

Parker House - Planning Condition 3

January 2018

Metal Cladding

With a contemporary, neutral brick forming the lower levels of the building up to the height of the retained street façade, a metal clad, contemporary proposal forms the upper two levels that extend beyond. These two levels step back significantly from the perimeter of the building, to minimise visual impact on the street, and give prominence to the retained brick façade that is seen as 'making a positive contribution to the conservation area.' The modern additions echo the rhythm, scale and interest of the surrounding Victorian roof forms, with a reinterpretation of the traditional former window, and a high level of articulation. The change in materiality is in keeping with the Seven Dials conservation policy, which states 'Appropriate design for the Conservation Area can reflect both the historic and the modern context and both traditional and contemporary materials may be appropriate.'

Powder Coated Aluminium

A rainscreen cladding of prefabricated, powder-coated aluminium panels is proposed to achieve the desired look & feel. The panels, arranged vertically will reinforce the rhythm of the fenestration and articulation to break up the mass. As such, the projecting canopies, which return to floor level, will be composed of the same material. All fixings will be hidden, and a shadow gap with a black painted cavity will create a contemporary, high quality look.

Anodic Bronze by Interpon

The proposed 'Anodic Bronze' finish is part of the ultra-durable series of powder coatings by Interpon. With outstanding resistance to colour degradation over time, the metallic paint is responsive, and reflects light differently throughout the day and according to the weather. With similar hues present, but much darker, the colour compliments and contrasts the both the proposed modern brick at the lower levels, and the retained façade.

