# fletcher priest architects london + kōln + riga

**DESIGN AND ACCESS STATEMENT** 53-54 DOUGHTY STREET

26 JUNE 2017



Site Location

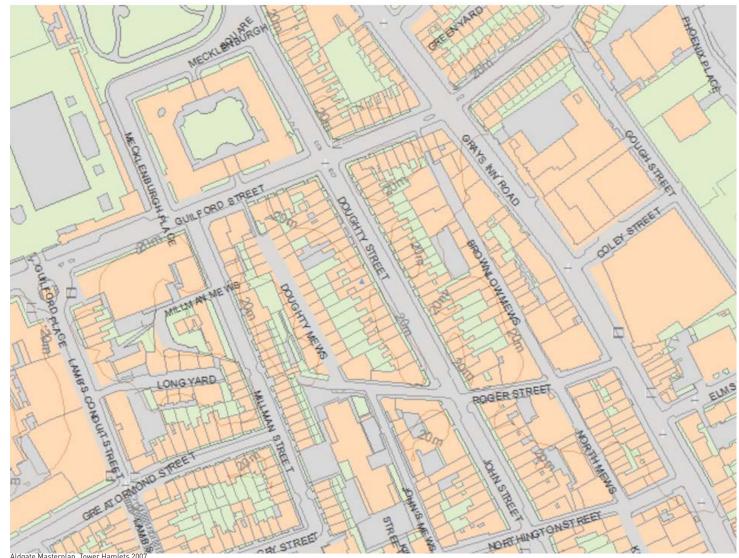
## Contents

# 01 Executive Summary

01	EXECUTIVE SUMMARY	The following Design and Access Statement has been written in support of the Listed Building consent application for the Ground and Basement floors' refurbishment of 53/54 Doughty Street in Camden, London.
02	SITE AND SETTING	
03	THE BUILDING	The proposed design intends to create a fresher-looking and more fluid reception and waiting area experience for Doughty Street Chambers. Furthermore, the proposals aim to enhance the overall staff and visitor provisions within the Chambers by creating new meeting rooms, break out space and a new seminar event space.
04	STREETSCAPE	
05	DESIGN APPROACH	Through the refurbishment works the project aims to uncover and retain all original features and bring them back to life. Through a targeted series of minor internal alterations, the refurbishment works will revive the reception and waiting area of Doughty Street Chambers to better reflect the identity of the practice.
06	EXISTING ELEVATION	
07	PROPOSED ELEVATION	
08	MATERIALS	The application proposes a cosmetic upgrade of the ground floor reception and waiting areas and the basement meeting space.
09	ACCESS	Furthermore, the proposal includes removal of parts of existing non- original stud partitions which are part of an extension to the original building to create new amenity spaces better suited for the function of the occupier.
10	EXTERNAL VIEW	

## 02 Site and Setting

Doughty Street is located in the Holborn district within the London Borough of Camden. It contains predominantly grade II listed Georgian houses which were built between 1790 and 1840s. Throughout the past century the buildings have been changing uses from residential to commercial and back to residential. Commercially, the street is very popular with the media and legal professions. Doughty Street Chambers are a barrister chambers themselves.



North

Aldgate Masterplan, Tower Hamlets 2007

## 03 The Building

53-54 Doughty Street is the front of house premises for Doughty Street Chambers. It is a grade II listed building which is currently in need of internal modernisation and internal finishes upgrading in order to better reflect the identity of the organization. The existing finishes are dated and have suffered sufficient amounts of wear and tear.

#### **Opportunities:**

Significant deficiencies in the condition of the existing internal spaces provide opportunities to improve its appeal and benefit both visitors and staff alike. By doing so, the identity of Doughty Street chambers will be better reflected by its physical manifestation.

• Improve the furniture layout, finishes and lighting of the reception space.

• Improve the entrance hallway by adding new lighting and exposing original mosaic floor

• Refurbish the existing accessible WC and retain the level access to it as well as the existing male and female WCs.

• Provide high quality floor finishes throughout.

• Re-purpose current office rooms into tea point and break out space to create more useful common space for staff and visitors alike

• Restore the glory of the old seminar room, currently used as clerks offices, and transform it back into a seminar room

 Upgrade the appearance of the basement space and provide three mediation meeting rooms and restore original compartmentation of the space

Externally, the proposed works are purely cosmetic and intend to freshen up the arrival experience.



Repaint existing balustrade

Make good clean and repaint balustrade base.

Restore, clean and make good existing mosaic floor. Existing mosaic to be protected during refurbishment works and works to be undertaken by specialist restoration professional tradesman. Continuity of mosaic floors inside and outside will be re-established.

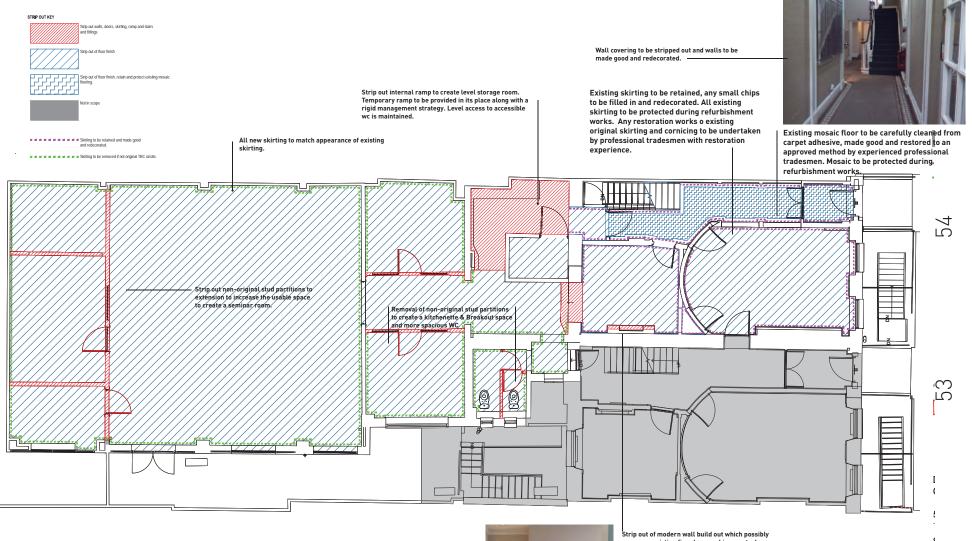
\*\*\*\* 1914 11111

Doughty Street facade





## 06 Strip Out Scope - Ground Floor

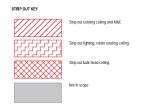


Doughty Street



Strip out of modern wall build out which possibly covers up existing fire place or chimney stack. Skirting and coving to be continued/restored seemlessly. if the original coving does not remain it will be re-instated in a like for like manner to match the existing.

# 07 Strip Out Scope Ground Floor -RCP





Non-original perforated ceiling to be stripped out, subject to site survey prior to strip out. Ceiling above to be made good and redecorated. Light fittings will be retained for re-use.

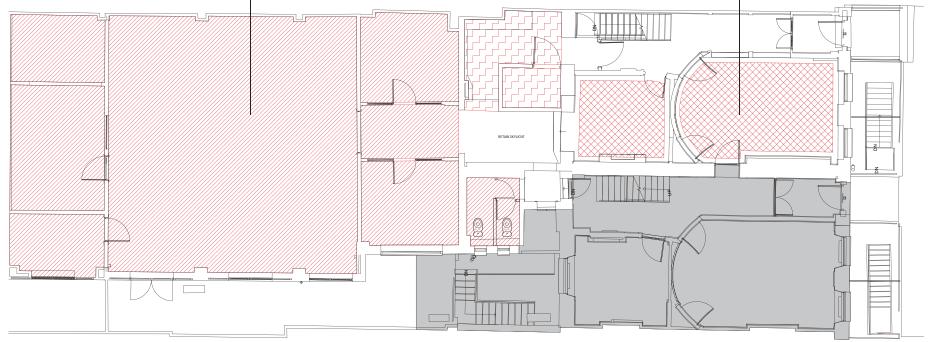


Remove modern bulk head ceiling to expose existing cornicing and possibly original ceiling above.

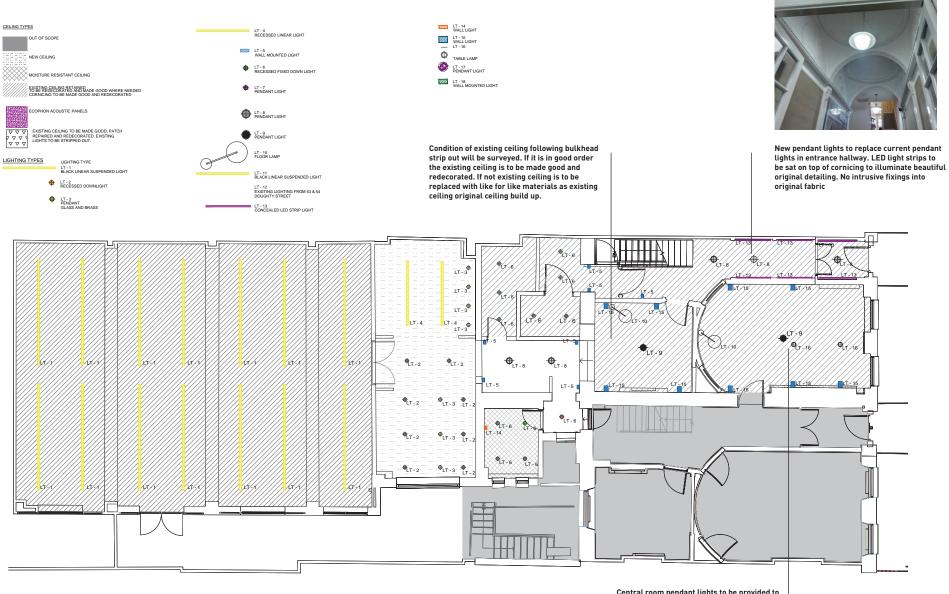
- Retain and redecorate all existing features: dado rails, skirting and cornicing.

 Retain existing 'curved doors'. Any damaged ironmongery to be replaced with new ironmongery with similar appearance and finishes.

Non-original bulkhead ceiling to be stripped out. Subject to condition of existing ceiling beyond, the existing ceiling is to be made good and redecorated, assuming its condition is repairable. If not existing ceiling is to be replaced with like for like materials as existing ceiling original ceiling build up.



## **08 Proposed RCP - Ground Floor**



Central room pendant lights to be provided to reception and waiting areas. Remaining light fittings to be wall mounted to avoid recessing lights into existing ceiling.



Seminar- proposed



Seminar- existing clerks offices



Kitchenette - proposed



Kitchenette - existing offices

# 10 Scope of Works - Tea Point/Break out/Seminar



Break out - proposed

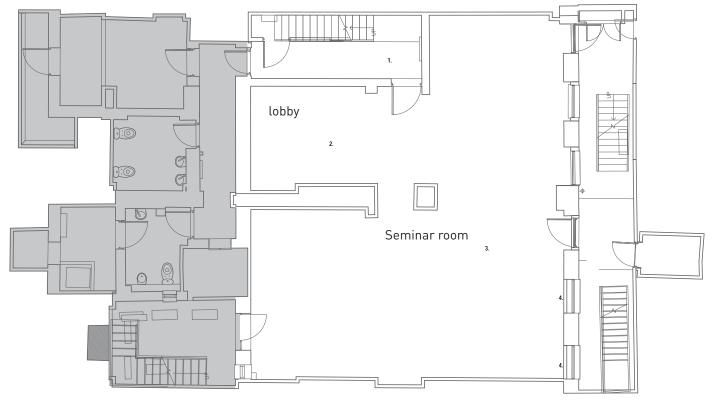


New WCs

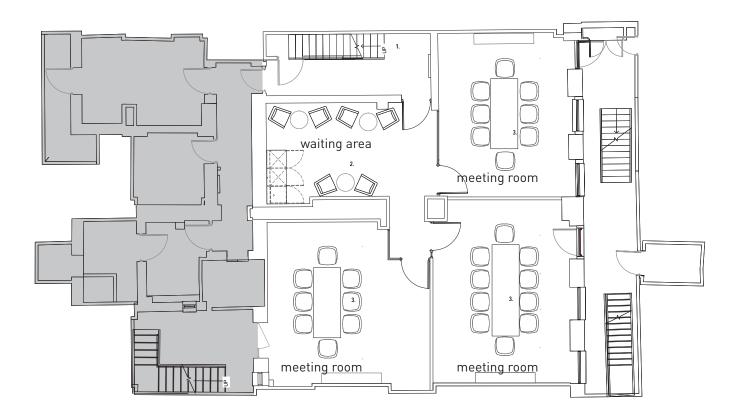


Existing WCs

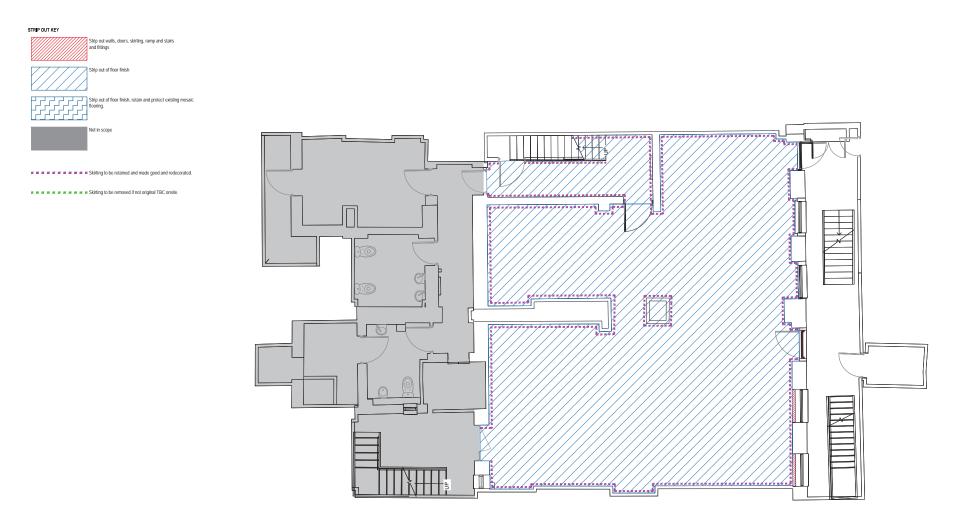
Break out - existing clerks office



Currently used as a seminar space, the existing basement room defies the originally intended 3 room configuration for this basement area. the proposal is for 3 new meeting rooms to replace the seminar space and therefore restore the original triple compartmentalisation of the space.



# 13 Proposed Basement Strip Out Plan



# 14 Proposed Basement Strip out - RCP

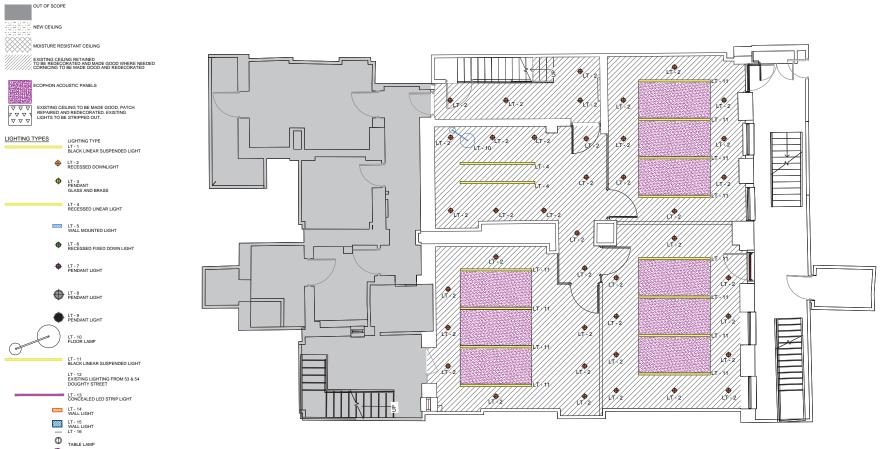
STRIP OUT KEY







# 15 Proposed Basement Reflected Ceiling Plan



- UT 17 PENDANT LIGHT
- LT 18 WALL MOUNTED LIGHT

# 07 Scope of works - meeting rooms



Existing - seminar space

Proposed - meeting rooms



Ecophon acoustic panels have the appearance of plasterboard but perform extremely well acoustically.

## **09 Access**

#### Introduction

This Access Statement relates to the listed building consent application submission for the proposed refurbishment of parts of the ground and basement floors at 53/54 Doughty Street. This statement sets out to demonstrate the design team's approach and commitment to Inclusive Design, including the needs of disabled people in the design of the development from the earliest stages. Key issues for the management of the development are outlined where these relate to the physical features and are necessary to creating and maintaining an accessible environment.

The Statement considers the needs of a wide range of disabled people including those with sensory and cognitive impairments as well as people with mobility impairments, including wheelchair users.

An Access Statement is a living document and as such should evolve throughout the design and construction period. It should form the agenda for an on-going dialogue between all stakeholders including the London Borough of Camden. This Access Statement will review the scheme against current legislative requirements and good practice standards, making specific recommendations where possible.

#### The Proposed Scheme

#### Overview of the Scheme

The scheme is the refurbishment of the ground floor at 54 Doughty Street to a standard of a contemporary office environment. The proposal refurbishes the front of house reception and waiting areas as well as staff and visitor facilities such as the WCs. It repurposes some of the existing office spaces as semiar rooms and tea pint and break out areas as it improves the amenity offering within the wider campus of Doughty Street Chambers.

#### Approach

The approach to the new clerks office space is via the main entrance on Doughty Street which is stepped. The ground floor also has direct access onto the garden area at the back of the property via the new semiar room.

#### Car Parking

There is on street resident permit holders parking available in front of the property and paid parking for visitors.

#### Accessibility and Circulation

The buildings are accessed via two external steps, part of the original building design. Disabled access through these main entrance doors have always been and will continue to be managed with temporary ramps and management strategies. The circulation through the rest of the floor is patially on grade - there is level access to the accessible WCs and a stepped access to the back of the floor plan, disabled access to which will be managed via a temporary ramp.

The existing doors will be retained as part of the refurbishment but all ironmongery including door closers will be repaired/replaced where needed.

### fletcher priest architects london + kõln + riga

middlesex house 34/42 cleveland st london W1T 4JE t +44 (0)20 7034 2200 f +44 (0)20 7637 5347 e london@fletcherpriest.com www.fletcherpriest.com

UKGBC ISO 9001 ISO 14001 RIBA Chartered Practice