

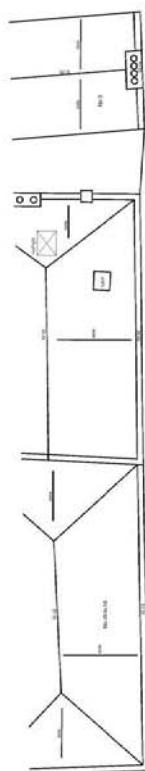
Copyright. All rights reserved. This drawing must not be reproduced without permission from the author.

Comments. Only the original author shall make use of this drawing.

Disclaimer. All rights reserved. Any reprinting must get permission from the author or translator of any drawing.

Attribution. All drawings must be attributed to the author of the comment prior to its transmission.

AREA  **Outdoor decking areas** 247m²  **Indoor areas** 366m²



POPULATIONS
GF - 150
1F - 130
2F - 180
3F - 70
4F - 310 total
(60 Dome)
(150 Pavilion)
(100 Terrace)

LEGEND

- Existing Building fabric KOKO slate
- Compton Police Theatre [1900]
- Existing Building fabric

The legend includes:

- Existing Building Footprint:** Shown as a brown square.
- Existing Modern Building Fabric:** Shown as a light blue square.
- Proposed Fabric to be Generated:** Shown as a pink square.
- Demolition of Existing / Elevation / Wall:** Shown as a red square.
- Proposed Excavation:** Shown as a light green square.

Remove card & retain in alternate location
Remove [Photo] and retain for
restatement

Artist Route  **Guest Route to Rooftop Restaurant** 

→ Means of escape route
 Proposed River
 Proposed River Above

Room Number
Door Number
Wardrobe Address

Hope & Anchör Demise
Kakis Demise

— Page Demitie
— Sun Star

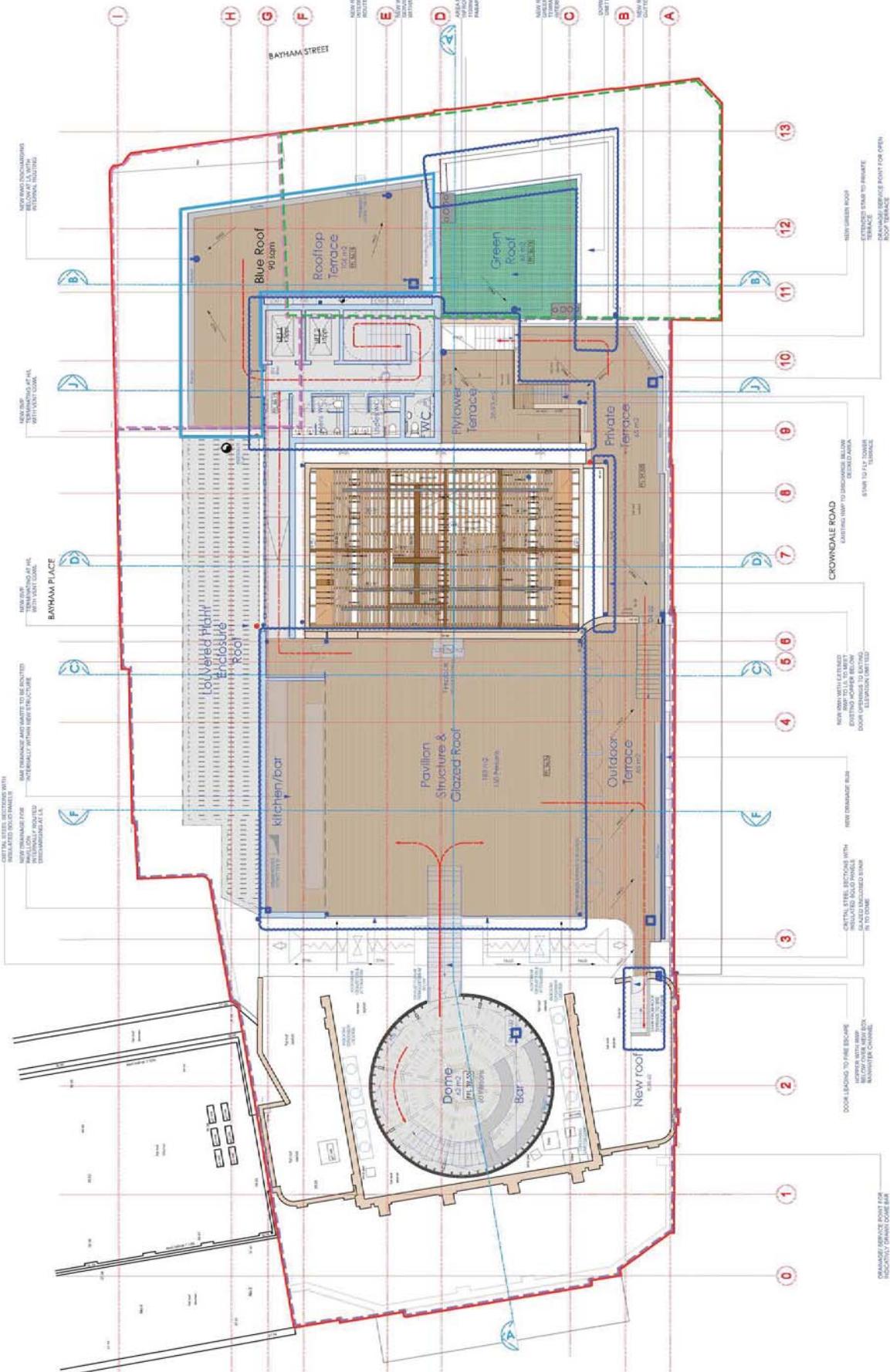
11

bioRxiv preprint doi: <https://doi.org/10.1101/2023.09.07.570000>; this version posted September 7, 2023. The copyright holder for this preprint (which was not certified by peer review) is the author/funder, who has granted bioRxiv a license to display the preprint in perpetuity. It is made available under a [CC-BY-ND 4.0 International license](https://creativecommons.org/licenses/by-nd/4.0/).

Bucher Humphreys Architects

Digitized by srujanika@gmail.com

OKO + Hope & Anchor + Bayham Place
Camden, London



Copyright © 2005, All rights reserved. This drawing must not be reproduced or distributed without the express written permission of the architect.

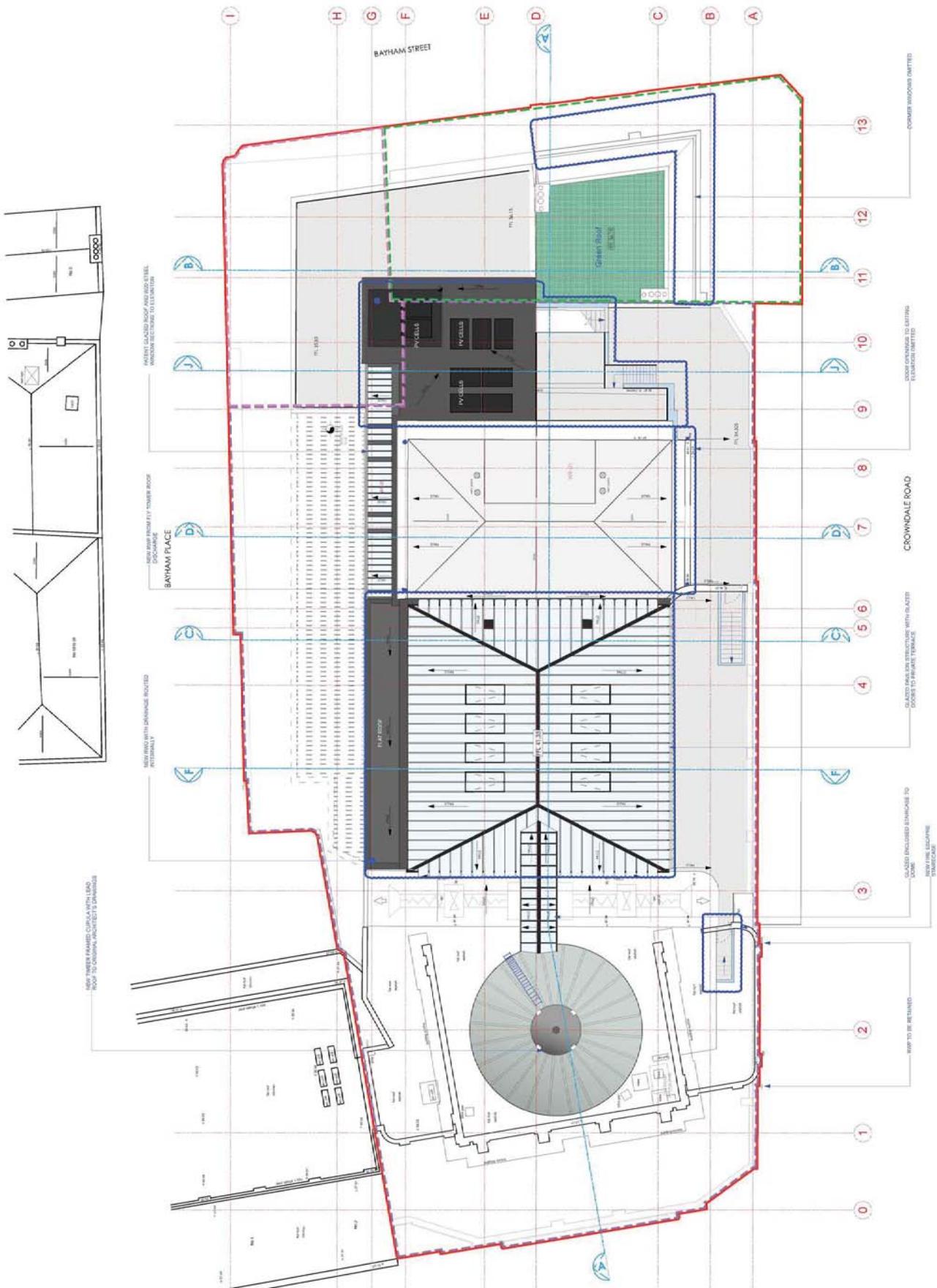
LEGEND

- Existing Building Footprint (1900)
- Proposed Building Footprint (1900)
- Existing Building Feature
- House & Attic (Attic - 1900)
- Existing Building Feature
- Existing House (1900)
- Existing House (1900)
- Building Footprint to be Demolished
- Demolition or Altering / Elevation / Total
- Remove and retain in ultimate location
- Remove (Protect) and retain for removal
- Retain - not good, score and undemolish
- Prefabricated Excavation
- Antiflame
- ← Counter Route to Localized Environment
- Major or design route
- Proposed River
- Proposed Rivers / Active
- Room Number
- Room Number
- Door Number
- Window Number
- Hinge & Attic Doorline
- Attic Room # & S/S Bayroom
- Attic Room #

17.07.17

Pre Application
Archer Humphryes Architects

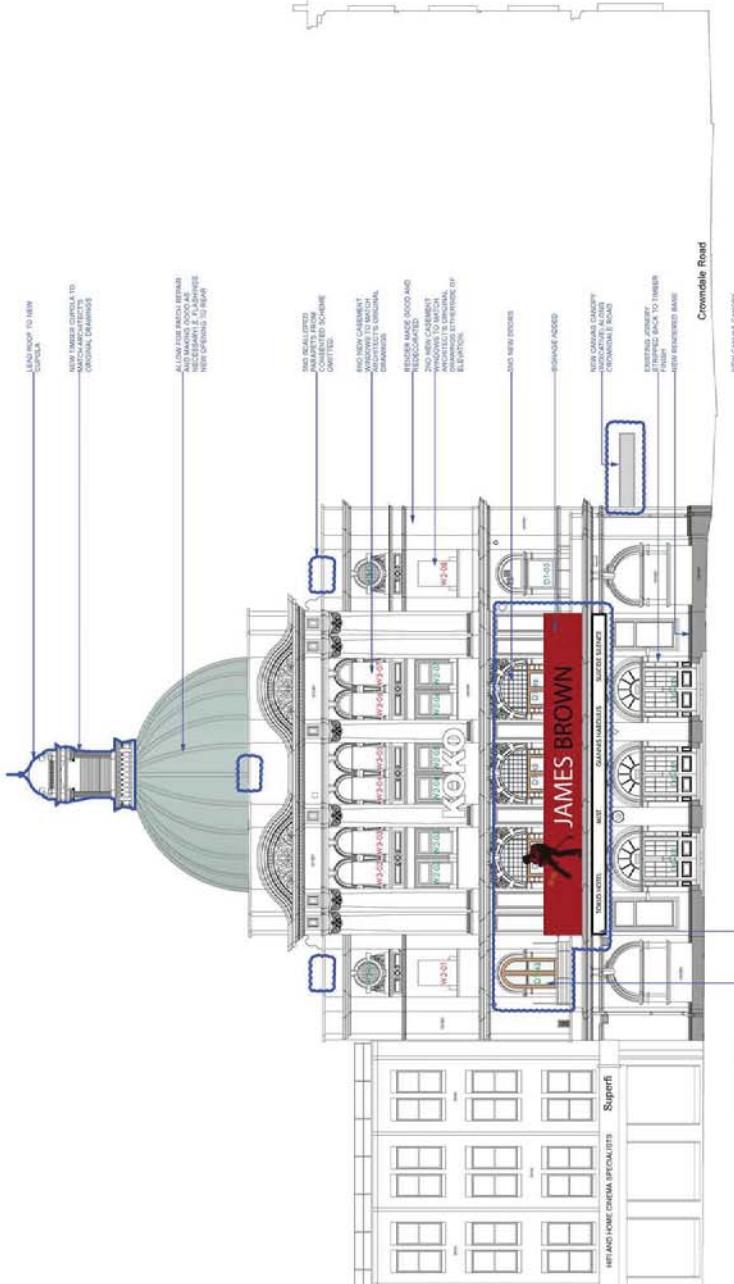
Proposed Rod Plan
KOKO + Hope & Anchors + Bayham Place
Camden, London
ASB / KRC/QA /15



Copyright © 2006 by Pearson Education, Inc. All Rights Reserved. This material may not be reproduced without permission in writing from the publisher.

International Editions (International)

- Asia: we offer regional and local publications
- Latin America: for Brazil, Argentina, Chile, Mexico, Colombia, Venezuela, Peru, Uruguay, Bolivia, Ecuador, Paraguay, Costa Rica, Panama, and El Salvador
- Australia: Australian Books Direct, Australia.com
- United Kingdom: - An International Bookstore
- Canada: Canadian Books Direct, Canadian Books International
- France: Librairie Internationale
- Germany: Buchhandlung Weltbild
- Italy: Librerie Internazionali
- Spain: Ediciones Internacionales del Sur
- Switzerland: Swiss Books Direct
- United States: - An International Bookstore
- United Kingdom: The Atlantic Publishing Group
- France: Librairie Internationale
- Germany: Buchhandlung Weltbild
- Italy: Librerie Internazionali
- Spain: Ediciones Internacionales del Sur
- Switzerland: Swiss Books Direct
- Australia: Books Direct
- Canada: Books Direct
- France: Librairie Internationale
- Germany: Buchhandlung Weltbild
- Italy: Librerie Internazionali
- Spain: Ediciones Internacionales del Sur
- Switzerland: Swiss Books Direct
- United Kingdom: Books Direct
- United States: Books Direct



(CAMDEN HIGH STREET)

SOUTH WEST ELEVATION

10.07.17

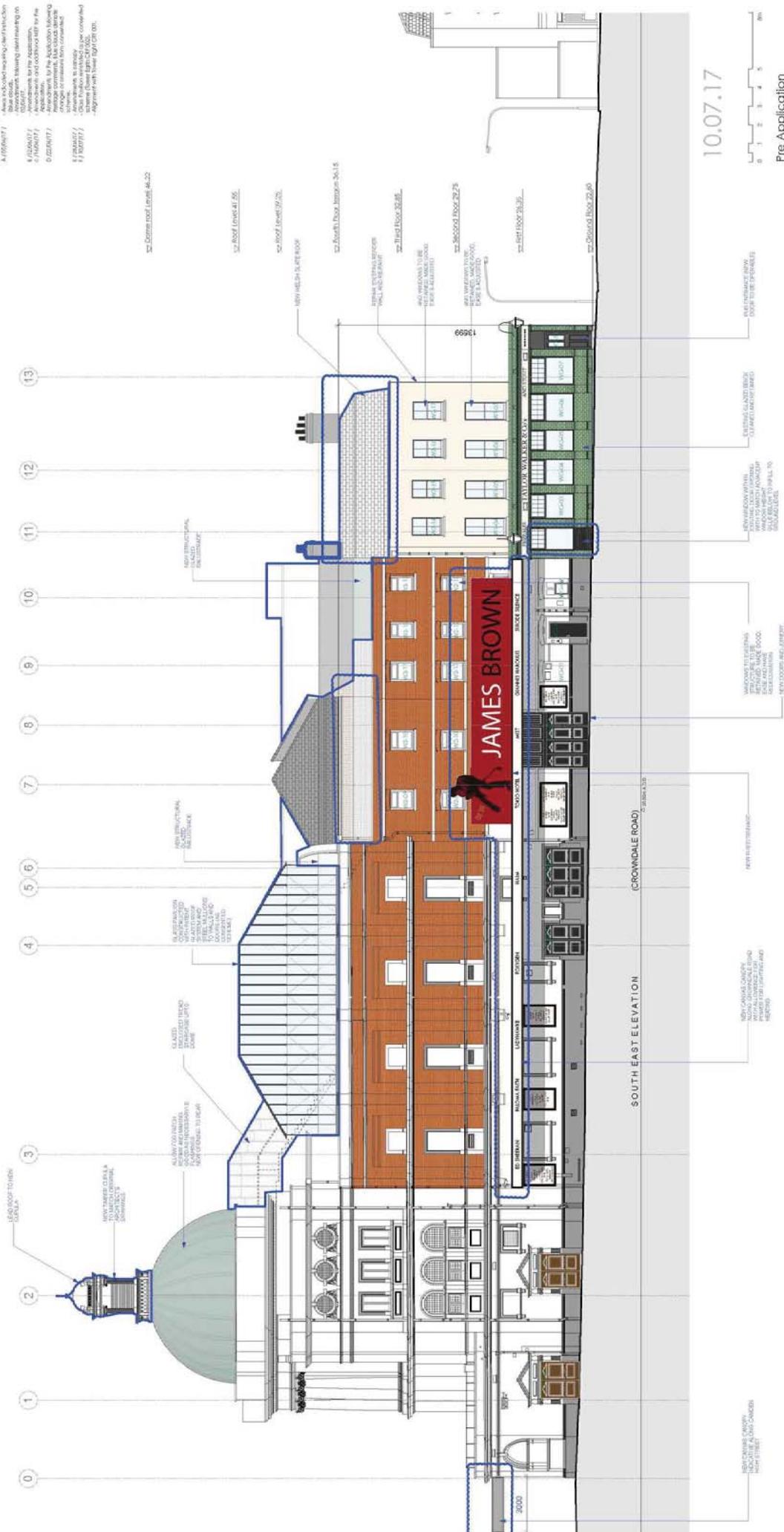
Pre Application

Archer Humphryes Architects

281 Cited Works

Key

KOKO + Hape & Anchor + Bayham Place
Camden, London

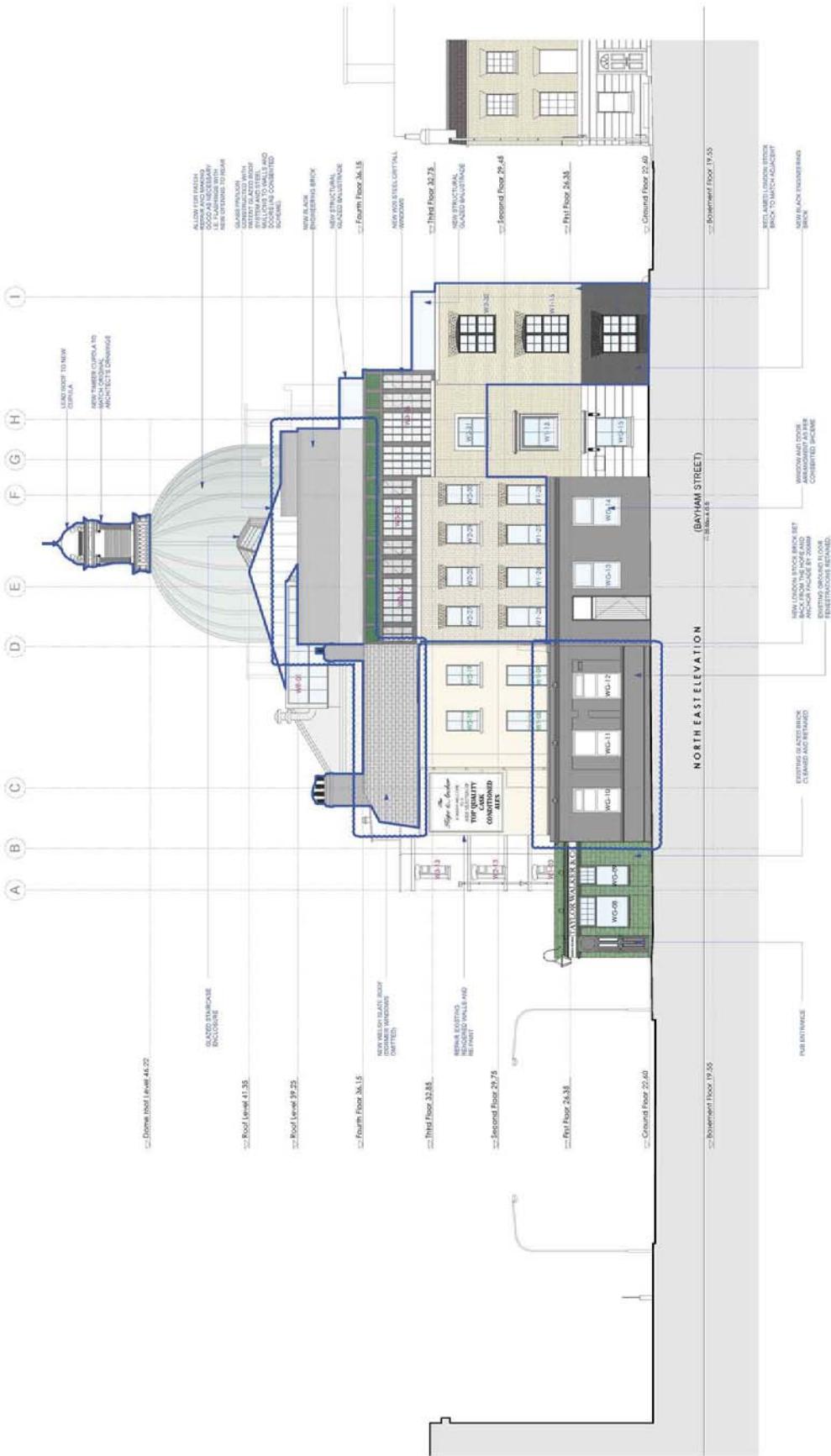


1007.17

Pre Application

Key

**KOKO + Hope & Anchor + Boyham Place
Camden, London**



Pre Application

KOKO + Hope & Anchor + Bayham Place
Camden, London

Architect's Note: All rights reserved. This drawing must not be reproduced, copied or otherwise used without the written consent of Contractor. Any copy of this drawing will be subject to a fee of \$100.00 plus expenses. Any other work and expense must, at the discretion of Architect, be borne by the person making the copy. Contractor reserves the right to demand compensation for any work or labour any shop drawings.



10071



Pre Application

Archer Humphreys Architects

Benzodiazepine
Controlled Trials

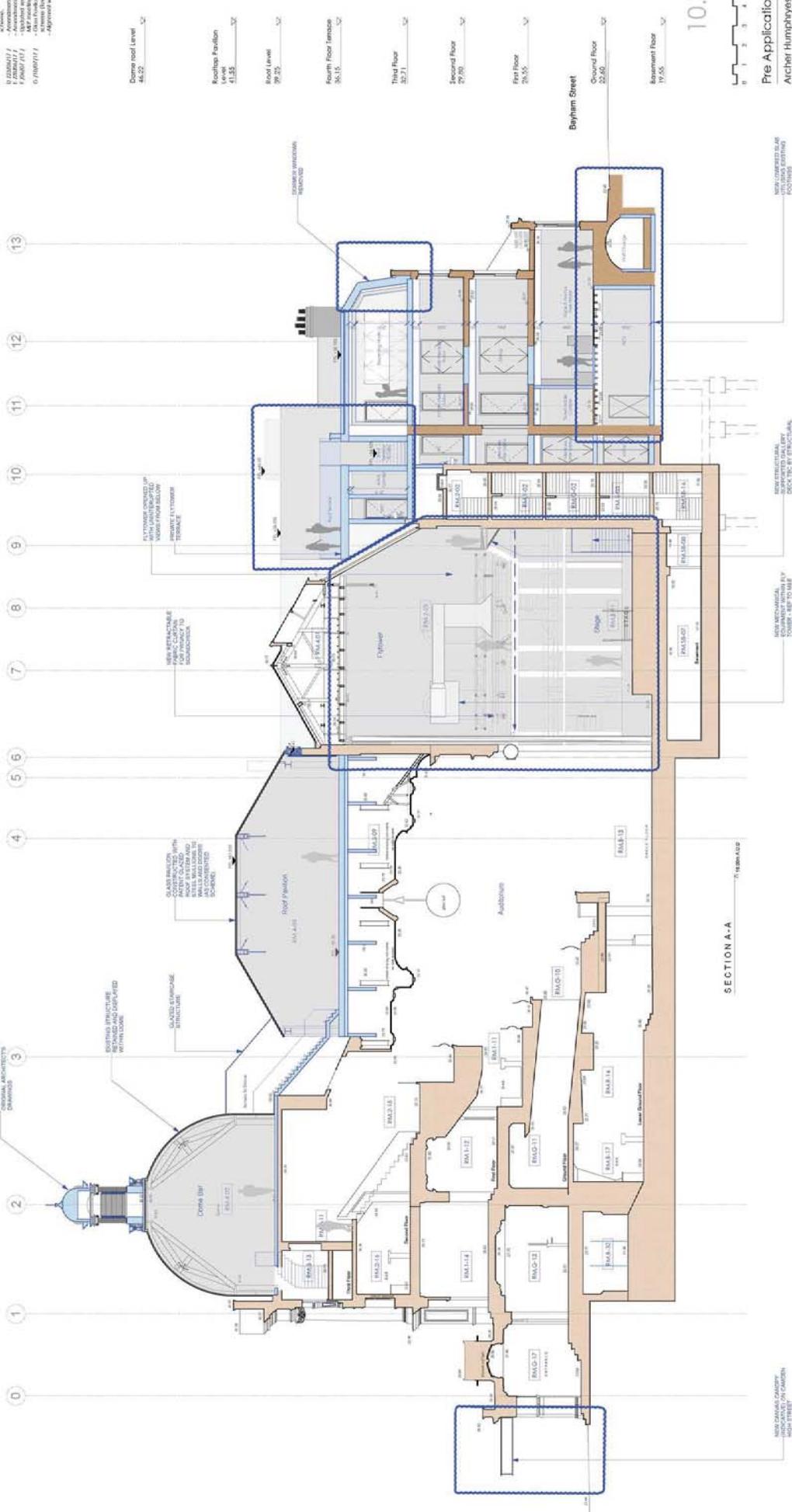
Wanted Elements Added

Project Name: KOKO + Hop & Anchor + Bayham Place
Location: Camden, London
Architect: [KOKO](#)
Proposed Bayham Place Elevation

Architect's Note: All rights reserved. This drawing must not be reproduced. Only the original architect or his/her firm should be relied upon. Contractors, subcontractors, agents and anyone else must, at all times, rely on the original drawing for any work or changes, any way or means.

Architect's Note: All drawings are submitted to the architect for examination prior to construction.

This drawing is to be read in conjunction with the Architect's General Notes and all other specific conditions as may have been agreed by the architect and client.



10.07.17

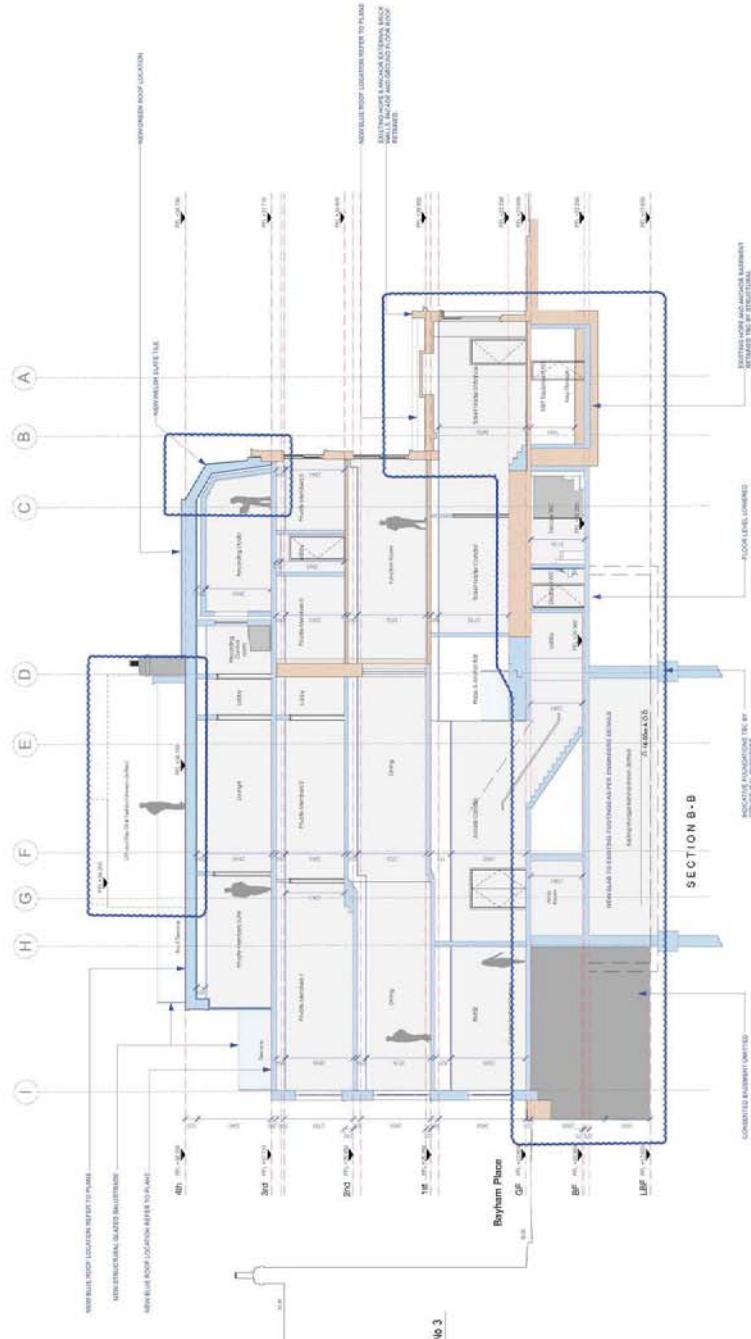
Pre Application

Project Ref: KOKO - Hope & Anchor + Bayham Place Camden, London
Proposed Section AA

Copyright © 2007, All rights reserved. This drawing must not be reproduced without permission from the architect. Only the original signed drawing may be reproduced. Contractors, subcontractors and suppliers must, at minimum, retain a copy of the original drawing or drawing copy drawings. Any work or drawing copy drawings is subject to cancellation by the architect.

This drawing is to be submitted to a contractor with the architect's consent. Any changes to this drawing must be made by the architect. Contractors are not to make any changes to this drawing without the architect's consent.

Open and read from this drawing. Dimensions are in millimetre unless otherwise stated.



10.07.17

Page Annotations

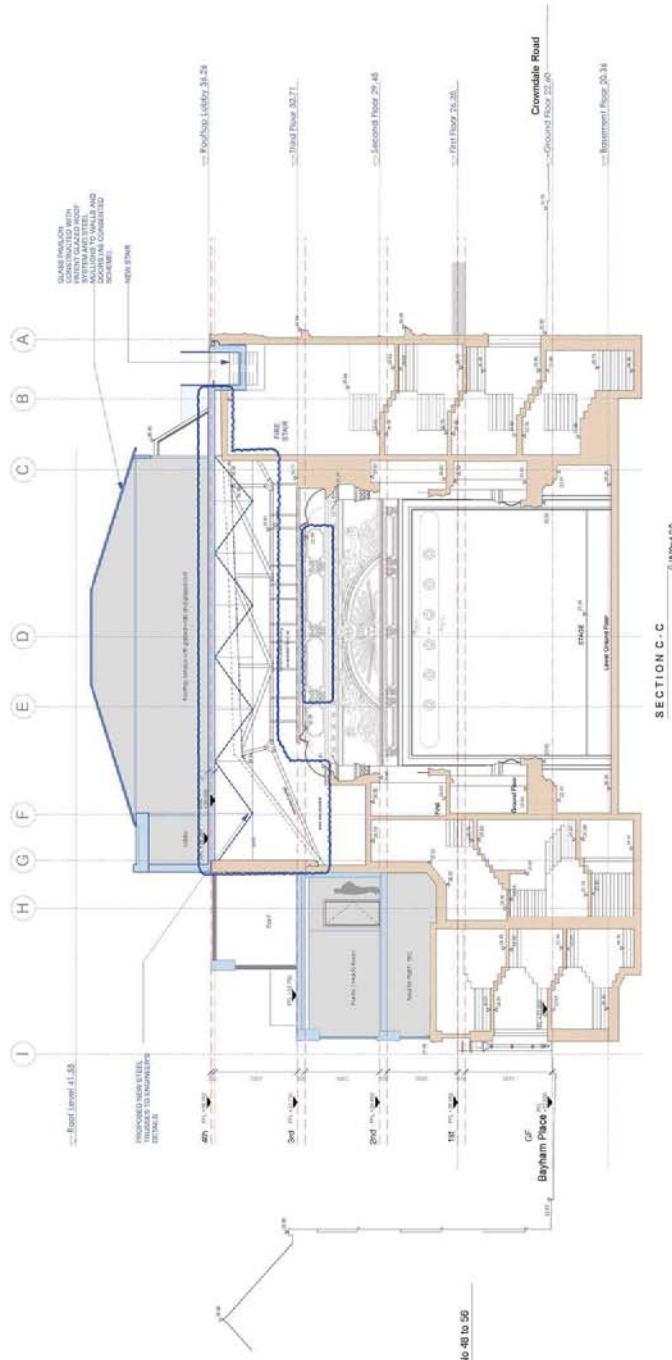
The Application

AICHEI HUMPHREY

International
Central House
102 Cromwell Road
London, United Kingdom
EC1V 8AR
+44 20 7226 6555

Preston New
KOHO + Hope & Anchor + Bayham Place
Camden, London

revision tasks immediately
Actions of I
Amendments
Amendments
mechanical
Amendments
Hablage
changes of
as far as
Claus Parrot
Vorlesung (Bis
Amendments



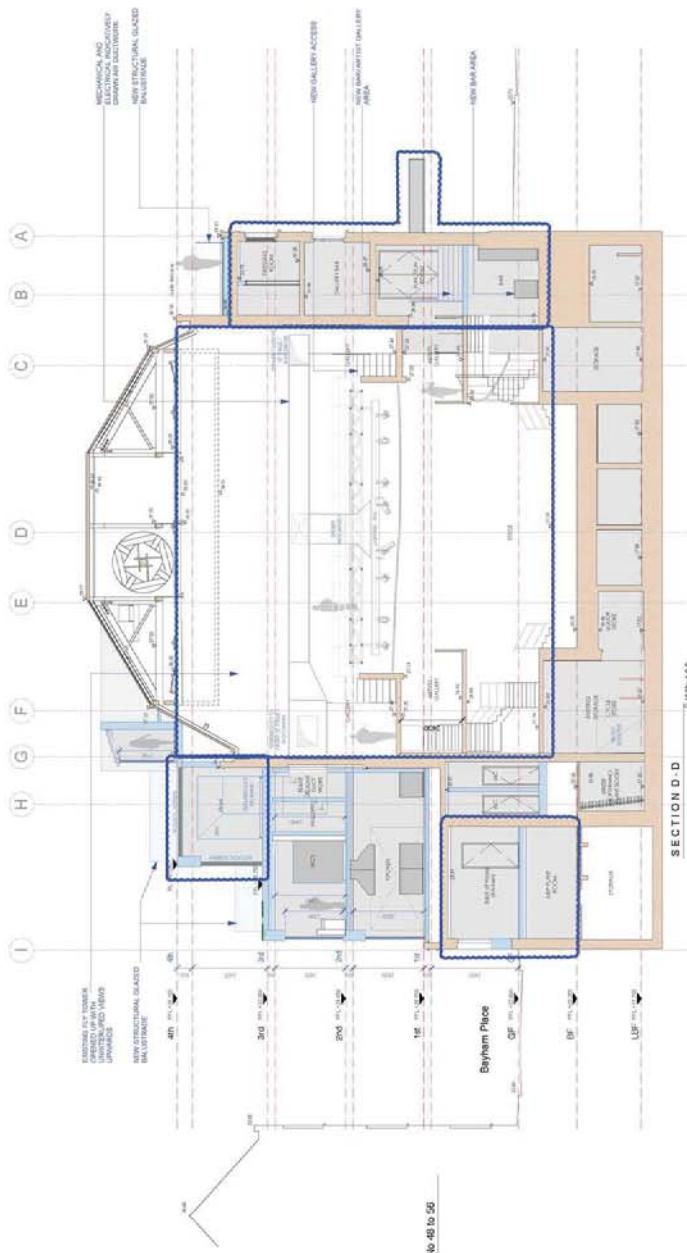
10.07.17

Pre Application

Stamford
Crested House
102 Cunard Street
London, United Kingdom
EC4V 8AR
T: +44 89 20 7221 0333.

Physical line
KOKO + Hope & Anchor + Bayham Place
Camden, London

<i>früheren Zustand /</i>	<i>heutigen Zustand /</i>
- Anrechnung 02/04/17,	- Anrechnung 02/04/17,
- Anrechnung	- Anrechnung
- Anrechnung 13/04/17	- Anrechnung 13/04/17
- Co-steuer	- Co-steuer
- Anrechnung	- Anrechnung
- Gena. Pflz.	- Gena. Pflz.
- Abgeltung	- Abgeltung



10.07.17

Pre Application

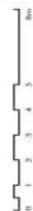
KOKO + H
KOKO + H

Physical Site
KOKO + Hope & Anchor + Bayham Place
Camden, London

Contractor shall not be liable for any damage or expense resulting from any act or omission of the architect or engineer in connection with the preparation of the drawings or specifications, unless such act or omission results from negligence or willful misconduct on the part of the architect or engineer.

- Annotate following slide reading on **A. VITRICALI**
- **B. L. G. LUCAS**
- Annotate as per **Appendix**
- Annotate as per **Additional MEF for PMS**
- Ask others for the details on below Q
- **C. RODRIGUEZ**
- Add comments from committee changes or remarks from committee
- **D. ROBERTS**
- Add your own notes if per committee
- Also note all items listed in **CEP 010**

10.07.17



Pre Application

Archer Humphreys Architects

**International
Central Home**
102 Carron Street
London, United Kingdom
EC1V 8AR
T: +44 (0)20 7271 8555

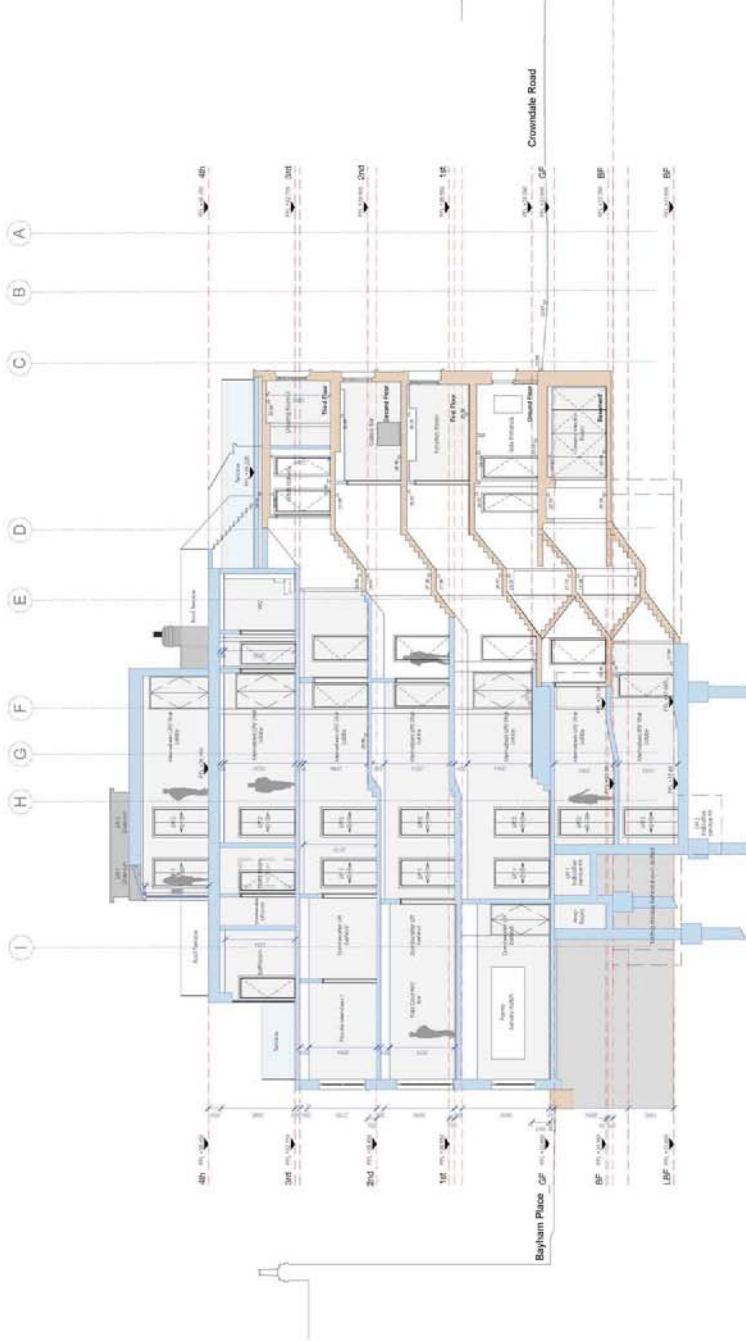
**KOKO + Hoper & Anchor + Bayham Platc
Camden, London**

Copyright © All rights reserved. This drawing must not be reproduced
Without the original drawing or the relevant KOKO consent.
Drawing No. 027
Date 10/07/17
Chosen by [REDACTED] to be used for the purpose of [REDACTED]
Drawing No. 027
Chosen by [REDACTED] to be used for the purpose of [REDACTED]
Drawing No. 027
Chosen by [REDACTED] to be used for the purpose of [REDACTED]

EXHIBIT 10.07.17
A.1.07.17.1 /
B.10/07/17 /
- Chosen by [REDACTED] to be used for the purpose of [REDACTED]
- Approved with [REDACTED] (KOKO)

LEGEND

Oven Rooms	
Music related Space	
Proposed Works	
Existing Building Fabric KOKO re-use	
Camden Palace Theatre (1905)	
Existing Building Fabric (1880)	
Levi & Anchor Taproom (1873)	
Bayham Place (from 2004)	
Existing Academy Building (from 2004)	
Bayham Passage (from 2004)	
Bulding Fabric to be demolished	
Dereliction of Roofline / Elevation / Wall	
Proposed Elevation	
Remove and retain in alternative location	
Refuge (Project) and plan for reinforcement?	
Retain, move, grant, reuse and adapt	
Anti Ballistic	→
Guest Route to Rooftop Restaurant	←
Means of escape route	↔
Proposed River	
Proposed River Above	
Room Number	
Door Number	
Wall Whistle Number	
Hinge & Anchor Details	
Knick Demise	
1 Bayham Street E. & Bayham Place Demise	



10.07.17

8m
0 1 2 3 4 5 6 7 8

Pre Application

Architect Humpphries Architects

Project Title
KOKO - Hoppe & Andrekar + Bayham Place
Camden, London
Reference No.: [REDACTED]
Proposed Section J.J
1/1000 Scale
North
Architect Ref: [REDACTED]

Copyright © All rights reserved. This drawing must not be reproduced
Without the original drawing or the relevant KOKO consent.
Drawing No. 027
Date 10/07/17
Chosen by [REDACTED] to be used for the purpose of [REDACTED]
Drawing No. 027
Chosen by [REDACTED] to be used for the purpose of [REDACTED]
Drawing No. 027
Chosen by [REDACTED] to be used for the purpose of [REDACTED]

<i>Conventions Under International Law</i>	<i>Actions of States</i>
<i>UN Charter</i>	- Adoption of Security Council Resolution - Amendments 1354(H) / - Co-operation - Co-operation
<i>UN Charter</i>	- Adoption of Security Council Resolution - Amendments 1354(H) / - Co-operation - Co-operation
<i>UN Charter</i>	- Adoption of Security Council Resolution - Amendments 1354(H) / - Co-operation - Co-operation
<i>UN Charter</i>	- Adoption of Security Council Resolution - Amendments 1354(H) / - Co-operation - Co-operation

LEGEND

- Eating Building: KOYO (Korean) Commercial Public Theatre (1900)
- Eating Building: Ironic
- Hope / Anchored
- Eating Building: Ratified
- Bathroom House (from 1973)
- Eating Modern Building Fabric: Bathrom House (from 2006)
- Building Fabric to be demolished

```

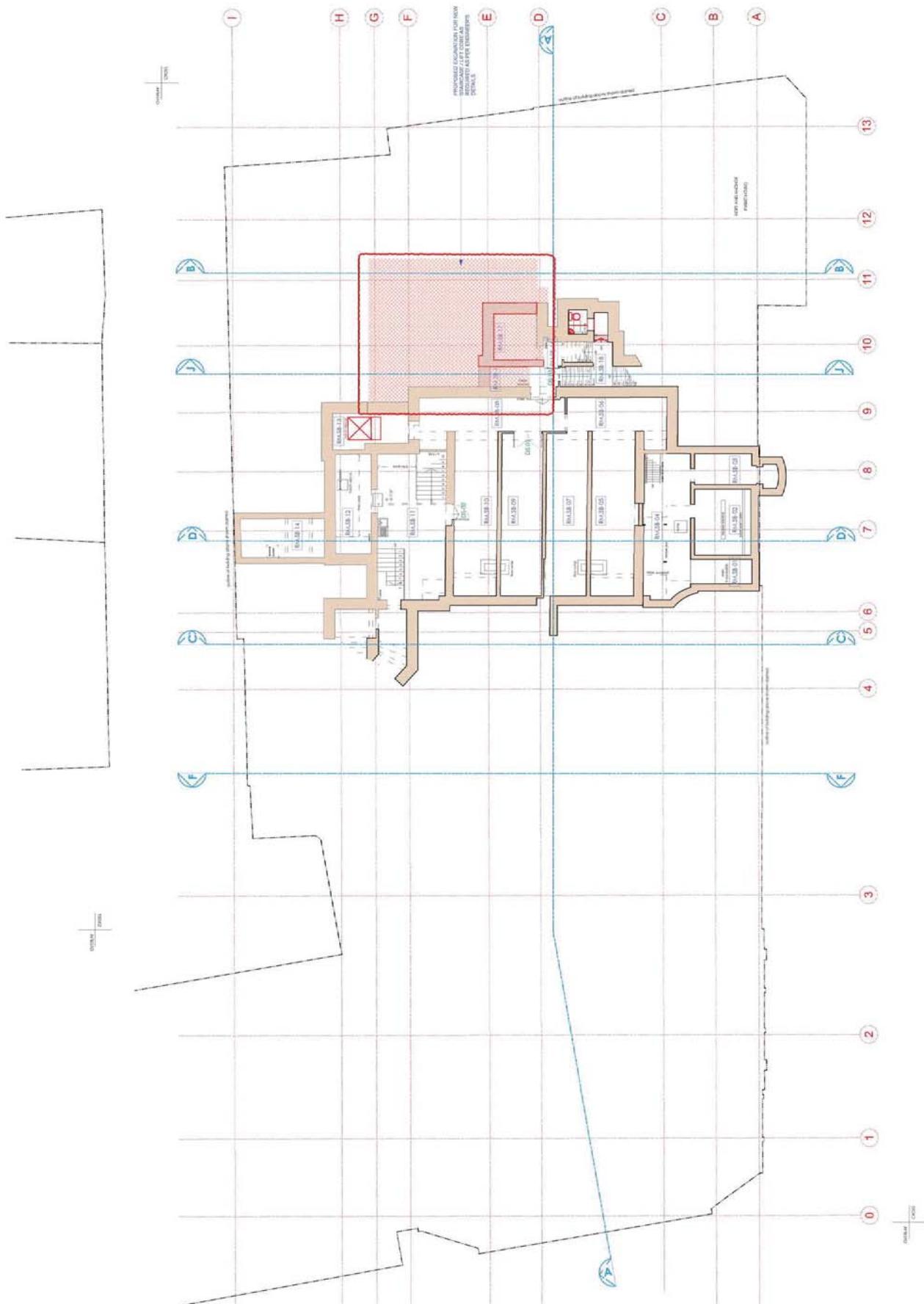
graph TD
    A[Demands of Dining / Walk] --> B[Proposed Encroachment]
    B --> C[Remove and Relocate in alternate location]
    C --> D{Relocate (Prohibit) and return for next iteration?}
    D -- No --> E[Replace, make good, zone and adjust existing]
    E --> F[Alt 1 Rule]
    F --> G[Guest Route to Foodcourt Restaurant]
    B --> H[Replace, make good, zone and adjust existing]
    H --> I[Alt 1 Rule]
    I --> J[Guest Route to Foodcourt Restaurant]
  
```

Room or escape route	<input type="checkbox"/>	Proposed Room	Proposed Room Above	Room Number
	<input checked="" type="checkbox"/>	204-105		204-105

W408 Window Number

85

Camden, London
Sub Basement Demolition Plan



Copyright © All rights reserved. This drawing must not be reproduced.
Should the original drawing require the re-drafting, alterations, or additions, the original drawing should be referred to the architect, contractors, or engineer for advice. Any such changes should be made on the above drawing, or a copy of the original drawing should be submitted to the architect, contractors, or engineer for approval.

Architects: KOKO + Hopkin & Andrade + Roybarn Place
Contractors: BAM Construction
Custodian: London Borough of Camden
CPR Status: Not Applicable
CPR Reference: N/A

Architects' Statement
A. Architect / B. Engineer / C. Contractor / D. Other
E. Contractor's liability and responsibility on the before
existing arrangements is to be assumed to be the ultimate responsibility of the architect, contractor, engineer and other
person(s) involved in the design and construction of the building.
The architect, contractor, engineer and other person(s) involved in the design and construction of the building shall be responsible for the design and construction of the building and shall be responsible for the safety of the building.

LEGEND

- Existing Building (c.1900) - Camden Palace Theatre (1900)
- Existing Building (c.1860) - Hope & Anchor (c.1860)
- Existing Building (c.1860) - Loring House (c.1860)
- Existing Building (c.1860) - Bayham Place (from 2004)
- Building Plans to be demolished
- Demolition of Existing / Rebuilding / Wall
- Proposed Insertion
- Removal and return to alternative location
- Removal (proposed) and return for redevelopment
- Retain, reuse, repair, reuse and adapt
- After Route
- Guest Route to Roof-top Restaurant!
- Means of escape route
- Proposed River
- Proposed River Above
- Door Number
- Wall No. (e.g. Wall 10)
- Hope & Anchor Demise
- Hope & Anchor Demise
- Batham Street & All Bayham Place Demise
- Batham Street & All Bayham Place Demise

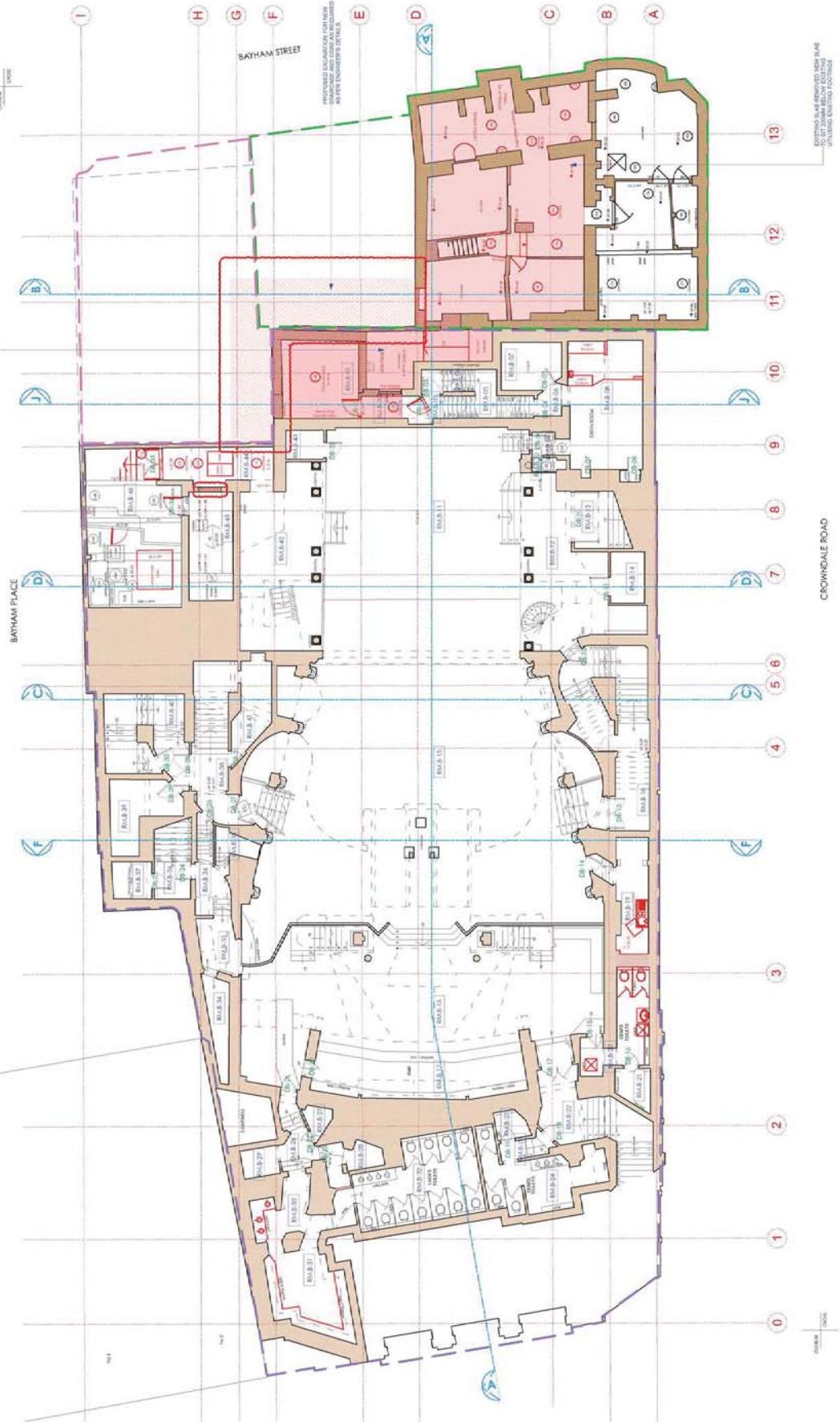
21.06.17



Pre Application
Architects: KOKO + Hopkin & Andrade + Roybarn Place

Project Title: KOKO + Hopkin & Andrade + Roybarn Place
Client: London Borough of Camden
Contractor: BAM Construction
CPR Status: Not Applicable
CPR Reference: N/A
Architects: KOKO + Hopkin & Andrade + Roybarn Place
Contractors: BAM Construction
Custodian: London Borough of Camden
CPR Status: Not Applicable
CPR Reference: N/A
Architects: KOKO + Hopkin & Andrade + Roybarn Place
Contractors: BAM Construction
Custodian: London Borough of Camden
CPR Status: Not Applicable
CPR Reference: N/A

NOTE:
All electrical, structural, services, water,
flood, drainage and asbestos assessments
and surveys have been carried out by
suitably qualified professionals.
Structural engineers to detail.



Copyright. All rights reserved. This drawing must not be reproduced.
Copy the original drawing should be used again. Contractors, subcontractors, agents or anyone involved in the project
communicating with or making any shop drawings.
This drawing is to be submitted to the architect or contractor by
10 AM (EST) and all drawings are to be revised if required.
This drawing is to be submitted to the architect or contractor by
10 AM (EST) and all drawings are to be revised if required.
Do not make any changes to this drawing. Dimensions are in inches unless
otherwise specified.

Antecedent	Consequent
Addition of Attachment	- Attachment
Knowledg- eability	- Upkeep
Co-instruc- tion	- Co-instruc-
Associative	- Association

1114

```

graph TD
    A[Proposed Excavation] --> B[Remove and retain in alternate location]
    B --> C[After Rouse]
    style A fill:#9999cc,stroke:#000000
    style B fill:#9999ff,stroke:#000000
    style C fill:#99ff99,stroke:#000000
  
```

The legend includes:

- Proposed River**: A blue line with a dashed pattern.
- Proposed Runn. Above**: A blue line with a solid pattern.
- Room Number**: A blue box containing a white number.
- Door Number**: A blue box containing a white number.
- Hope & Anchor Demise**: A blue line with a solid pattern.
- Koko Demise**: A blue line with a dashed pattern.
- Bayview Street & 65 Bayview**: A blue line with a solid pattern.
- Koko Demise**: A blue line with a dashed pattern.
- Hope Demise**: A blue line with a solid pattern.

21.0



Archer Humphreys Architects
Brentwood

<p>KOKA + Hogan & Anchor + Bayham Place</p> <p>Camden, London</p> <p>Project title:</p> <p>Ground Floor Demolition Plan</p>	<table border="1"> <tr> <td>Client:</td><td>1000 sq ft</td><td>1000 sq ft</td></tr> <tr> <td>Architect:</td><td>1000 sq ft</td><td>1000 sq ft</td></tr> <tr> <td>Structural Engineer:</td><td>1000 sq ft</td><td>1000 sq ft</td></tr> <tr> <td>Mechanical Engineer:</td><td>1000 sq ft</td><td>1000 sq ft</td></tr> <tr> <td>Electrical Engineer:</td><td>1000 sq ft</td><td>1000 sq ft</td></tr> <tr> <td>Quantity Surveyor:</td><td>1000 sq ft</td><td>1000 sq ft</td></tr> <tr> <td>Cost:</td><td>1000 sq ft</td><td>1000 sq ft</td></tr> <tr> <td>Completion Date:</td><td>1000 sq ft</td><td>1000 sq ft</td></tr> </table>	Client:	1000 sq ft	1000 sq ft	Architect:	1000 sq ft	1000 sq ft	Structural Engineer:	1000 sq ft	1000 sq ft	Mechanical Engineer:	1000 sq ft	1000 sq ft	Electrical Engineer:	1000 sq ft	1000 sq ft	Quantity Surveyor:	1000 sq ft	1000 sq ft	Cost:	1000 sq ft	1000 sq ft	Completion Date:	1000 sq ft	1000 sq ft
Client:	1000 sq ft	1000 sq ft																							
Architect:	1000 sq ft	1000 sq ft																							
Structural Engineer:	1000 sq ft	1000 sq ft																							
Mechanical Engineer:	1000 sq ft	1000 sq ft																							
Electrical Engineer:	1000 sq ft	1000 sq ft																							
Quantity Surveyor:	1000 sq ft	1000 sq ft																							
Cost:	1000 sq ft	1000 sq ft																							
Completion Date:	1000 sq ft	1000 sq ft																							

NOTE: ALL ELECTRICAL, PLUMBING, FLOOR
WATER CLOTHES-PIVOT, SWATH, MENT,
PIVOT, SIGHTLINE AND ASSOCIATED
MECHANICAL PLANT TO BE REMOVED
IN AREAS ANALYZED IN THIS REPORT
IN CONSULTATION WITH MEWP AND

www.Ishite.com - Additions of 56%
- Acquisitions of 56%
- Mergers of 77%

LEGEND

	Eating Building Facade (OKO Hotel)	
	Eating Building Facade House + Building Bookshop (1920)	
	Eating Building Facade (1920)	
	Eating Building Facade (from 1975)	
	Eating Modern Building Facade Bayonne House (from 2004)	
	Building facade to be demolished	
	Demolition of Roofing / Elevation / Wall	
	Proposed Extraction	
	Remove and replace (with retention for Replenishment)	
	Art in Space	
	Green Route to Roofops Restaurant	
	Means of escape route	
	Proposed Rider	
	Proposed Rider Above	
	Hose & Anchorage Device	
	Koko Devine	
	1. Bosphorus Street & 65 Bayhams	

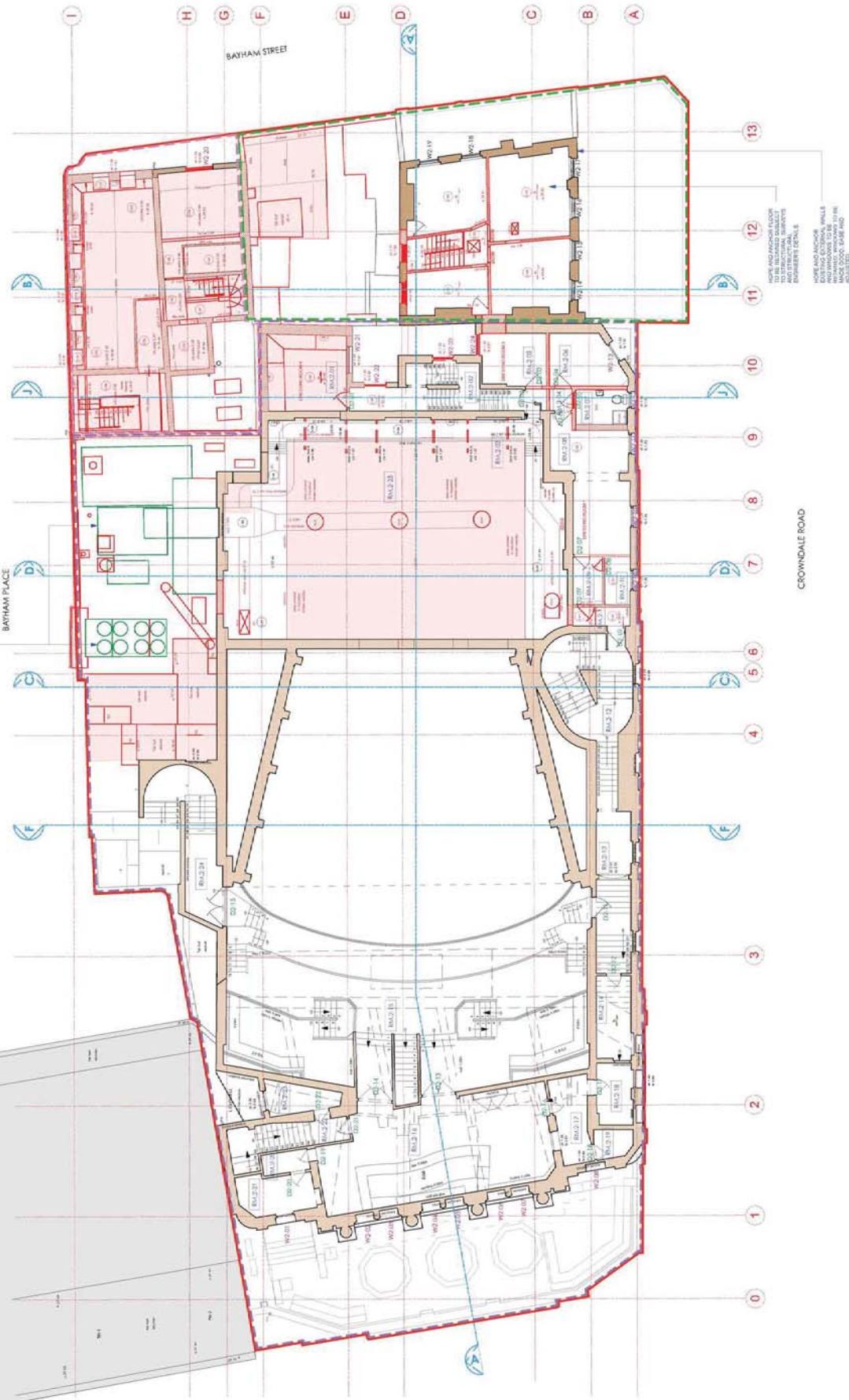
16,06,17



Pre Application

140

NOTE: ALL ELECTRICAL, PLUMBING, PAINT, WINTER DOWN PIPE, SEVEN YEARTIME BUDGET AND ASSOCIATED MECHANICAL PLANT TO BE REVIEWED PRIOR TO REMOVAL AND ROAD CONSTRUCTION WITH MEF AND



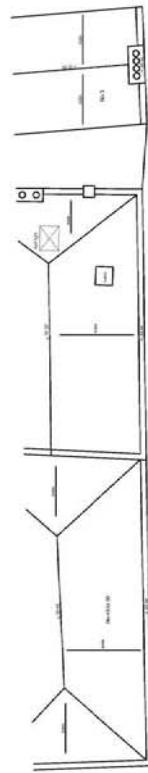
- Addition of Se
- Attachment
- BaR₂
- Co-ordination

NOTE:
ALL ELECTRICAL, PLUMBING, PAINT,
WATER DOWNPIPE, SEWER VENT
PLATES, BUNNELLANT AND ASSOCIATED
MECHANICAL PARTS TO BE RE-EVALUATED
PRIOR TO REMOVAL AND READ
IN CONJUNCTION WITH MEPA-ND

Project title: KOKO + Hoppe & Anchor + Bayham Place
Camden, London
Project type: Third Floor Demolition Plan
Drawing number: 3D-001
Drawing date: 10/01/2010

Copyright © All rights reserved. This drawing must not be reproduced.
Drawing showing details of the proposed demolition, construction, alterations and other works to be carried out on the building and its site. It is the responsibility of the proposer to ensure that the drawings are submitted to the authority for examination and approval. The authority may require that the drawings are submitted with the application for planning permission or building regulation approval. A copy of the drawing must be sent to the authority for examination and approval before any work is carried out.

EXHIBIT 1A (Site Information)
A) Project / Application Reference No.: 1
An examination schedule has been submitted by the proposer.
C) Date of submission: 17/06/2017
D) Name of proposer: Archer Humphreys Architects
E) Address of proposer: 1 Bayham Street, London, WC1N 7AA
F) Postcode of proposer: WC1N 7AA
G) Tel no. of proposer: 020 7273 9333
H) Email address of proposer: info@archerhumphreys.com
I) Project Description: Proposed demolition of existing buildings at 1 Bayham Street and 1 Bayham Place, London, WC1N 7AA, and the subsequent construction of a new building on the site.



REMOVED PORTION OF EXISTING PLANT TO BE ACCESSED THROUGH THE CROWNDALE ROAD ACCESS

EXISTING PLANT TO BE ACCESSED THROUGH THE CROWNDALE ROAD ACCESS

BAYHAM PLACE

BAYHAM STREET

CROWNDALE ROAD

1 Bayham Street & 55 Bayham

Proposed Building

Existing Building

Hoppe & Anchor

Ealing Building

House & Anchor

Ealing Building

House (from 1850)

Ealing Modern Building

Bayham House (from 2000)

Building Fabric to be demolished

Demolition of Existing Restaurant / Wall

Proposed Excavation

Remove and retain in alternate location

Remove (proposed) and retain for refurbishment

Artist Route

Guest Route to Rooftop Restaurant / Wall

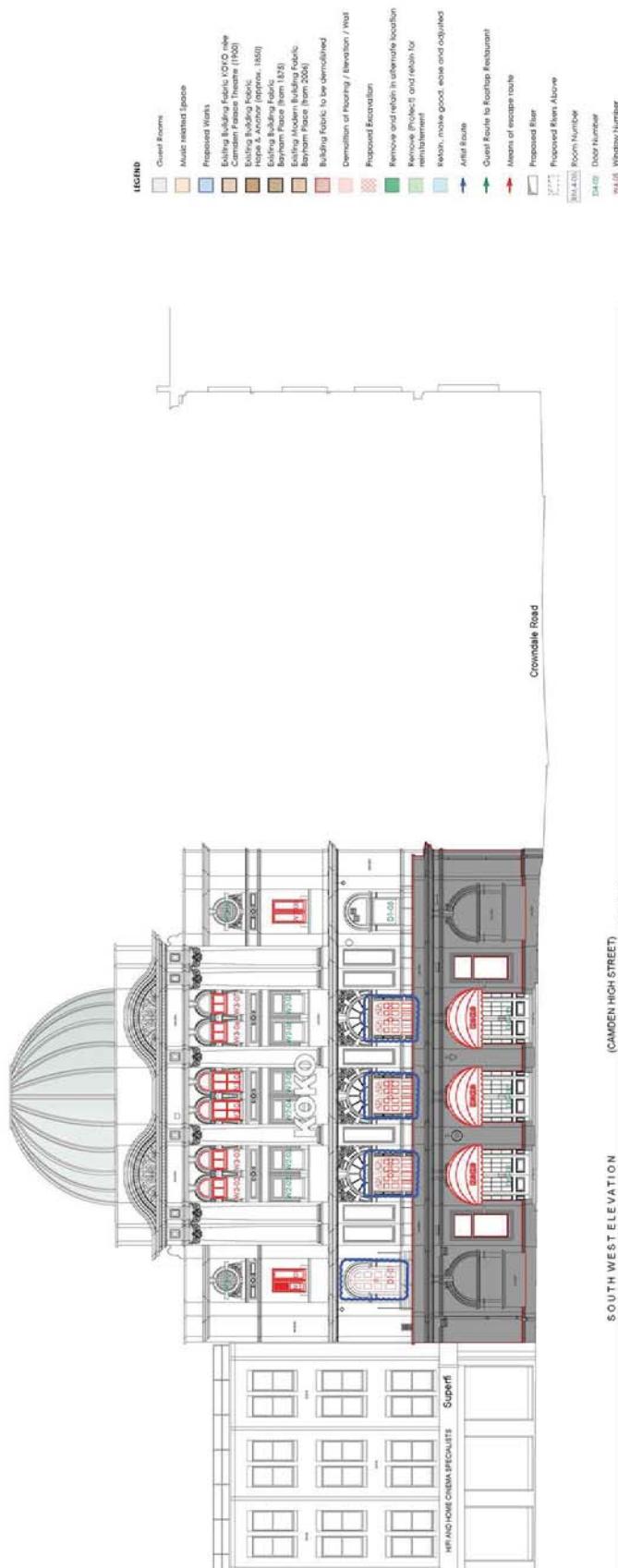
Means of escape route

Proposed Pillars Above

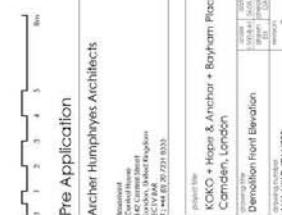
Proposed Pillar

Proposed Pillar Above

- Acknowledgment to Pro Apple colors
- Amendment following their meeting on 13 March 2007.



16,06,16



Pre Application

NOTE: WHIRLPOOL BROWN IN SET TO
BE PAINTED AND DRAWN IN LINES.
DRAWINGS

NOTE:
ALL E. STORCK, BLOMBERG, RASH,
WATER DOWN-SEWER VENT
PIPES, SUCHEE AND ASSORTED
MECHANICAL EQUIPMENT TO BE RETAINED
BY OWNER OR CONTRACTOR
DRAWINGS TO BE READ

Section II: State Intervention

1240

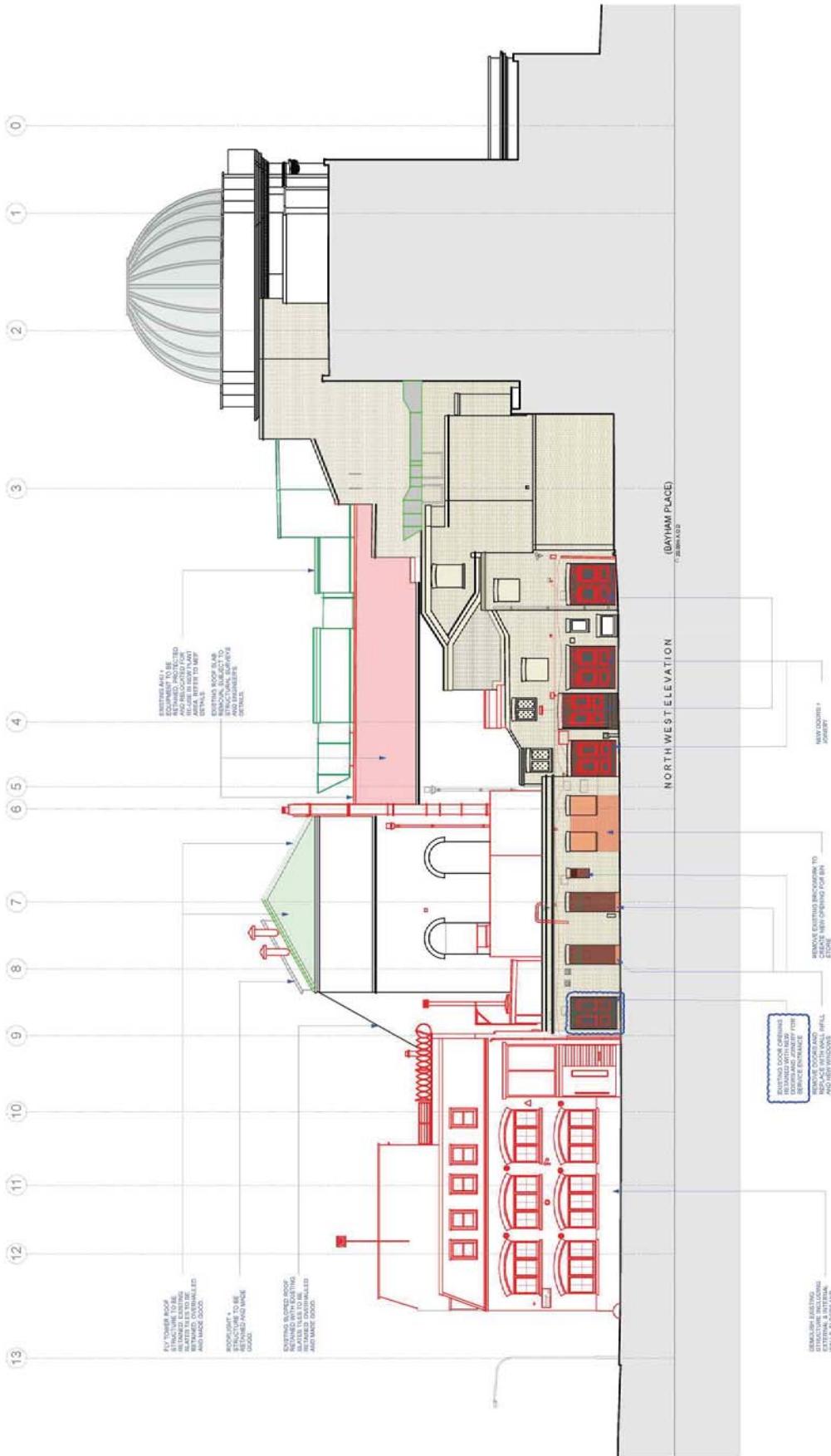


16.06.17

Pre Application

NOTE: ALL ELECTRICAL, PLUMBING, HAIL
WATER TOWER, ROOF, SEWER, VENT
PIPE, SHACKLES AND ASSOCIATED
MECHANICAL PLATE TO BE REMOVED
AND AS MANUFACTURED IN FIELD AND READIED
FOR RELOCATION WITHIN TWO AND

<i>Amendment / Deletion / Insertion</i>	<i>Comments</i>
- Addition of Section	
- Amendments	
- Deletions	
- Insertions	
- Cross-references	
- Acknowledgment	



Pre Application
Archer Humphreys Architects

Pre Application

98

6

LEGEND

LEGEND

- Hotel/Farm
- Hotel/B&B
- Guest Rooms
- Multi-tenant Space
- Proposed Works
- Existing Building Future (Local) Use
Camden Estate Theatre (1900)
Existing Building (Local)
Haus + Architekt (1850)
- Existing Building (Local)
Sommer Place (1973)
- Existing Building (Local)
Bonhag House (from 2004)
- Building Facade to be demolished
- Denomination of Street / Intersection / Wall
- Proposed Location
- Remove and retain in alternative location
Remove (protect) and retain for
redevelopment
- ART Route
- Guest Route to Roostings Restaurant
- Means of vehicle route
- Proposed Rail Line
- Proposed Rail Above
- Room Number
- Door Number
- Window Number
- House Number
- Hotel & Anchor Dumle
- Hotel Dumle
- Hotel Strand & Bøymen
- Phønix Dumle

PAPERS OF A. BENOIT AND

卷之三

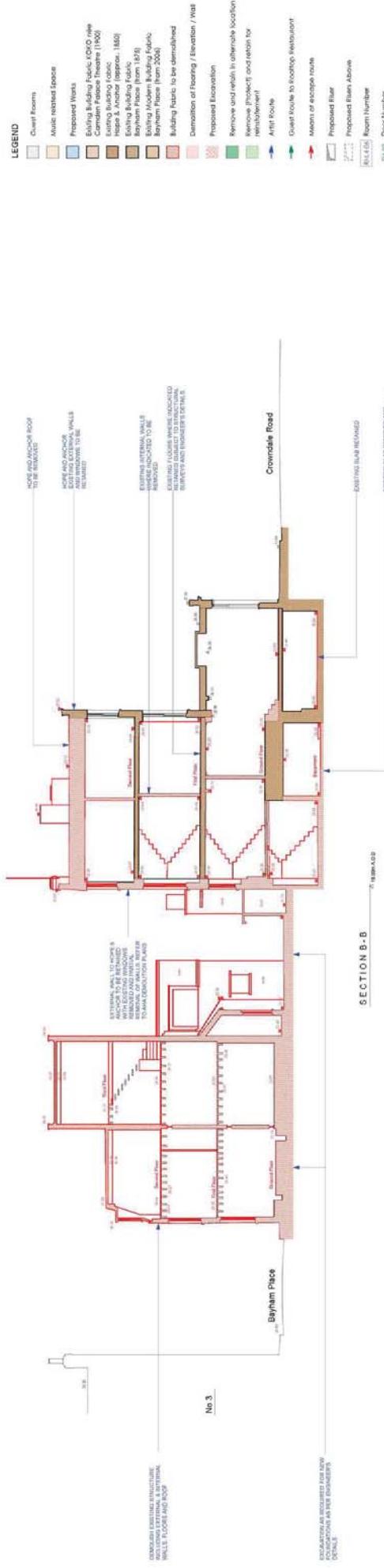
卷之三

Pre Application Archer Humphries Architects

Project Ref: KOKO + Hooper & Anchors + Bayham Place
Camden, London

NOTE: ALL ELECTRICAL, PLUMBING, RAIN WATER DOWNSPOUT, SINKER WELL, FRAMES, SUNDRIES AND ASSOCIATED MECHANICAL PLANT TO BE REMOVED PRIOR TO REMOVAL IN ACCORDANCE WITH REED AND ROBINS INSTRUCTIONS. (WITH MEET AND STRIKE DOWN.

in which *I* think I intend much.
A. A. M. T. I. - Anno Domini
1860 A. T.
- Cecilia Nor-



160617

Pre Application

NOTE—
ALL ELECTRICAL, BLUNTING, RAIN
WATER DOWN RIFLES, SEWER, WENT
PHASE, BATTERIES AND ASSOCIATED
MECHANICAL PLANT TO BE IN MOVAL
BY ARRANGEMENTS MADE WITH THE
MANUFACTURERS.

in which I shall interest much.
Yours truly
J. S. Galt.

— 1 —

LEGEND

- Existing Building Fabric XOXO file**
- Condemn / Vacate theene (1930)**
- Existing Building Fabric**
- Hope & Anchor (option - 1850)**
- Existing Building Fabric**
- Brown House (from 1925)**
- Existing Modern Building Fabric**
- Brown House (from 1925)**
- Building Fabric to be demolished**
- Demolition or Paving / Enclosure / Wall**
- Proposed Evacuation**
- Remove, retain in alternate location**
- Remove (Protect) and retain for enhancement**
- Arts Route**
- Guest Route to Roof-top Restaurant**
- Means of escape route**
- Proposed Fire Lane**
- Proposed Room in New @**
- Room Number**
- Door Number**
- W/OS Window Number**
- Hope & Anchor Derive**
- Kate Demure**

160616



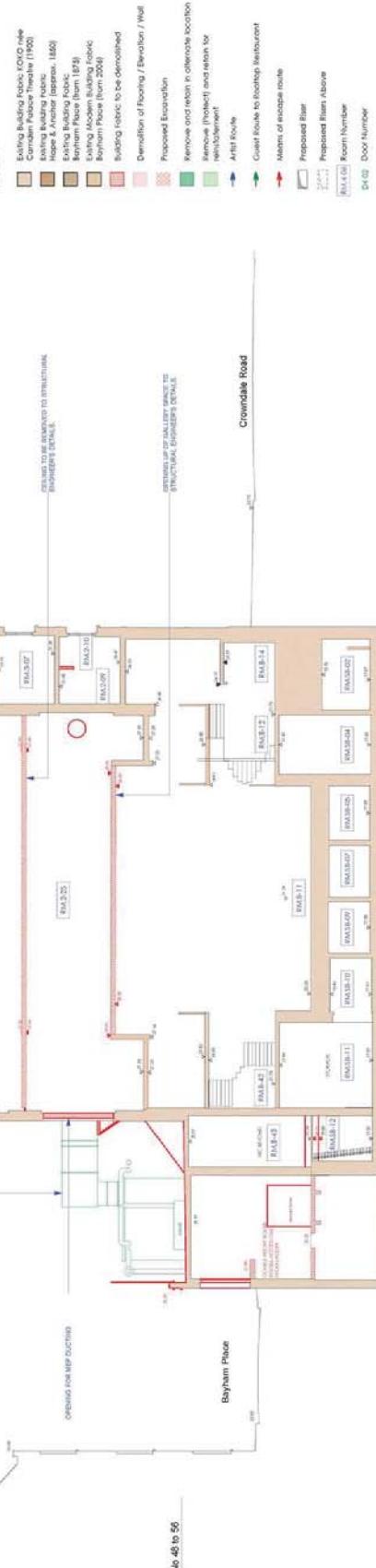
Pre Application

V
C

NOTE:
ALL ELECTRICAL, PLUMBING, RAIN
WATER DOWNSPIRE, SEWER, VENT
PIPES, SHOWER, AND TOILET
MECHANICAL PLANT TO BE PROVIDED
PRIOR TO REMOVAL, IN ACCORDANCE
WITH MFG. SPECIFICATIONS.

Übersetzung / Übersichtsbericht

LEGEND



卷之三

SECTION U-U

160616

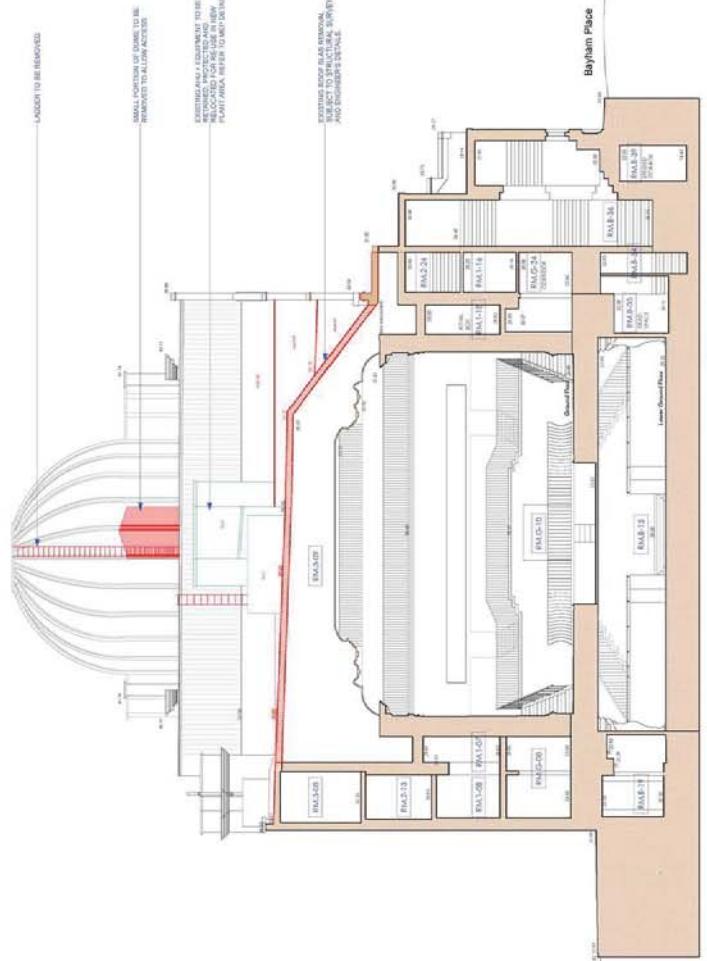
Pre Application

Architect Humphreys Architects
Structural Engineer Mott MacDonald
Mechanical & Electrical Engineer Cundall
Quantity Surveyor Balfour Beatty
Project Manager Balfour Beatty
Planning Consultant Balfour Beatty
Local Authority London Borough of Lambeth
Client London Borough of Lambeth
Completion Date 2006
Address 100-102 Camberwell Road, London SE5 8QH
Postcode SE5 8QH
Telephone 020 7244 0822
Fax 020 7221 8533
Design Section D0
Delivery Section D0
Architectural Services
Structural Services
Mechanical & Electrical Services
Quantity Surveying
Project Management
Planning
Local Authority
Client
Completion Date
Address
Postcode
Telephone
Fax

NOTE: ALL ELECTRICAL, PLUMBING, RAIN WATER DOWN SPHES, SMOKE VENT PIPES, SUNROOF AND ABSORBED MECHANICAL PLATE, ETC., AS INSPECTED PRIOR TO RETENTION IN AREAS MAINTAINED IN PREP AND RECD IN CONNECTION WITH NEW AND REMOVAL.

Copyright © All rights reserved. This drawing must not be reproduced without the prior written permission of the architect, contractor, engineer or designer. Any person who reproduces or uses this drawing without the prior written permission of the architect, contractor, engineer or designer commits an offence under section 31 of the Copyright, Designs and Patents Act 1988.

SECTION F-F
1:1000 Scale
Architectural
A.1.00001 / 13/06/17
Existing Building Schedule - Building & Site Existing on
Completion of Work
and M.A. Architects
Architects to the Building
and Structural Engineer
Architects to the Building Services
and Mechanical and Electrical Engineers
Architects to the Demolition
and Site Management
Architects to the Construction
and Project Manager



16.06.16



Pre Application
Architects: Humphreys Architects

Project Title:
Hornbeam & Anchor + Bayham Place
Camden, London

Notes:
ALL ELECTRICAL, PLUMBING, RAIN WATER, DRAINAGE, GUTTERING AND ROOFING TO BE DEMOLISHED.
MECHANICAL, PLANT TO BE DISMANTLED AND RELOCATED OR INCORPORATED
IN RED AND RELOCATED.
DEMOLITION DATES:

Demolition Phase	Start Date	End Date
Demolition Phase 1	01/06/16	01/07/16
Demolition Phase 2	01/07/16	01/08/16

Section FF	Demolition Phase	Start Date	End Date
Section FF	Demolition Phase 1	01/06/16	01/07/16

Area Schedules



ARCHER HUMPHRIES ARCHITECTS

EA & IA Area Schedule

Date 20.06.17 * - not counted towards total GEA

LAND USE	EXISTING - TOTAL - GEA						TOTAL
	LBF	BF	GF	1F	2F	3F	
Music Hall (D2)	936	702	527	370	196	2731	
Music Hall Back of House (D2)	323	134	194	113	93	992	
F&B			245			245	
F&B back of house	184		102	79		365	
Private terraces*			89			0	
F&B terraces*						0	
plant (internal)	31		200		69	300	
plant (external)*			87			0	
Void			320	349	142	603	1554
office space	323	1285	1588	1222	1012	935	387
TOTAL						209	6574
							Total - existing

LAND USE	EXISTING - TOTAL - GIA						TOTAL
	LBF	BF	GF	1F	2F	3F	
Music Hall (D2)	866	661	498	364	185	2574	
Music Hall Back of House (D2)	258	117	147	118	97	80	817
F&B			231			231	
F&B back of house	160		85	67		312	
Private terraces *						0	
F&B terraces *						0	
plant (internal)	28		187		67	282	
plant (External)*			87			0	
Void			315	336	142	584	1502
office space	258	1171	1471	1132	951	880	192
TOTAL							6055
							Total - existing

* - not counted towards total GIA

* - not counted towards total GEA

PROPOSED SCHEME - GEA							
	LBF	BF	GF	1F	2F	3F	4F
Music Hall (D2)	936	702	527	464	196	2825	94
Music Hall Back of House (D2)	349	107	92	58	17	79	290
Hope and Anchor F&B (A3/A4)							
Hope and Anchor F&B Back of House	62	142	60				-101
Private Members (Sui Generis)							
Private Members Back of House							
Retail	62						62
Skylobby - F&B terrace							237
Skylobby, external terrace							242
Dome (A4)							0
Skylobby BOH							75
Private terraces*							50
F&B terraces*							0
Other/ shared BOH	100	21	5	68	20	234	234
plant (internal)	105			202		307	76
plant (external) *							96
Void							0
TOTAL	349	1310	1602	1367	1299	1278	783
						Total uplift	1414

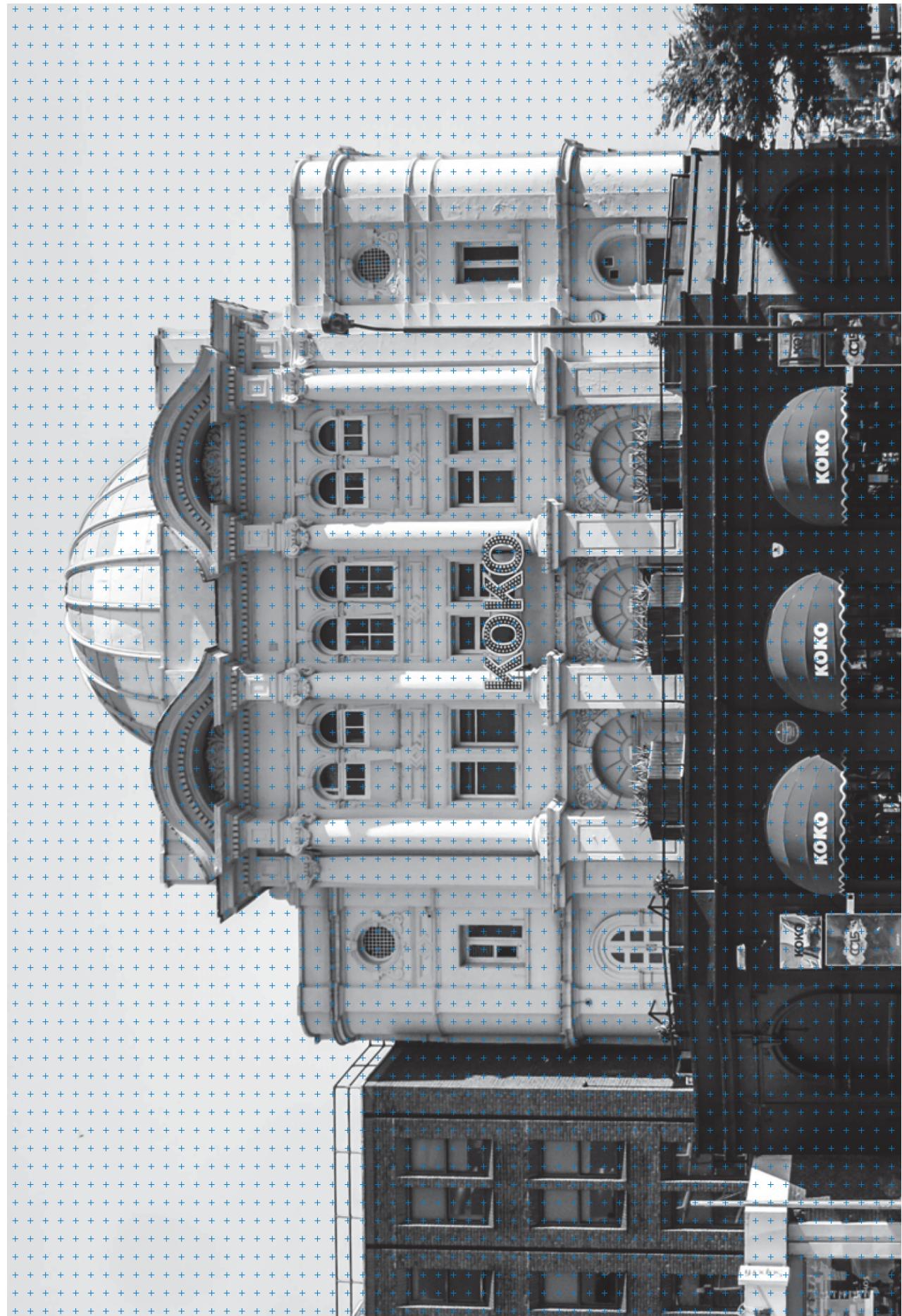
* - not counted towards total GIA

PROPOSED SCHEME - GIA							
	LBF	BF	GF	1F	2F	3F	4F
Music Hall (D2)	866	645	500	431	165	2607	33
Music Hall Back of House (D2)	288	100	87	58	17	622	-195
Hope and Anchor F&B (A3/A4)							
Hope and Anchor F&B Back of House	58	137	60				
Private Members (Sui Generis)							
Private Members Back of House							
Retail	56						56
Skylobby - F&B terrace							225
Skylobby, external terrace							242
Dome (A4)							0
Skylobby BOH							301
Private terraces*							50
F&B terraces*							0
Other/ shared BOH	85	19	5	65	20	16	210
plant (internal)	92			189		281	66
plant (external) *							96
Void							0
TOTAL	288	1201	1506	1299	1223	987	7480
						Total uplift	1425

Structural Report
Heyne Tillett Steel



ARCHER HUMPHRIES ARCHITECTS



1444 - The Hope Project | Structural Methodology Statement

HEYNE
TILLETT
STEEL

1 Introduction

This report describes the structural proposals for the refurbishment of KOKO, The Hope & Anchor pub and the redevelopment of the surrounding site to provide new accommodation, terraces and back of house areas.

Heyne Tillett Steel (HTS) have visited the existing site and conducted a visual inspection of all associated buildings. Geotechnical investigations were undertaken in July 2016. A series of structural investigations and opening up works are to commence in June 2017.

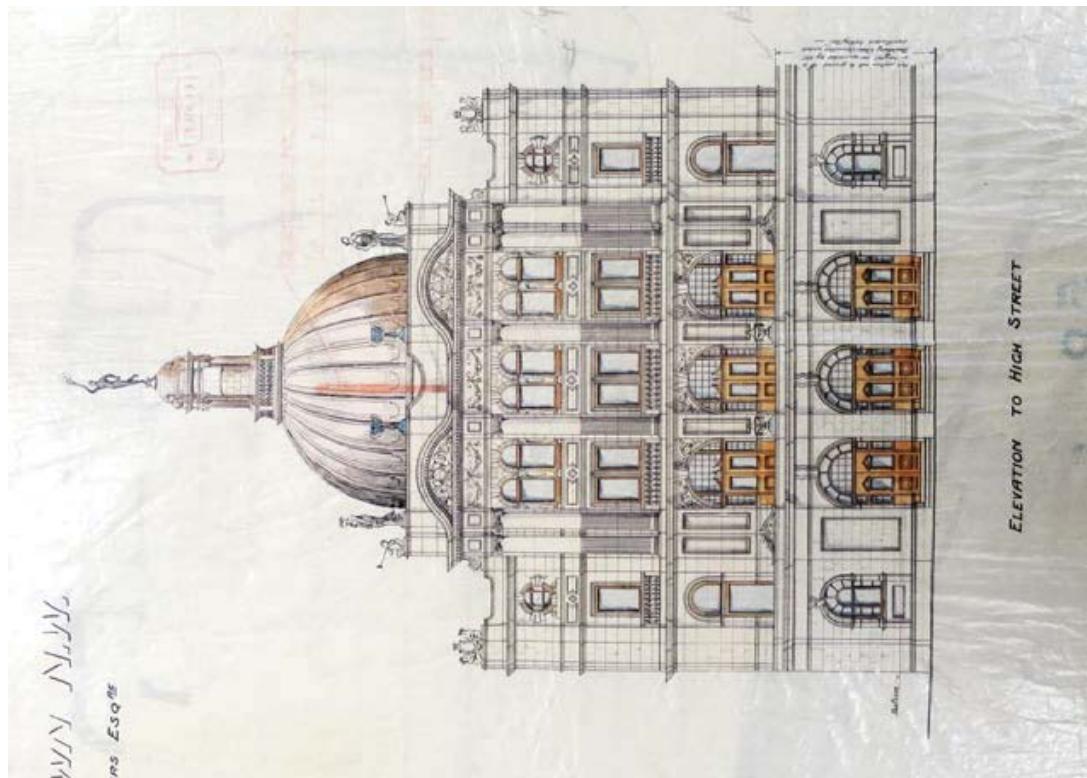
2 The Site

The site is located in the Borough of Camden, NW1 on the corner of Camden High Street and Crowndale Road. It is enclosed to the north and east by Bayham Place and Bayham Street respectively.

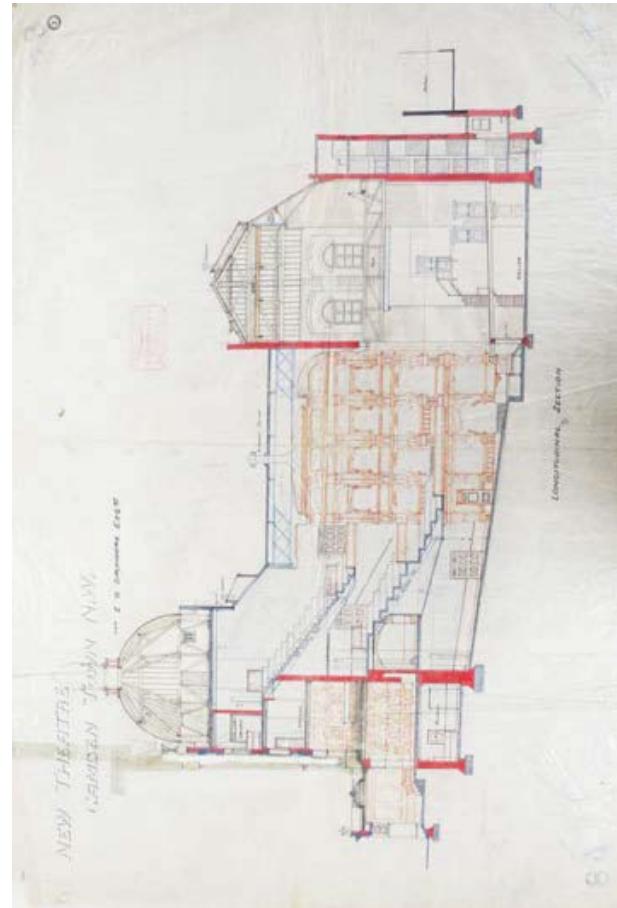
The site is currently occupied by KOKO which is a Grade II listed live music venue. The Hope & Anchor Pub on the south eastern part of the site and a series of buildings along Bayham Street are currently derelict. There is a four storey mixed use development on the corner of Bayham Place and Bayham Street. The remaining buildings along Bayham Place consist of one to two storey buildings and provide back of house services to the rear of KOKO.

The Northern line tunnel runs to the west of the site along Camden High Street.

For the purpose of this report, the site will be divided into four elements: KOKO, The Hope & Anchor pub, 1 Bayham Street and 65 Bayham Place.



Archive drawing. Original front elevation of Koko



Archive drawing. Original section through Koko

HEYNE
TILLETT
STEEL

3 Existing Structure

3.1 KOKO

The existing Grade II listed building was built c.1900 and designed by architect W.G.R. Sprague. The building was originally designed as a theatre and has since been used as a cinema, BBC studio and is currently a live music venue. Having changed names several times during its history, the property reopened as KOKO in 2004 following a refurbishment.

Original drawings from the London Metropolitan Archives and visual inspections suggest that the building is constructed from load bearing masonry walls on corbelled brick footings. The roof structure over the main auditorium consists of a series of steel trusses supporting a concrete filer joist floor. The existing decorative ceiling to the auditorium is supported by joinery fixed to the underside of the steel trusses.

The Fly Tower extends above the stage area and appears to consist of loadbearing masonry walls supporting a timber framed pitched roof. The proscenium wall and opening are located on the western elevation. The timber pitched roof consists of three queen post trusses with a tiled roof finish. A timber flywheel and spindle are located within the roof void. The existing grid consists of timber joists and floor boards and is suspended from the queen post trusses.

The Crossover Gallery surrounds the stage at high level and appears to be formed from a series of timber trusses and joists.

The existing domed roof above the front facade is a timber framed construction. The floor to the dome appears to be a concrete slab.

The Bayham Place elevation consists of one to two storey buildings and provides back of house accommodation and staircases. The slabs and staircases appear to be of concrete construction supported by loadbearing masonry walls.

3.2 The Hope & Anchor Pub

Historic maps indicate that a public house has been located on the corner of Crowndale Road and Bayham Street since 1875. A single storey building with flat roof exists over the entire footprint and there is a single storey basement. The pub rises to three storeys with a flat roof over part of its plan and is stepped back from the adjacent roads. The pub appears to be constructed from timber joist floors supported on both load bearing masonry walls and series of internal steel beams and columns.

The existing basement construction consists of masonry walls to the Crowndale Road and northern elevation. A series of brick vaults extend below the pavement along Bayham Street and support the ground floor facade above. The basement abuts KOKO at its western elevation. The floor consists of a ground bearing concrete slab.

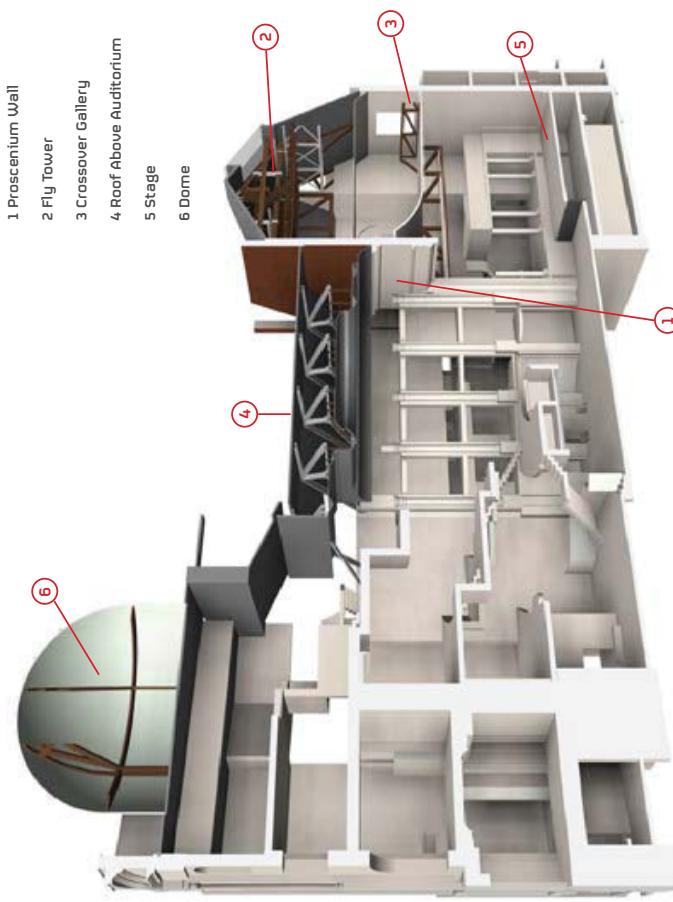
An open yard is present at ground floor to the rear of the pub. This is concealed by a single storey building to the Bayham Street elevation.

3.3 Bayham Street

This four storey masonry building fronts Bayham Street and is located between the rear of the pub and the properties along Bayham Place. The facade is in keeping with similar properties to the north along Bayham Street. The property has a mansard roof. It consists of timber joist floors supported on masonry walls and a series of internal steel beams and columns. The building appears to have been refurbished internally and is joined with 65 Bayham Place.

3.4 65 Bayham Place

A three storey property which borders Bayham Street and Bayham Place. It consists of timber joist floors supported on masonry walls and a series of internal steel beams and columns. The building appears to have been refurbished internally and is joined with 1 Bayham Street.



Existing Long Section View

4 Proposed Structure

New structure will be installed prior to the removal of any loadbearing structure and will support the existing floors and walls. Steel box frames may be required to transmit loads back into the foundations and provide lateral stability to the building.

The existing basement floor will be locally lowered and linked with KOKO. It is currently understood that no underpinning will be required, however this will be confirmed by further trial pits and investigations.

4.3 Bayham Street

An alternative proposal is to support the new structure on the existing masonry walls and foundations. This will be confirmed following a series of intrusive investigations to assess their load bearing capacity. This proposal would require the removal of the existing roof slab using non percussive demolition. A temporary roof will provide protection to the existing trusses and auditorium ceiling.

The new roof extension will wrap around the existing Fly Tower and connect to the new construction along Bayham Street and Bayham Place.

The demolished buildings will be replaced with a new three/four storey lightweight steel framed building with concrete floors. The new structure will connect with The Hope & Anchor and KOKO.

A new lift and staircore will be constructed to the rear of KOKO and will link the new building with KOKO's existing basement and sub-basement levels. A piled retaining wall will allow local excavation to basement level and will be lined with a reinforced concrete wall. Temporary propping will be installed prior to the construction of the new core and will limit any ground movement.

4.4 Bayham Place

Where retained, it is proposed to build above the existing buildings along Bayham Place to provide new accommodation and plant areas. A lightweight steel framed construction will match the height of the roof extension above KOKO and be stepped in profile. It is envisaged that new steel columns will be fed through the existing building to support the new structure above. These will be located in back of house areas and confirmed following investigations to the existing foundations and masonry walls.



Photo of Bayham Place elevation - Koko



Photo showing corner of Bayham Street with Bayham Place -
1 Bayham Street & 65 Bayham Place

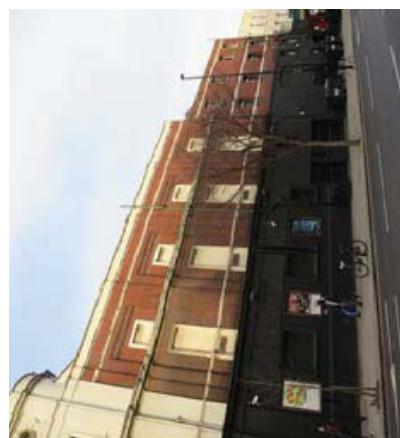


Photo of Crowndale Road elevation - Koko



Photo showing corner of Crowndale Road with Bayham Street - The
Hope & Anchor pub

Appendix A

Archive Drawings

HEYNE
TILLETT
STEEL