



Dear Ms Meynell,

I and fellow residents of Briardale Gardens view with dismay details of the permitted development application 2017/3408/P for No 1 Briardale Gardens.

The applicant is attempting to replace the multi-pane windows at the front with large pane casement windows. This actually raises an important point of principle. Briardale Gardens is a key street with conservation area status and the Heath and Hampstead Society regards these houses as 'locally listed'. The street was designed as an entity of sympathetically-similar houses by Quennell, the major Edwardian architect whose hallmark extends throughout the Crofts area and Hampstead Garden Suburb. Briardale Gardens is, actually, the first garden suburb street in North London, predating Hampstead Garden Suburb by a decade. Camden Council ought to be exercising the same care over its architectural heritage that Hampstead Garden Suburb Trust zealously promotes.

The multi-pane windows are an important part of the look of the frontage of these houses. When I renovated my house at No33 six years ago, our planning officer was insistent that the replacement windows at the front must be exact reproductions of the pre-existing multi-paned wooden windows. Why should No 1 be treated differently? Camden's strict rules were also applied when No 37 renovated five years ago, the planning officer was insistent on multi-paned, wood windows. I believe that you were the planning officer when No 31 attempted to change its multi-paned windows to plain casement, and, if you recall, you did not permit this. You must not allow No 1 to remove these multi-paned windows. No 1 Briardale Gardens is a detached and prime example of Quennell's

architecture at the top of the street, exhibiting the best features of his rus-in-urbs cottage vision. It would be a travesty of Quennell's aesthetics, and a violation of Briardale's Conservation area status, to permit different windows at the front of the house. Please refuse. The new owners of this house will come to appreciate that the multi-paned windows exemplify the special aesthetic of this street.

Yours Sincerely,

Nicole Sochor