

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2017/4173/P	Herman Tribelnig	POB10850 London NW1 8WF	05/08/2017 15:25:30	INT	

Dear John Diver,

you are the case officer for this submission.

Here is the comment which I already have attached to your .../L notification some days ago before the ..?./P was known of.

Can I suggest that you effect a site visit with your colleague from the Camden Conservation section(see the application letter - consultation), Catherine Bond and maybe HE well, and someone from the enforcement team in Camden Planning for a joint viewing of the white lettering on the elevation of this part of the BL building. It is higher up above the cabinet subject to this submission.

KNOWLEDGE CENTRE  
Theatre, Bar & Meeting Rooms

The letter type can be described as the known 'letra set' type, flat white plastic paper transfer letters, stuck against the burgundy colour trim work which is embellishing the brickwork. Letters height approx one foot for top line and approx 6 inches lower line.

This add-on type appears very intrusive and is screaming at one and is out of character with everything else along there... The visual disturbance even reaches beyond the forecourt and the Newton sculpture area to Ossulton Street, by night light as much as during the day.

The cabinet which is subject to this application is totally 'harmless'(no objection) by comparison with these two lines of information stuck on the fascia of this listed building and forecourt...

No doubt, you and your colleagues will come to the same conclusion following your site visit.

It is a case for removal/enforcement of the offensive items and a appropriate design submission should be invited.

Thank you very much.