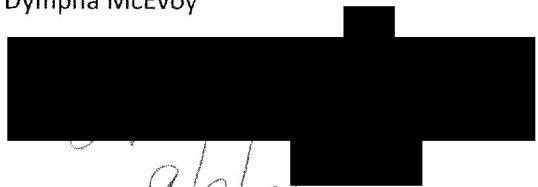
The proposed Studio at 7600mm backs on to our garden and will change the character of our views and amenity. The close proximity of the studio to our property could cause a noise problem which would spoil the enjoyment of Tudor Mansions' residents of their homes, balconies and garden. There is a potential for a building of this size to be used for purposes other than art – music, parties, etc. . It may not be as sound limiting as buildings of traditional construction. The children of the

family are soon to be teenagers and it is unknown what uses such a sizeable building might be put to in the future.

(4). Trees

There are two large fruit trees on our property in close proximity, (less than 500mm), to the proposed site of the studio. It is unknown how the construction of the studio will affect these.

Dympna McEvoy



9/2/18