

- 100 thick partial fill cavity insulation F30/155 É E È - bed-joint reinforcement F30/270 render on blockwork M20/110 - 50 thick partial fill cavity insulation F30/155 - cavity tray F30/330 - bed joint weepholes F30/131 - lintel - refer to schedule for details F30/745 18 thick h/w jamb liner panel pinned to s/w packing to suit P20/124 gap filling adhesive - drip groove formed in render - seal between window frame and render cill at low level P20/124 over stop bead L30/310 skirting window L10/310 return formed from cut bricks. Locate cut face behind jamb liner F10/110 - dotted line is stool of cill built in at jambs ensure separation between - damp proof course below cill F30/330 studio lining and inner leaf - precast cill Type 3A - refer to CSD 228 for details F31/105 brickwork studio lining F10/110 -L6 extent of floating floor shown in grey h/w skirting at low level P10/120 -- bed-joint reinforcement F30/270 render on blockwork M20/110

> Studio D & E typical jamb - plan detail 1:5 As per Detail E/CSD 226 unless otherwise noted

- masonry support F30/264

- movement joint aligned with underside of slab. Form joint in render with stop beads, seal F30/610

- lintel - refer to schedule for details F30/745

D

- refer to Detail B/ CSD 226 for details

L4

- masonry support F30/264

- movement joint. Form joint in render with stop beads, seal F30/610

- bed joint reinforcement F30/270

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Royal Central School of Speech & Drama - Phase 5 Buckland Crescent, Swiss Cottage Studio D & E window details

Scale (at A1) Drawn 1:5 MW

Checked AG

CSD 227 A