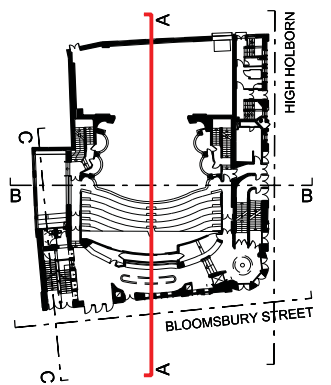


Notes

0m 1m 5m



- \* All external works shown indicative. Please refer to West End Project Information
- \*\* All plant shown indicative. Detailed scheme to be developed



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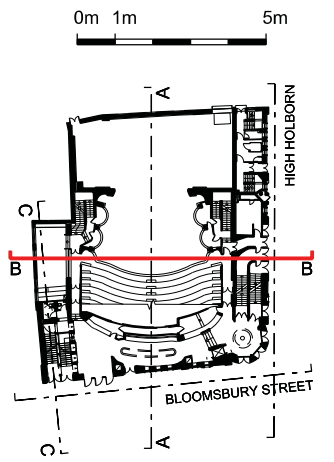
Project 1702  
**Shaftesbury Theatre**  
 The Theatre of Comedy Company

Drawing Title  
 Proposed Section  
 Section AA  
 Up/Down Stage

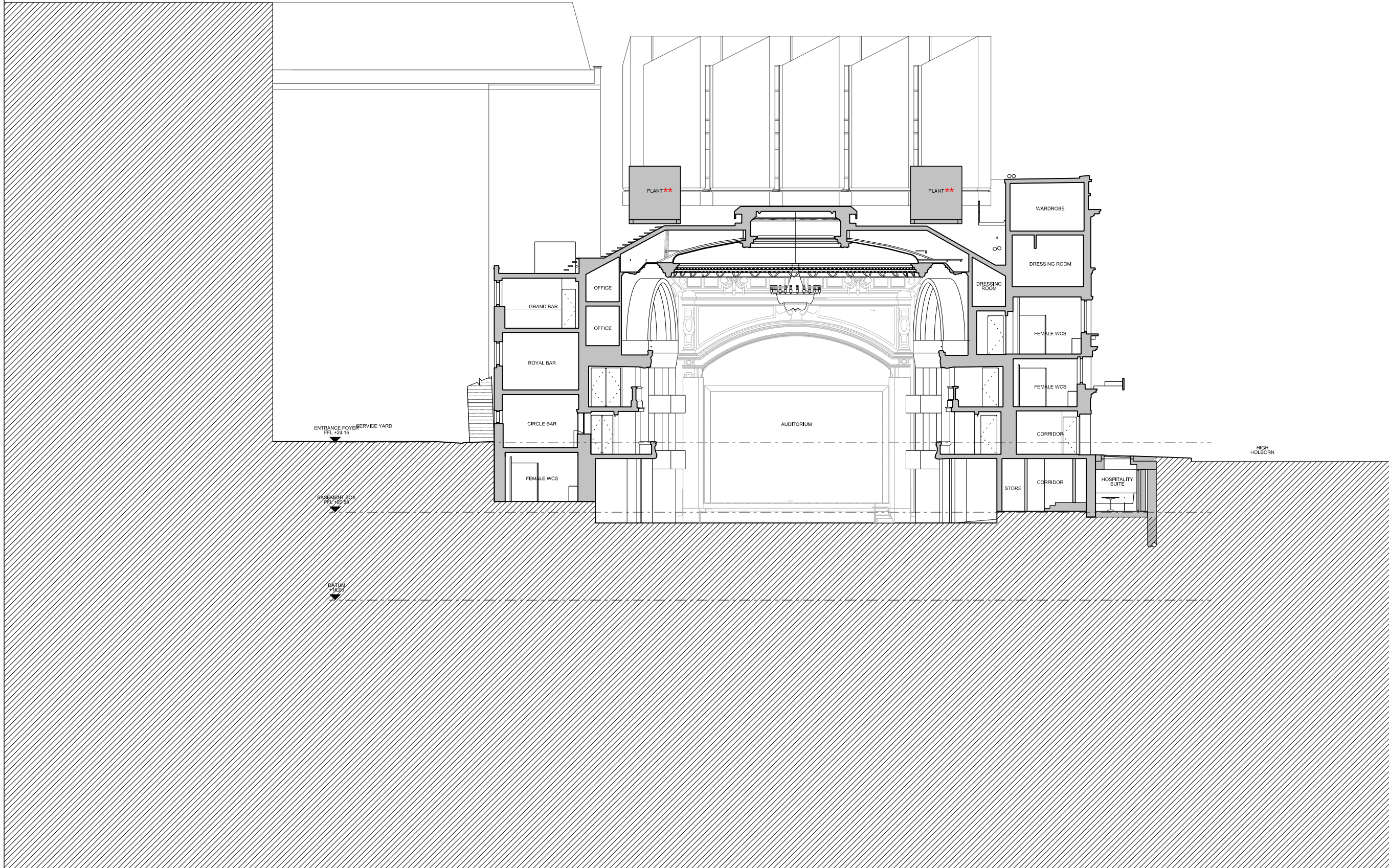
Drawing Number 1702-P-210  
 Revision/Suitability \

Scale @ A3 1 : 200  
 Scale @ A1 1 : 100  
 Revision Date 171220  
 YY MM DD

Notes



\*\* All plant shown Indicative.  
Detailed scheme to be developed



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Project 1702 Project No. 1702

## Shaftesbury Theatre

The Theatre of Comedy Company

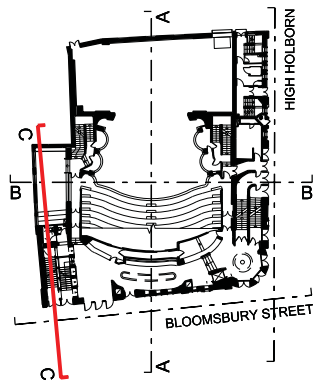
Drawing Title  
Proposed Section  
Section BB  
Proscenium Stage Left / Stage Right

Drawing Number 1702-P-220  
Revision/Suitability \

Scale @ A3 1 : 200  
Scale @A1 1 : 100  
Revision Date 171220  
YY MM DD

Notes

0m 1m 5m



- \* All external works shown indicative. Please refer to West End Project Information
- \*\* All plant shown indicative. Detailed scheme to be developed



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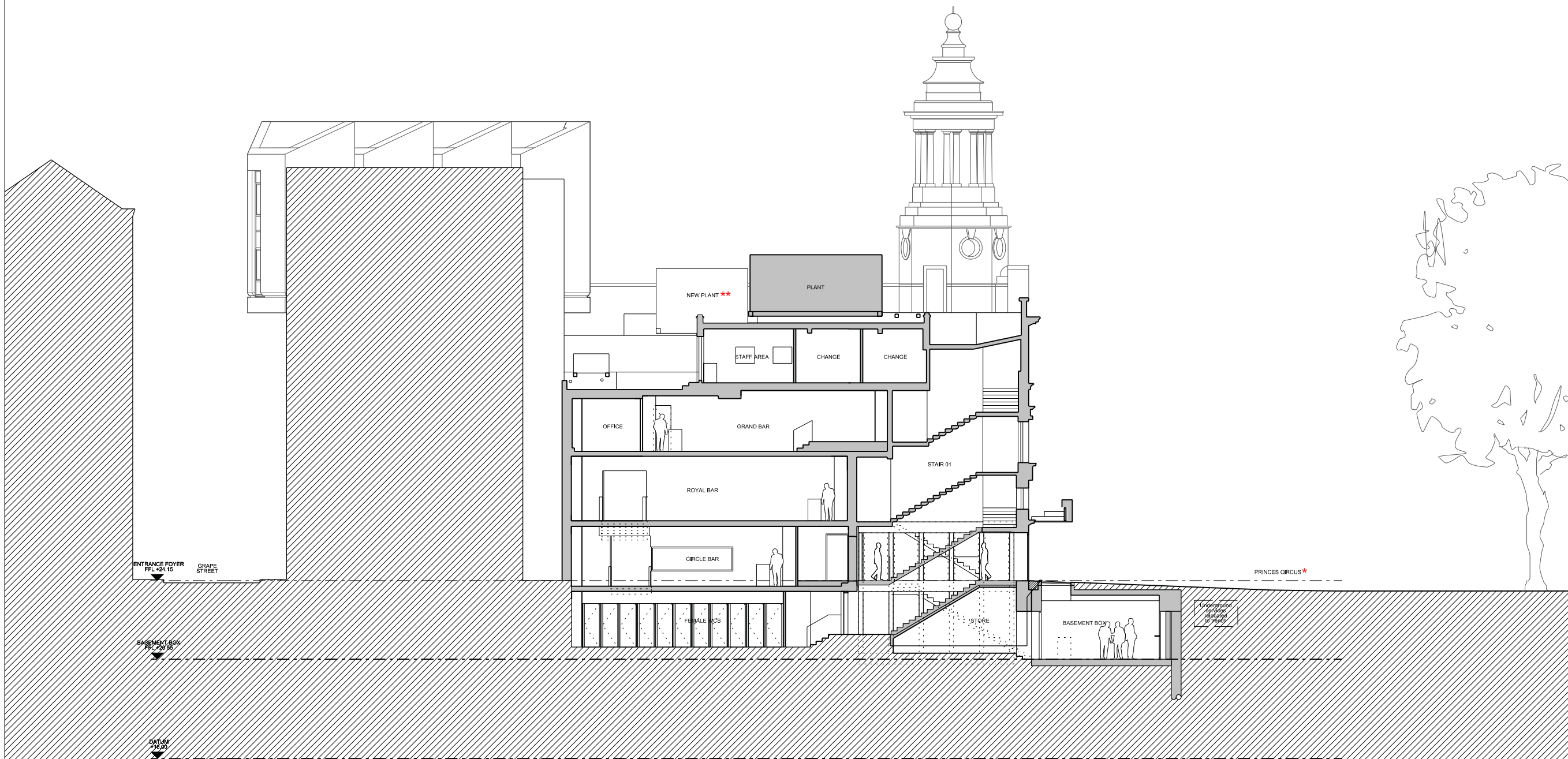
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Project Project No. 1702  
**Shaftesbury Theatre**  
 The Theatre of Comedy Company

Drawing Title  
 Proposed Section  
 Section CC  
 Bars

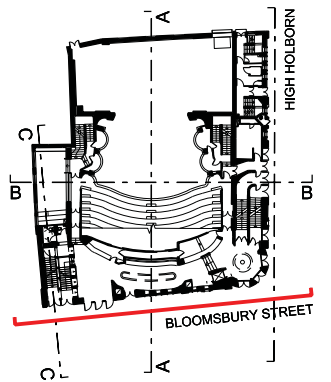
Drawing Number Revision/Suitability  
 1702-P-230 \

Scale @ A3 Scale @A1 Revision Date  
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 YY MM DD

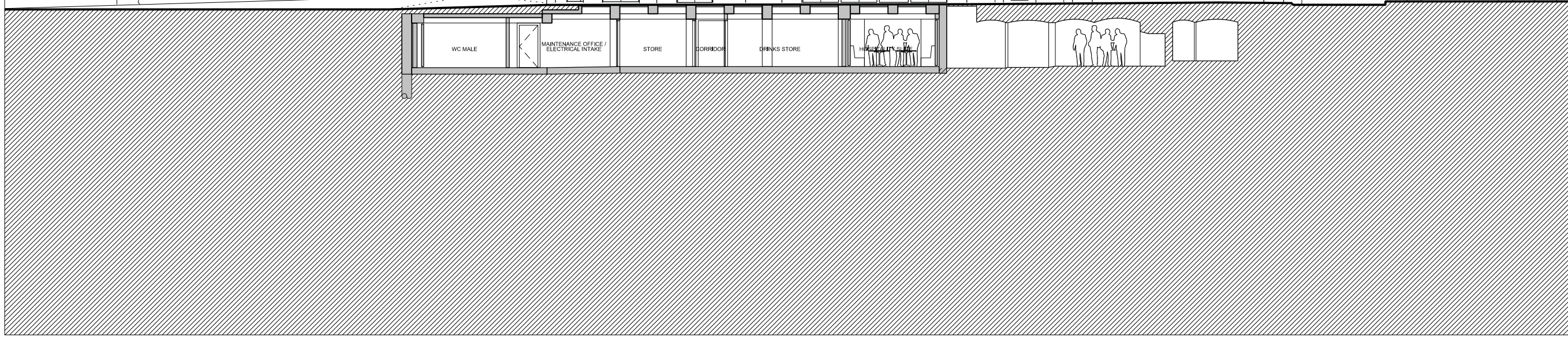
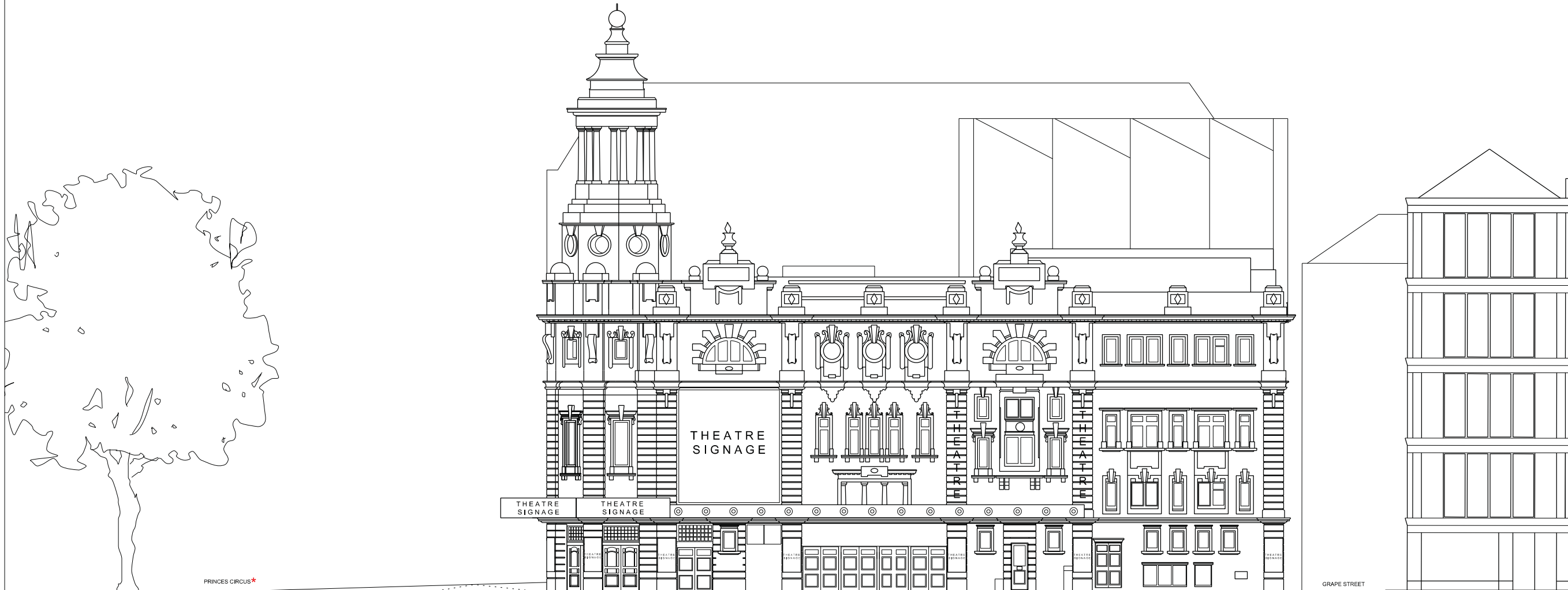


Notes

0m 1m 5m



\* All external works shown indicative.  
Please refer to West End Project Information



Shaftesbury Theatre

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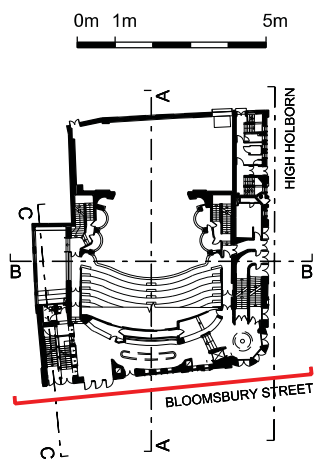
Project 1702  
**Shaftesbury Theatre**  
The Theatre of Comedy Company

Drawing Title  
Proposed Elevation  
High Holborn  
South

Drawing Number 1702-P-301  
Revision/Suitability \

Scale @ A3 1 : 200  
Scale @A1 1 : 100  
Revision Date 171220  
YY MM DD

Notes



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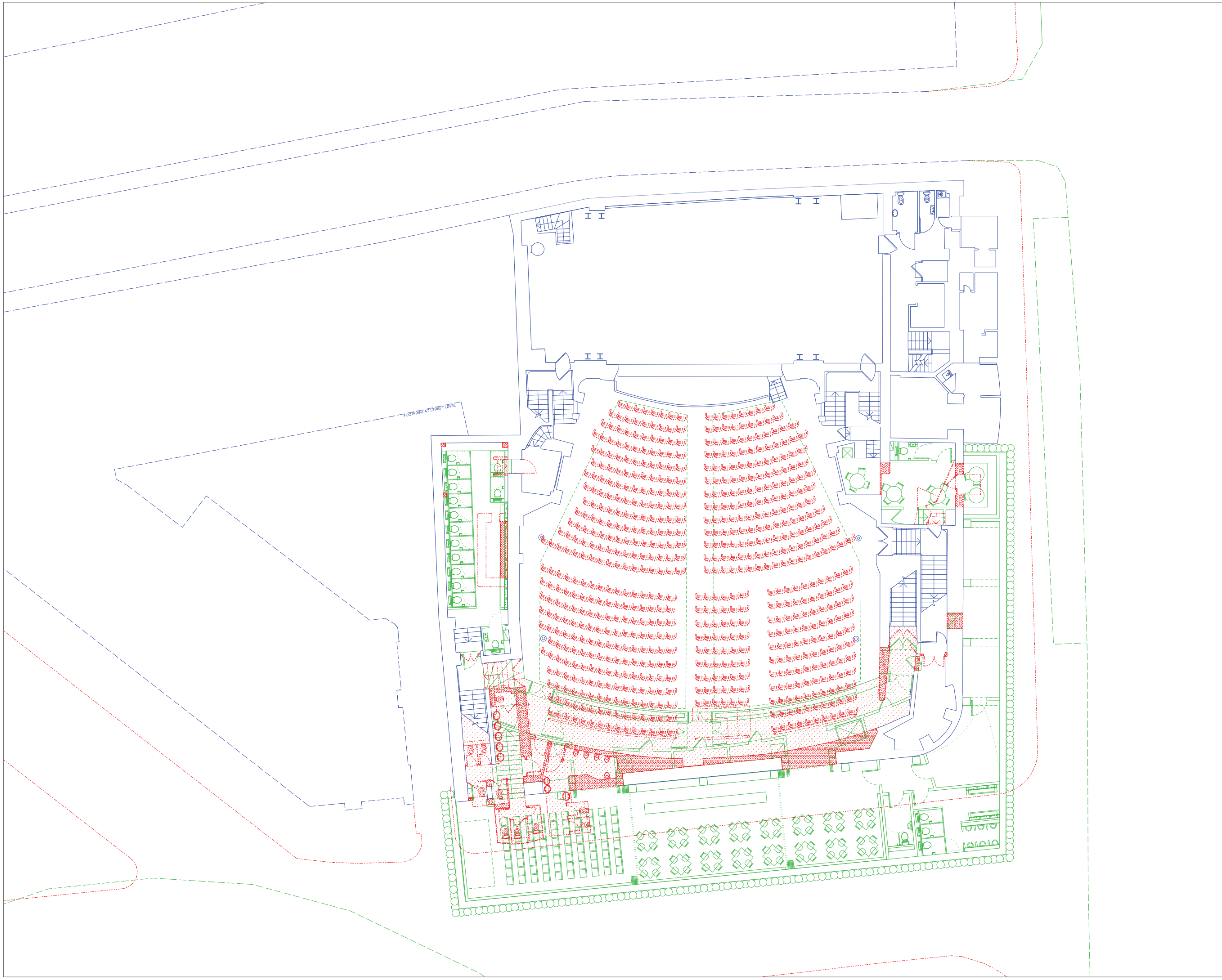
Project 1702 Project No. 1702

## Shaftesbury Theatre The Theatre of Comedy Company

Drawing Title  
Proposed Elevation  
Bloomsbury Street  
West

Drawing Number  
1702-P-302

Scale @ A3 1 : 200  
Scale @A1 1 : 100  
Revision Date 171220  
YY MM DD



Notes

- Retained
- Removed
- Proposed



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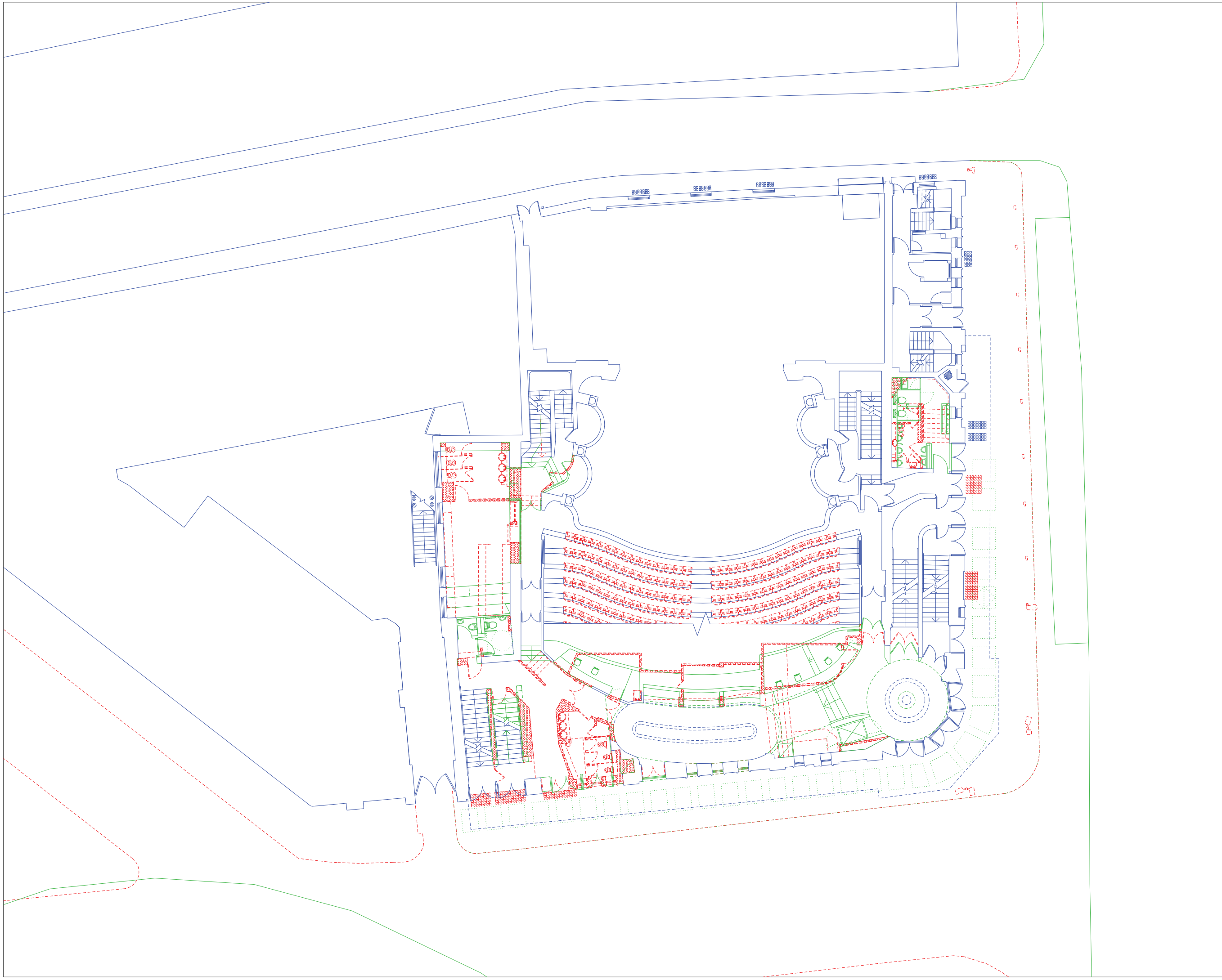
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Project Project No. 1702  
**Shaftesbury Theatre**  
 The Theatre of Comedy Company

Drawing Title  
 Retained/Removed/Proposed Plan  
 Basement  
 Stalls Level

Drawing Number Revision/Suitability  
 1702(SK)0031 /

Scale @ A3 Scale @A1 Revision Date  
 1 : 200 1 : 100 171016  
YY MM DD



Notes

- Retained
- Removed
- Proposed



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Project Project No. 1702

**Shaftesbury Theatre**  
 The Theatre of Comedy Company

Drawing Title  
 Retained/Removed/Proposed Plan  
 Ground Floor  
 Lower Royal Circle

Drawing Number Revision/Suitability  
 1702(SK)0032 /

Scale @ A3 Scale @ A1 Revision Date  
 1 : 200 1 : 100 171016  
 YY MM DD

Notes

- Retained
- Removed
- Proposed



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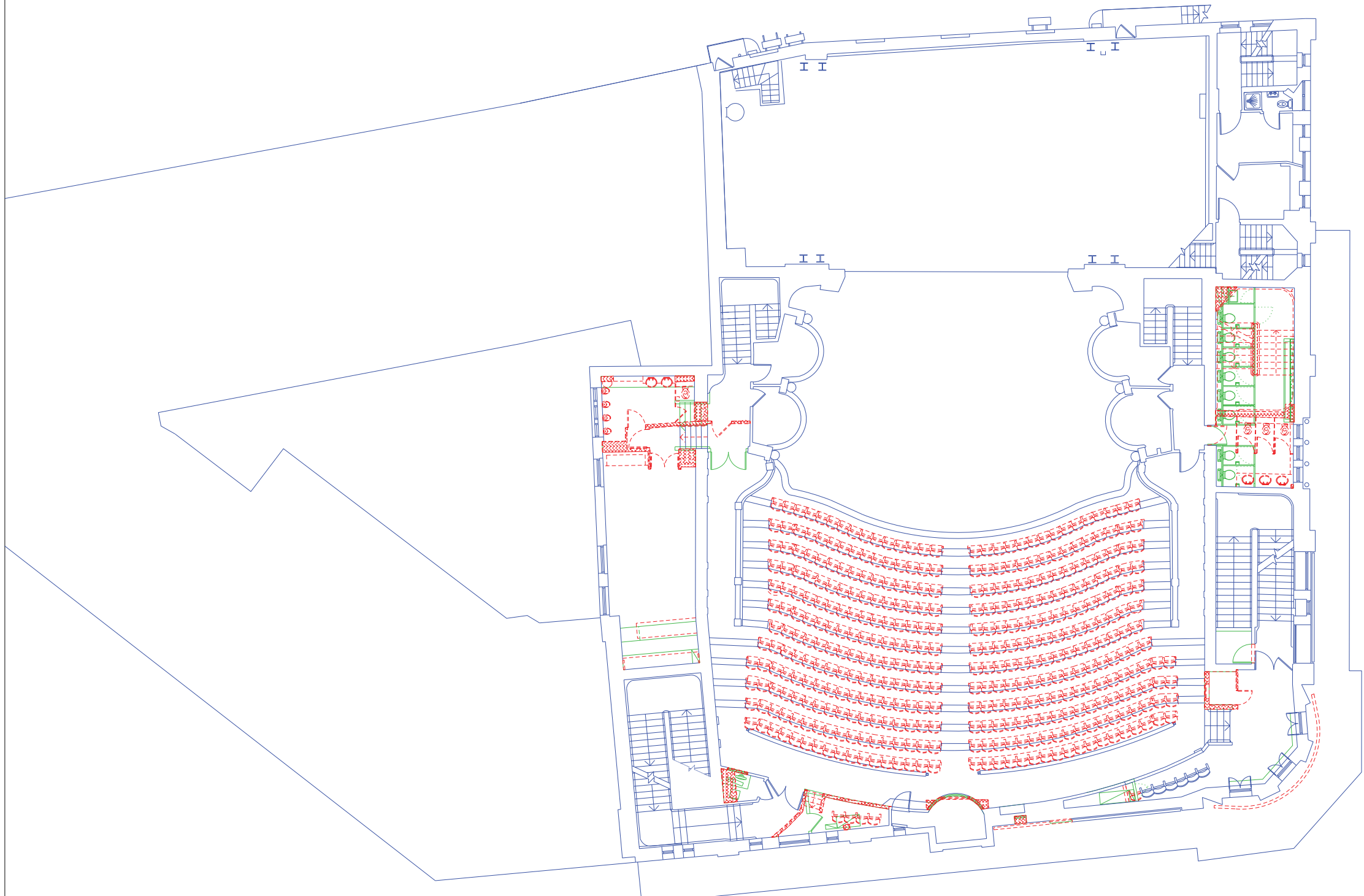
Project Project No. 1702

**Shaftesbury Theatre**  
 The Theatre of Comedy Company

Drawing Title  
 Retained/Removed/Proposed Plan  
 First Floor  
 Upper Royal Circle

Drawing Number Revision/Suitability  
 1702(SK)0033 /

Scale @ A3 Scale @A1 Revision Date  
 1 : 200 1 : 100 171016  
YY MM DD





Notes

- Retained
- Removed
- Proposed



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Project Project No. 1702

## Shaftesbury Theatre

The Theatre of Comedy Company

Drawing Title  
 Retained/Removed/Proposed Plan  
 Second Floor  
 Lower Grand Circle

Drawing Number	Revision/Suitability
1702(SK)0034	/

Scale @ A3	Scale @A1	Revision Date
1 : 200	1 : 100	171016
		YY MM DD



Notes

- Retained
- Removed
- Proposed



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Project Project No. 1702

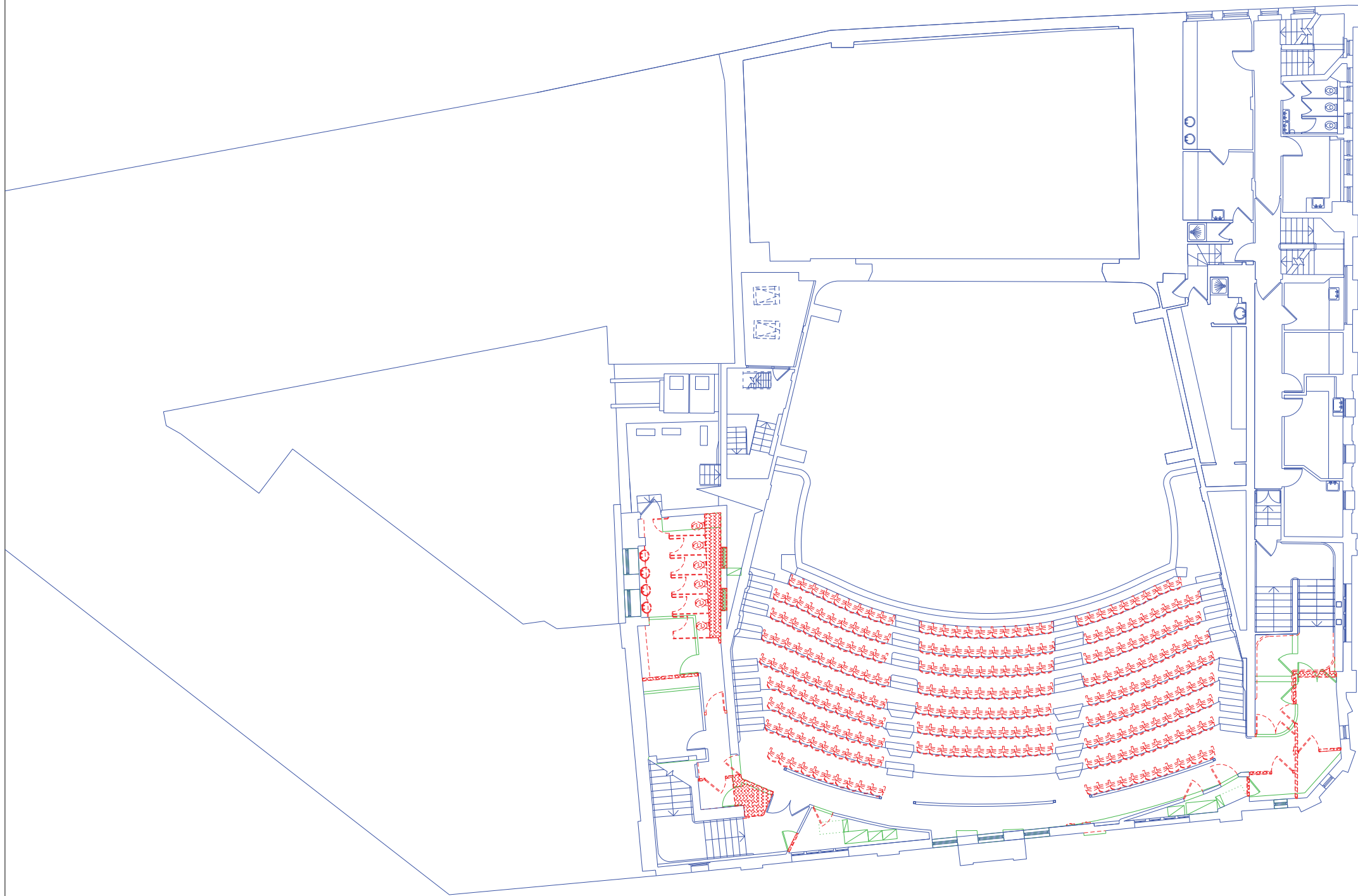
## Shaftesbury Theatre

The Theatre of Comedy Company

Drawing Title  
 Retained/Removed/Proposed Plan  
 Third Floor  
 Upper Grand Circle

Drawing Number Revision/Suitability  
 1702(SK)0035 /

Scale @ A3 Revision Date  
 1 : 200 1 : 100 171016  
YY MM DD







B

## Heritage Drawings

The value of a heritage asset, to this and future generations, is because of its heritage interest. That interest may be archaeological, architectural, artistic or historic. Significance derives not only from a heritage asset's physical presence, but also from its setting.

Historic England's Conservation Principles, Policies and Guidance (2008) outlines heritage values that make up significance as: evidential, historical, aesthetic and communal value.



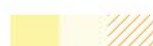


Following established conservation practise, the significance of built heritage assets is described using the following terminology:

**Highly Significant:**  
Original features that contribute to the historical and architectural interest of the heritage asset; or non-original features which are of sufficiently high quality to maintain a high degree of architectural or historic interest.

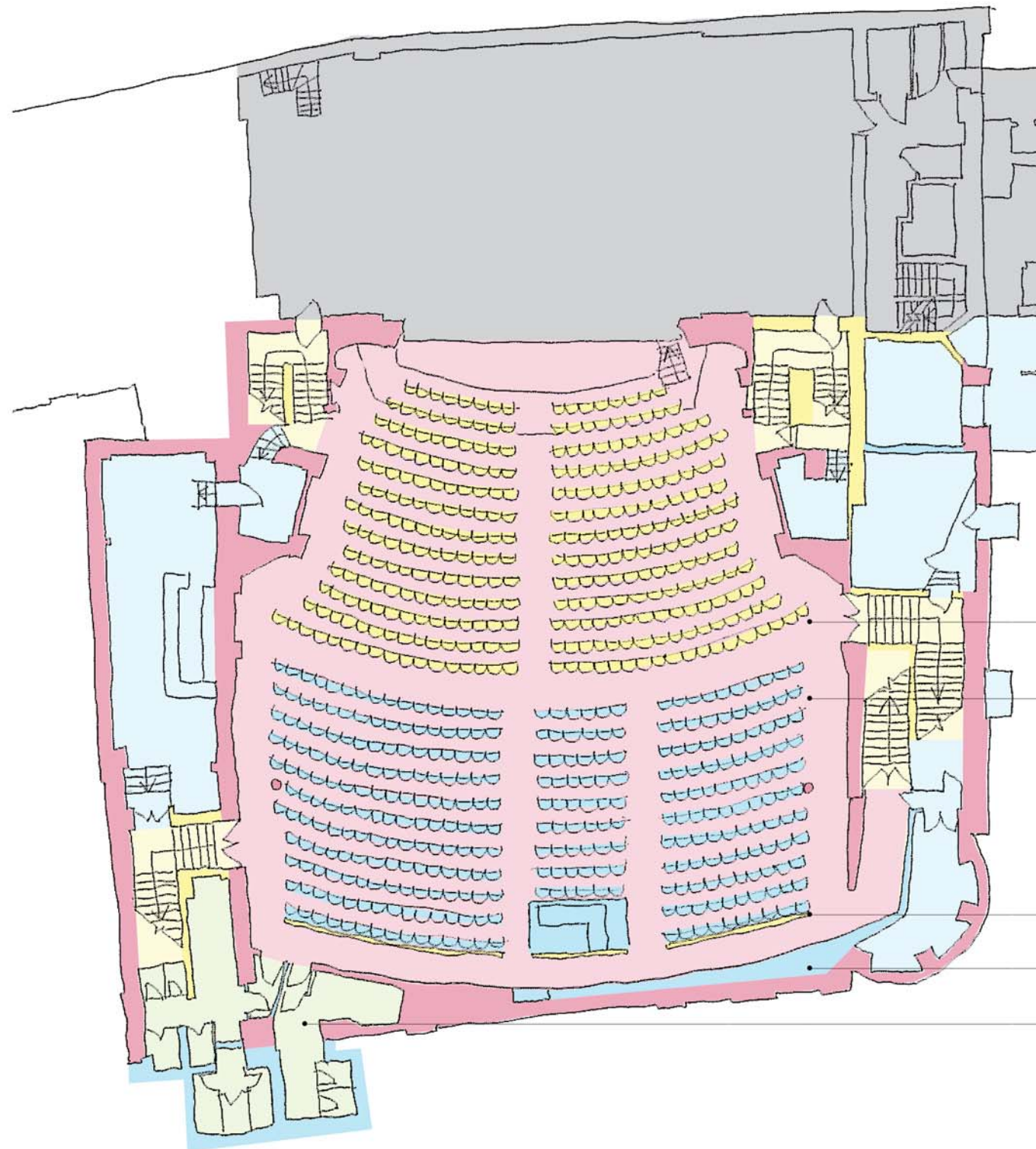
**Significant:**  
Original features which contribute to the historical and architectural interest of the heritage asset, but which are not in themselves (or as a group) of particular importance; or non-original features which contribute to maintaining the overall architectural interest of the asset.

**Neutral:**  
Features of little or no interest, which do not contribute positively to the historic and architectural interest of the asset. This can include original fabric where this is of minimal special interest and is located in an area that has undergone notable change.

**Detracts:**  
Features that obscure or detract from the significance of the heritage asset.

-  Not Listed in Proposal
-  Highly Significant
-  Significant
-  Neutral
-  Detracts

The strong colours indicate the significance of fabric; the lighter tones illustrate the significance of the spaces within, including their decorative finishes. Furniture, fixtures or fittings are not considered, with the exception of auditorium seating. The dashed line addresses views of elevations



Parterra rail has gone entirely, existing seating in similar location to those which would have been in front of parterra rail and in a similar arrangement, however area has been re-seated

Parterra (the seating area surrounding the rear of the original parterra rail) has been completely re-seated and re-organised from original bench arrangement; it is believed that the seats are reclaimed from elsewhere in the theatre and other theatres with similar seating.

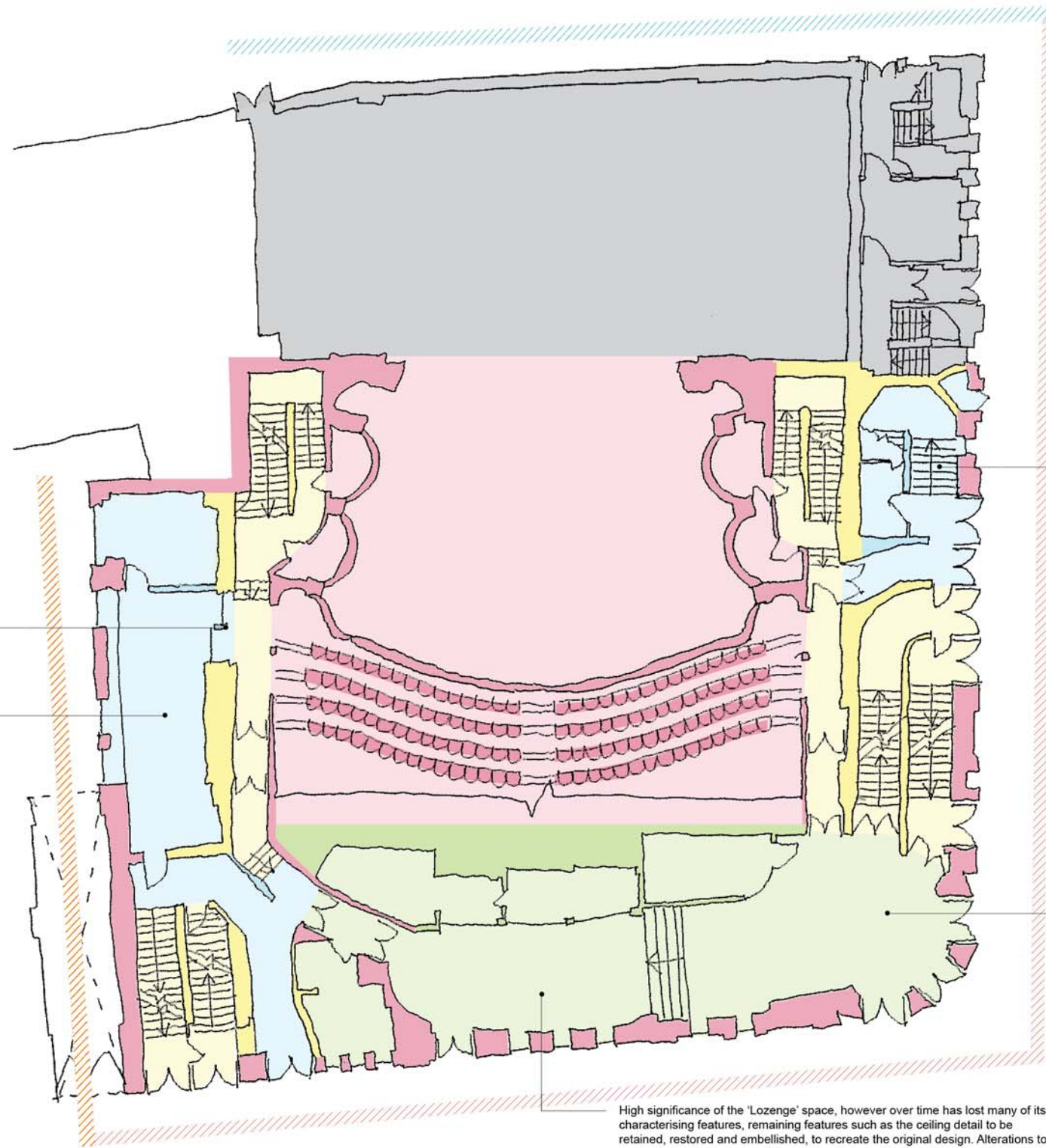
Back of seating rail has been re-arranged and modified, appears original however, sizes and locations have been changed.

Lining of back wall has been added and original wall finishes lost

Original arches of high significance, however the current fit out of WCs, detract from the quality of space.

Stalls (Level 99)

1702(SK)0018 - Rev C  
Bennetts Associates  
Significance Plan  
15th September 2017 NTS



The boundary wall of the bar has had many alterations over time, confusing the entrance configuration and bar orientation.

High significance of bar positioning within the overall building layout, however lacks clarity due to many alterations of layout and finishes.

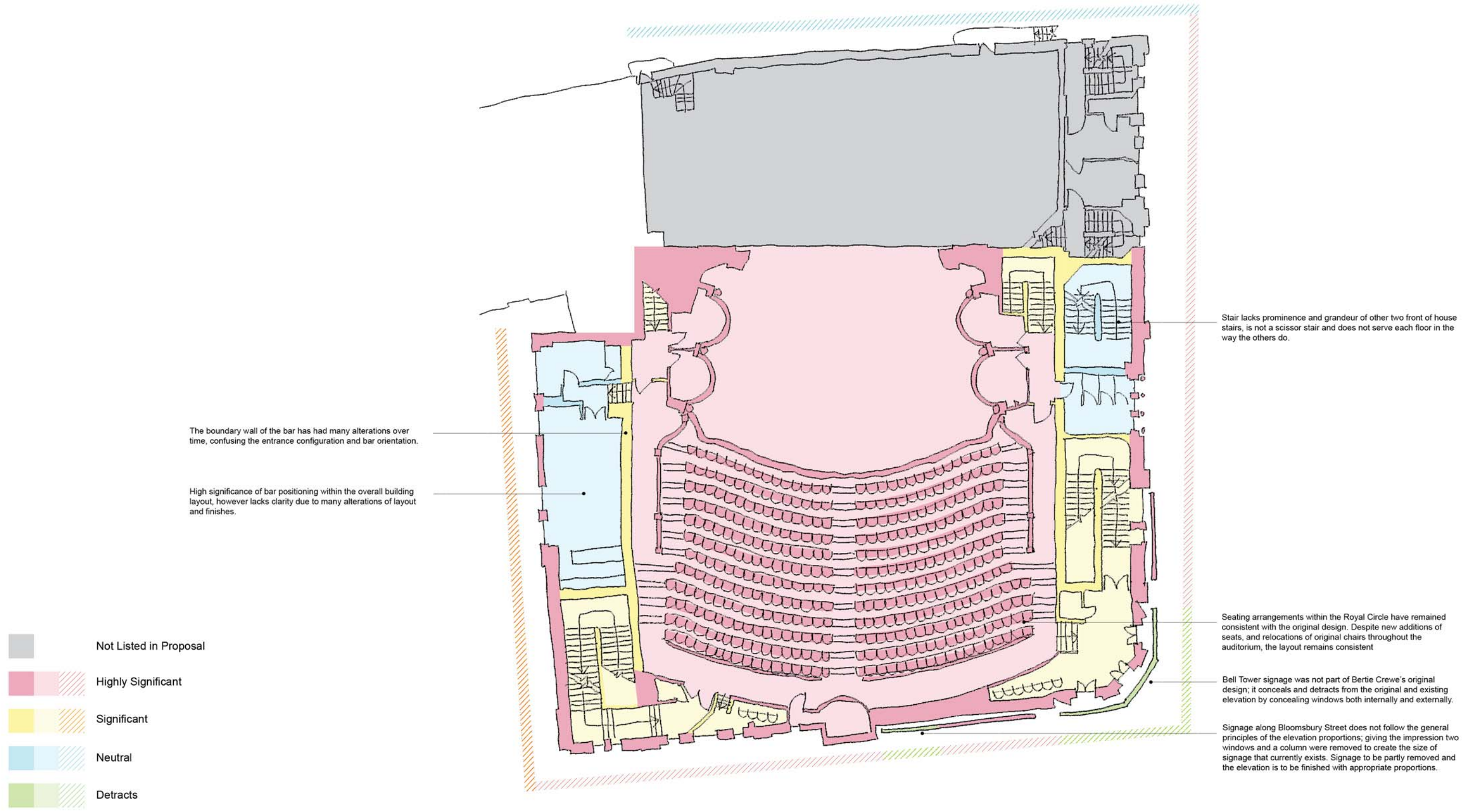
Stair lacks prominence and grandeur of other two front of house stairs, is not a scissor stair and does not serve each floor in the way the others do.

High significance of Bell Tower, however lacks clarity due to many alterations, instances of down stands and boxing out which detract from the overall aesthetics. Details of significance to be retained, restored and embellished (where possible).

High significance of the 'Lozenge' space, however over time has lost many of its characterising features, remaining features such as the ceiling detail to be retained, restored and embellished, to recreate the original design. Alterations to the bar/box office/merchandising and stairs have dissolved the space from what it would have originally been.

- Not Listed in Proposal
- Highly Significant
- Significant
- Neutral
- Detracts

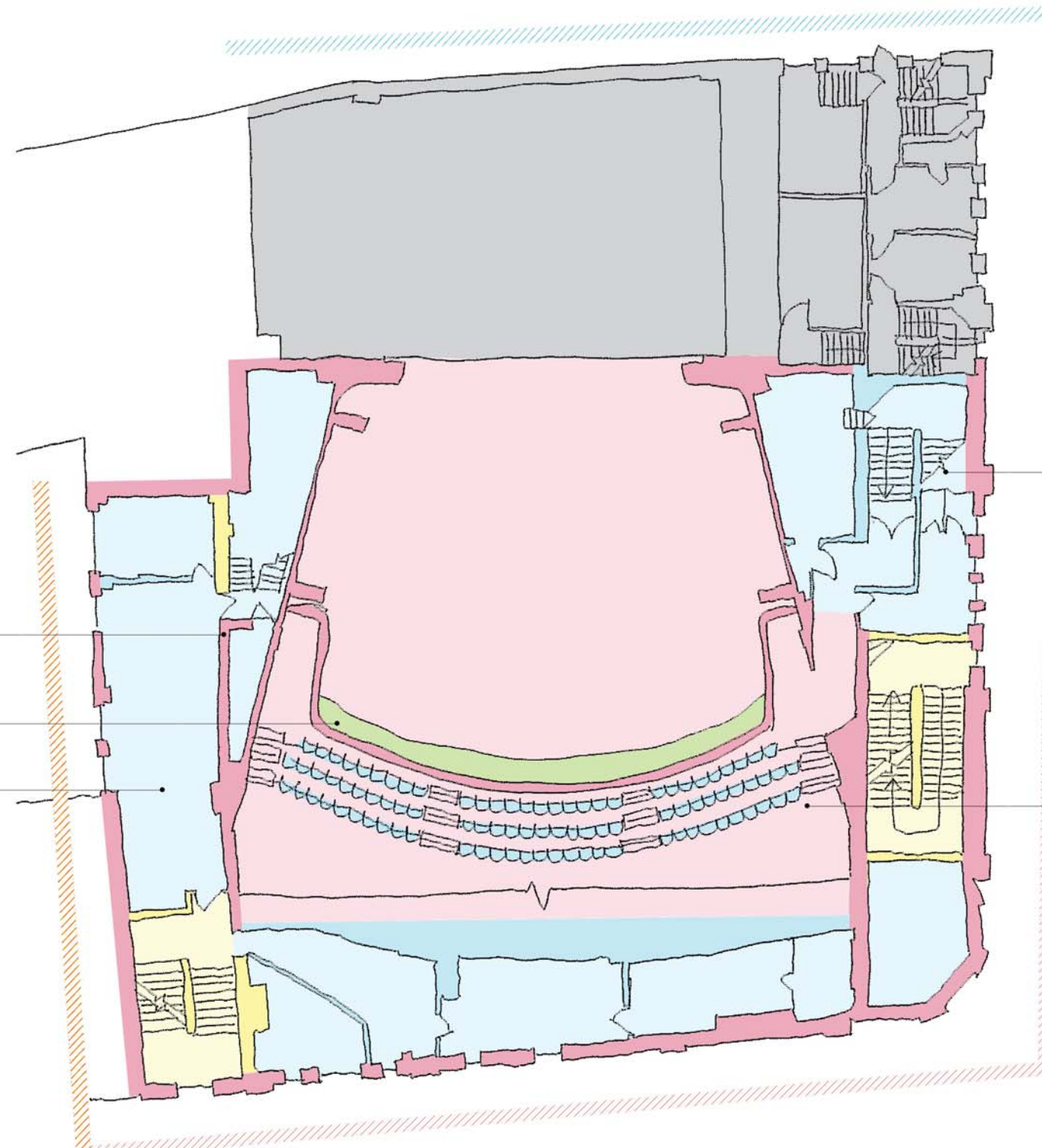
The strong colours indicate the significance of fabric; the lighter tones illustrate the significance of the spaces within, including their decorative finishes. Furniture, fixtures or fittings are not considered, with the exception of auditorium seating. The dashed line addresses views of elevations



The strong colours indicate the significance of fabric; the lighter tones illustrate the significance of the spaces within, including their decorative finishes. Furniture, fixtures or fittings are not considered, with the exception of auditorium seating. The dashed line addresses views of elevations

Royal Circle (Level 01)





The boundary wall of the bar has had many alterations over time, confusing the entrance configuration and bar orientation.

Balcony rail has had stage lighting mounted to the front, concealed with boxing out that hugely detracts from the original detailing.

High significance of bar positioning within the overall building layout, however lacks clarity due to many alterations of layout and finishes.

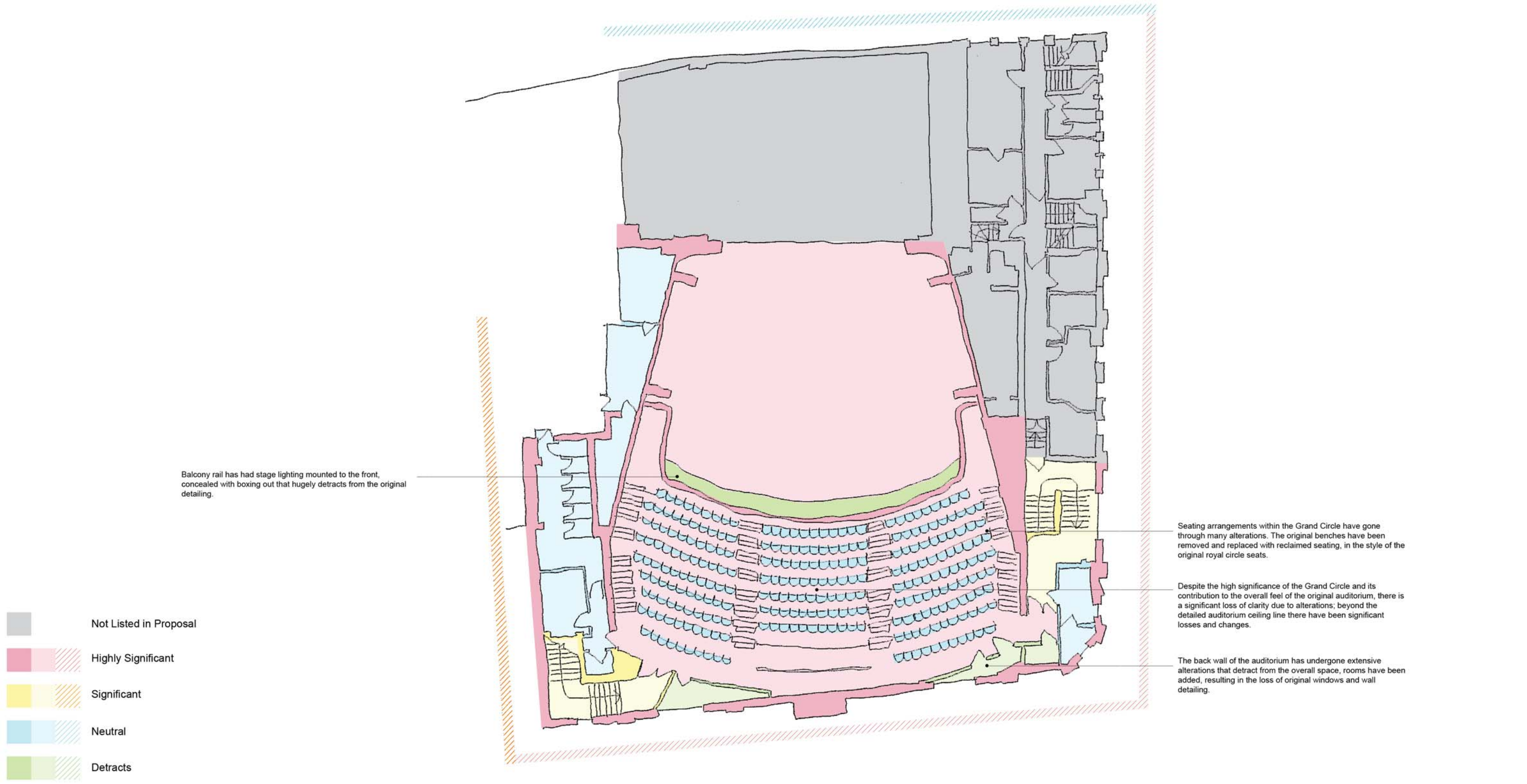
Stair lacks prominence and grandeur of other two front of house stairs, is not a scissor stair and does not serve each floor in the way the others do.

Seating arrangements within the Grand Circle have gone through many alterations. The original benches have been removed and replaced with reclaimed seating, in the style of the original royal circle seats.

- Not Listed in Proposal
- Highly Significant
- Significant
- Neutral
- Detracts

The strong colours indicate the significance of fabric; the lighter tones illustrate the significance of the spaces within, including their decorative finishes. Furniture, fixtures or fittings are not considered, with the exception of auditorium seating. The dashed line addresses views of elevations

Lower Grand Circle (Level 02)



The strong colours indicate the significance of fabric; the lighter tones illustrate the significance of the spaces within, including their decorative finishes. Furniture, fixtures or fittings are not considered, with the exception of auditorium seating. The dashed line addresses views of elevations

Upper Grand Circle (Level 03)

