14A Coolhurst Road, N8 8EL London UK, tel: 02080131613 www.kokorelia.com

DESIGN & ACCESS STATEMENT and HERITAGE STATEMENT

To accompany the application for planning permission and listed building consent for the proposed works to be done at Flat 4, 10 Lyndhurst Gardens, NW3 5NR.

September 2017



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1. Introduction

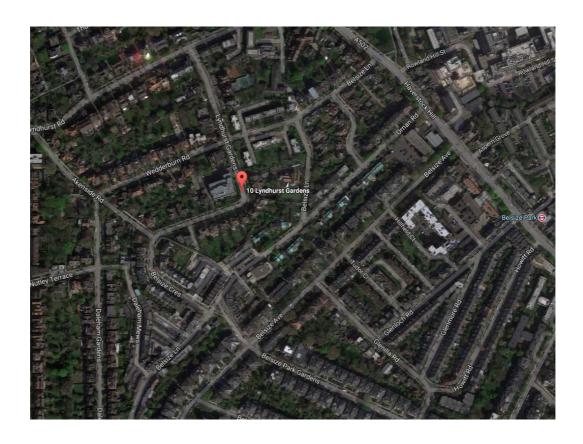
This Design and Access and Heritage Statement has been prepared in support of the planning application, for planning permission and listed building consent, at Flat 4, 10 Lyndhurst Gardens, NW3 5NR, which is submitted by Kokorelia Architects Ltd on behalf of Lior Eisenberg. The proposal is to be read in conjunction with the accompanying drawings.

The applicant seeks permission to proceed with the following works:

- Addition of a new window

2. Site and context

- 2.1 The site is a three-storey building with flats. It is located at 10 Lyndhurst Gardens and has street frontage. It is bounded on the front by Lyndhurst Gardens and by residential neighbours on its two sides.
- 2.2 The only point of access is through Lyndhurst Gardens.
- 2.3 Any alterations to be made concern only flat number 4 which is on the first floor. The rest of the property is not included as part of this planning application.
- 2.4 The property is located within a primarily residential area with some commercial properties and the whole area has relatively homogenous design.
- 2.5 The property benefits from good accessibility by all forms of transport as is reflected in the variety of transport modes in proximity to the site. It is situated within a nine minute walking distance to Belsize Park tube station.



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3. Proposal

USE and AMOUNT

- 3.1 The applicant seeks permission to proceed with the following works:
- Addition of a new window

LAYOUT

3.2 The new window will be added in the Master bedroom's shower room in order to provide ventilation and allow natural light to enter the space.

APPEARANCE

- 3.3 The intervention in the appearance of the building is minimum. There are no alterations in its design and the new window will be white framed matching the existing ones and creating a unified design.
- 3.4 The new shower room window is on the side elevation of the building and it does not interfere with the harmony of the rest of the elevation. It is aligned with windows from the top and the ground floor.
- 3.5 Overall, the proposal will have minimal impact to the surroundings and in particular to the view from the neighbouring properties and from Lyndhurst Gardens as well.

ACCESS

3.6 The access to the house remains unchanged.

LANDSCAPING

3.7 The proposal does not include any landscaping work.

4. Heritage statement

4.1 Nature of Heritage asset

The property is located on Lyndhurst Gardens, within the Fitzjohns Netherhall Conservation area. This is an area mainly residential of predominantly large houses with generous gardens. The majority of the properties are detached and semi-detached with few terraces. The gaps between the buildings provide views to the rear garden.

10 Lyndhurst Gardens is a three storey red and grey-blue brick building with rubbed brick ornaments, timber windows, tall chimneys and Queen Anne style with projecting porch.

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4.2 Impact assessment

Overall design: The proposed window is located on the side façade of the property and is aligned with windows from the top and the ground floor. It is hidden behind the chimney breast and so has a minimal impact on the view from Lyndhurst gardens or from the neighbouring buildings. The general design and the type and colour of frame will match the existing windows, with the aim of preserving and enhancing the character of the original building.

<u>Scale and proportions</u>: The scale and proportions have been considered so as to complement the original building, whilst not overpowering the side façade.

Materials: It will be a double glazed sash window with timber frame

5. Conclusion

The proposal represents minor interventions that are in line with the planning authority's design guidelines. It does not affect the neighbouring properties in terms of loss of light or amenity. Moreover, it aims to upgrade the existing condition of the building since it helps more sunlight to flow through its space. Furthermore, the intervention will have minimal to no impact to the neighbouring properties or the view from Lyndhurst Gardens.