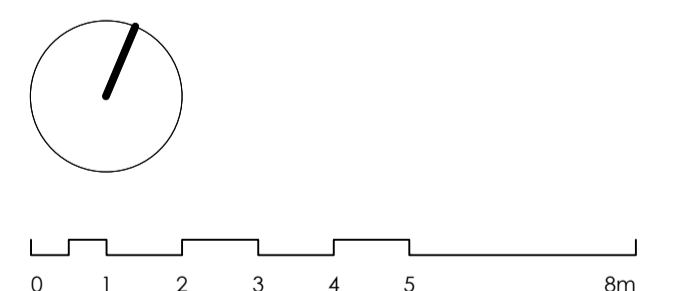


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 Only the original drawing should be relied upon. Contractors, subcontractors and suppliers must verify all dimensions on site before commencing any work or making any shop drawings.
 All shop drawings to be submitted to the architect for comment prior to fabrication.
 This drawing is to be read in conjunction with the Architect's specification, bills of quantities / schedules, structural, mechanical & electrical drawings and all discrepancies are to be reported to the architect.
 Do not scale from this drawing. Dimensions are in millimetres unless otherwise stated.

revision / date / amendments	
A / 24/10/17 /	- Room numbers updated - Window numbers updated
B / 25/10/17 /	Wall removed in Hope and Anchor under structural grounds.
C / 06/12/17 /	Infill window omitted for new doorway. Grid 10 + C-D.

- LEGEND**
- Proposed Works
 - Existing Building Fabric KOKO née Camden Palace Theatre (1900)
 - Existing Building Fabric Hope & Anchor (approx. 1850)
 - Existing Building Fabric Bayham Place (from 1875)
 - Existing Modern Building Fabric Bayham Place (from 2006)
 - Building Fabric to be demolished
 - Demolition of Flooring / Elevation / Wall
 - Proposed Excavation
 - Remove and retain in alternate location
 - Retain and protect existing
 - Retain, make good, ease and adjusted
 - Means of escape Route
 - Private Members Route
 - Koko Customer Route
 - Public Route
 - Artist Route
 - ▭ Proposed Riser
 - ▭ Proposed Risers Above
 - RM.1-06 Room Number
 - D1-02 Door Number
 - W1-05 Window Number
 - Hope & Anchor Demise
 - Koko Demise
 - 1 Bayham Street & 65 Bayham Place Demise
 - Blue Roof
 - Original brickwork exposed
 - New brickwork exposed

06.12.17

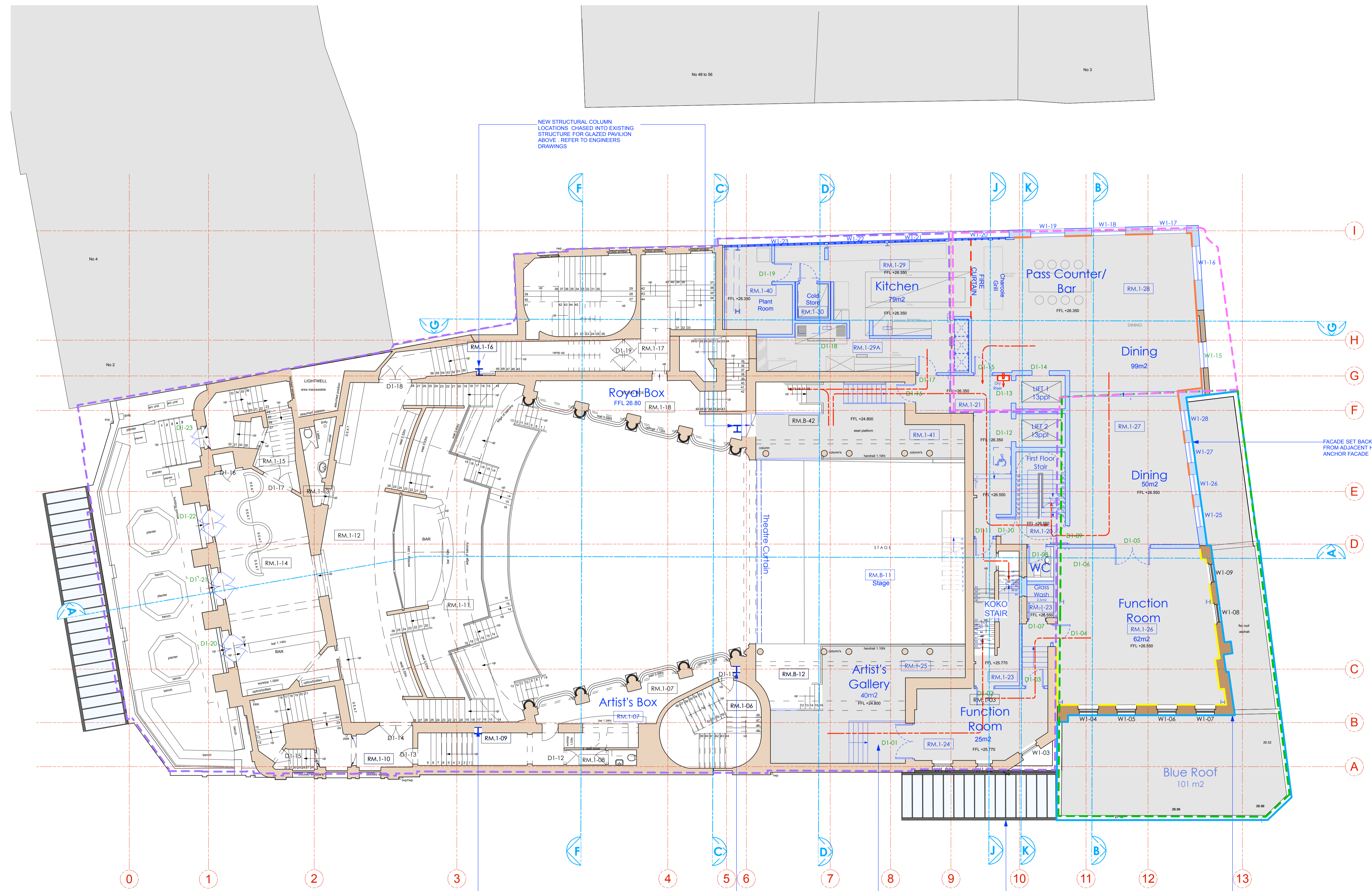


PLANNING

Archer Humphries Architects

Basement
 Central House
 142 Central Street
 London, United Kingdom
 EC1V 8AR
 T: +44 (0) 20 7251 8555

project title		KOKO + Hope & Anchor + Bayham Place Camden, London	
drawing title	scale	date	
Proposed First Floor Plan	1:100 @ A1	13.04.17	
drawing number	drawn / checked	revision	
AHA/KKG/GA/101	FR/PC DA	C	



NEW STRUCTURAL COLUMN LOCATIONS CHASED INTO EXISTING STRUCTURE FOR GLAZED PAVILION ABOVE. REFER TO ENGINEERS DRAWINGS

NEW STRUCTURAL COLUMN LOCATIONS CHASED INTO EXISTING STRUCTURE FOR GLAZED PAVILION ABOVE. REFER TO ENGINEERS DRAWINGS

NEW OPENINGS TO NEW ARTISTS GALLERY FOR ACCESS TO ADJACENT FUNCTION ROOM

GLAZED CANOPY FOR PRIVATE MEMBER ENTRANCE

HOPES AND ANCHOR FACADE AND FENESTRATIONS TO BE RETAINED. FENESTRATION TO BE EASE AND ADJUSTED.

FACADE SET BACK 200mm FROM ADJACENT HOPES & ANCHOR FACADE