

Modern glass shelf removed

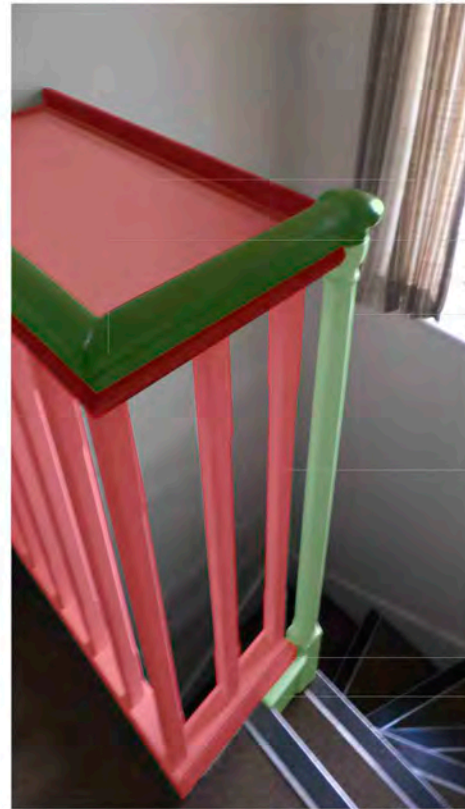
Original handrail retained

Original newel retained

Modern balusters removed and replaced

Modern stringer removed

Original stringer retained and incorporated with new stringer and balusters



Modern glass shelf removed

Original handrail retained

Original newel retained

Modern balusters removed and replaced

Modern stringer removed

Original stringer retained and incorporated with new stringer and balusters

KEY:

GREEN - ORIGINAL parts of staircase

RED - MODERN parts of staircase



Charlton  
Brown  
Architects

Capo di Monte, Windmill Hill

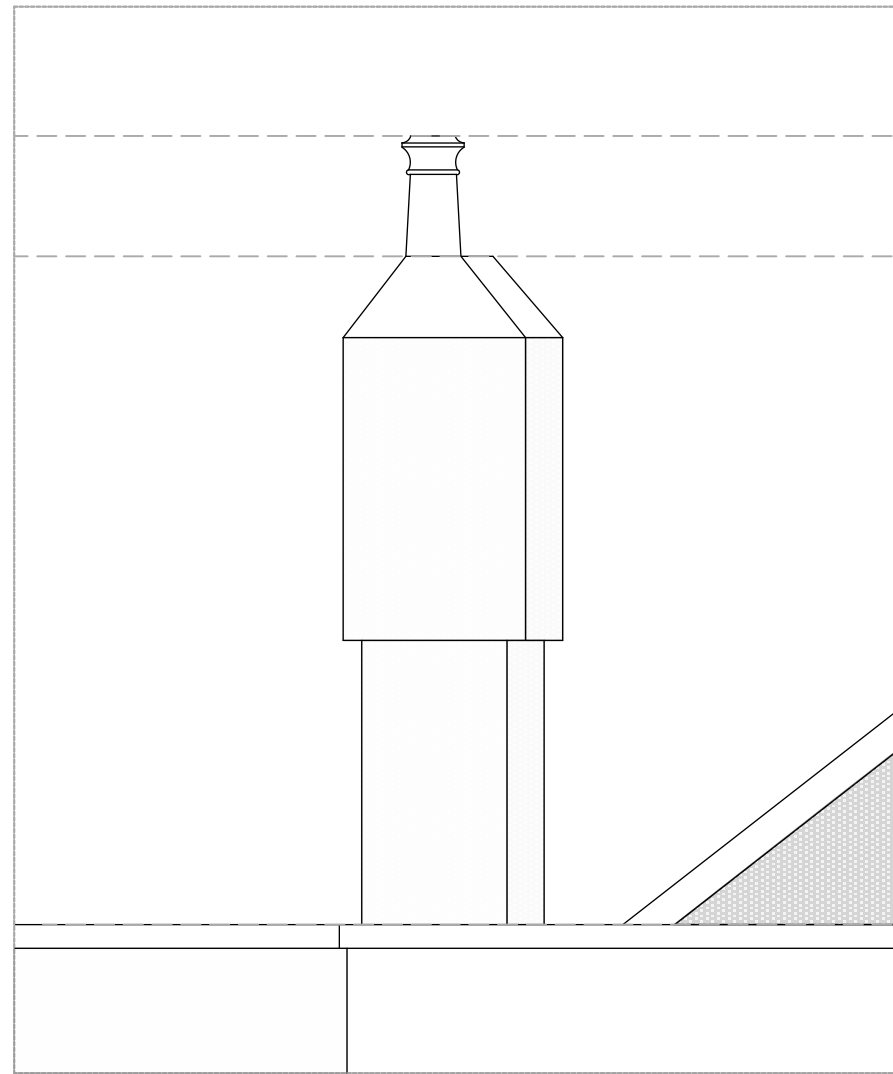
Main Staircase (consented)

1249/SK 05

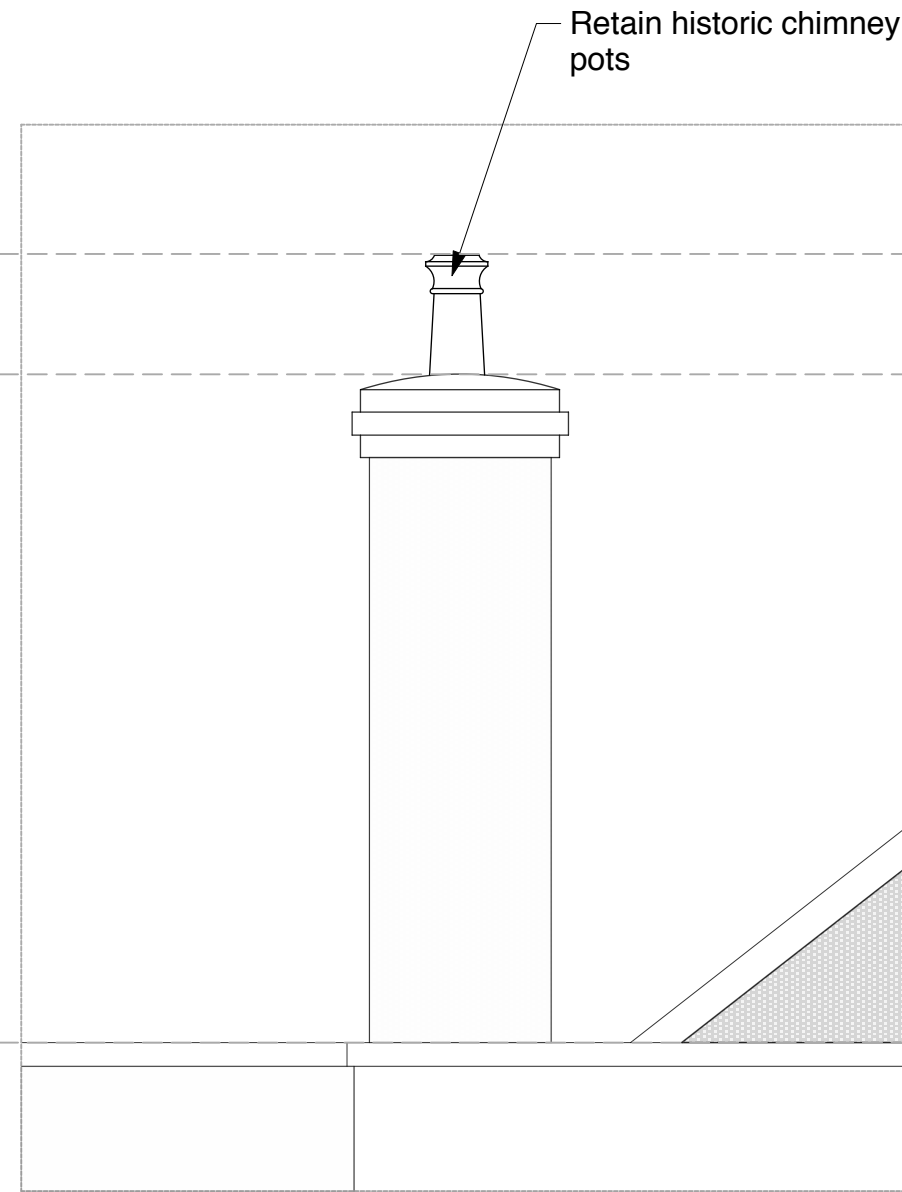
The Belvedere 2 Back Lane Hampstead London NW3 1HL  
T 020 7794 1234 E office@charltonbrown.com

(NOT TO SCALE)  
This drawing is copyright

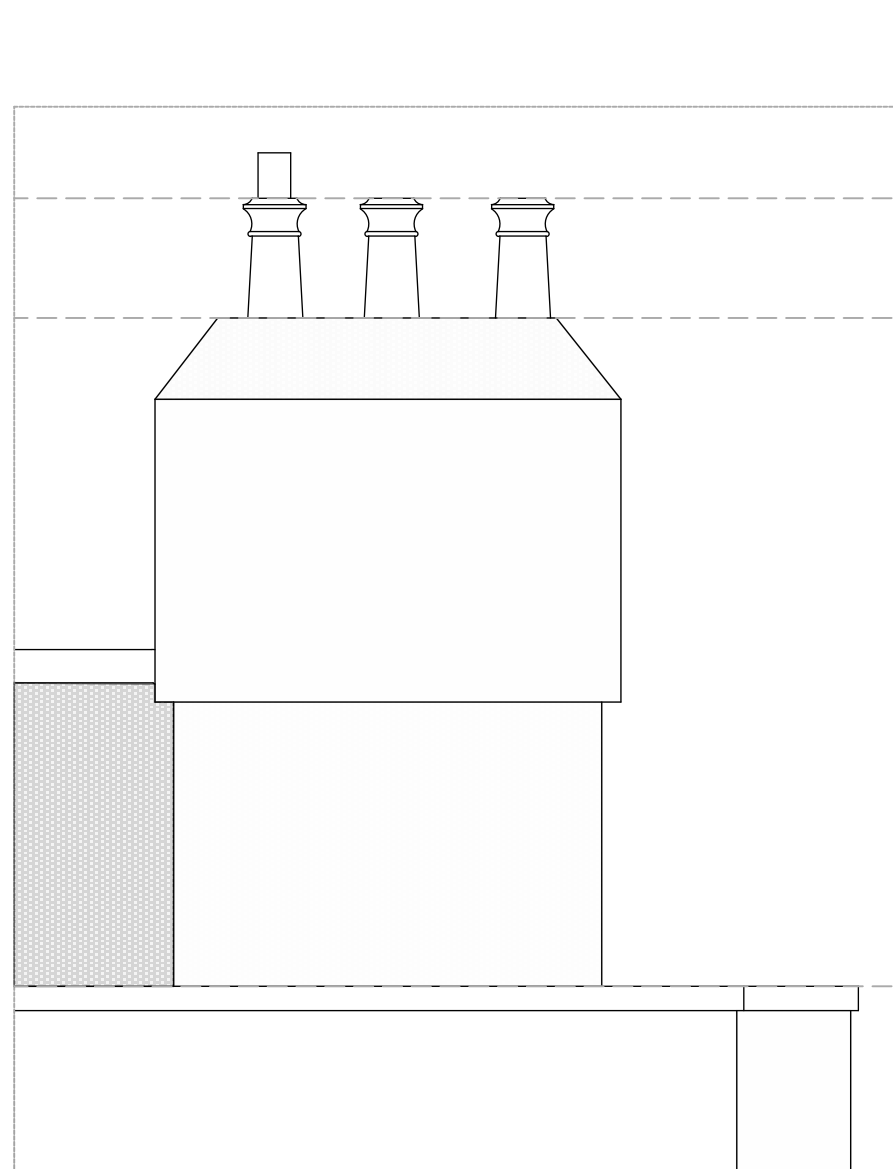
CHIMNEY 01



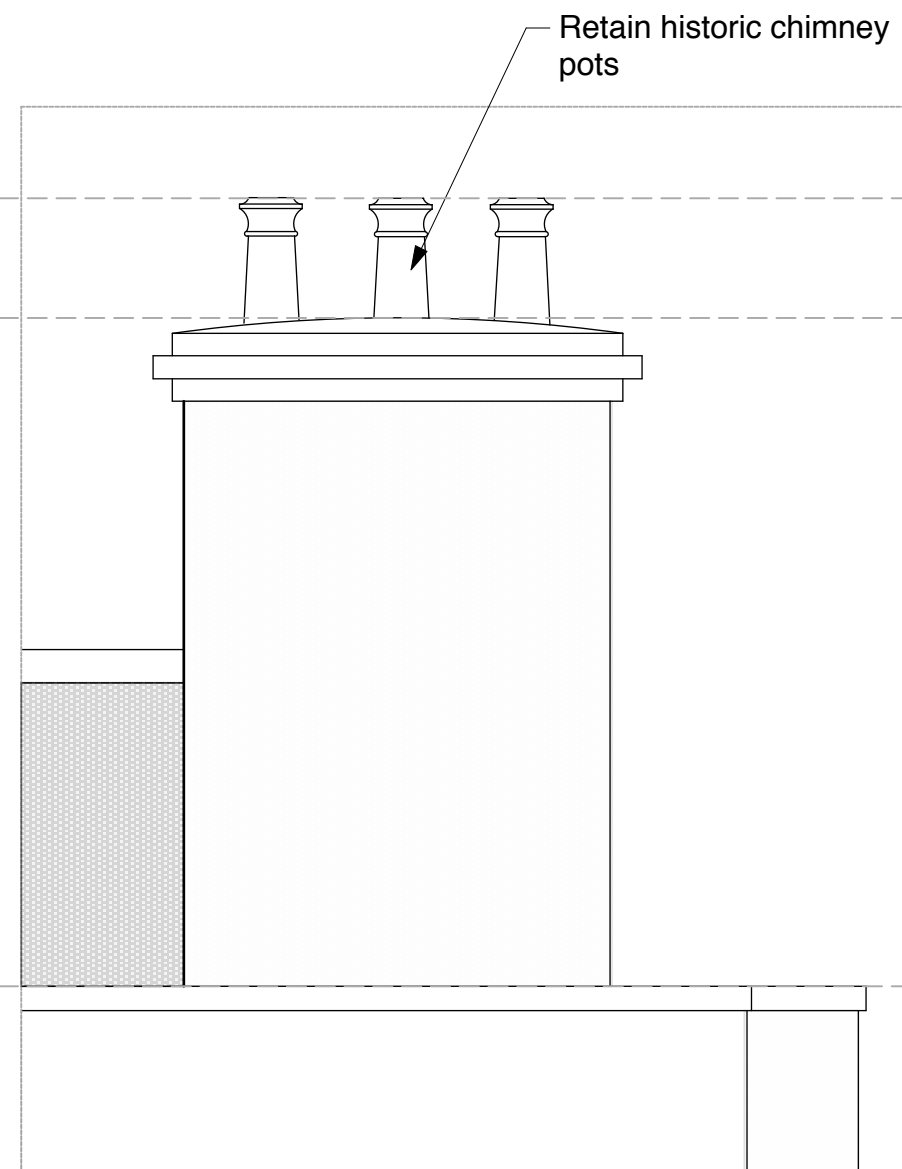
NORTH EAST ELEVATION - EXISTING 1:25



NORTH EAST ELEVATION - PROPOSED 1:25

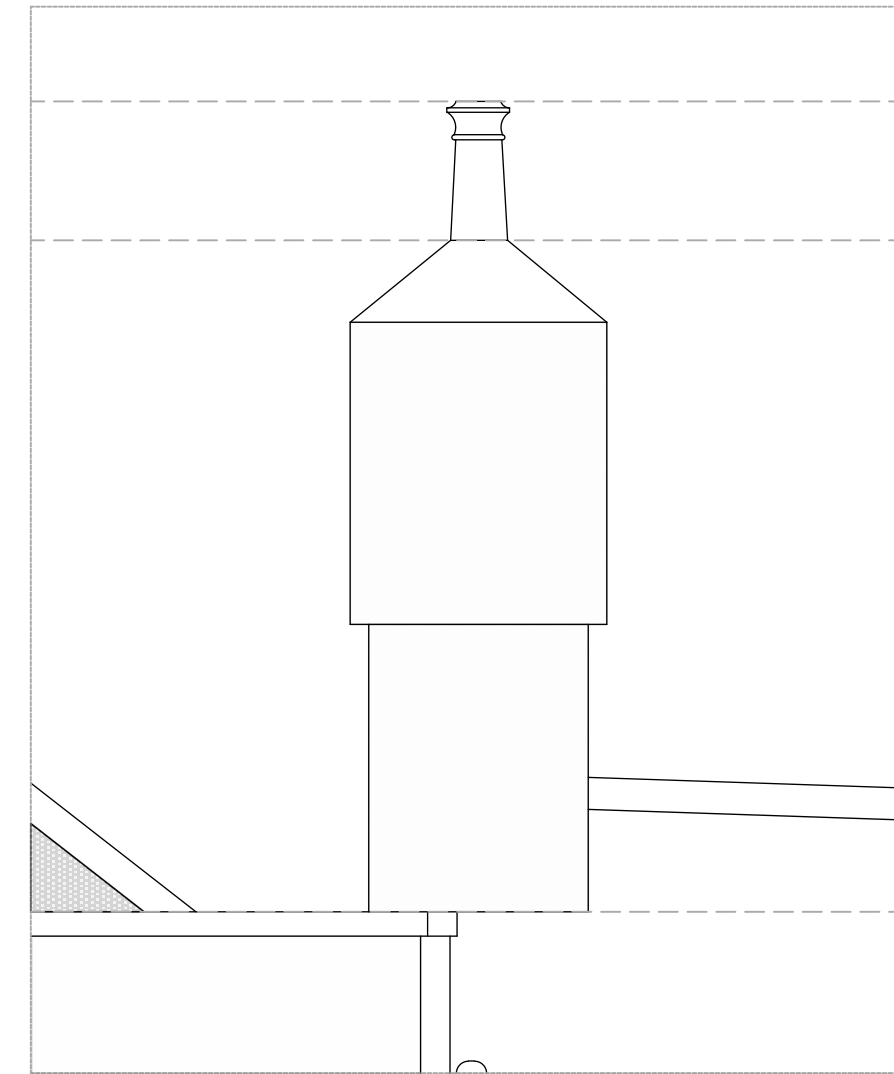


SOUTH EAST ELEVATION - EXISTING 1:25

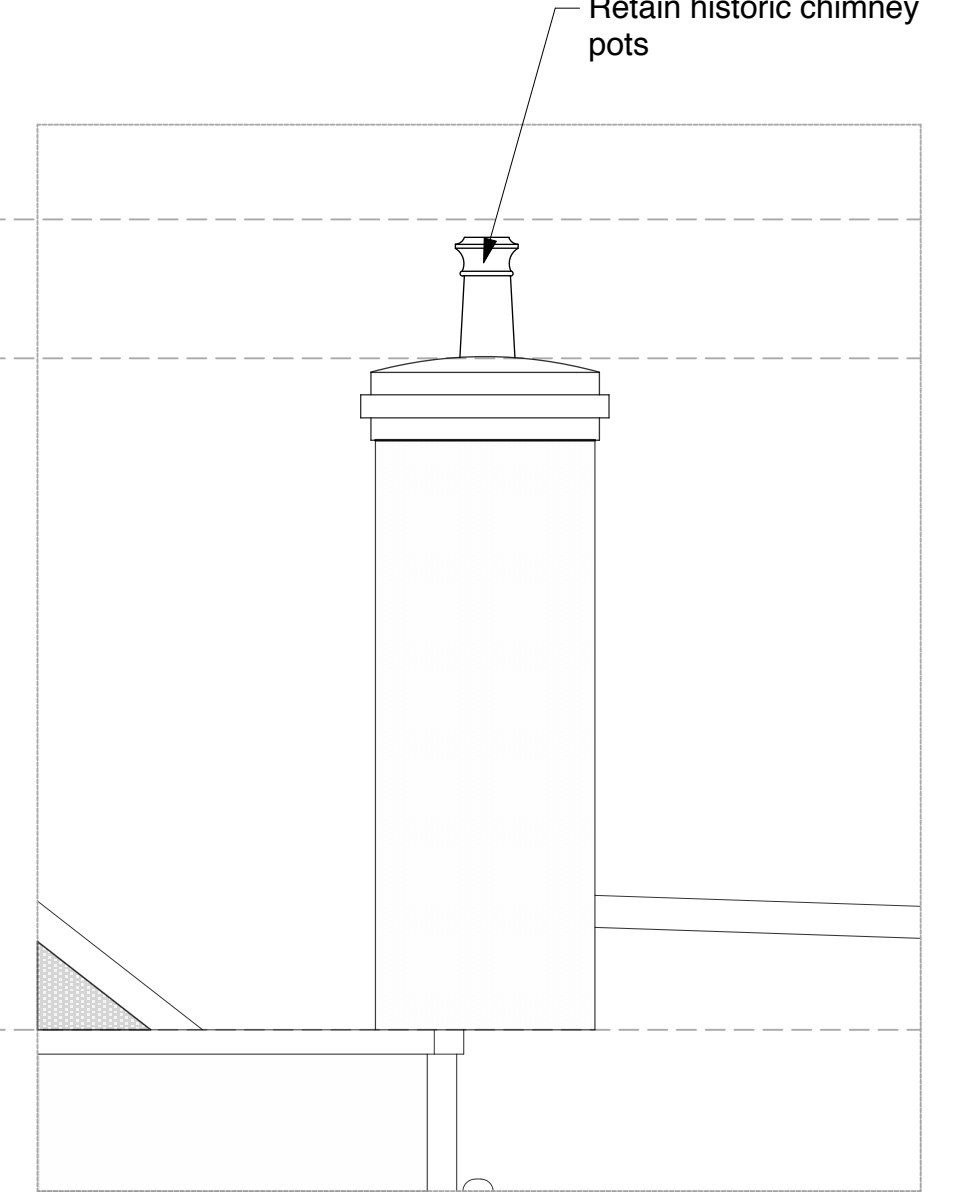


SOUTH EAST ELEVATION - PROPOSED 1:25

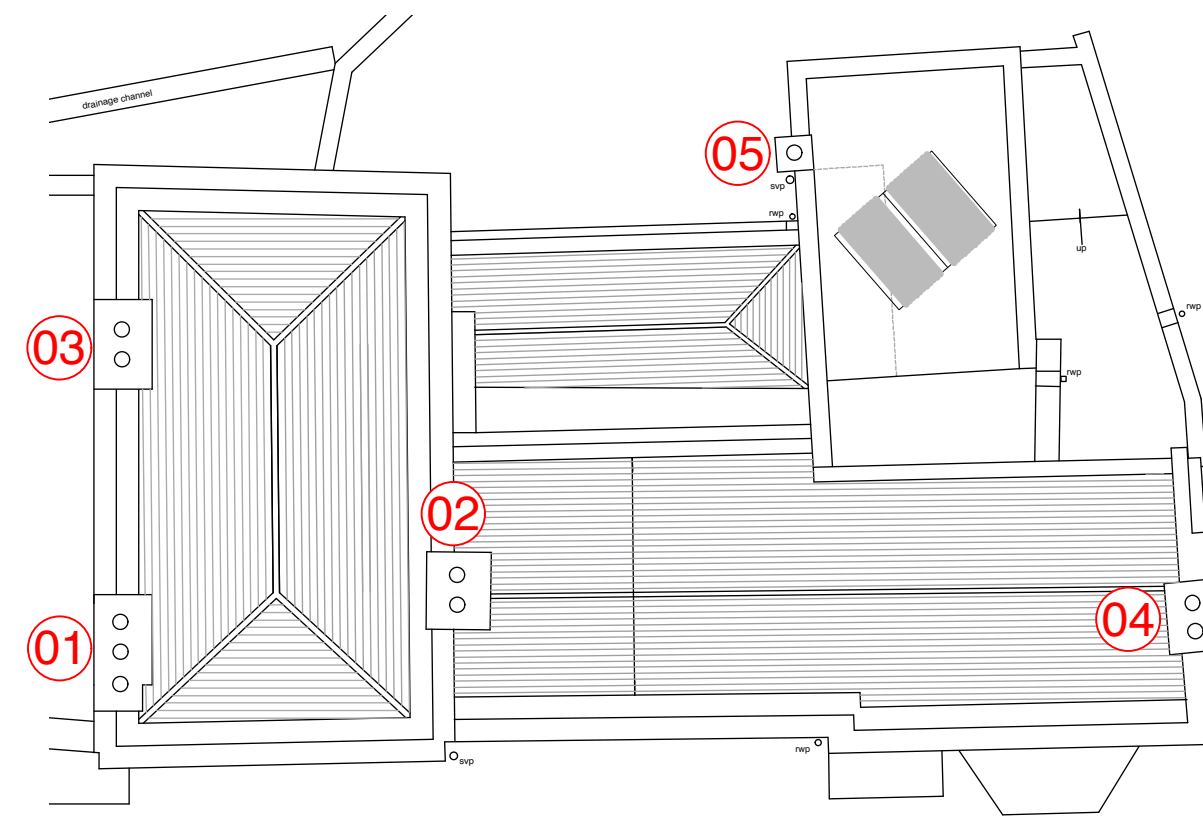
CHIMNEY 02



NORTH EAST ELEVATION - EXISTING 1:25



NORTH EAST ELEVATION - EXISTING 1:25



KEY PLAN



Charlton  
Brown  
Architects

Capo di Monte, Windmill Hill

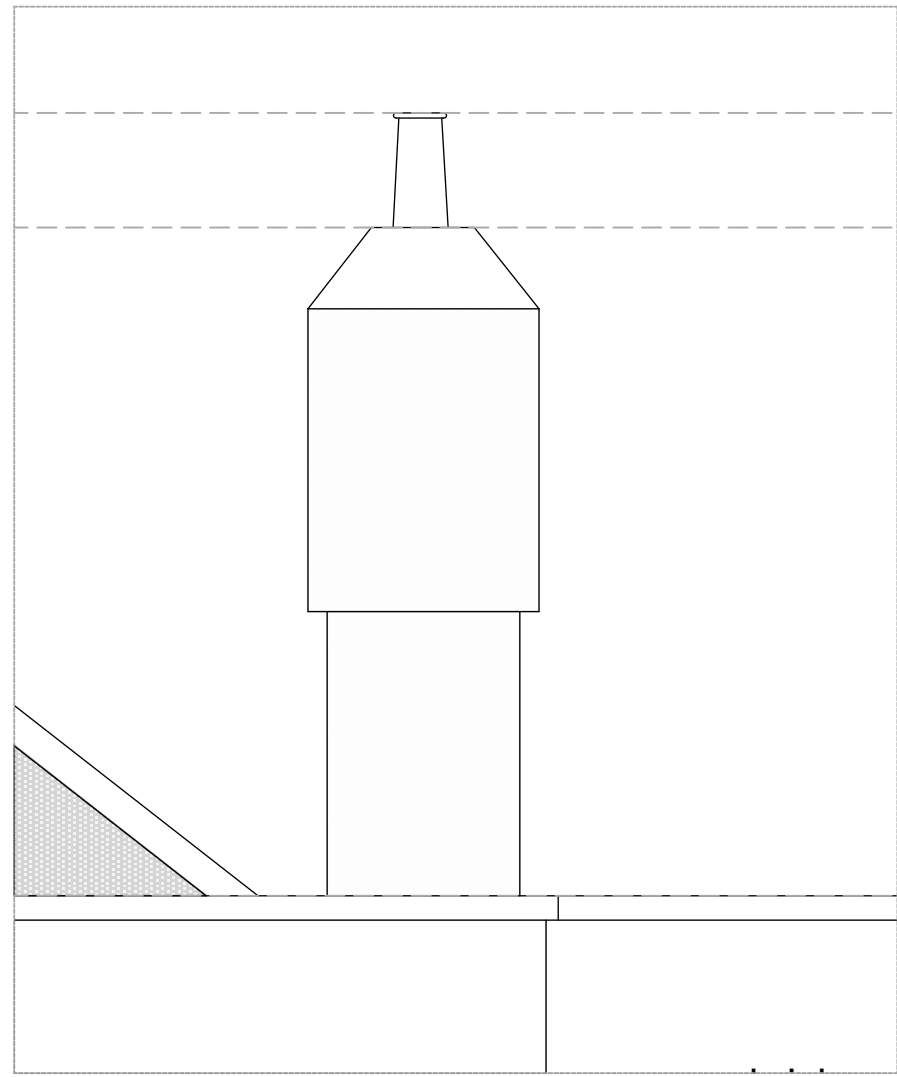
Consented Chimney details (1)

1249/SK 06

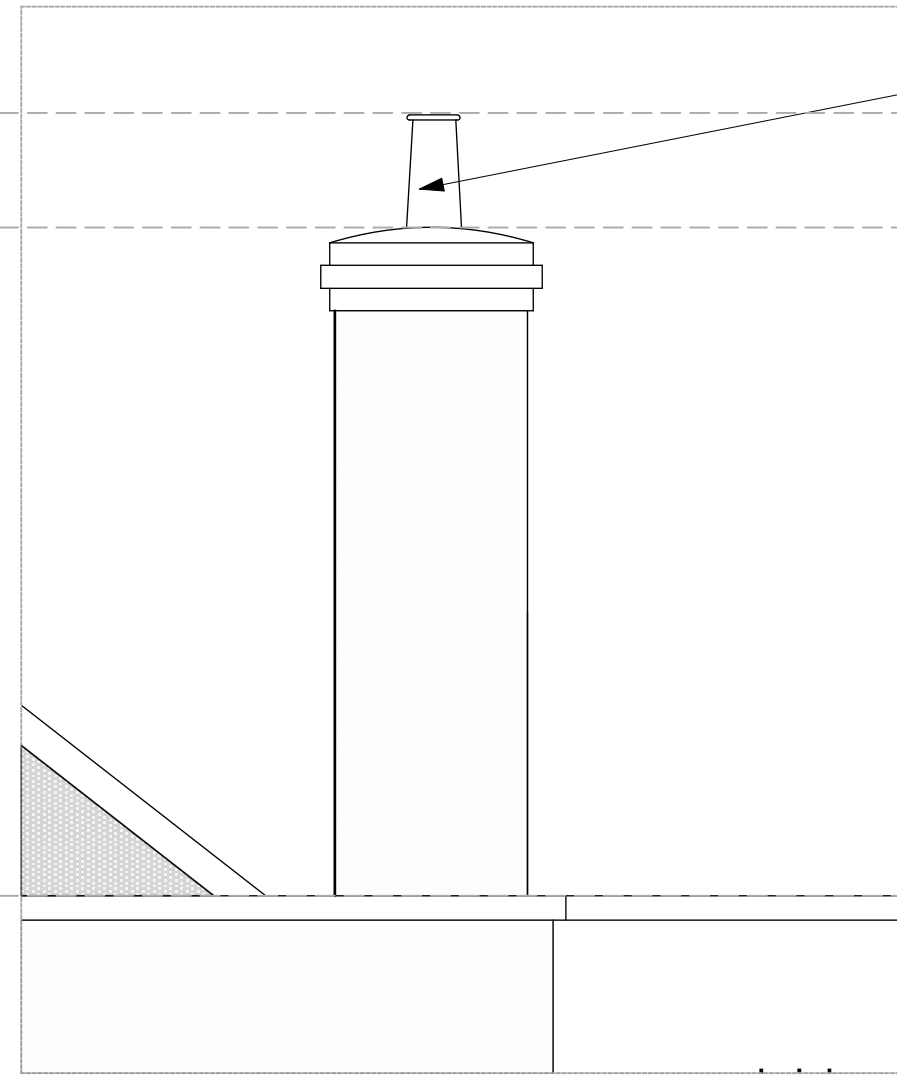
The Belvedere 2 Back Lane Hampstead London NW3 1HL  
T 020 7794 1234 E office@charltonbrown.com

Scale 1:25 @ A2  
This drawing is copyright

CHIMNEY 03



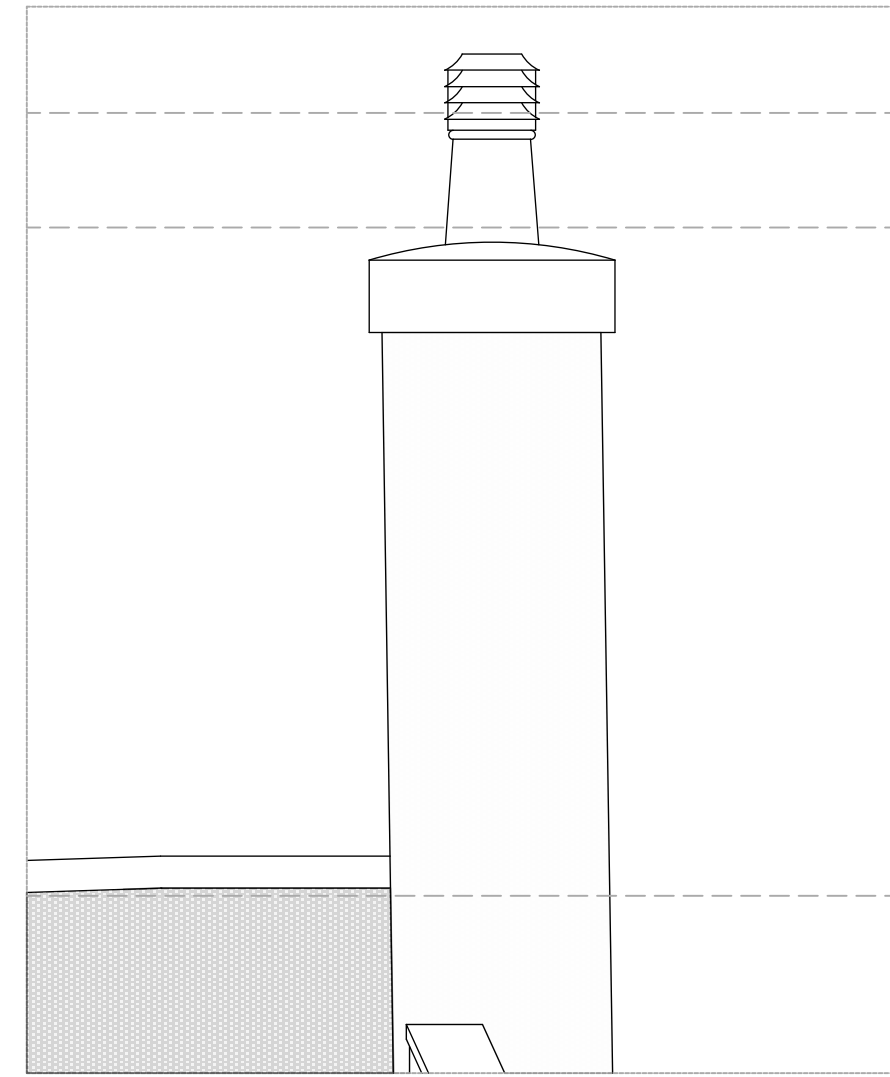
SOUTH WEST ELEVATION - EXISTING 1:25



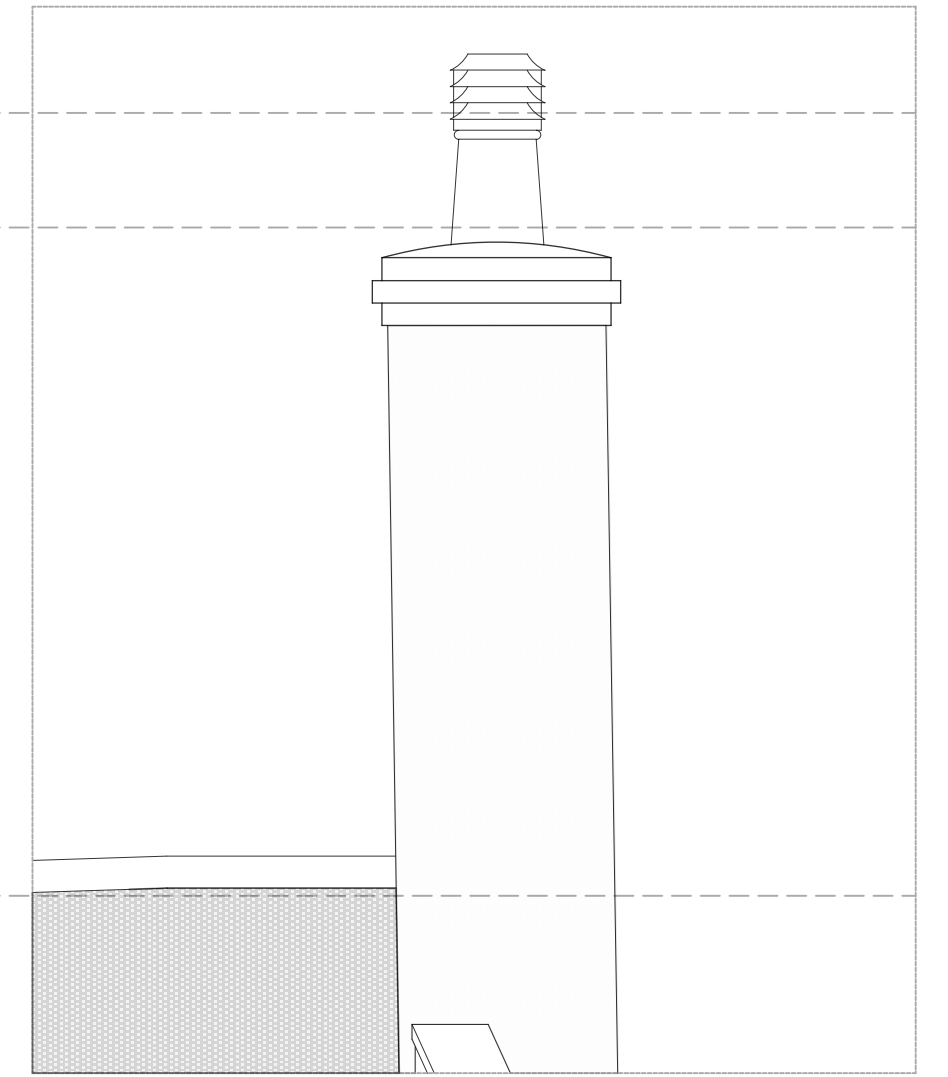
SOUTH WEST ELEVATION - PROPOSED 1:25

Retain historic chimney pots

CHIMNEY 04

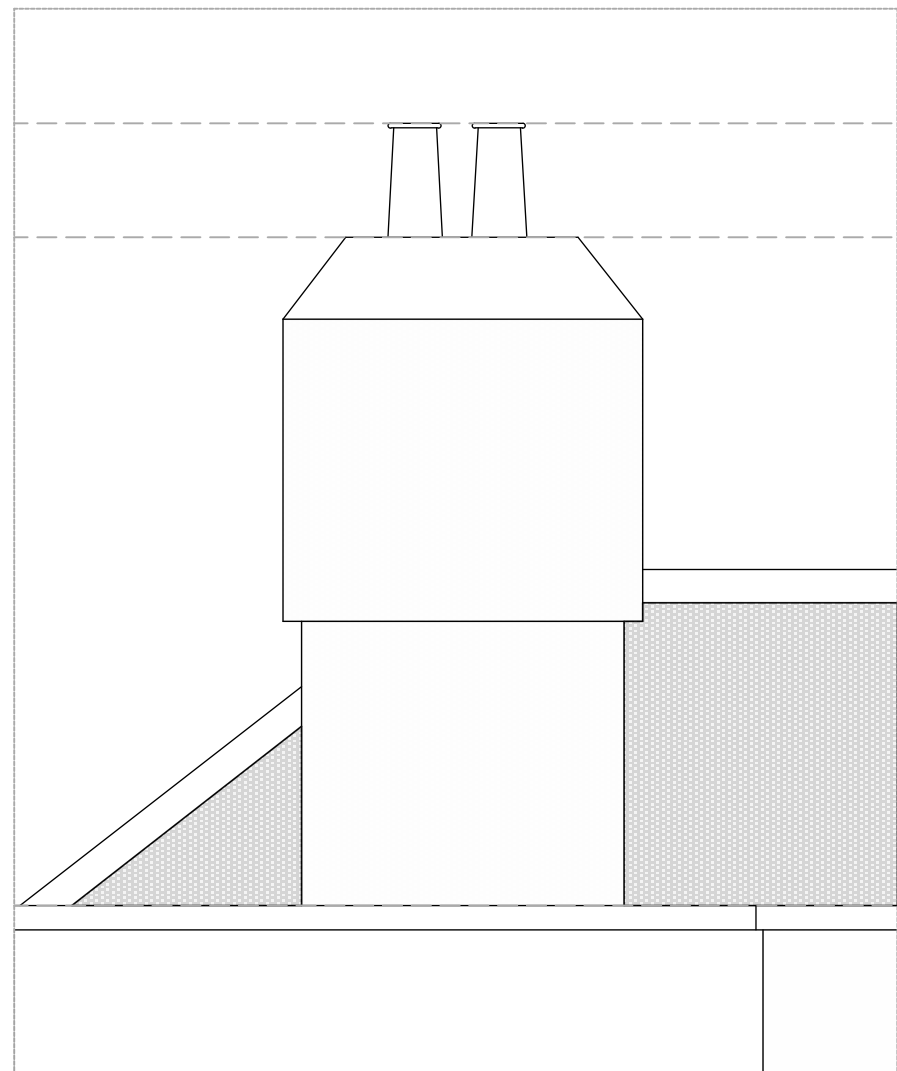


SOUTH WEST ELEVATION - EXISTING 1:25

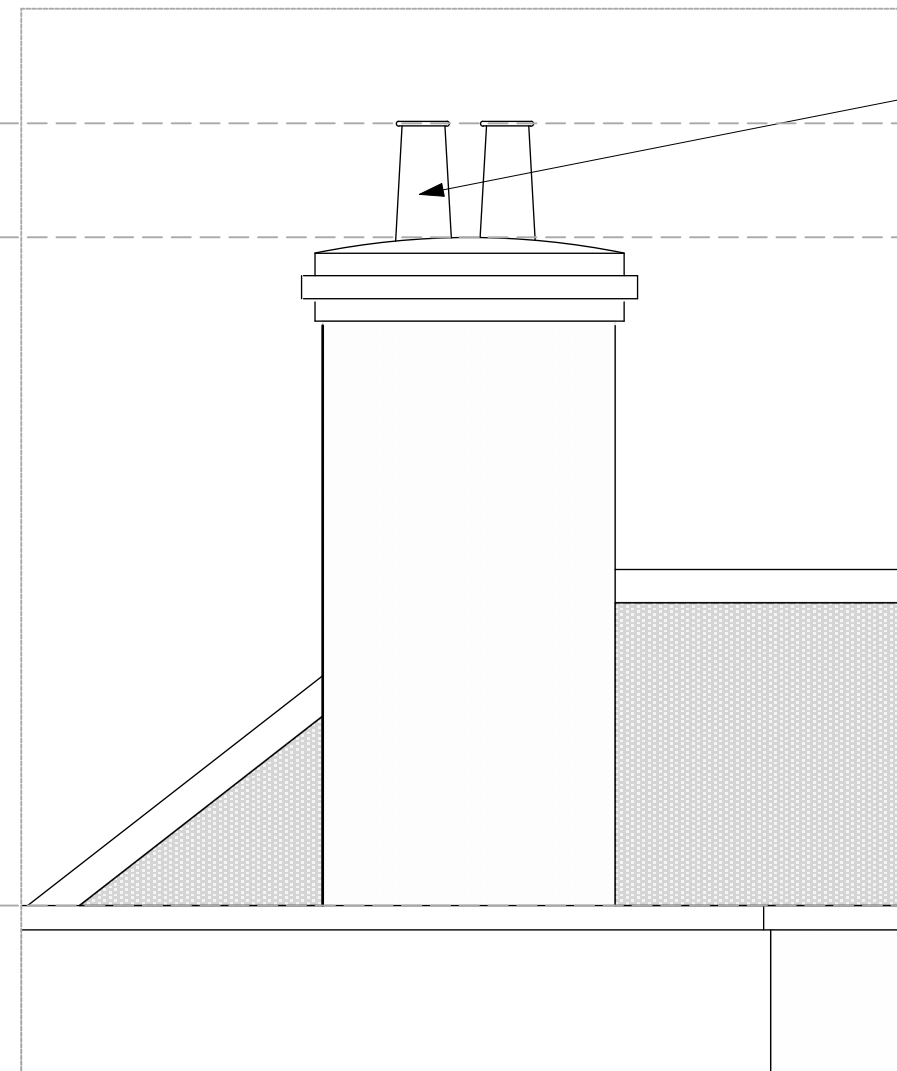


SOUTH WEST ELEVATION - PROPOSED 1:25

Retain historic chimney pots

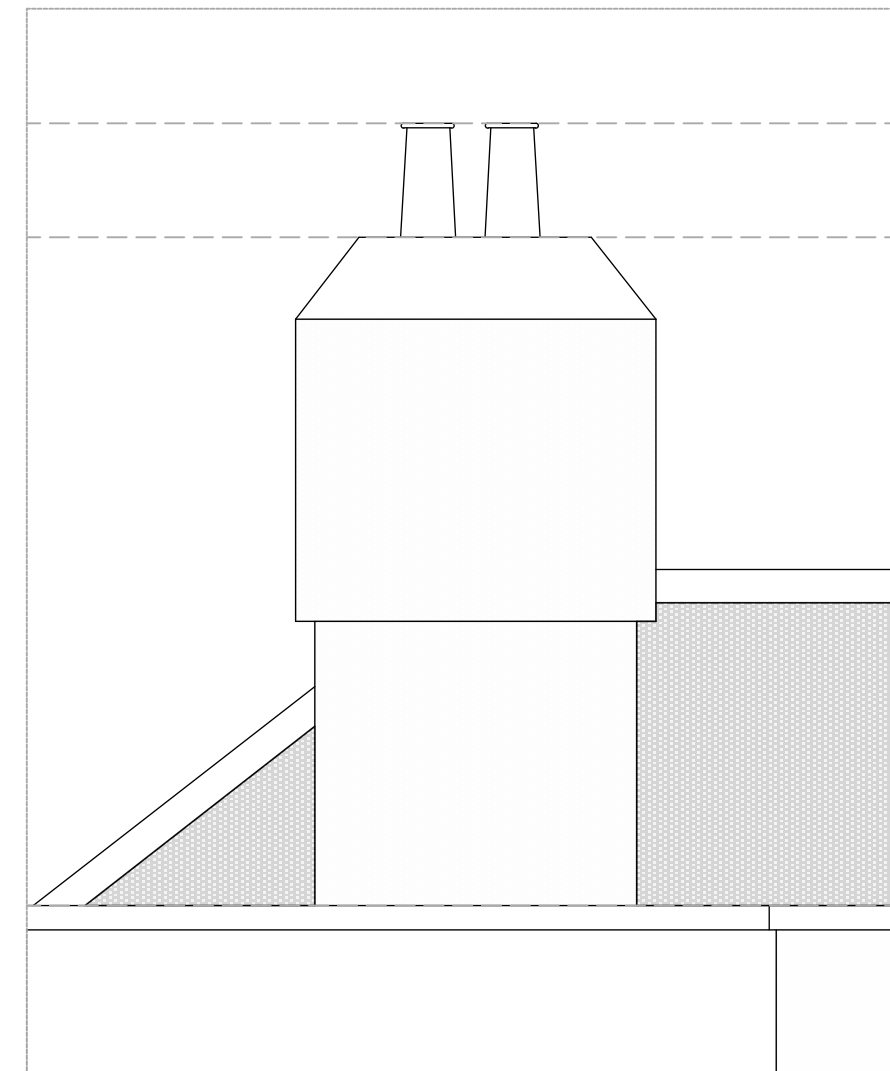


SOUTH EAST ELEVATION - EXISTING 1:25

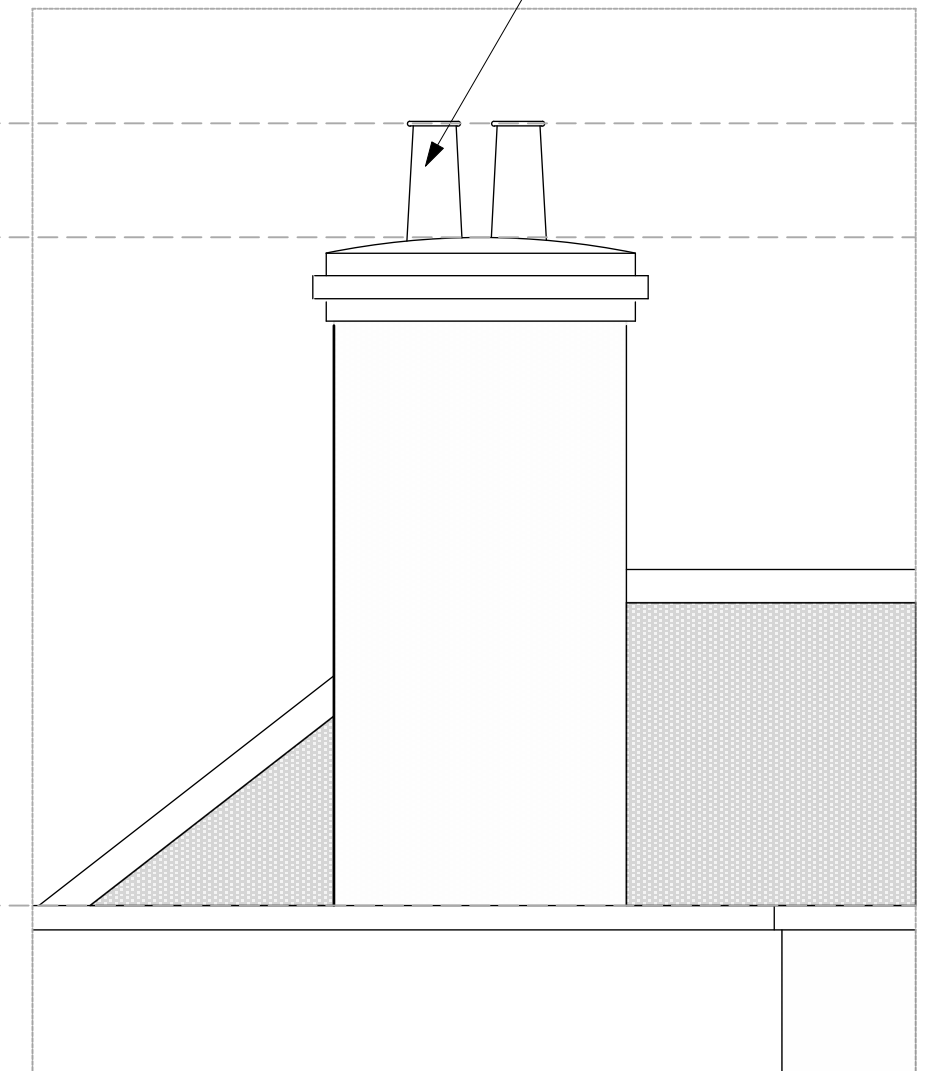


SOUTH EAST ELEVATION - PROPOSED 1:25

Retain historic chimney pots



SOUTH EAST ELEVATION - EXISTING 1:25



SOUTH EAST ELEVATION - PROPOSED 1:25

Retain historic chimney pots



Charlton  
Brown  
Architects

Capo di Monte, Windmill Hill

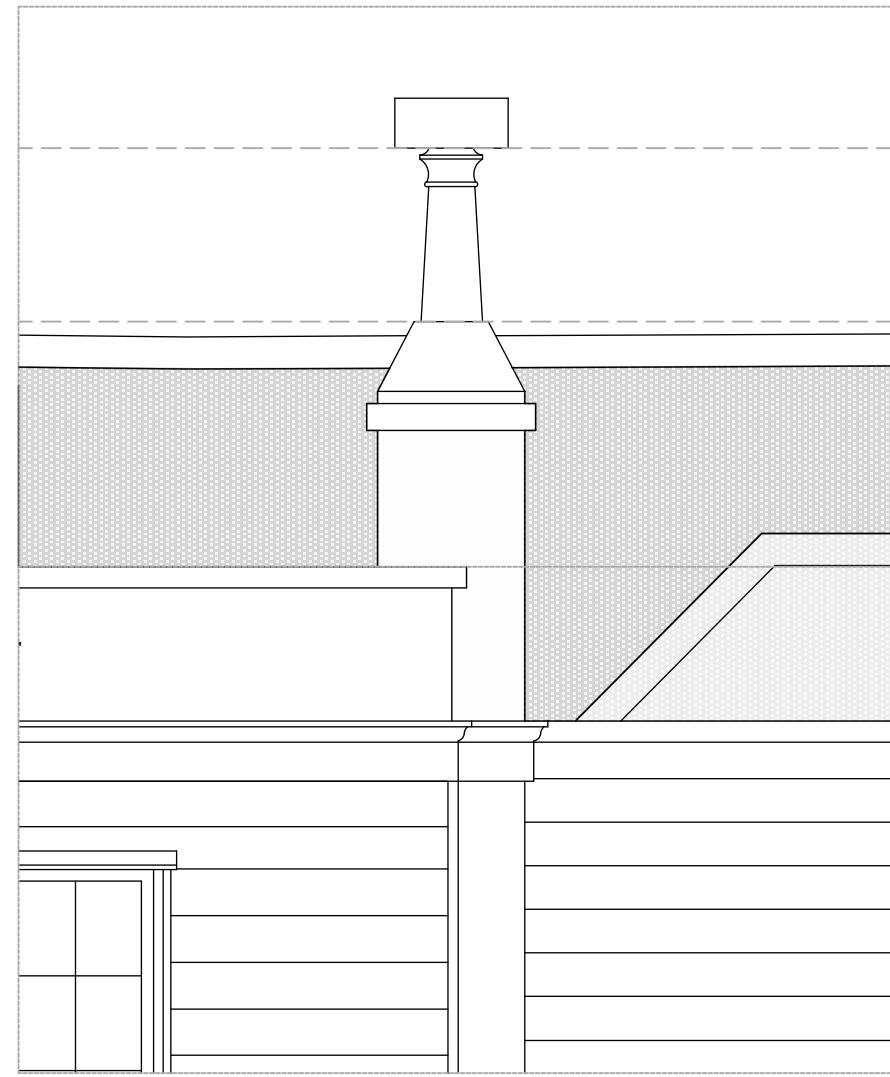
Consented Chimney Details (2)

1249/SK 07

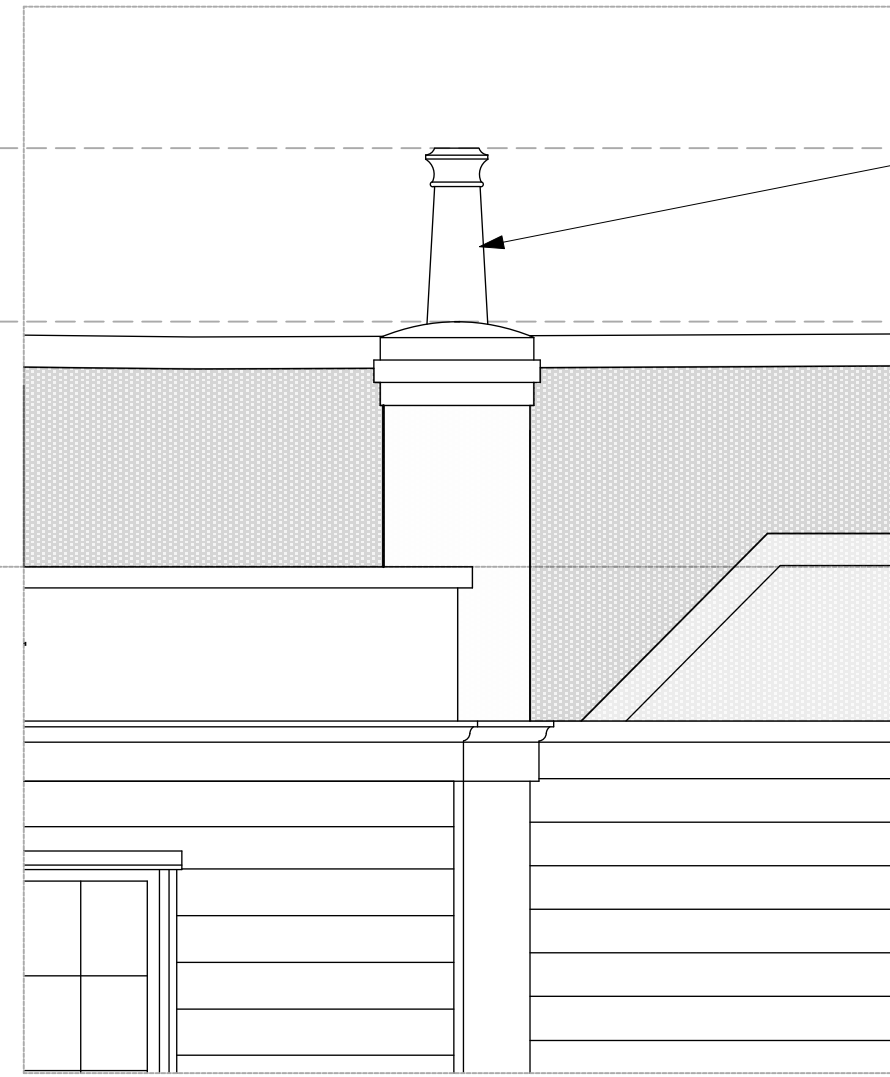
The Belvedere 2 Back Lane Hampstead London NW3 1HL  
T 020 7794 1234 E office@charltonbrown.com

Scale 1:25 @ A2  
This drawing is copyright

CHIMNEY 05

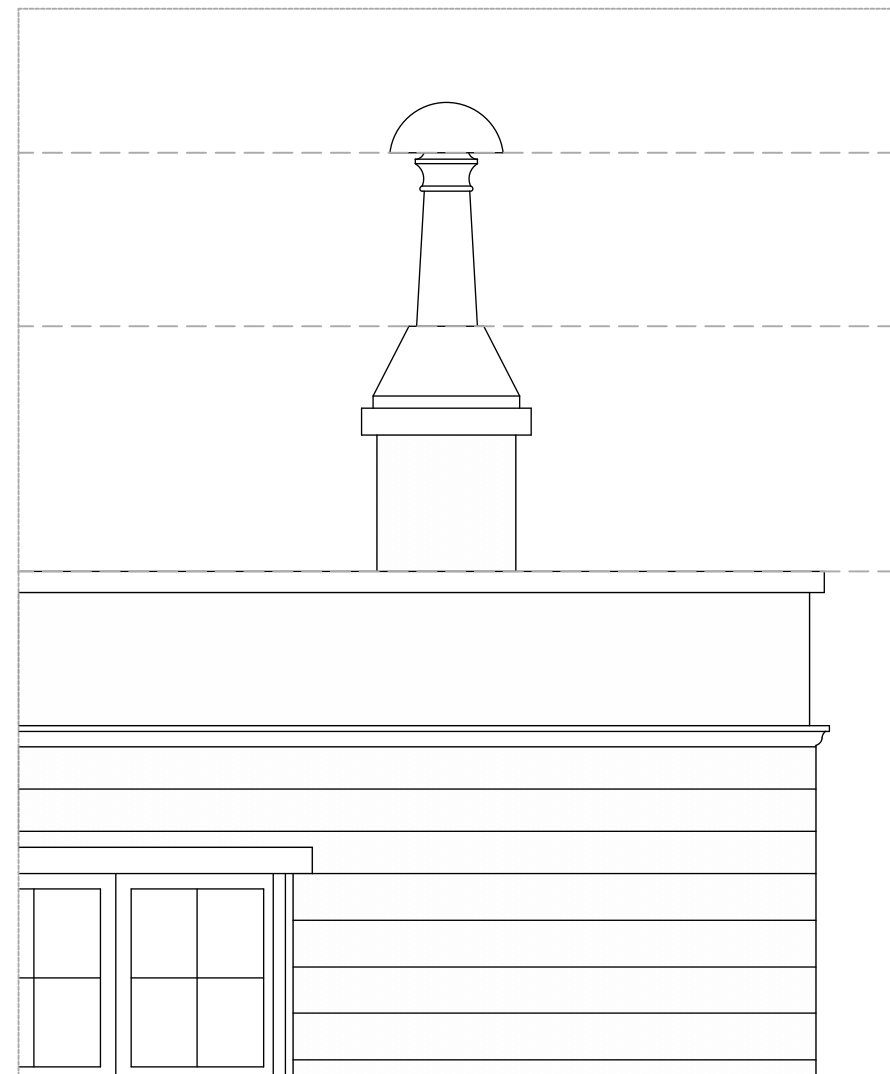


NORTH WEST ELEVATION - EXISTING 1:25

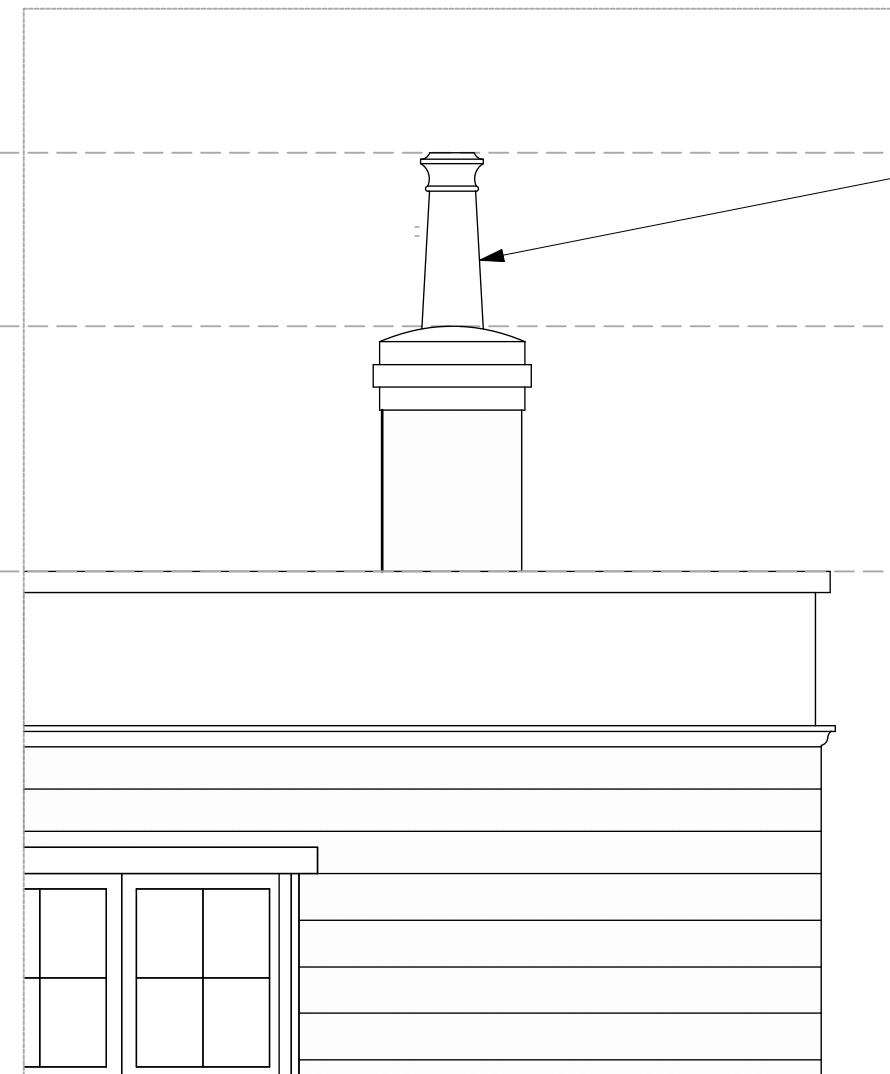


NORTH WEST ELEVATION - PROPOSED 1:25

Retain historic chimney pots



SOUTH WEST ELEVATION - EXISTING 1:25



SOUTH WEST ELEVATION - PROPOSED 1:25

Retain historic chimney pots



Charlton  
Brown  
Architects

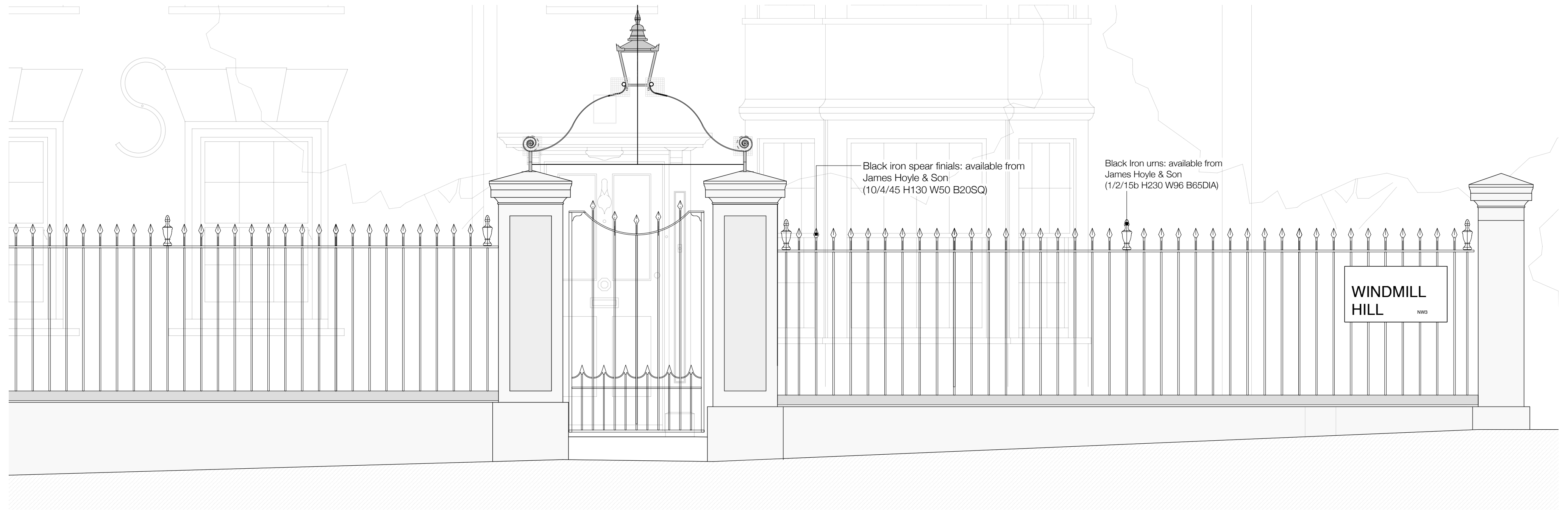
Capo di Monte, Windmill Hill

Consented Chimney Details (3)

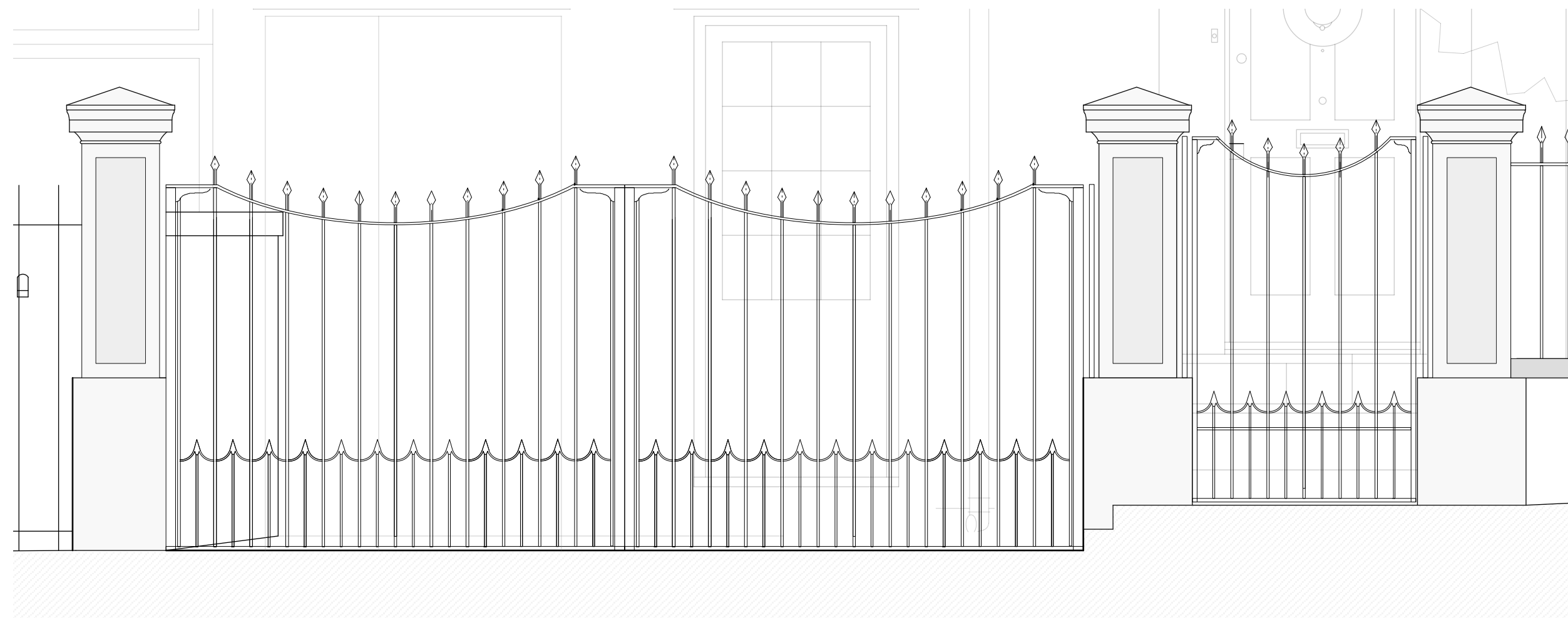
1249/SK 08

The Belvedere 2 Back Lane Hampstead London NW3 1HL  
T 020 7794 1234 E office@charltonbrown.com

Scale 1:25 @ A2  
This drawing is copyright



Front Entrance Gate and Railings - Detail 1:20



Parking Gate and Secondary Entrance Gate - Detail 1:20



Photograph of existing entrance threshold



Charlton  
Brown  
Architects

Capo di Monte, Windmill Hill

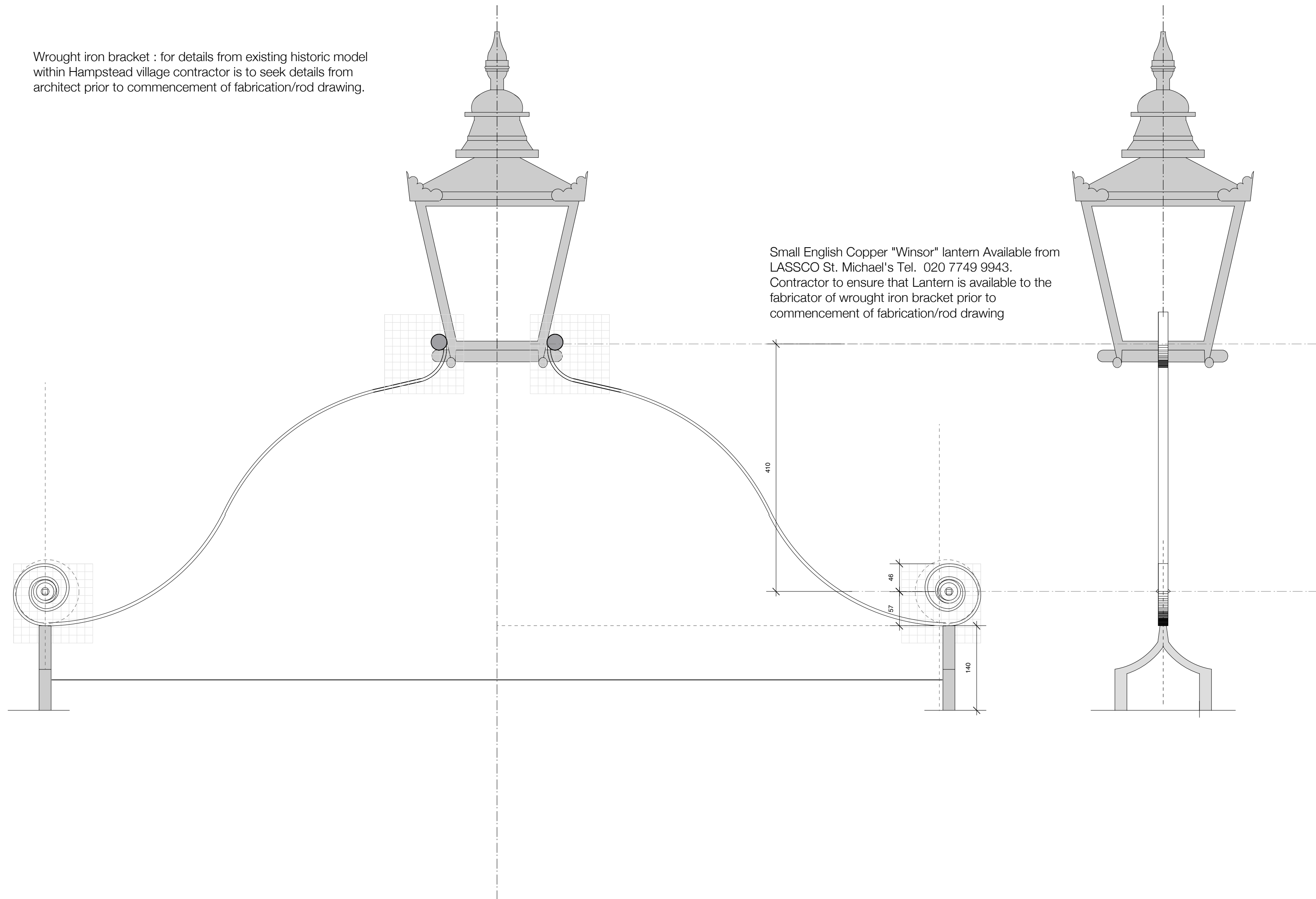
Consented Front Boundary Treatment

1249/SK 09

The Belvedere 2 Back Lane Hampstead London NW3 1HL  
T 020 7794 1234 E office@charltonbrown.com

Scale 1:20 @ A2  
This drawing is copyright

Wrought iron bracket : for details from existing historic model within Hampstead village contractor is to seek details from architect prior to commencement of fabrication/rod drawing.



Entrance Gate Lantern and Bracket - Detail 1: 5



Capo di Monte, Windmill Hill

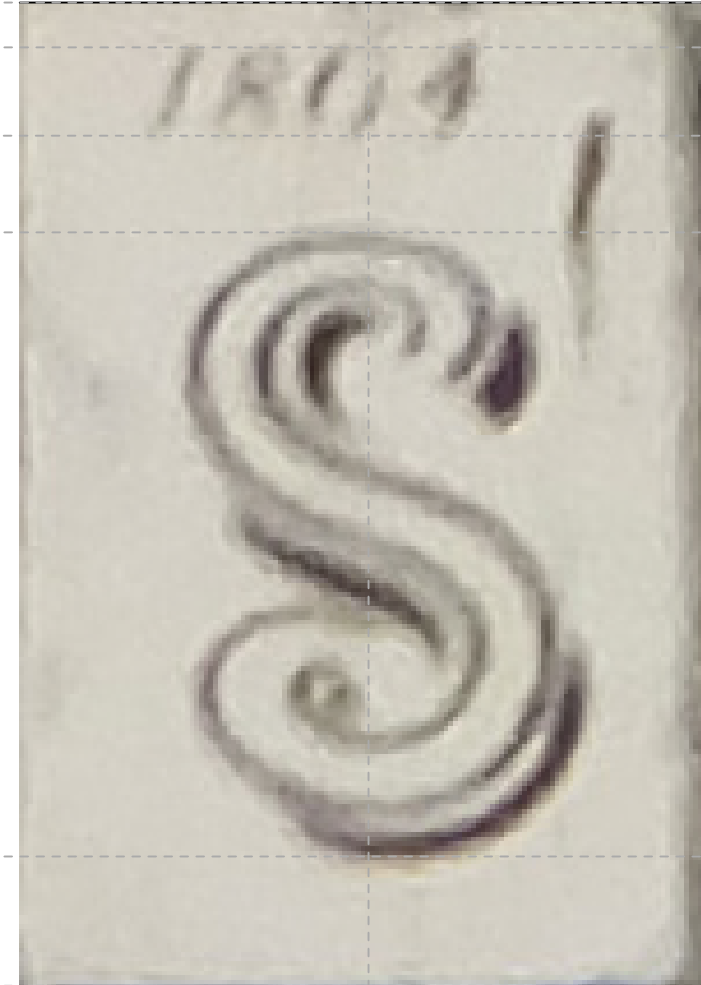
Consented Entrance Gate Lantern- Detail 1249/SK 10

The Belvedere 2 Back Lane Hampstead London NW3 1HL  
T 020 7794 1234 E office@charltonbrown.com

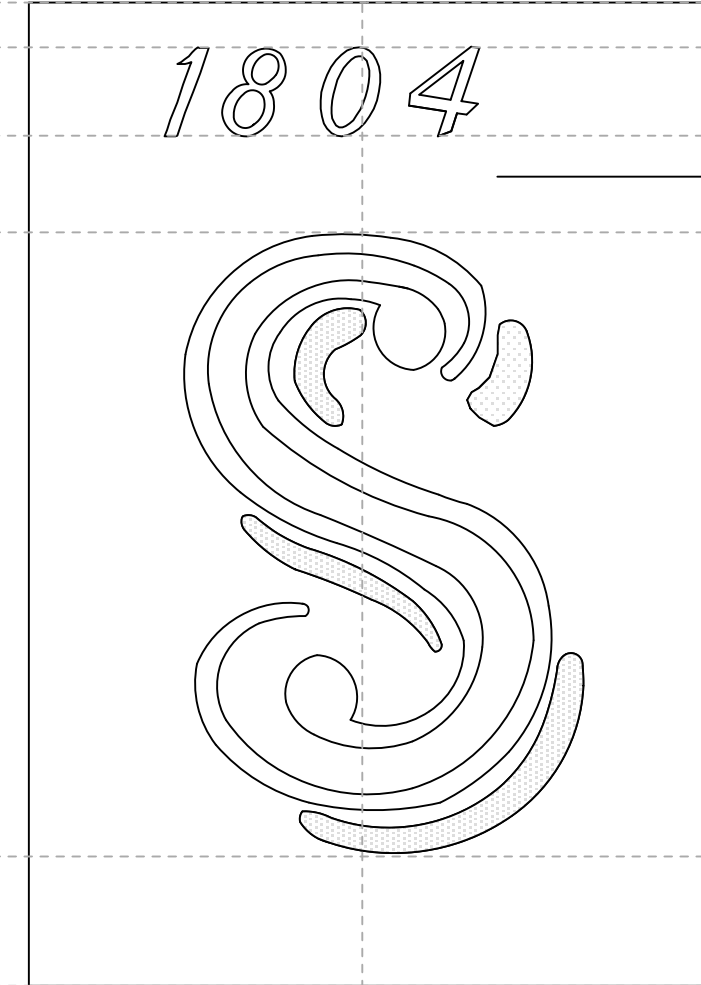
Scale 1:5 @ A2  
This drawing is copyright



Proposed North East Elevation with reinstated 'S' Plaque 1 : 50 @ A2



'S' Plaque photograph detail 1 : 2 @ A2



'S' Plaque Detail 1 : 2 @ A2

Hand painted  
ceramic tile



The 'S' Plaque shown above the  
entrance door in a photograph taken  
in 1980



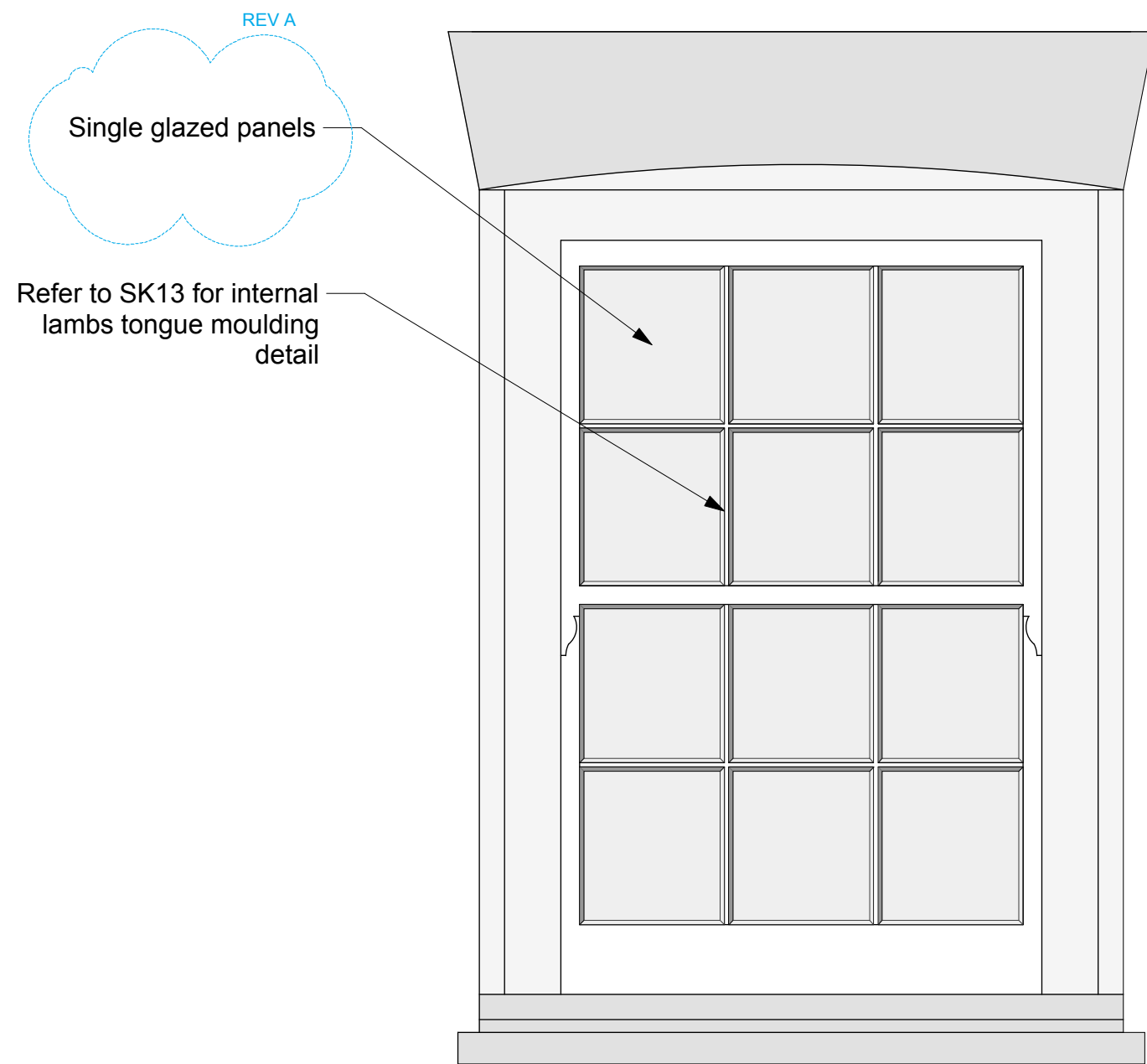
Charlton  
Brown  
Architects

Capo di Monte, Windmill Hill

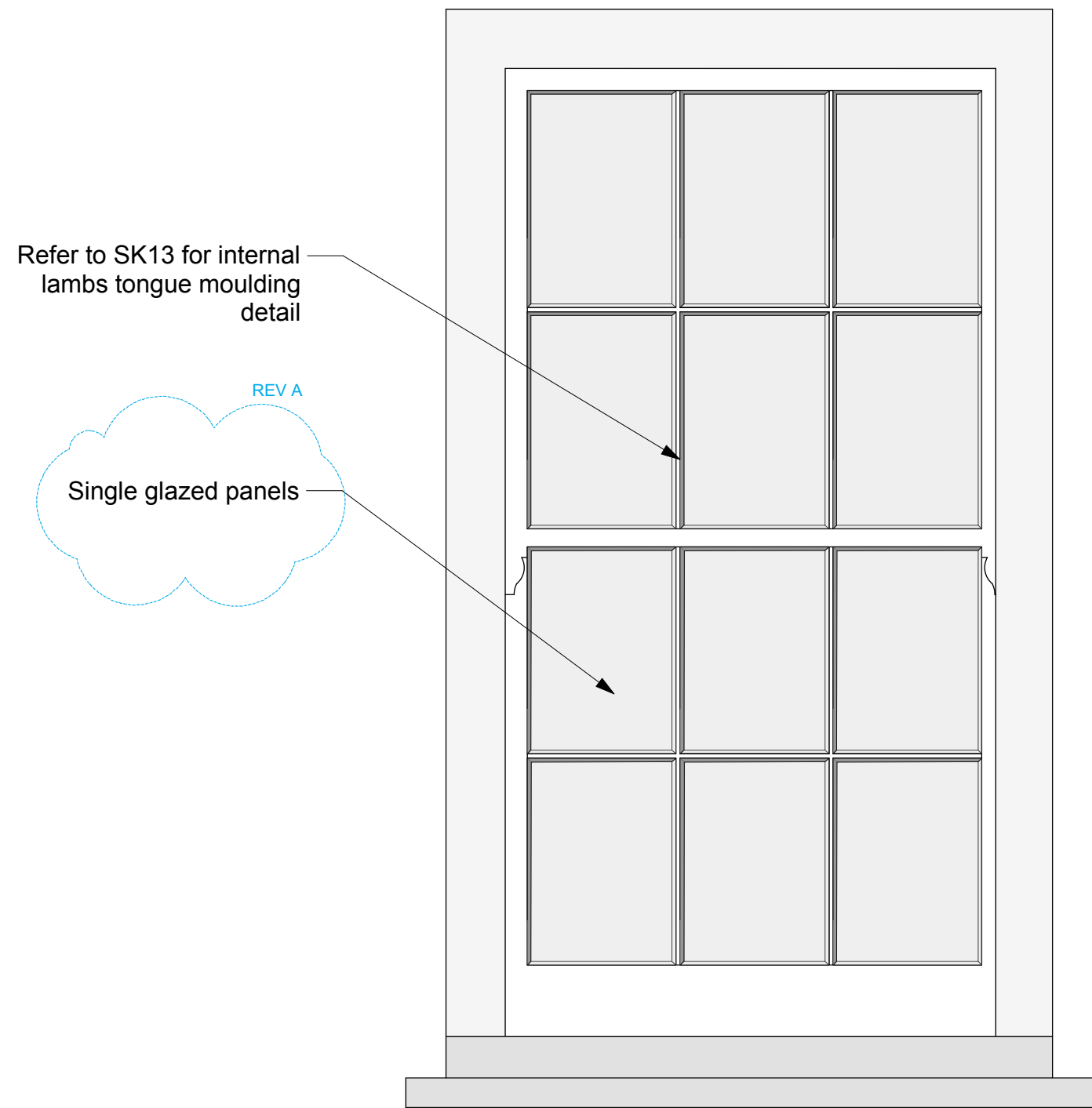
Consented Entrance Door 'S' Plaque Detail 1249/SK 11

The Belvedere 2 Back Lane Hampstead London NW3 1HL  
T 020 7794 1234 E office@charltonbrown.com

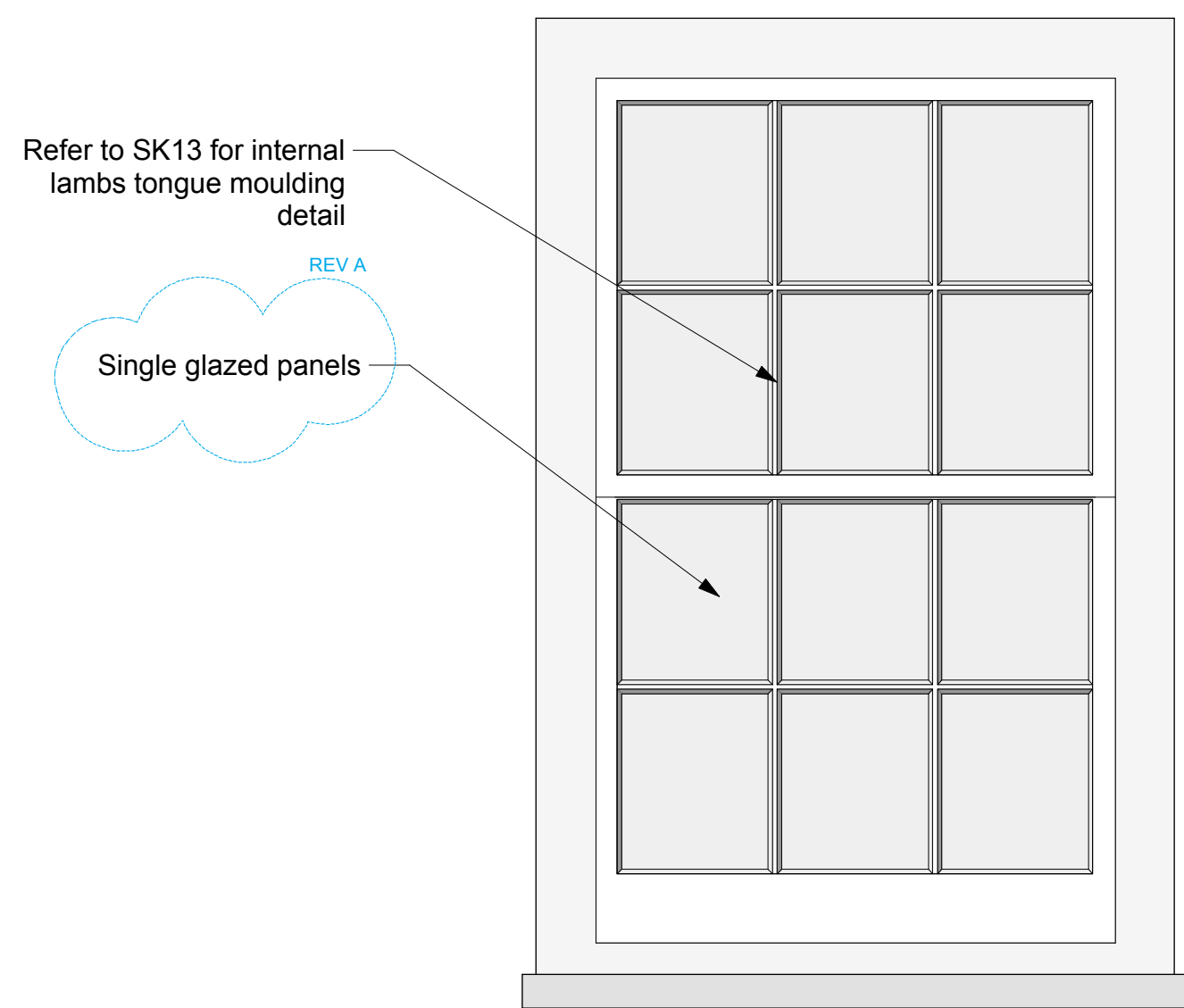
[VARYING SCALES]  
This drawing is copyright



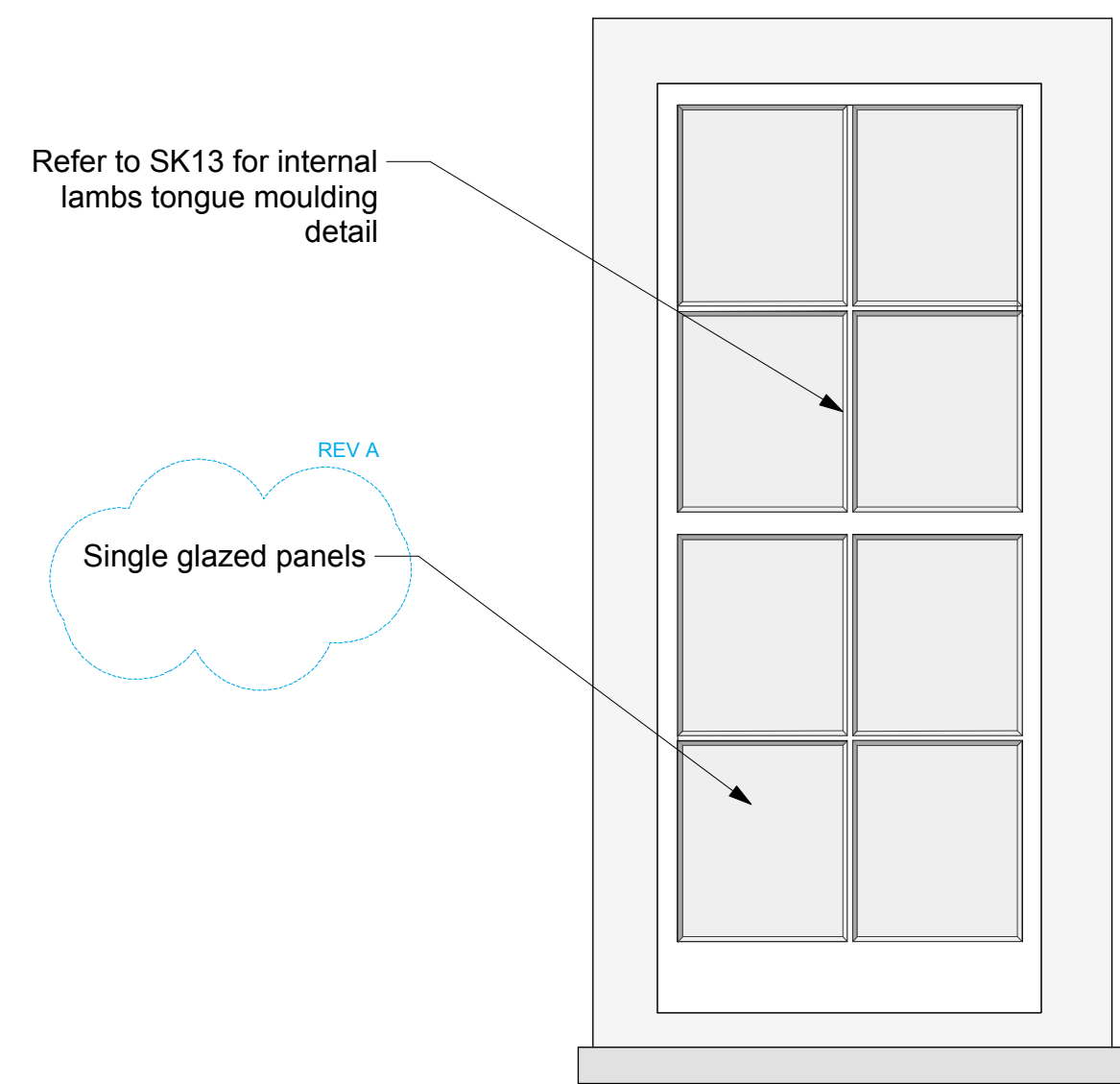
PROPOSED WINDOW 01  
(to proposed hallway or existing garage)



PROPOSED WINDOW 04  
(to first floor landing)



PROPOSED WINDOW 02  
(to proposed snug)



PROPOSED WINDOW 03  
(to proposed stairwell)



Charlton  
Brown  
Architects

Single glazed windows to listed building [23/01/15] SI | A

Capo di Monte, Windmill Hill

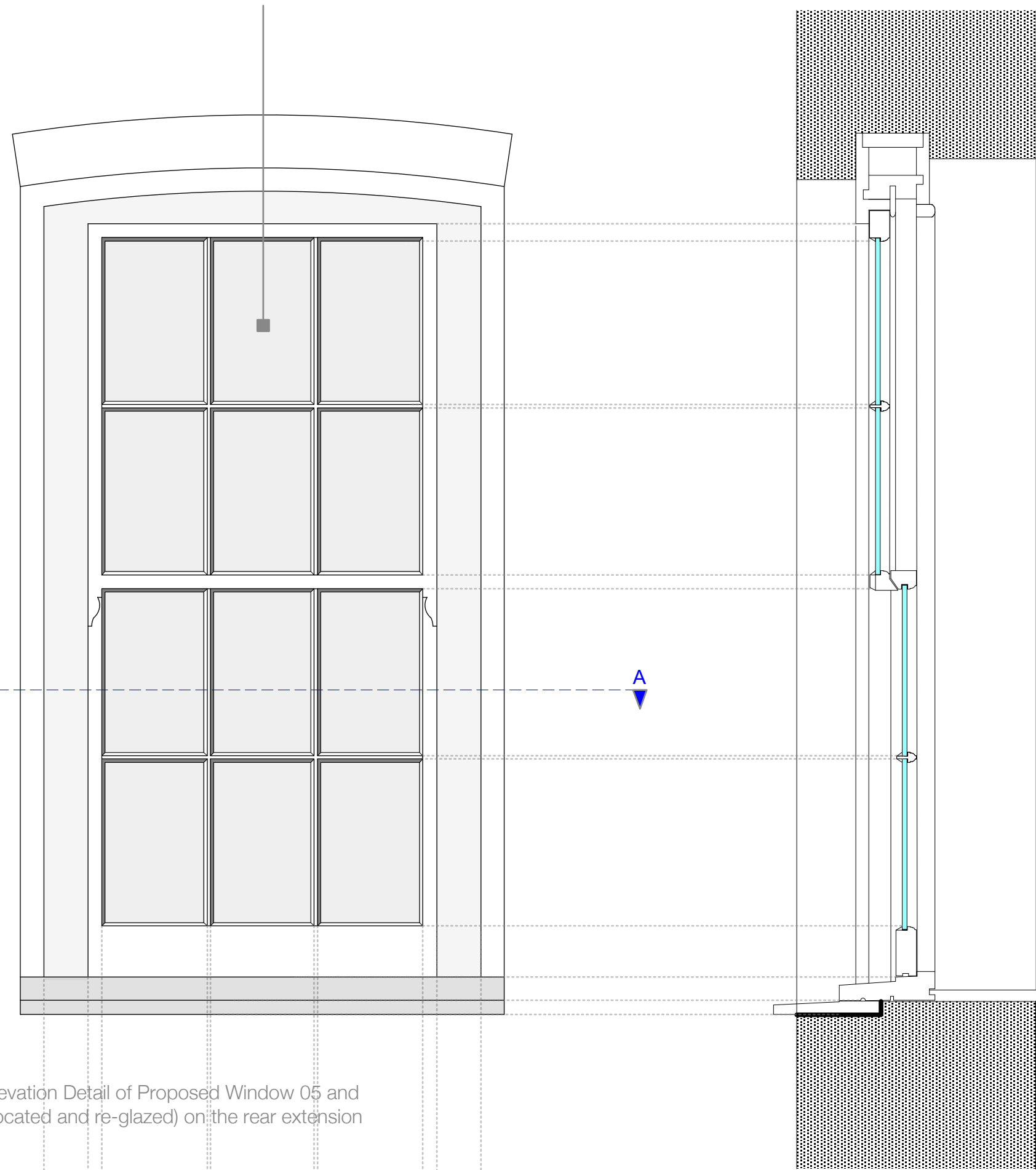
Consented New Window details 1249/SK 12 A

The Belvedere 2 Back Lane Hampstead London NW3 1HL  
T 020 7794 1234 E office@charltonbrown.com

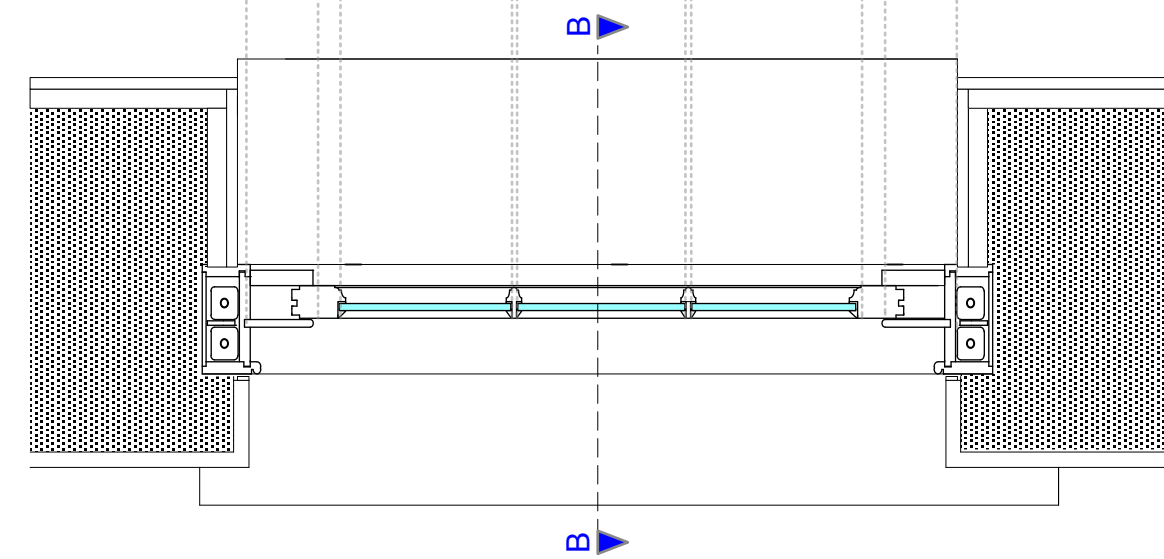
Scale 1: 10 @ A2  
This drawing is copyright



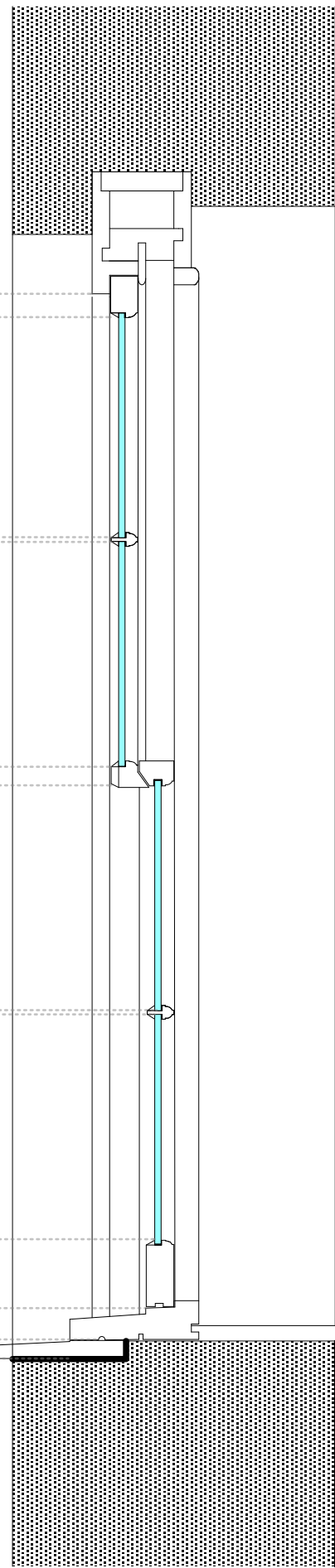
Thin double glazed glass panes



External Elevation Detail of Proposed Window 05 and GW10 (relocated and re-glazed) on the rear extension  
1: 20

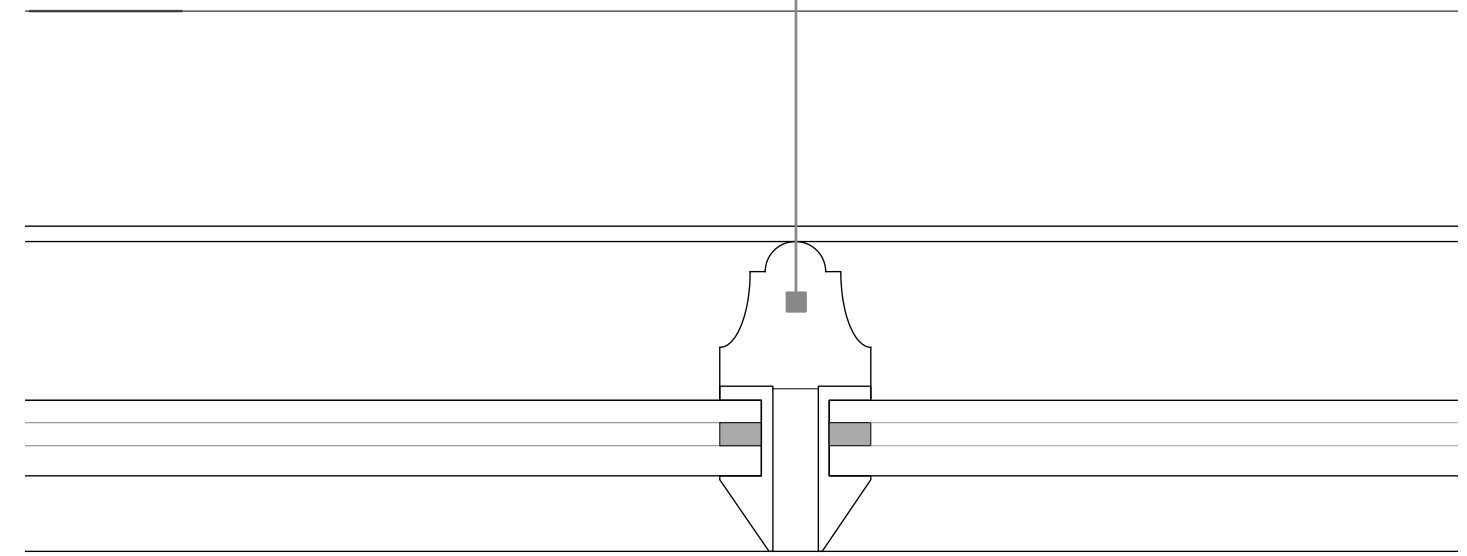


Plan Detail A-A of a Proposed Window 05 and GW10 (relocated and re-glazed)  
1: 20



Detail Section B-B through Proposed Window 05 and GW10 (relocated and re-glazed)  
1: 20

Internal Lambs Tongue Moulding



Detail of thin Histoglass thin double glazing & Lambs Tongue Moulding  
1: 1



Charlton  
Brown  
Architects

Capo di Monte, Windmill Hill

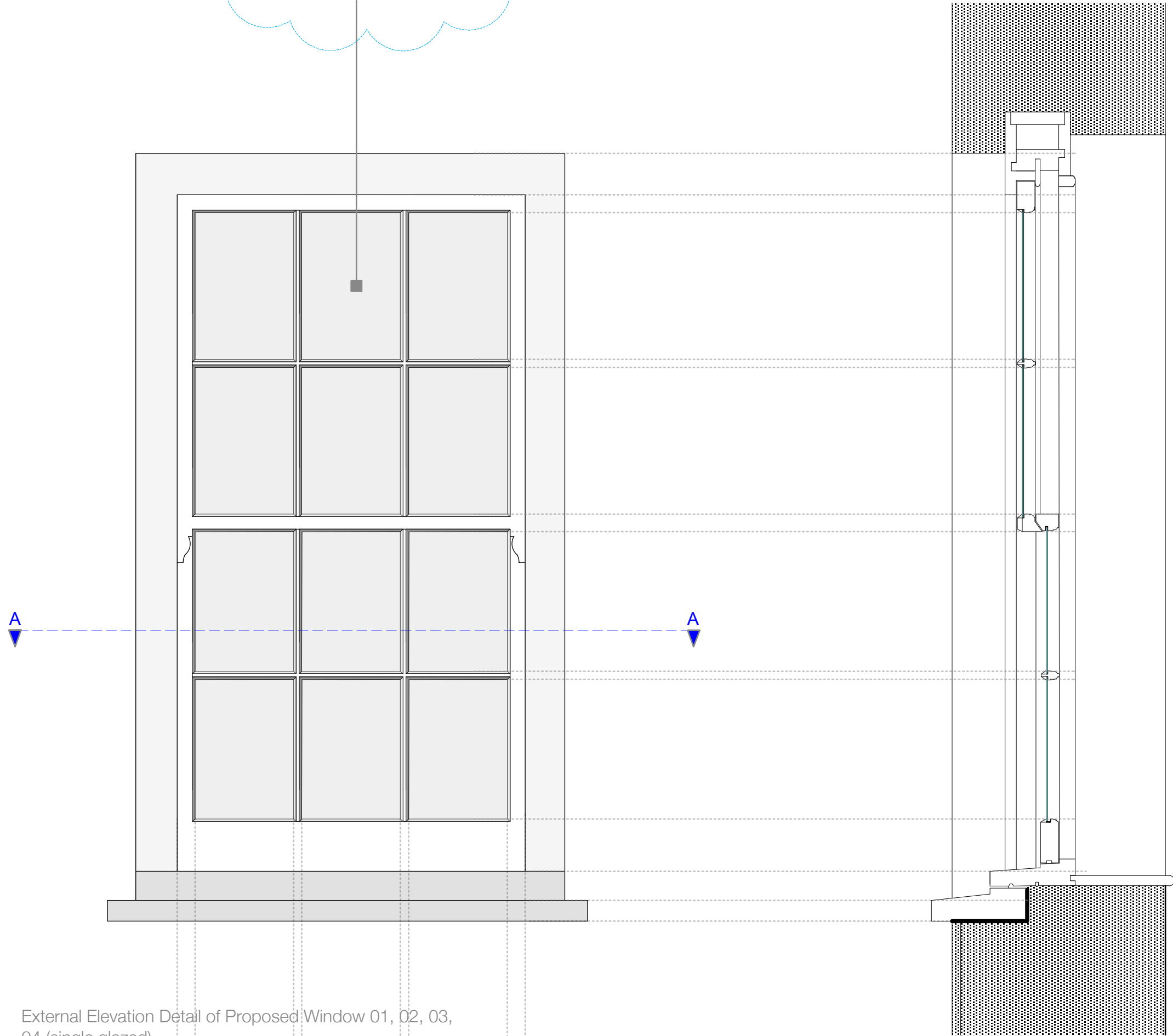
Consented New Windows - details

1249/SK 13(1)

The Belvedere 2 Back Lane Hampstead London NW3 1HL  
T 020 7794 1234 E office@charltonbrown.com

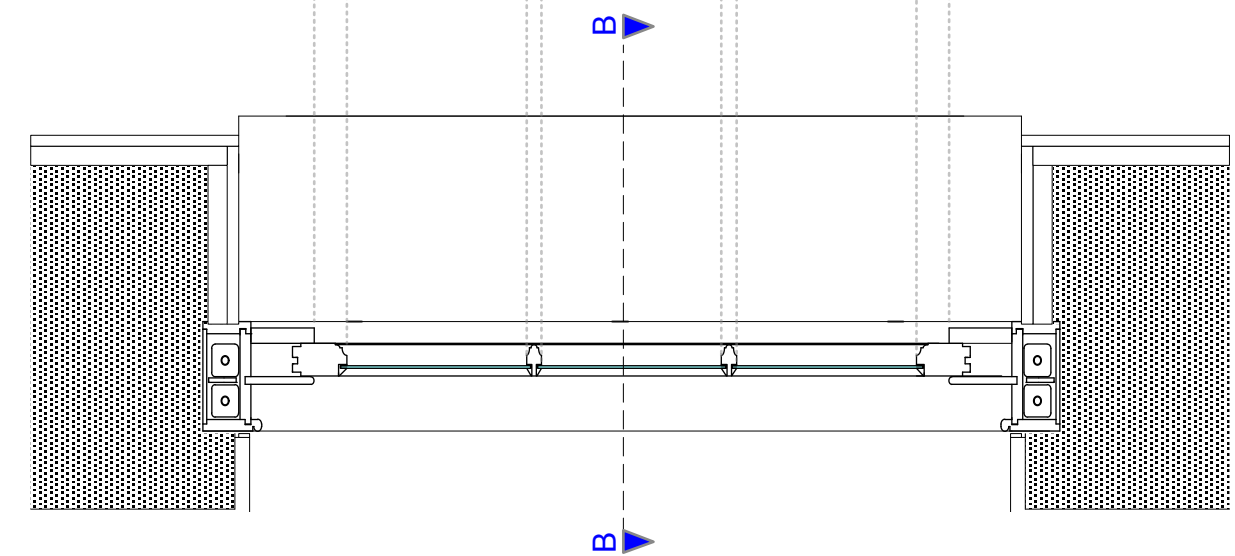
Scale 1: 10 @ A2  
This drawing is copyright

REV A  
single glazed glass panes

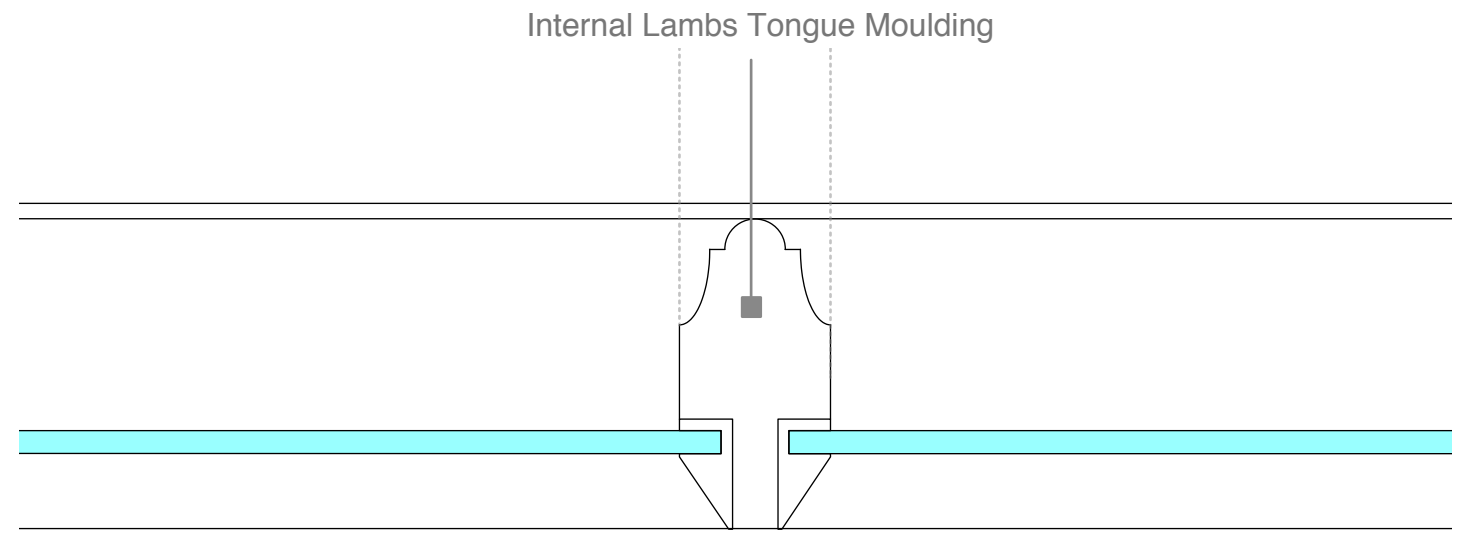


External Elevation Detail of Proposed Window 01, 02, 03, 04 (single glazed)  
1: 20

Detail Section B-B through Proposed Windows 01, 02, 03, 04 (single glazed)  
1: 20



Plan Detail A-A of a Proposed Window 01, 02, 03, 04 (single glazed)  
1: 20



Detail of single glazing & Lambs Tongue Moulding  
1: 1



Charlton  
Brown  
Architects

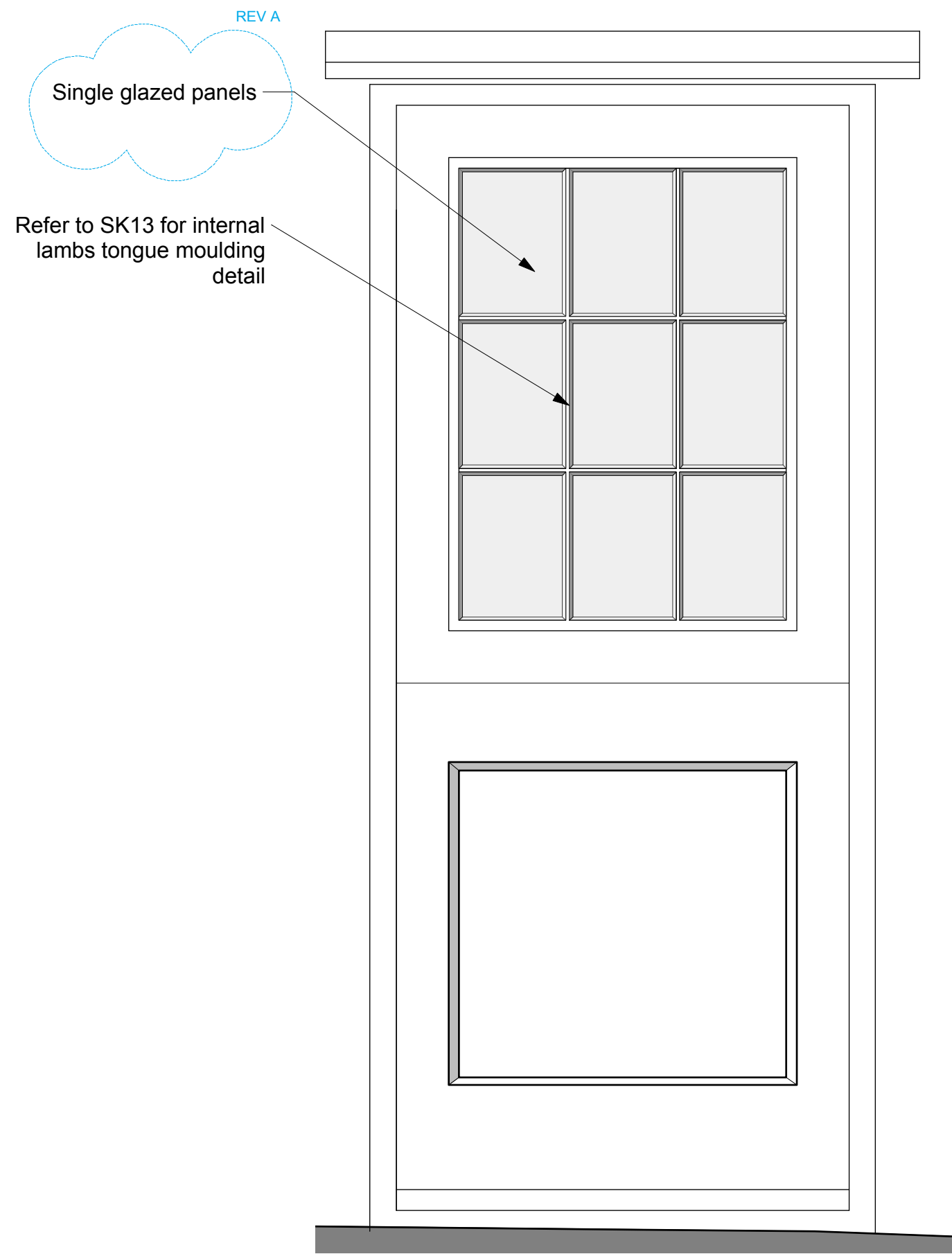
Single glazed windows to listed building [23/01/15] SI | A

Capo di Monte, Windmill Hill

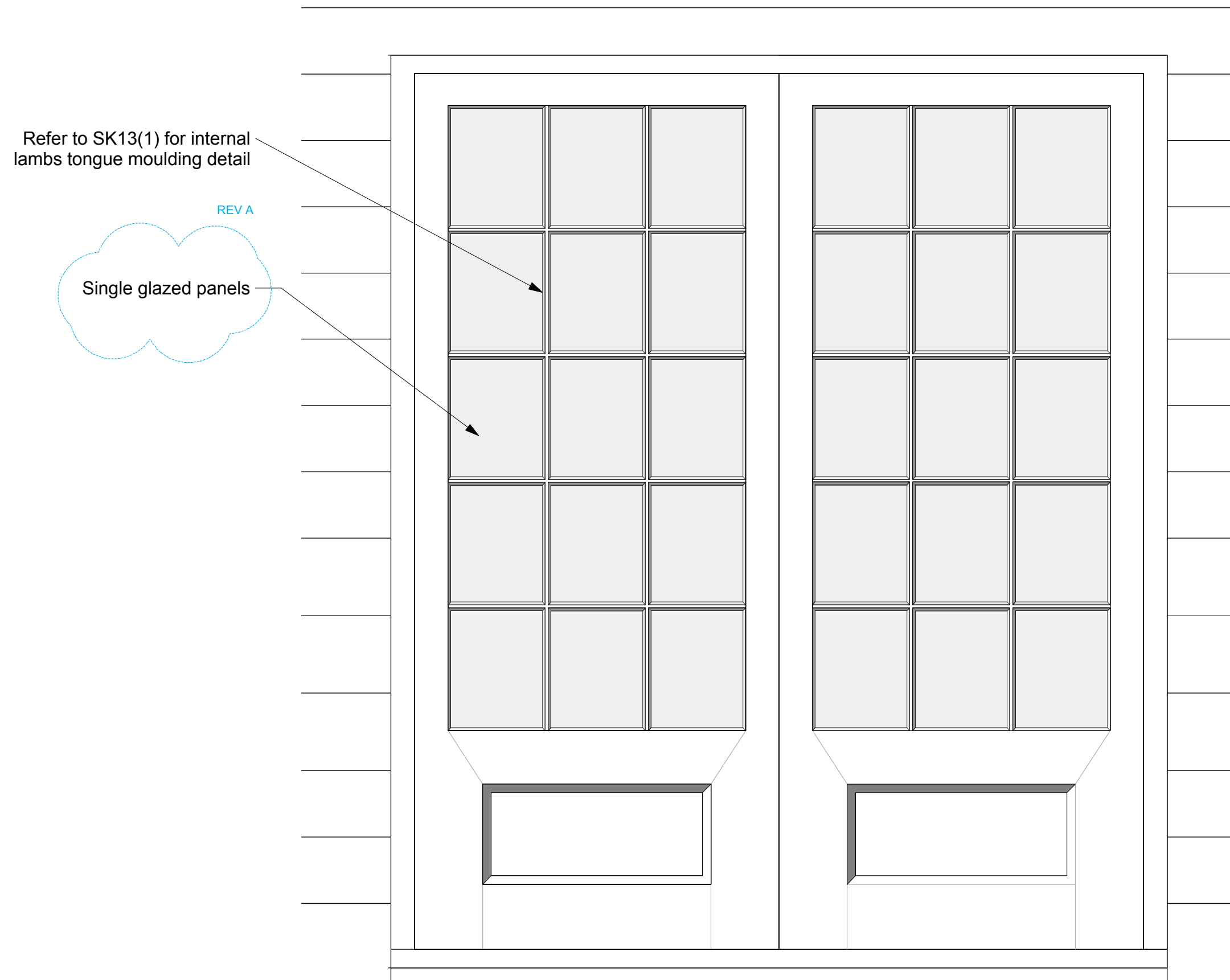
Consented New Windows - details 1249/SK 13 A

The Belvedere 2 Back Lane Hampstead London NW3 1HL  
T 020 7794 1234 E office@charltonbrown.com

Scale 1: 10 @ A2  
This drawing is copyright



PROPOSED DOOR 01  
(stable door to proposed snug)



PROPOSED DOOR 02  
(to replace existing modern sliding doors in existing library and proposed snug)



Charlton  
Brown  
Architects

Single glazing to listed building [23/01/15] SI | A

Capo di Monte, Windmill Hill

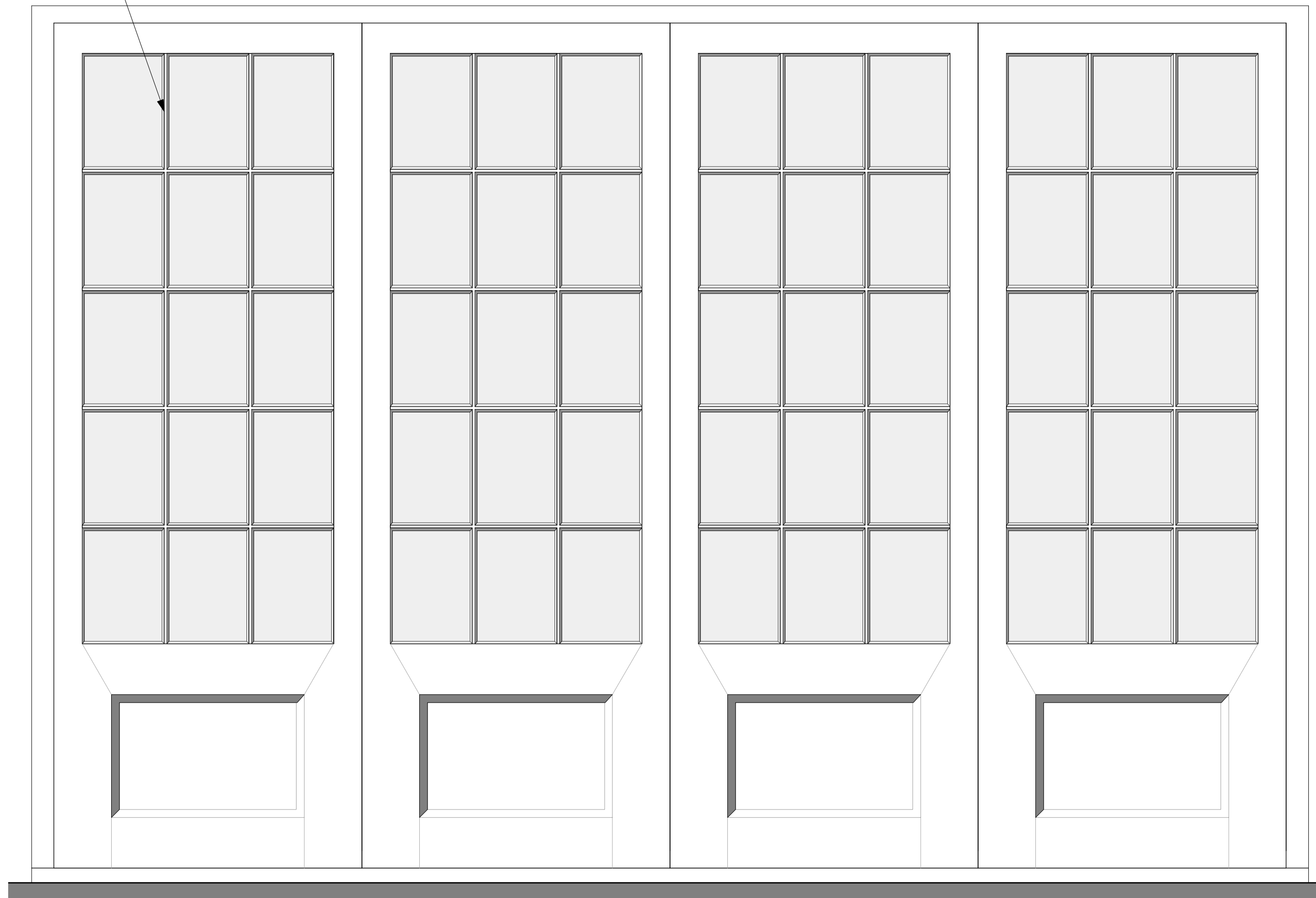
Consented New Windows - details

1249/SK 14 A

The Belvedere 2 Back Lane Hampstead London NW3 1HL  
T 020 7794 1234 E office@charltonbrown.com

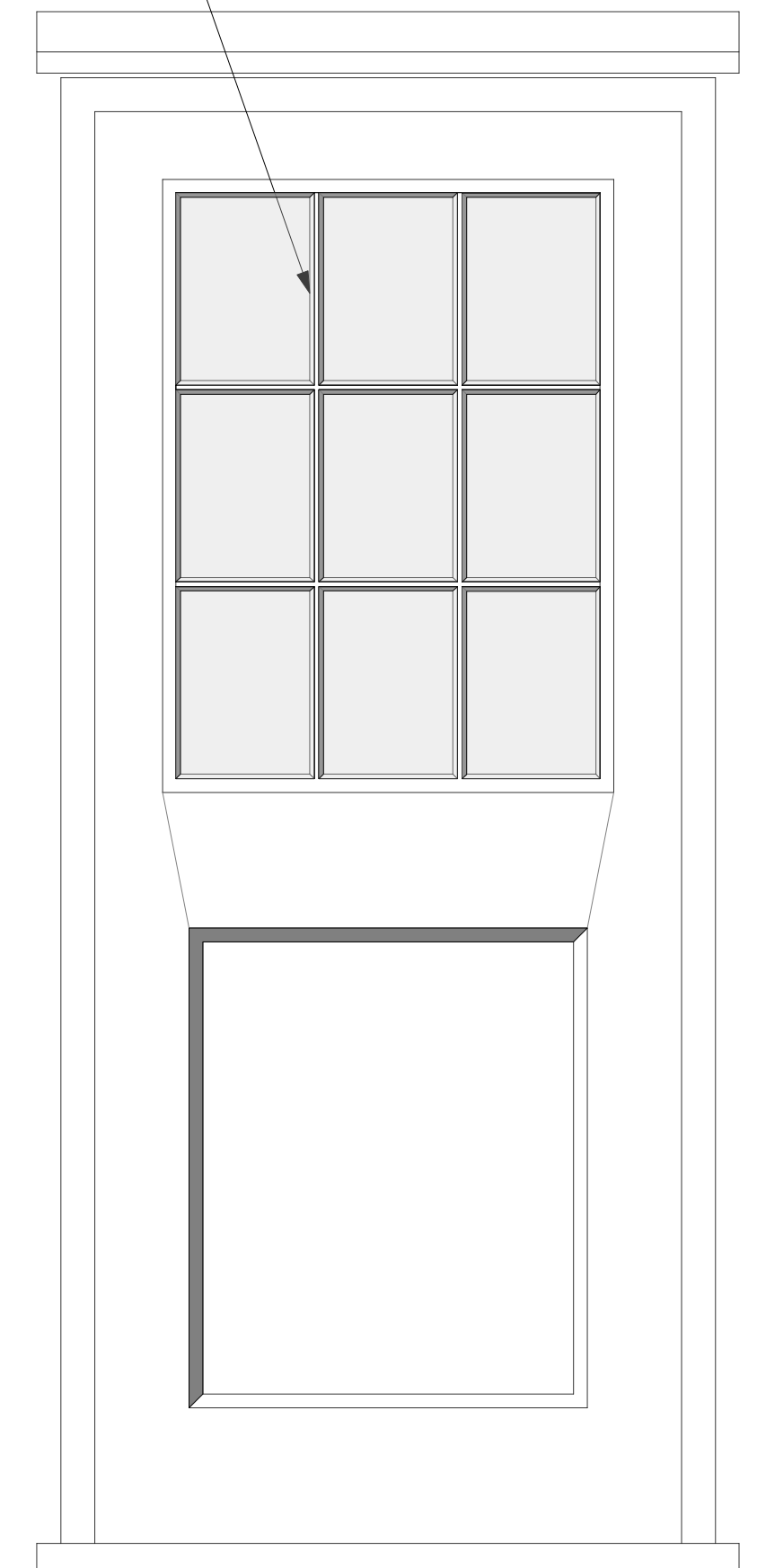
Scale 1: 10 @ A2  
This drawing is copyright

Refer to SK13 for internal  
lambs tongue moulding  
detail



PROPOSED DOOR 03  
(to existing conservatory/studio and proposed kitchen)

Refer to SK13 for internal  
lambs tongue moulding  
detail



PROPOSED DOOR 04  
(to existing garage and proposed hallway)



Charlton  
Brown  
Architects

Capo di Monte, Windmill Hill

Consented New Windows - Details

1249/SK 15

The Belvedere 2 Back Lane Hampstead London NW3 1HL  
T 020 7794 1234 E office@charltonbrown.com

Scale 1: 10 @ A2  
This drawing is copyright

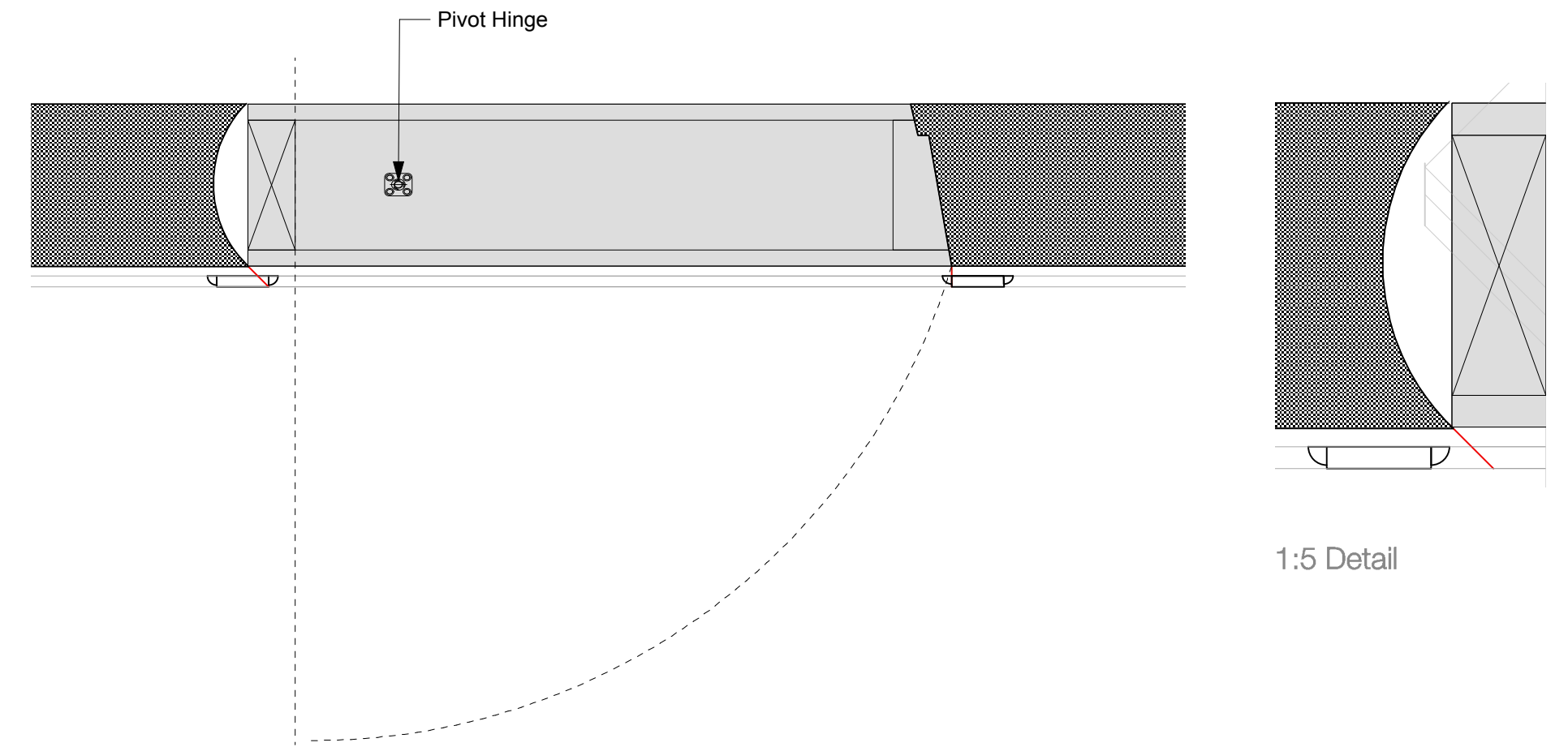


view from proposed bathroom

Concealed finger pull in dado rail (door handle to other side only)

Wherever possible, jib door is to align with the existing panelling. The 45 degree joint through the panelling will minimise visibility of the door.

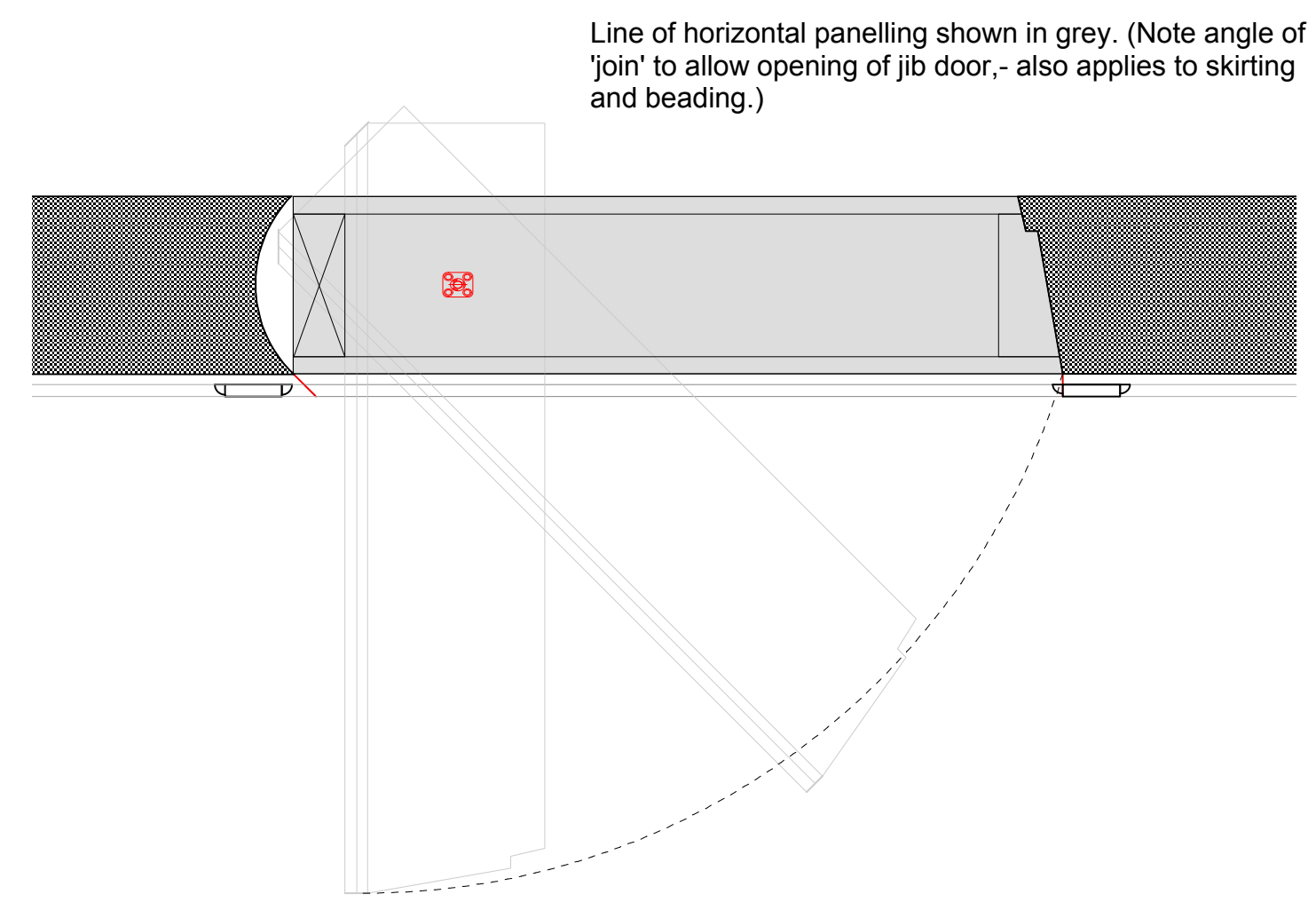
PROPOSED JIB DOOR - ELEVATION  
(between proposed bedroom 02 and bathroom )



Pivot Hinge

1:5 Detail

PROPOSED JIB DOOR - PLAN 1:10



Line of horizontal panelling shown in grey. (Note angle of 'join' to allow opening of jib door,- also applies to skirting and beading.)

PROPOSED JIB DOOR - PLAN 1:10



Charlton  
Brown  
Architects

Capo di Monte, Windmill Hill

Consented Jib door detail

1249/SK 16

The Belvedere 2 Back Lane Hampstead London NW3 1HL  
T 020 7794 1234 E office@charltonbrown.com

Scale 1: 10 @ A2  
This drawing is copyright

