## 13 Willoughby Road, London NW3 1RT 30<sup>th</sup> May 2017

Planning Dept.
London Borough of Camden
Town Hall
Judd Street
London WC1H 9JE

For the attention of Ms. Anna Roe

Dear Sirs,

re: Application 2017/1892/P - 15 Rudall Crescent NW3 1RR

I wish to strongly object to the application to convert the cellar at No.15 Rudall Crescent into a Basement Utility and Plant Room. Below, I list some serious concerns:

- . Potential damage through movement/subsidence to no. 17 is very likely as it is to no. 13A Penn Studio. No. 15 is a pair with no. 17 therefore no.17 is vulnerable to serious damage.
- . Excavation noise would be intolerable.
- . There would be considerable dust and dirt
- . There would be traffic congestion by the movement of lorries removing the excavated soil and other debris. Also, the space taken by these lorries would restrict parking space to residents. The Crescent is very narrow at the bend of nos. 15 and 17. Would a Traffic Plan be provided giving assurance re the movement of lorries?
- . Apparently there is intention to underpin the party wall with no. 17 and no. 15 with no. 13A Penn Studio. Penn Studio is owned by the distinguished playwright Sir David Hare and is a Grade 11 Listed Building, it was occupied by the artist Mark Gertler and there is a plaque to him on the front of the building. Surely, renovation and building work on that party wall requires special Listed Building consent.

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More generally, I wish to say Rudall Crescent has a considerable number of elderly people living in it. The disruption and distress of major unnecessary work such as that suggested would be immeasurable as it would be for Mrs. Jenny Stevens living at no. 17 and to Sir David Hare at Penn Studio. I am concerned for myself too, I am a pensioner living alone at no.13 Willoughby Road – adjacent to Rudall Crescent. Willoughby Road residents would be seriously affected by the increased traffic, noise and dirt.

I look forward to your understanding and support.

Yours sincerely.

Jenny Macdonald-Hay (Mrs)