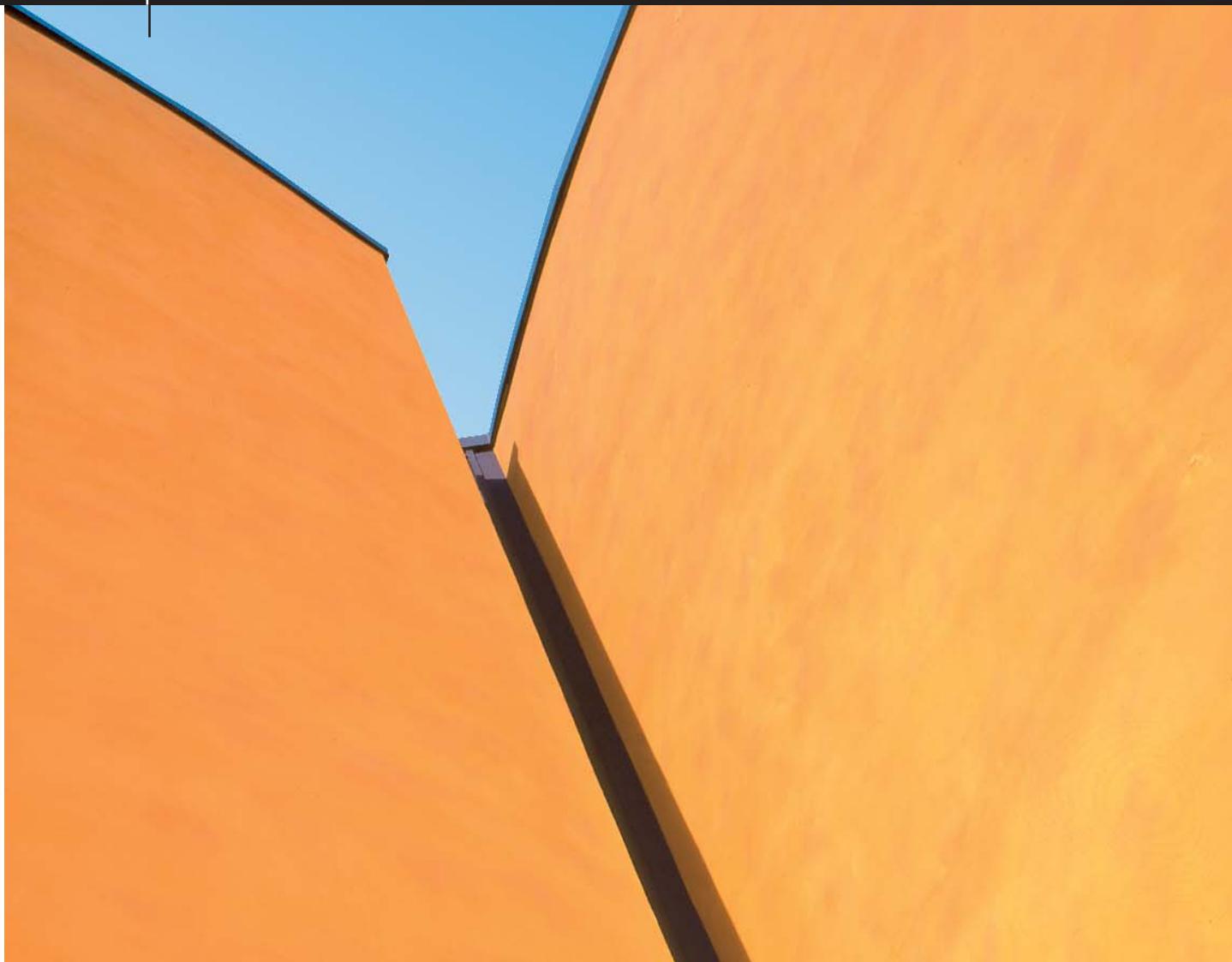


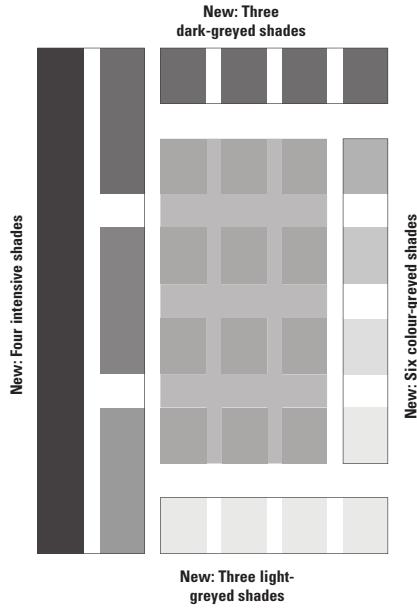


alsecco creative Colour system 2.0

The new generation of colour for the façade



What is new about ACCS 2.0?



Application information: As a general rule, shades starting from a lightness value (LV) of 20 % are feasible as coatings applied to external thermal insulation composite systems. Shades from LV 15 % are possible when using the Alprotect Quattro premium system. For coatings applied to aerated concrete, suitable shades start from LV 20 %.

The basic formulation of synthetic-resin, silicone-resin and siliceous-bound float ("R") renders limits their pigmentability in the pastel and pure-colour ranges. Please consult you Alsecco technical adviser with regard to the feasibility of other mineral-based Alsecco renders.

The shades shown here may vary from the actual shades for reasons of printing technology and the materials used. Furthermore the shade is influenced by texture, absorbency of the substrate, drying temperature and light conditions. We therefore recommend that you check the shade by preparing a test area on site. We cannot accept claims based on differences in shade that are due to the reasons mentioned above or to reasons that are beyond our control. Always quote the batch number of the material already supplied when ordering additional amounts in the same shade for the same project.

We are constantly developing our products and therefore reserve the right to make changes for technical reasons and on account of changes in building laws and regulations. Please refer to our current technical information sheets.

Legend

accs 1001: Colour code

Lightness value (LV) in %
Colour surcharge (CS) in % or on application (o.a.)

Feasibility:

M As mineral renders Alsilite T and Alsilite F

M* Only as mineral render Alsilite T

Si As silicate render and paint

Si* Only as silicate paint

Sc As silicone-resin render and paint

Sc* Only as silicone-resin paint

K As synthetic-resin render and paint

K* Only as synthetic-resin paint

The omission of a letter signifies that the product in question is not available for that particular application.

General lightness value limits:

LV > 20 % Alsecco ETICSS

LV > 15 % Alprotect Quattro

LV > 20 % Coatings applied to aerated concrete

No restriction Synthetic-resin renders and paints

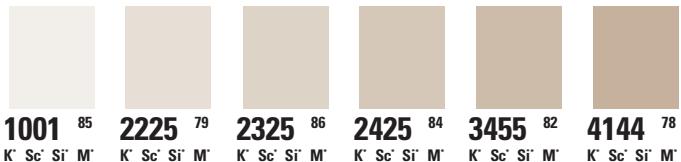
LV > 15 % Silicone-resin renders and paints

LV > 20 % Silicate paints

LV > 30 % Silicate renders

LV > 30 % Mineral renders

LV > 50 % Textured mineral render



The Alsecco Creative Colour System 2.0 - the new generation of colour for the façade

ACCS 2.0 – The colourful new face for the façade

Alsecco's new ACCS 2.0 is a unique planning instrument for colour. It is intended specifically to enhance the colour options for painted façades. The extended range with a total of 518 colours opens up enormous scope for design and takes modern architectural trends into account. The clear structure of the groups and sequences of shades is easy to understand and meets all the requirements that allow a confident style to be developed with attractive colour concepts.

Light and bright or extremely dark

ACCS 2.0 is based on the Alsecco Creative Colour System that has been established on the market for many years now. Four intensive, three light-greyed, three dark-greyed and six colour-greyed shades are harmoniously integrated in each group of colours. The result has been an extremely versatile and sophisticated colour system with an extended colour range. Whether you prefer light and bright colours or dark and full tones, lively contrasts or subtle colourways: the new accentuated hues, pure and derivative shades can be used to create any desired colour design for the façade – accurately.

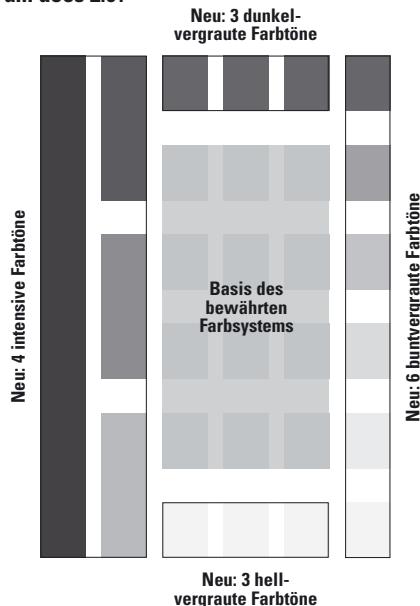
High standard of quality for façades of lasting beauty

High-grade pigments guarantee optimum technical reliability for all colours. Their special resistance and high colour stability makes these colours perfect for the façade. All shades can be implemented with a high level of precision – the perfect construction kit for developing creative and trendsetting colour concepts.

The fast and reliable way of achieving your goal

The colour system consists of 17 individual colour groups, each with 28 shades. These groups are supplemented by three grey groups with 12 shades each and a range of whites with six different shades. The colour system's structure has been kept deliberately simple. The shade planner in Leporello format provides a rapid and complete overview of the whole colour range. The underlying principle is to use a key colour as a starting point to introduce each group of shades. In each case this key colour is the largest colour field, from which all other shades within the group are systematically derived. From left to right there are gradations of brightness as variations on the key colour, with a further series of variations extending to deep, colour-greyed shades. Of course the design can combine shades from different groups. As a professional tool that is used to create colour concepts, Alsecco's shade planner has been tried and tested over many years – both in terms of form and function.

Was ist neu am accs 2.0?



Anwendungstechnische Hinweise: Auf Wärmedämm-Verbundsystemen sind generell Farbtöne ab einem Hellbezugswert (HBW) von 20 % machbar. Mit dem Premiumsystem Alprotect Quattro sind Farbtöne ab HBW 15 % möglich. Für Porenbetonbeschichtungen gilt die Machbarkeit ab HBW 20 %.

Kunstharz-, Siliconharz- und silikatisch gebundene Reibeputze sind aufgrund ihrer Basisrezeptur im Pastell- und Voltongebiet in der Einfärbbarkeit eingeschränkt. Zur Machbarkeit von anderen mineralischen alsecco Putzen fragen Sie bitte Ihren alsecco Fachberater.

Drucktechnisch und materialbedingt sind Fartonabweichungen zu den Farbtonvorlagen möglich. Zudem verändern Struktur, Saugfähigkeit des Untergrundes, Trocknungs-temperatur und Lichtverhältnisse den Farbton. Wir empfehlen daher eine Farbtonkontrolle durch Anlegen einer Musterfläche am Objekt. Ansprüche wegen Farbtonabweichungen, die aus den angeführten oder von uns nicht beeinflussbaren Gründen entstehen, können nicht geltend gemacht werden. Bei farbtongleichen Nachbestellungen für dasselbe Objekt muss immer die Chargen-Nummer des zuvor verarbeiteten Materials angegeben werden.

Wir arbeiten ständig an der Weiterentwicklung unserer Produkte und behalten uns daher Änderungen aus technischen und baurechtlichen Gründen vor. Bitte informieren Sie sich über unsere jeweils aktuellen technischen Informationen.

Legende

accs 1001: Farbtonkennzeichnung

Hellbezugswert (HBW) in %

Farbtonzuschlag (FTZ) in % oder auf Anfrage (a. A.)

Machbarkeit:

M Als mineralische Putze Alsilite T und Alsilite F

M* Nur als mineralischer Putz Alsilite T

Si Als Silikatputz und -farbe

Si* Nur als Silikatfarbe

Sc Als Siliconharzputz und -farbe

Sc* Nur als Siliconharzfarbe

K Als Kunstharzputz und -farbe

K* Nur als Kunstharzfarbe

Fehlt ein Buchstabe, so ist dieses Produkt für die entsprechende Anwendung nicht lieferbar.

Allgemeine Hellbezugswert-Grenzen:

HBW > 20 % alsecco WDV-Systeme

HBW > 15 % Alprotect Quattro

HBW > 20 % Porenbetonbeschichtungen

ohne Einschränkung Kunstharzputze und -farben

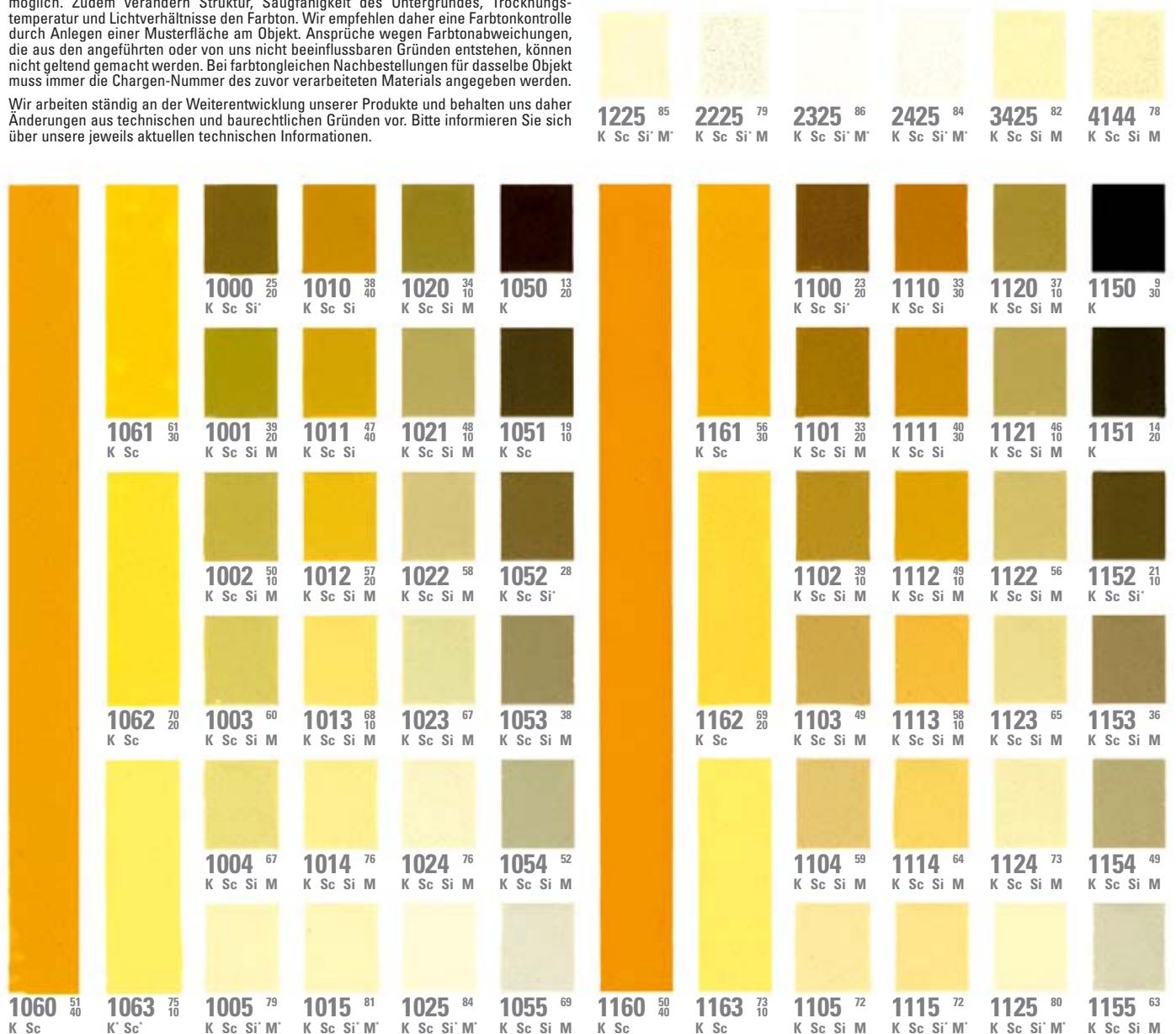
HBW > 15 % Siliconharzputze und -farben

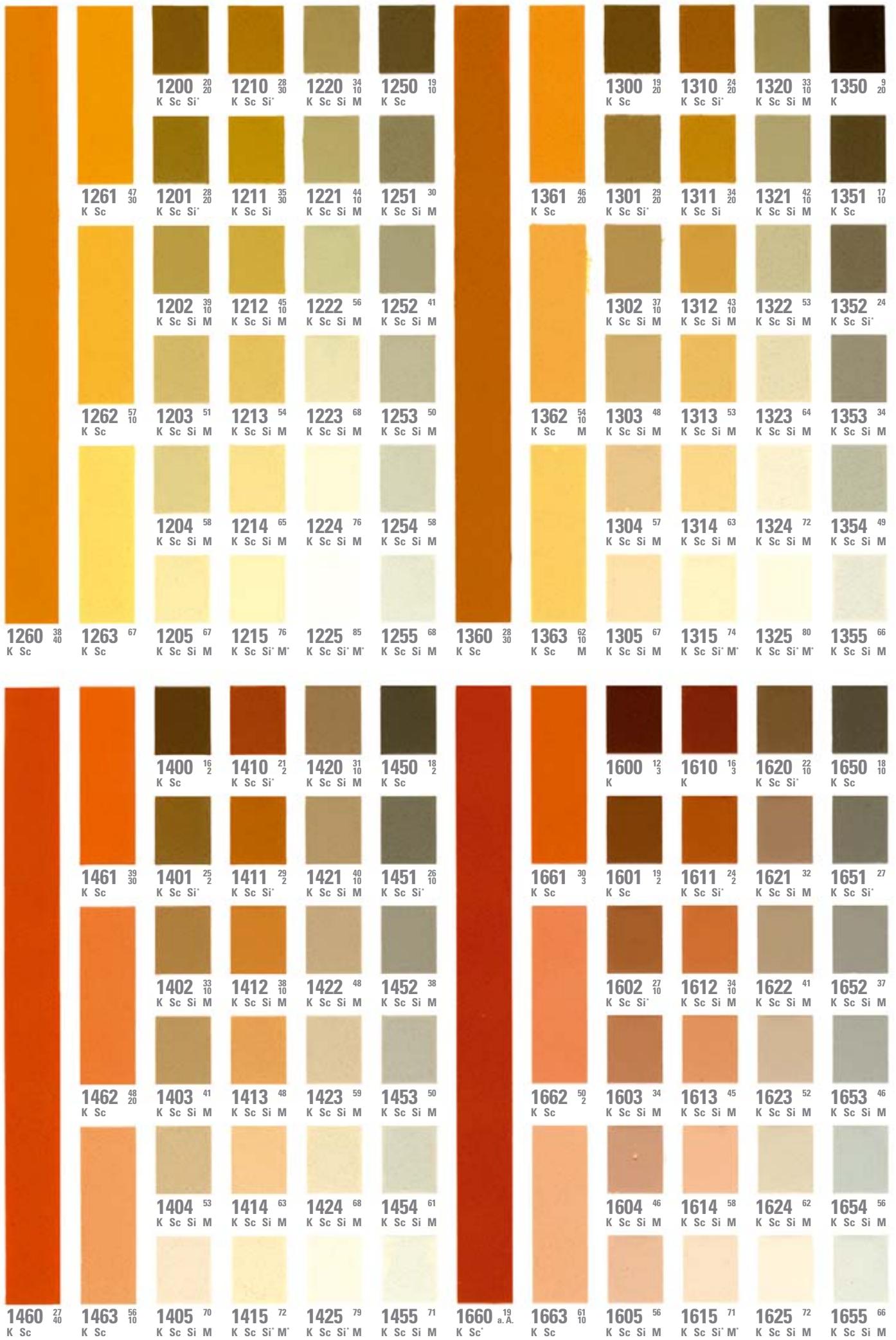
HBW > 20 % Silikatfarben

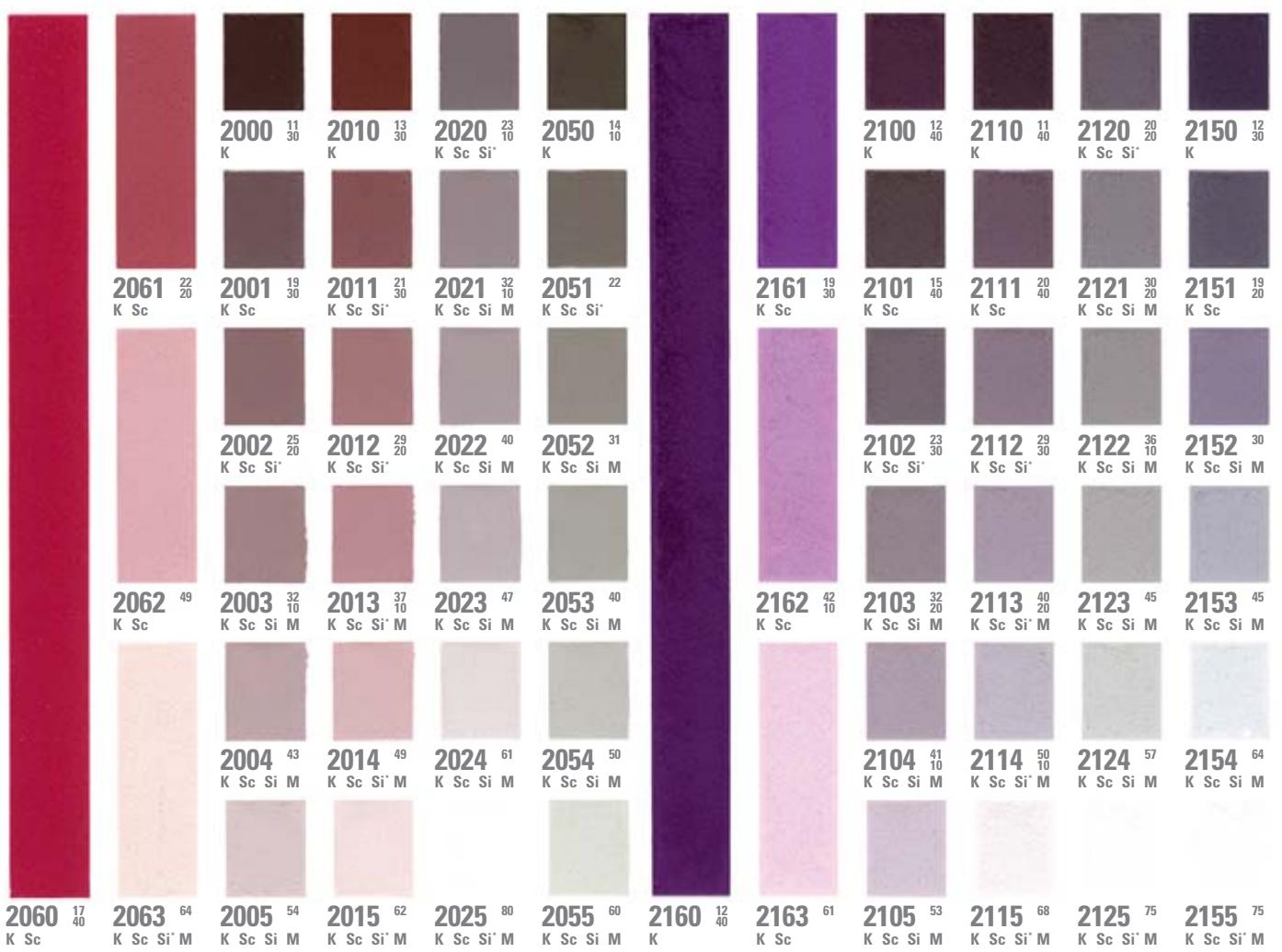
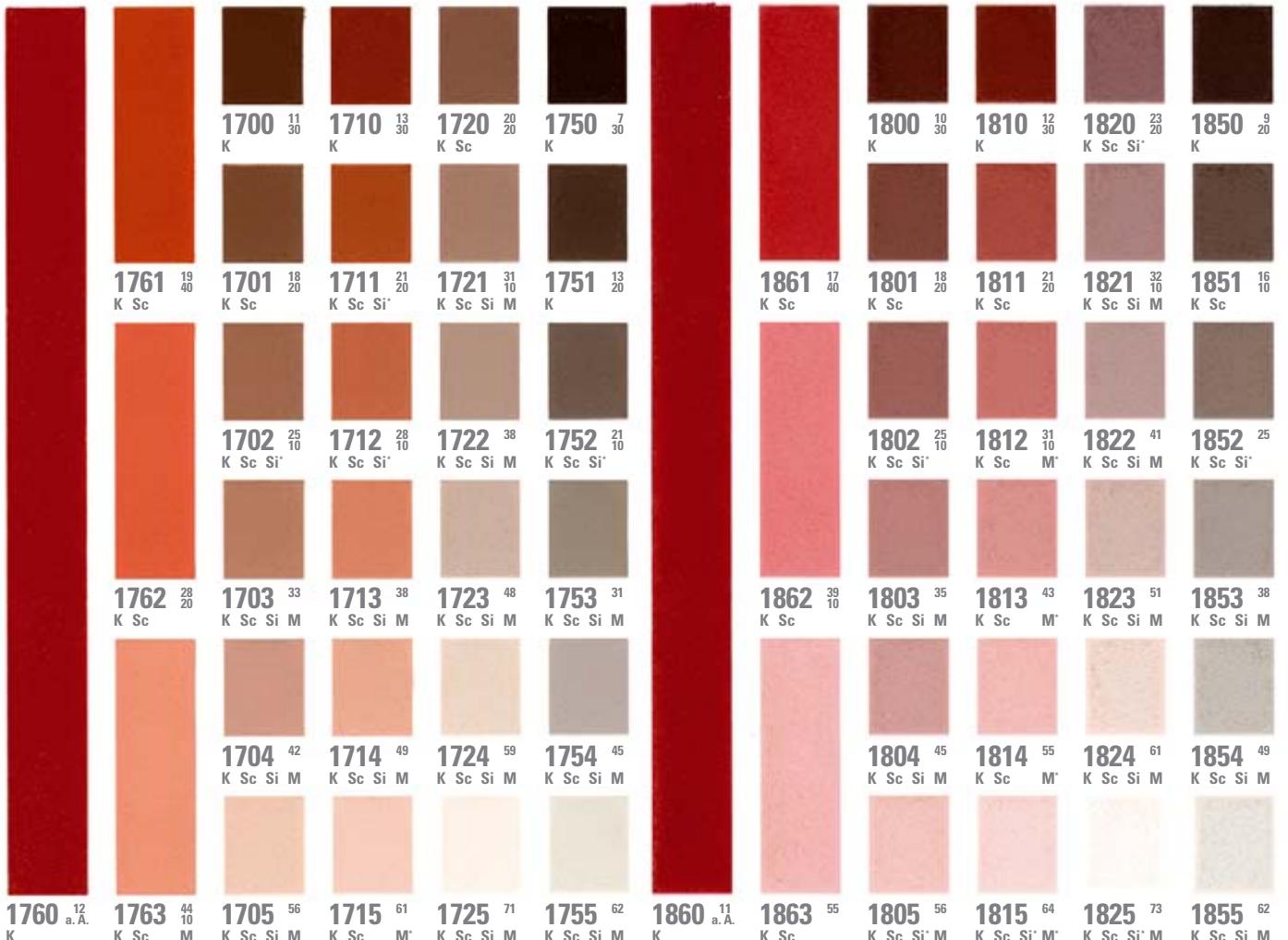
HBW > 30 % Silikatputze

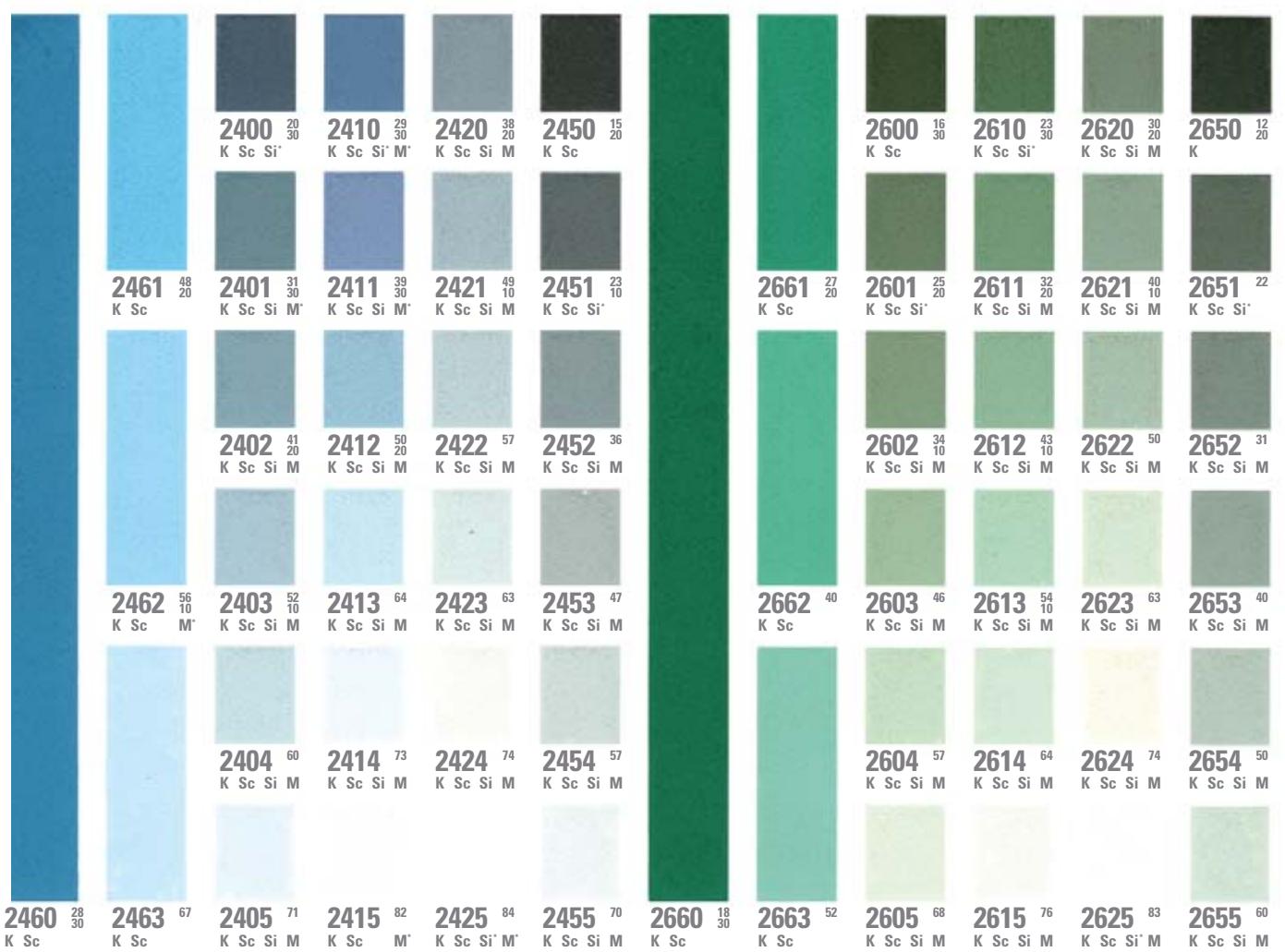
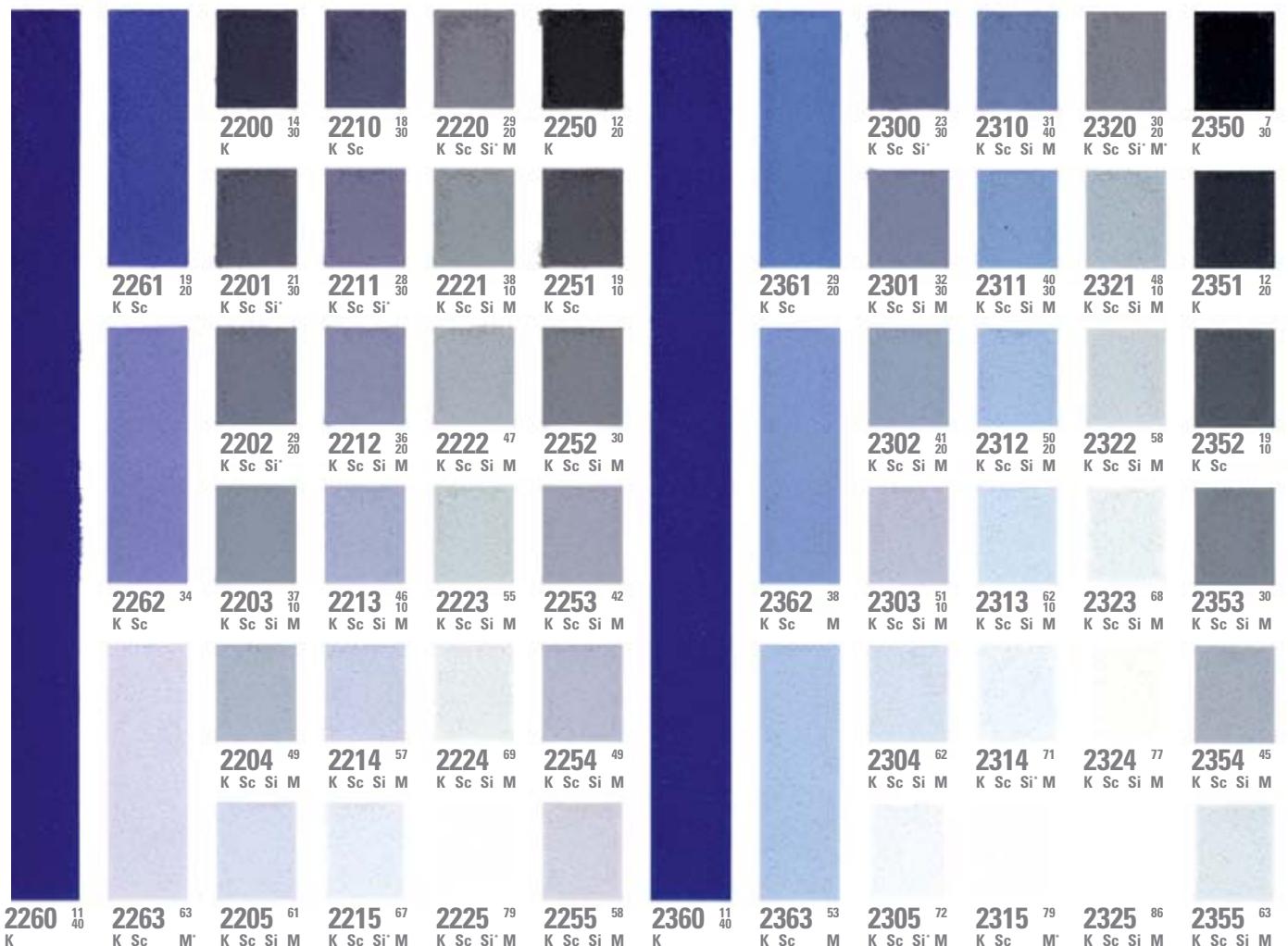
HBW > 30 % Mineralische Putze

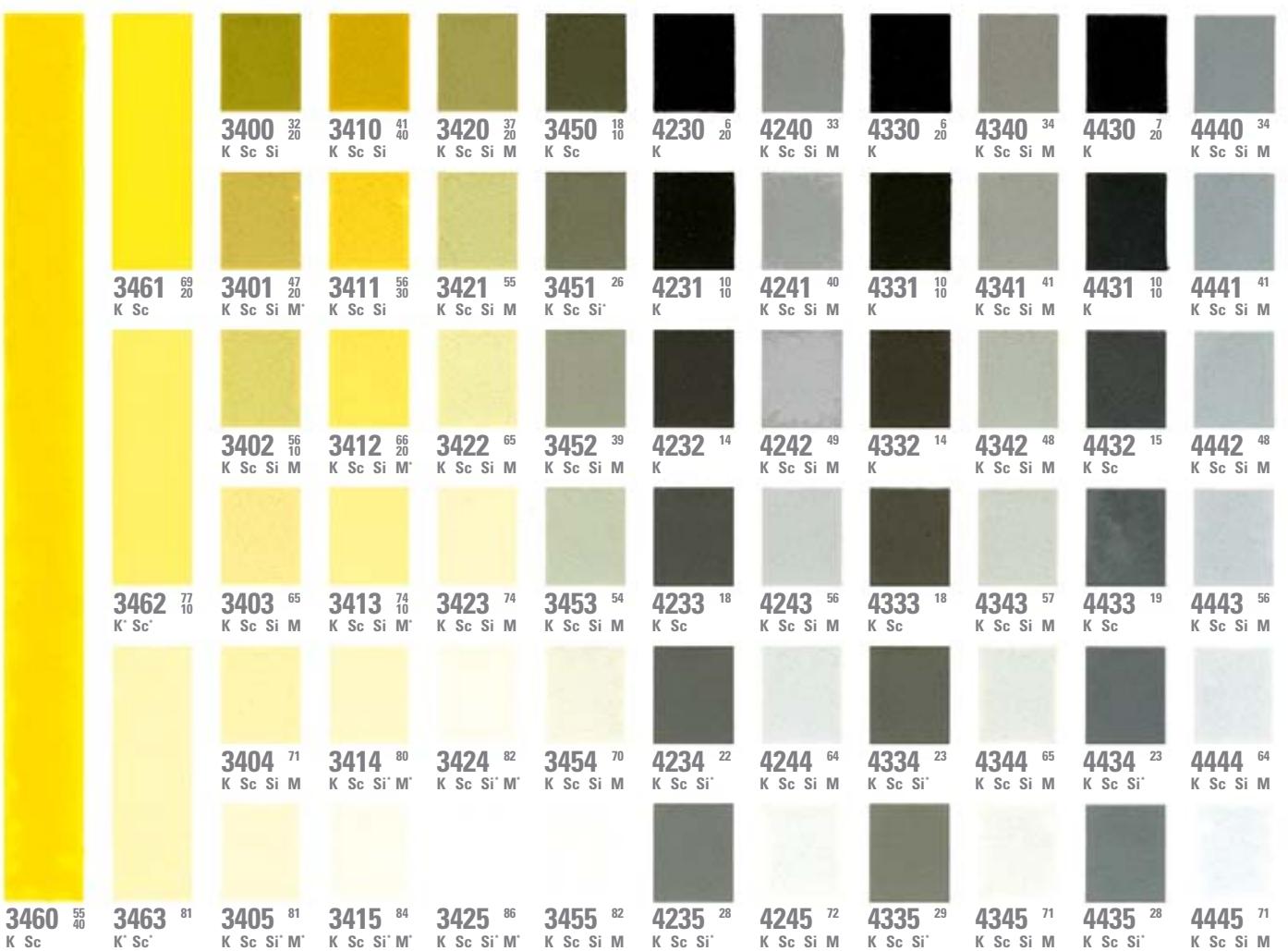
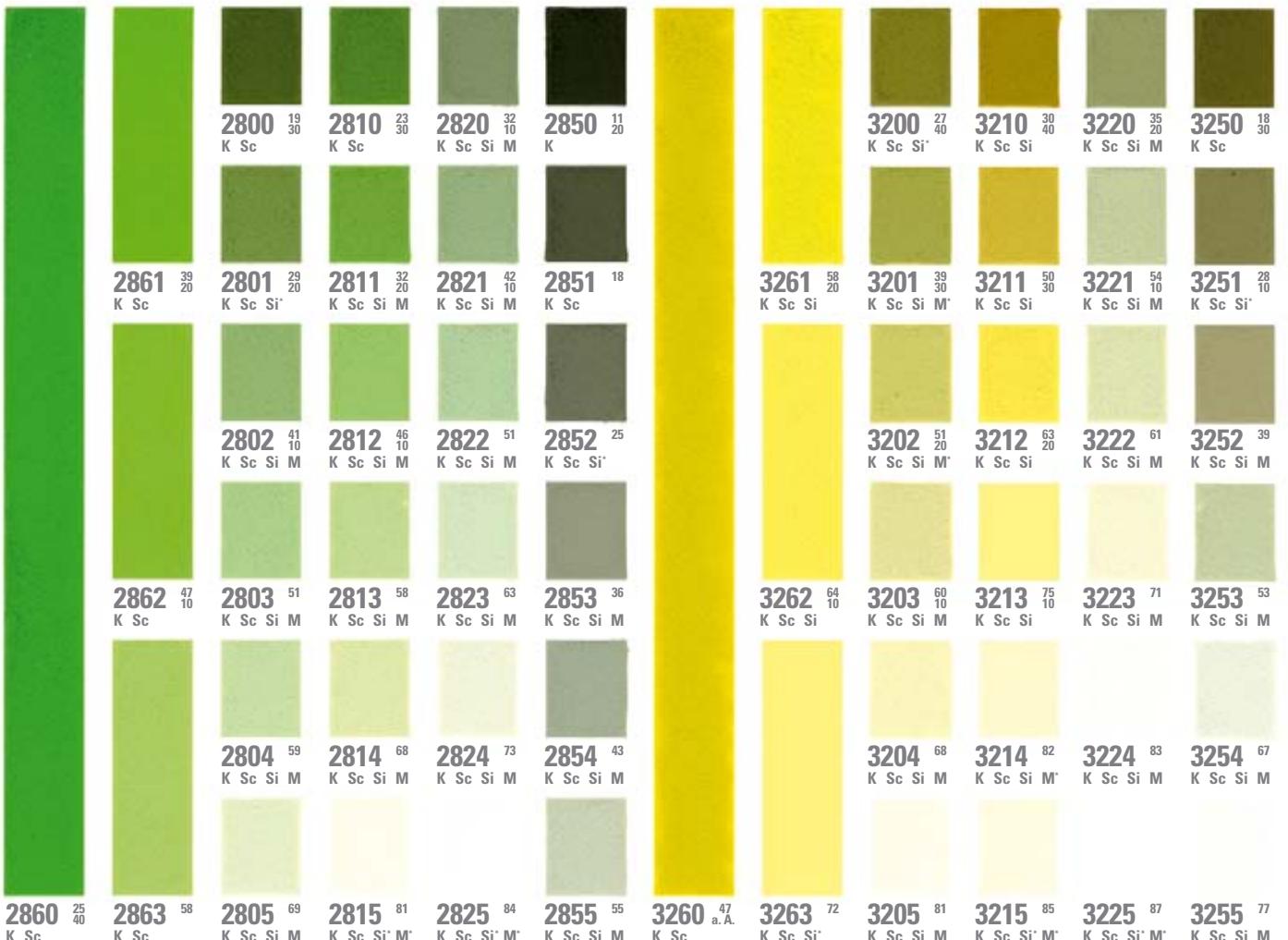
HBW > 50 % Mineralischer Strukturputz















«La couleur
c'est de la dynamite.»
Le Corbusier



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ARCHITECTURAL FAÇADES