

FRONT ELEVATION



REAR ELEVATION

THE GEORGIAN GROUP GUIDE:

WINDOW FRAME:

"Window frames of the earlier eighteenth century should preferably be a form of broken white. There is increasing evidence, however, that later in the century window surrounds in a context of brick or masonry were being painted in darker colours, usually brown or green, or were grained; window frames in the context of stucco were often brown, grey or some other dark colour. Broken white window frames only became standard with the Georgian Revival of the late nineteenth century"

PAINT COLOURS FOR APPLICATION FOR WINDOWS

Wood: by Mylands- Colour: London Brown No 4 [287]



Surround: by Mylands - Colour: Beige Clerkenwell [21]



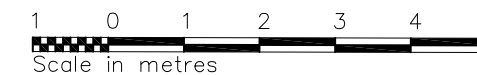
Example photograph of dark painted windows Existing windows of first, second floor- Rear



Existing windows of Front facade



Proposal  
 Existing



Note: Survey drawings are based upon the drawings produced by The Gordon Tomalin Partnership, Consultant Land Surveyors, Basildon, Jan 2017. Rev A- 17 07 27 Doors changed to single glazing- SMT

Notes:  
 This drawing is the copyright of Giles Quarme and Associates and cannot be printed or re-produced without prior permission.  
 Do not scale.  
 This drawing has been based on survey information provided by others.  
 All dimensions and setting out must be verified on site before commencement of the work, and any discrepancies notified to the architect.  
 All windows and doors are to fit into existing openings.  
 All dimensions are in millimetres unless stated otherwise.

Project and Project No:  
**34 JOHN STREET** Job No: **9739**  
 Title:  
**PROPOSAL FRONT AND REAR ELEVATION**

**GILES QUARME AND ASSOCIATES**  
 (Chartered Architects)  
**7 BISHOPS TERRACE**  
**LONDON SE11 4UE**  
 Tel: (020) 7582 0748  
 Fax: (020) 7793 8807  
 E-mail: mail@quarme

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