

Ms S Freeman MA, MSc ArchCon London Borough of Camden Regeneration and Planning 5 Pancras Square London N1C 4AG

11th August 2017

Dear Ms Freeman

FREEMASONS' HALL – THIRD FLOOR APARTMENT LISTED BUILDING CONSENT APPLICATION – ADDITIONAL INFORMATION ON WINDOW REPLACEMENT

Further to our recent exchanges, I am writing to provide you with additional information regarding the proposal by UGLE to replace the windows in the third floor former caretaker's apartment during its conversion to use as three lodge meeting rooms.

Plan 1042.11A, which is being added to the LBC application as a supplementary plan, shows the windows to be replaced (and see also aerial image (6) on attached photo sheets). Of these, window W2 is the only one to retain unaltered its original form – see attached sheet of images. Window W1 has been altered subsequently (again, see separate sheet), while the dormer window units W3 – W12 are of far simpler design and may well have been replaced at a later date. They do not match other windows in the building, even those in similarly back-of-house non-ceremonial locations.

The existing windows are single glazed and have poor thermal insulation properties. Some opening units are distorted and timber subframes are decayed – see images on attached sheet. It is for this reason that it is proposed to replace them in new double glazed units to a design (see additional drawing 1042.23) matching that of existing window W2 (and that of W1 before its later adaptation) in order that their thermal and functional performance is upgraded to modern standards.

I hope that this provides you with the information you required.

Yours sincerely

Stephen Bond
Director, Heritage Places



1: Existing window W2



2: Existing window W1



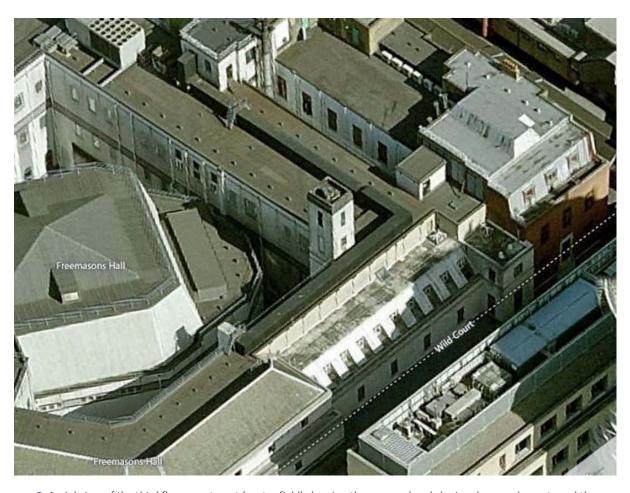
3: Typical form of dormer windows W3-W12



4: Condition of timber subframes



5: As (4)



6: Aerial view of the third floor apartment (centre field) showing the mansard and sloping dormer elements and the separate flat roof over the apartment's kitchen and former dining room beyond