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**From:** Ross Anthony [mailto: [REDACTED]]  
**Sent:** 15 December 2017 06:36  
**To:** Peres Da Costa, David [REDACTED]  
**Subject:** Koko - 2017/6058/P and 2017/6070/L

Hello David

Sorry for the delay in responding to this application. My colleagues have now met with the applicants to discuss the revised plans and we provide the following comments:

- Over all, we support the revised scheme, particularly the scaling back of the alterations proposed to the fly tower and removal of the studio and other rooms originally proposed in the upper section. This certainly safeguards this space for the potential reuse of the fly tower to support live performances in the future.
- The plant room proposed on level 2 and the large plant and boiler enclosure on level 3 both share a wall with the fly tower and auditorium and we recommend these spaces be fitted with appropriate acoustic linings to ensure they are acoustically isolated from the theatre.
- We also have concerns about accessibility and are surprised that the new designs do not address accessibility issues between the stage house and green room / dressing rooms, etc. For example, the stage right disabled WC on the ground level plan (room G-28) can only be access by stairs from the pantry corridor, or via the stairs from the state. Given the level of alterations and additions being proposed in these areas, we strongly recommend that platform or stair lifts are provided to ensure full accessibility is provided for less abled performers, staff and guests.
- Finally, the general state of the auditorium and front of house areas is very tired and thickly painted. We would strongly encourage the refurbishment to include a greater level of internal restoration be undertaken. There is plasterwork missing and some restoration of features of interest would be welcomed. It would be useful to obtain a commitment to do this through the section 106.

Please do contact us if we can be of further assistance.

Regards,

Ross Anthony  
Planning Consultant

**Theatres Trust**  
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\* Please note that I will be working part time from October and may be difficult to contact. Please forward planning applications and policy consultations to [planning@theatretrust.org.uk](mailto:planning@theatretrust.org.uk)  
\*\* Urgent case work or planning enquiries can be directed to Claire Appleby at [claire.appleby@theatretrust.org.uk](mailto:claire.appleby@theatretrust.org.uk) or Tom Stickland at [tom.stickland@theatretrust.org](mailto:tom.stickland@theatretrust.org)