The Zabludowicz Collection, 176 Prince of Wales Road, London NW5 3PT

APPLICATION FOR FULL PLANNING PERMISSION & LISTED BUILDING CONSENT DESIGN & ACCESS STATEMENT ADDENDUM III

FARSHID MOUSSAVI ARCHITECTURE

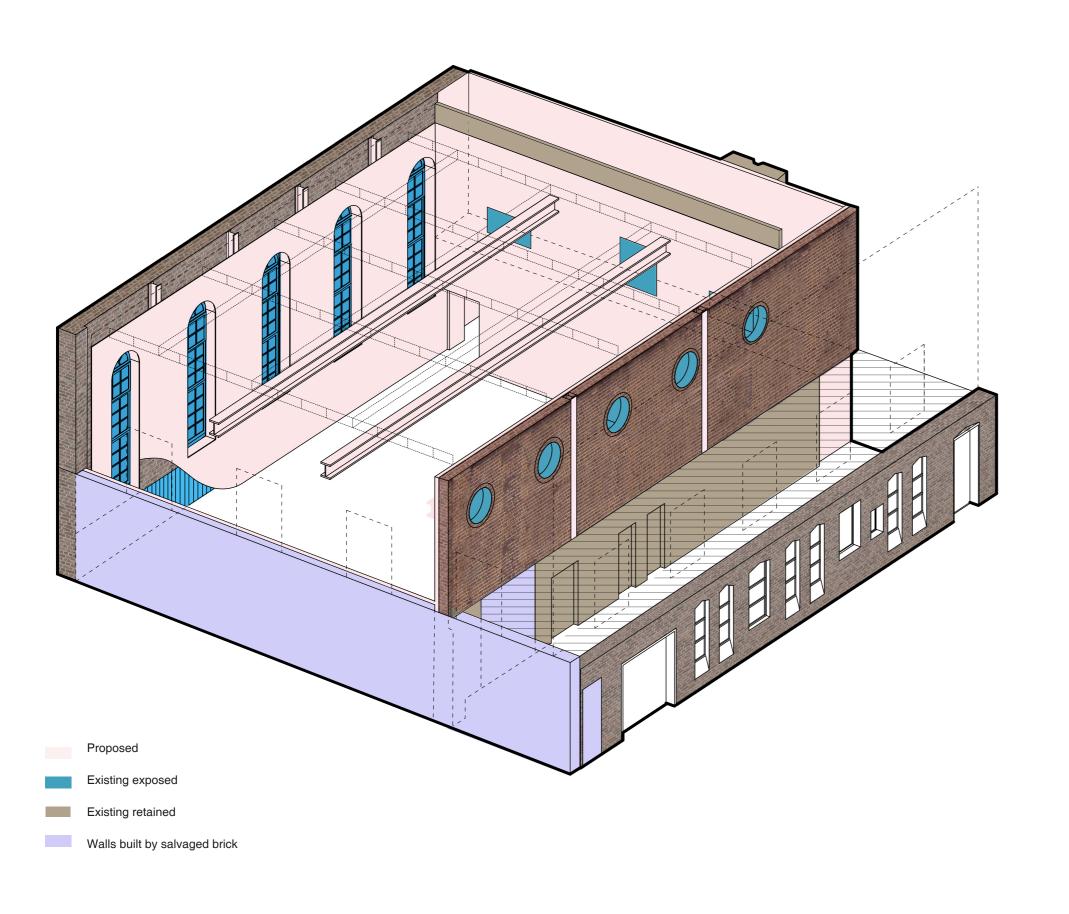
INTRODUCTION

This is the 3rd Addendum to the Design & Access Statement, following a meeting between FMA, Camden Planning and Conservation/Design officers and Historic England. In said meeting, changes as presented in Addendum 1 and 2 were discussed and the following comments issued:

exposed.

2.Removal of wall separating rear gallery and corridor at ground/ first floors with an explanation of the nature of the fabric to be removed and any detailing currently in place which is covered by the plasterboard. New wall at ground floor to be build with panelling at the rear gallery matching existing. New wall at first floor to have the windows in place and detailing found currently in AV room.

elevations.

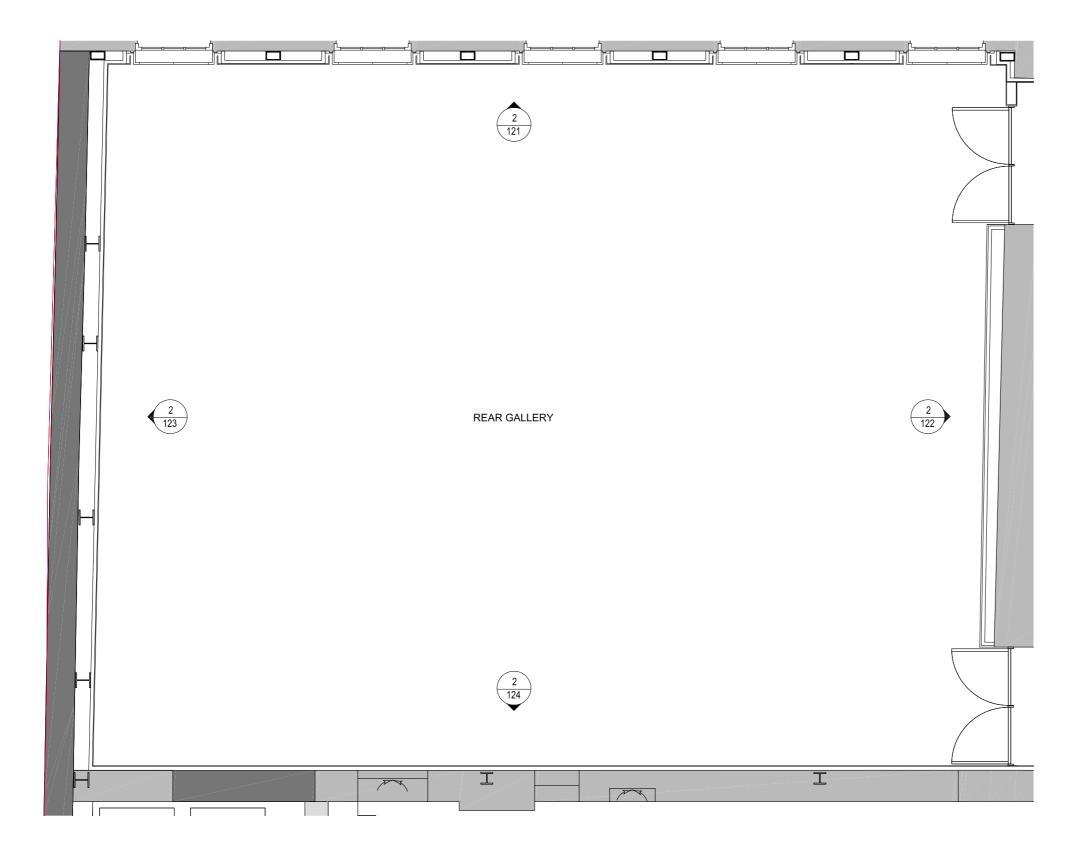


1.Inclusion of brick in the 1st floor rear gallery/library wall in keeping with the existing roundette brick wall. This is to be

Alternatively, the wall can be retained as is currently proposed.

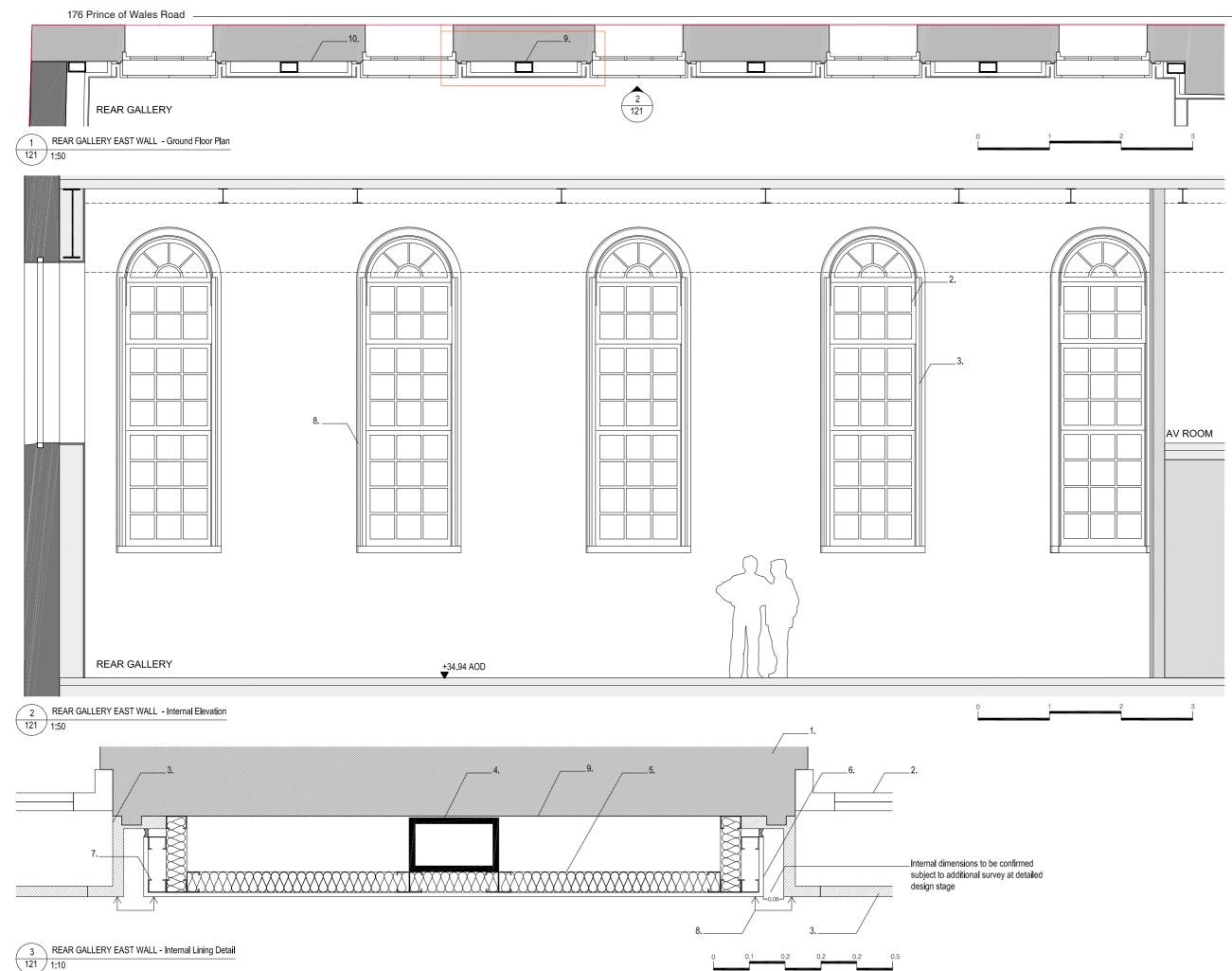
3.Detail of how the east window and shutters would sit with the new plasterboard lining flushed to the existing window box.

The following addendum addresses these comments with internal



Internal Elevations

The four elevations of the rear gallery have been drawn showing the method by which the existing fabric is retained/ rebuild and the new building elements (structure and services) are inserted.



FMA

East Wall

Existing wall is retained with windows and frames. New columns sit in front of the retained wall. The plasterboard lining sits flushed with the existing protruding box of window shutters. This conceals the new column and retains the detailing of the original wall by the sheathing of the wall with the new plasterboard.

The room's existing proportions are reduced marginally, to accommoate the concealed columns.

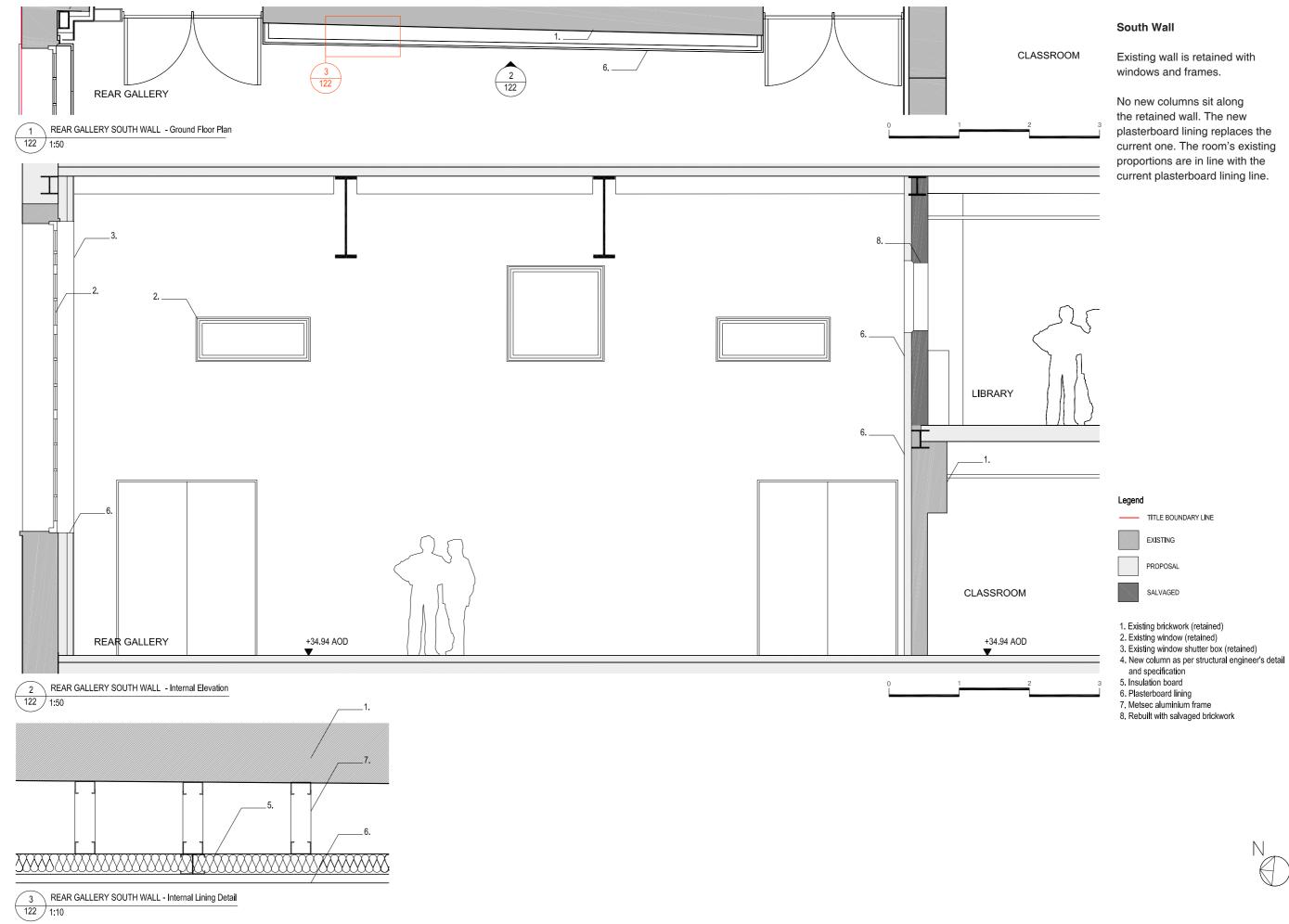
There is a proposed 50mm shadow gap in between the plasterboard lining and window frames.

Legend



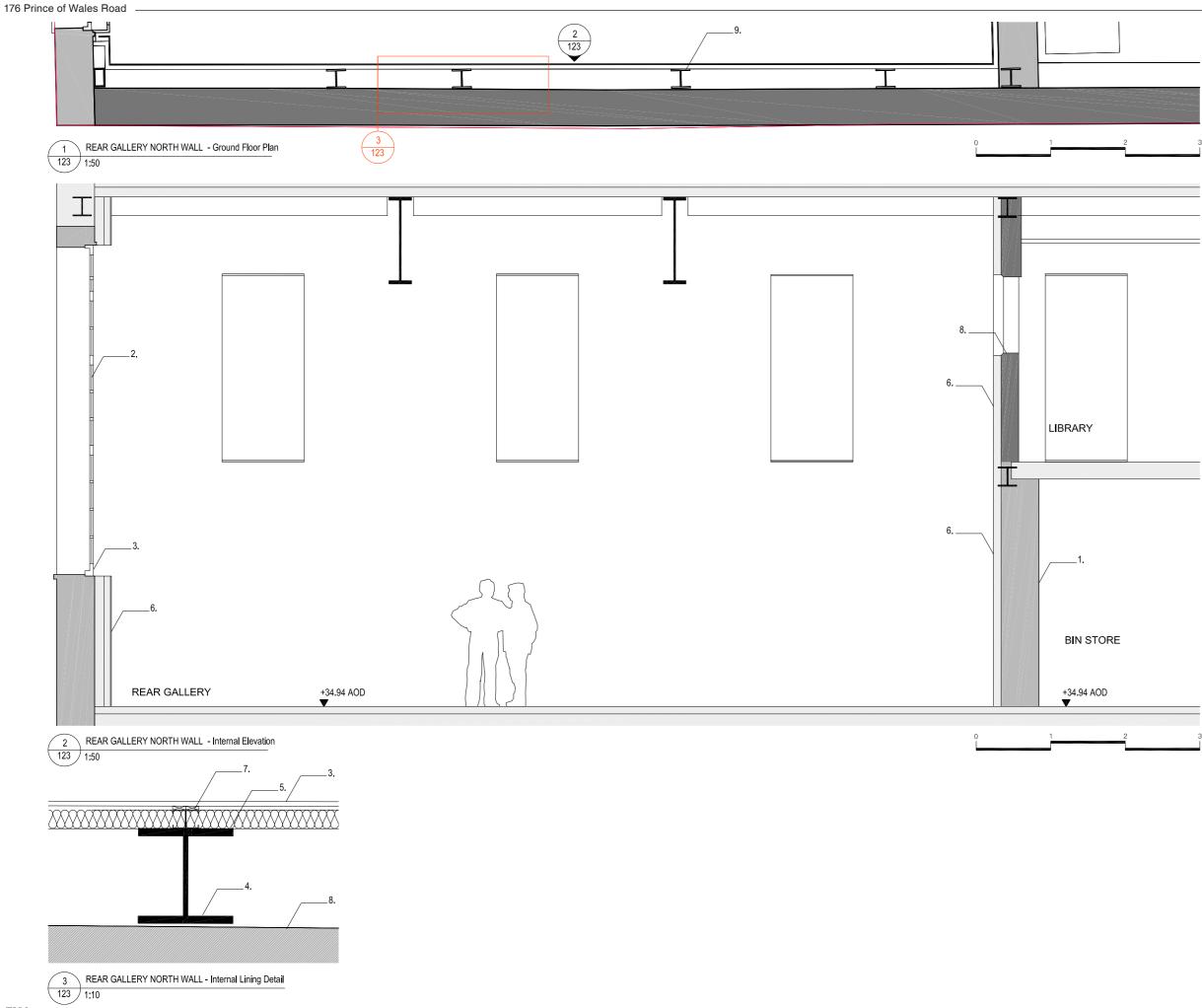
- 1. Existing brickwork (retained)
- 2. Existing window (retained)
- Existing window (retained)
 Existing window shutter box (retained)
 New column as per structural engineer's detail and specification
- 5. Insulation board
- 6. Plasterboard lining
- 7. Metsec aluminium frame
- 8. Shadowgap between existing window frame and plasterboard lining
- 9. Concealed retained wood panelling behind plasterboard lining





the retained wall. The new plasterboard lining replaces the current one. The room's existing proportions are in line with the current plasterboard lining line.

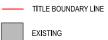




North Wall

The wall is rebuilt with salvaged brickwork. New window openings are at high level, aligned with the first floor windows. The new columns are concealed by the plasterboard lining which sits in line with the current plasterboard lining line.

Legend





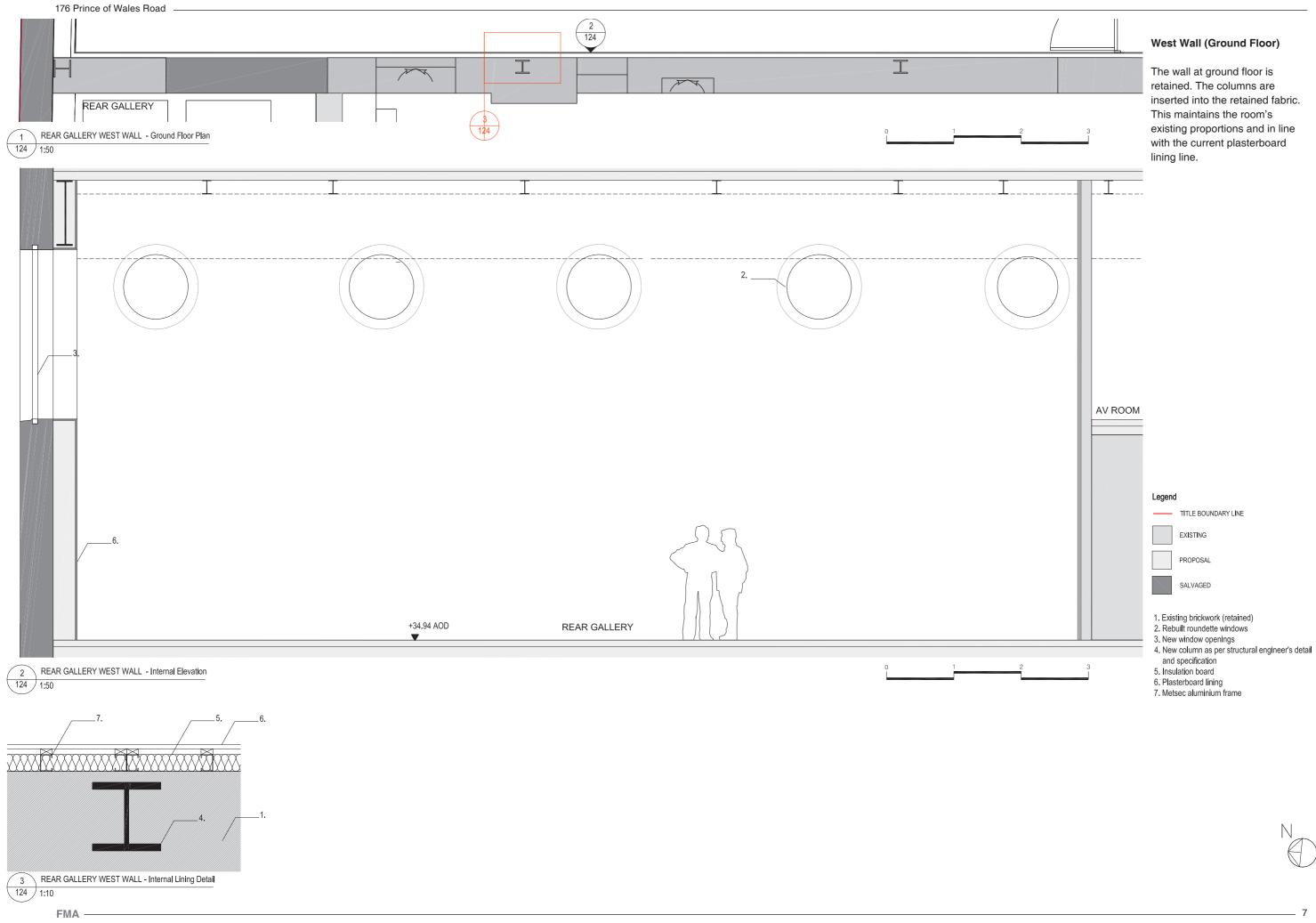
PROPOSAL SALVAGED

- 1. Existing brickwork (retained)

- Existing window (retained)
 Existing window shutter box (retained)
 Existing window shutter box (retained)
 New column as per structural engineer's detail and specification
- 5. Insulation board
- 6. Plasterboard lining
 7. Metsec aluminium frame
- 8. Rebuilt with salvaged brickwork





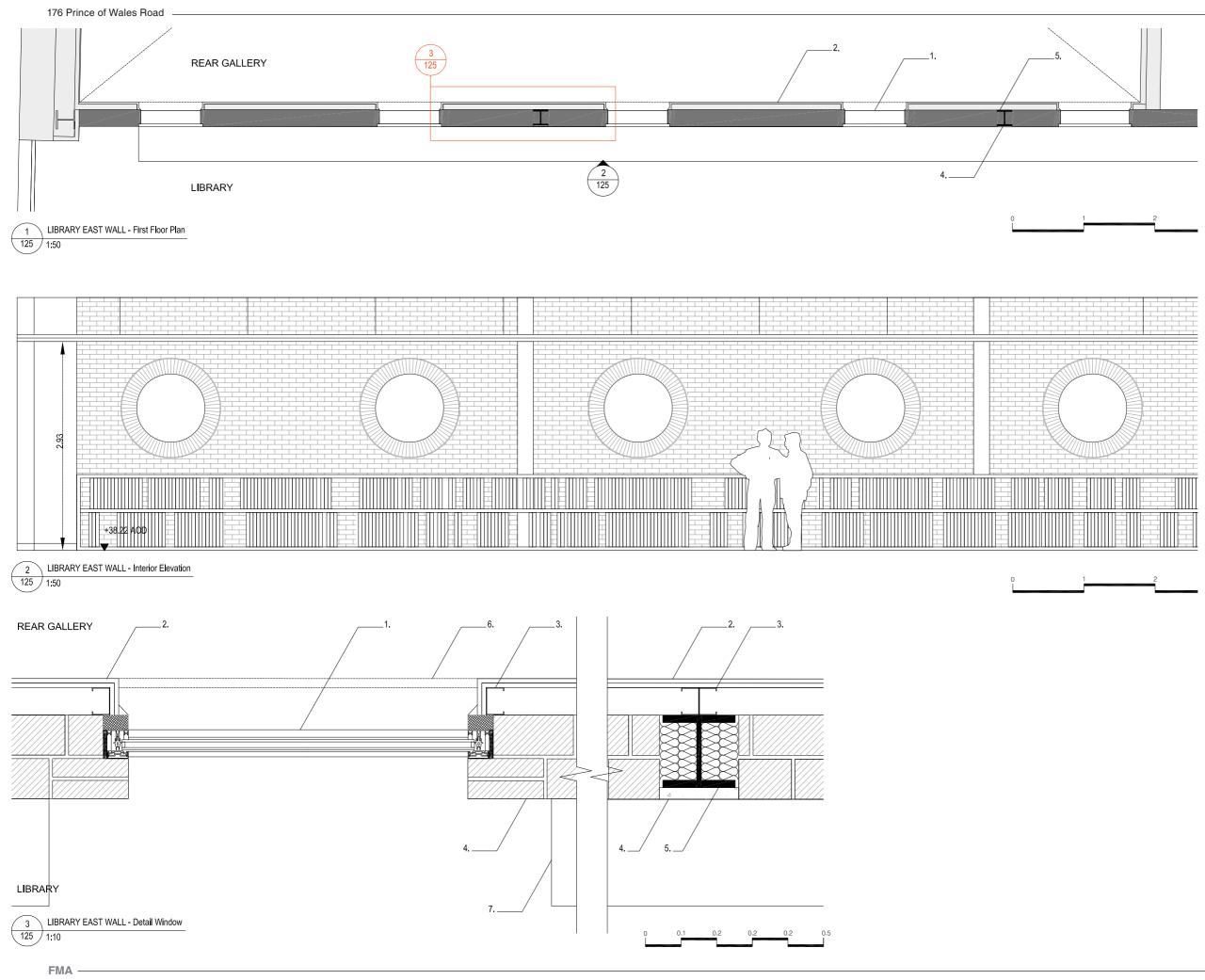


West Wall (Ground Floor)

The wall at ground floor is retained. The columns are inserted into the retained fabric. This maintains the room's existing proportions and in line with the current plasterboard



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West Wall (First Floor)

The wall is rebuilt with salvaged brickwork. The windows are relocated in order to be coordinated with the location of beams and retained windows. The windows are glazed and have a recess facing the gallery allowing them to be boarded up, should the gallery require it.

The brickwork is laid in the same manner as the current wall, with the radial brick patterning. The new columns are sheathed with a cast concrete wall. The interior wall is thus exposed brick and concrete. This is the only room that shows this contrast, the traces of the extension and how it has grown from the Sunday School form.

The roundette windows, by reinstating them, further continue the project's aim of a restoration of distinct features of the former Sunday School and have them exposed in the repurposed environment.



PROPOSAL

- 1. New window at roundette opening
- 2. Plasterboard lining
- 3. Metsec aluminium frame
- Cast concrete panel
- 5. Column as per structural engineer's detail and specification
- 6. Window opening to be boarded up to allow gallery flexibility of display
- 7. Library book shelf





REAR GALLERY INTERIOR

