Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Printed on: 08/11/2017 09:10: Response:	:04
2017/5178/P	Caroline kennedy	Ashridge Fitzroy park London N6 6HX	07/11/2017 20:07:14	OBJ	I object to the proposal on the grounds that it breaches the orininal planning permission for the estate,granted in April 1972. The character of the estate will be destroyed if this type of development is permitted. It will be clearly visible from a main path on the estate. The expanse of the brickwork is the character of the estate and is part of what clearly marks it as a Ted Levy estate. The proposal would alter the character of the estate completely. This should not be allowed.	
2017/5178/P	Christine Andreou	37 West Hill Park London N6 6ND	07/11/2017 16:09:50	COMMEM AIL	We object to the proposal on the grounds that it breaches the original planning permission for the estate, granted 18 April 1972: as the development would have a 'adverse effect upon the overall concept, design and unity of the scheme.' During the past couple of years the unity of the estate has been undermined by the Management Committee permitting doors to be painted and fences erected. The character of the estate will be destroyed if this type of development is permitted. It will be clearly visible from a main path on the estate; the one leading to the Heath. It is incorrect to state that 'this is the only part where the estate's architecture meets the surrounding area' the estate is clearly visible from Highgate West Hill, Merton Lane and Millfield Lane. In each location there are 8m+ expanses of brickwork. This is the character of the estate and is part of what clearly marks it as a Ted Levy designed estate. The proposal also breaks the convenant of the estate which every new purchaser is made fully aware of prior to completion, agrees to and then signs, when they complete their purchase. This is a slippery slope which should not be started.	