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**THE PLACE AND ATTACHED RAILINGS**

**List Entry Summary**

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.

Name: THE PLACE AND ATTACHED RAILINGS

List entry Number: 1342089

**Location**

THE PLACE AND ATTACHED RAILINGS, 17, DUKES ROAD

The building may lie within the boundary of more than one authority.

County: Greater London Authority

District: Camden

District Type: London Borough

Parish:

National Park: Not applicable to this List entry.

Grade: II

Date first listed: 01-Aug-1997

Date of most recent amendment: Not applicable to this List entry.

**Legacy System Information**

The contents of this record have been generated from a legacy data system.

Legacy System: LBS

UID: 477148

**Asset Groupings**

This list entry does not comprise part of an Asset Grouping. Asset Groupings are not part of the official record but are added later for information.

**List entry Description**

**Summary of Building**

Legacy Record - This information may be included in the List Entry Details.

**Reasons for Designation**

Legacy Record - This information may be included in the List Entry Details.

**History**

Legacy Record - This information may be included in the List Entry Details.

**Details**

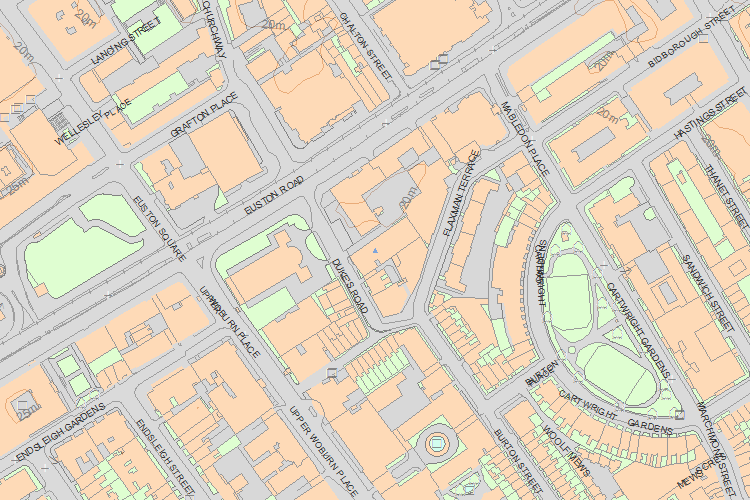
CAMDEN  
  
TQ2982NE DUKE'S ROAD 798-1/89/348 (East side) 01/08/97 No.17 The Place and attached railings   
  
GV II  
  
Drill hall, now the headquarters and theatre of a contemporary dance trust. 1888-9. By RW Edis. For the 20th Middlesex (Artists') Rifle Volunteers. Built by Charles Kynoch and Company of Clapham. Yellow stock brick with terracotta dressings. Slated gabled roof with crested ridge tiles, 4 pedimented dormers flanking a central Flemish gable with a pediment and chimney-stack; tall brick end stack. Moulded terracotta eaves forming rainwater heads between dormers. EXTERIOR: symmetrical facade, with slightly projecting central bay, in Queen Anne style. 2 storeys, attics and basement. 5 windows. Central entrance with a fine terracotta doorcase having banded pilasters supporting an entablature inscribed "20th Middlesex Artists R.V." and broken pediment with fine unusual cartouche medallion depicting heads of Mars and Minerva in profile by Thomas Brock. Part-glazed double doors. Terracotta-architraved sashes, the ground floor with mullions, 1st floor with transoms and mullions; both with cornices and aprons. Continuous terracotta attic floor and sill bands, forming brackets and rainwater heads at angles. Central attic window with enriched terracotta head. INTERIOR: simple. Staircase panelled to half-height and arched at landings. SUBSIDIARY FEATURES: attached cast-iron railings to areas. HISTORICAL NOTE: the Artists' Rifles was founded in 1859 by Edward Stirling, a student at Carey's School of Art. The first CO was the painter Henry Wyndham Philips and its early membership included Leighton, Millais, Rossetti, Morris, Watts, Val Prinsep and Burne-Jones. It originally consisted of 2 companies, one of painters and one of musicians and was the best known of the hundreds of volunteer units raised. The architect, Sir Robert William Edis, was also colonel; the building was opened by the Prince of Wales. Included for its historical associations as well as for the quality of its terracotta and sculptural enrichment.   
  
  
  
  
  
Listing NGR: TQ2989082591

**Selected Sources**

Legacy Record - This information may be included in the List Entry Details

National Grid Reference: TQ 29890 82591

**Map**

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The above map is for quick reference purposes only and may not be to scale. For a copy of the full scale map, please see the attached PDF - [1342089 .pdf](http://mapservices.historicengland.org.uk/printwebservicehle/StatutoryPrint.svc/361100/HLE_A4L_Grade%7CHLE_A3L_Grade.pdf)

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End of official listing