

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2017/6887/P	Primavera Boman	27 Oval Road Camden Town London NW1 7EA	22/01/2018 14:52:52	COMMEM AIL	I am a bit concerned that the terrace with a fence of some kind, will take yet more light away from my own plants in 27 Oval Road' back yard. (Already Faitview's development will cut light by over 30% there!)
					I am hoping that tanking in the basement will not be done, and rather CDM water-proofing used, as much less destructive to old houses. Supporting Walls taken down should be monitored by Building Control, as well as 25's rear extension with digging a foundation. ... Lastly please turn the flu from the new boiler away from my house as it comes into my windows. Being so high, 25's garden doesn't absorb the fumes, so if wind is coming my way, No. 27 gets the Carbon, Sulphur, Nitrogen oxides and water vapor etc.
2017/6887/P	Primavera Boman	27 Oval Road Camden Town London NW1 7EA	22/01/2018 14:53:07	COMMEM AIL	I am a bit concerned that the terrace with a fence of some kind, will take yet more light away from my own plants in 27 Oval Road' back yard. (Already Faitview's development will cut light by over 30% there!)
					I am hoping that tanking in the basement will not be done, and rather CDM water-proofing used, as much less destructive to old houses. Supporting Walls taken down should be monitored by Building Control, as well as 25's rear extension with digging a foundation. ... Lastly please turn the flu from the new boiler away from my house as it comes into my windows. Being so high, 25's garden doesn't absorb the fumes, so if wind is coming my way, No. 27 gets the Carbon, Sulphur, Nitrogen oxides and water vapor etc.

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2017/6912/L	Meredith Whitten on behalf of the Covent Garden Community Association	Covent Garden Community Association 42 Earlham Street WC2H 9LA	15/01/2018 02:14:15	COMMNT	No objection, provided the works in no way impact upon the C19 outbuilding, originally a workshop, used in the mid-1970s by the then newly-formed Sex Pistols and that retains related graffiti. Historic England cites this building and graffiti as vital cultural heritage: "The graffiti of John Lydon in the outbuilding to the rear is a rare example of the cultural phenomenon of Punk Rock, captured in the physical fabric of a building; it is also a wider testament to Denmark Street's C20 history at the heart of British popular music production during one of its most creative and influential periods" (list entry number 1271976). Any cutting out of brickwork and old mortar must be done carefully by suitable hand held tools to minimise vibration and therefore no harm to the internal plaster/wall facings and art.
