

15 Park Square East

Amendments to the approved rear extension to 15 Park Square East

Heritage Statement

This heritage statement has been prepared by BB Partnership Ltd in support of the full planning application for works to 15 Park square East and is to be read in conjunction with the submitted existing and proposed drawings

Context

No. 15 Park square East forms part of a grade 1 listed row of terraced houses built by John Nash in 1823-5, and the freehold of the property is owned by the Crown Estate.

The buildings are of a typical Georgian style and dominate the character of the street. No. 15 contains five storeys including a lower ground floor accessed via a set of stairs leading down to a small garden.

The rear elevation is less elaborate with exposed brickwork with smaller sash windows with segmented brick arches above. The garden is paved in York stone and has a low level concrete seating and planter that runs around the perimeter of the garden wall

House holder and listed building approvals 2016/3082/P and 2016/3455/L

Approval was granted for a scheme to provide a rear two storey extension on the 6th September 2016

The original scheme created a small structure built off the rear wall that could be used as a study at lower ground floor level, and would provide a WC at Ground floor level that would improve the layout of the lower floors.

A design strategy was adopted to ensure that the new extension was sympathetic to the original character of the property. To enable this, it was decided to create a glass link that linked to the main property to separate the extension from the original rear wall, and provide floor to ceiling glazing to the new rooms.

Amendments

This application seeks to amend the original design slightly with the following changes:

- Adding a parapet that runs above the glass link tying into the rear wall
- Adding a soldier course to break the glazing from lower ground floor to ground floor
- Adding fixed glazing to the study and putting the door within the glass link

The changes have been made in order to retain the original design ethos of the scheme, and retains the large use of floor to ceiling glazing in the extension. The amendments follow changes that have happened internally, and have been designed under the supervision of the Crown Estate.