Photograph Asset Details Description Ref82: Address: Group of 3 storey 18th C residential properties with basement. Iron railing to g/f, 138 to 186 Eversholt rustication to g/f. Sash windows set with rectangular frame, further set within semi Street circular arched frame, extruded sill with decorative iron railings. Group value and Significance: contribution townscape in terms of height, repetition/materials. Architectural and Townscape Significance Asset Type: Building or Group of Buildings Ward: St Pancras and Somers (Click here to return to the ward map) Town **Ref83:** Address: 19th Century Public House. Similar in form to neighbouring residential properties. 162 Eversholt Street Later applications of paint have been added to the detailing. Broken arched pediment to the raise parapet wall. Sill and lintel courses to 1st and 2nd floor windows. 1st floor Significance: windows have arched frames with key stone feature. Stucco detailing has been added Architectural, Townscape and Social Significance to 1st floor windows. Landmark as pub, contribution to the rest of the block, historical **Asset Type:** significance due to its age. Building or Group of Buildings Ward: St Pancras and Somers Town (Click here to return to the ward map) Ref94: Address: This 20th century (post 1935) commercial building is a bold and well articulated art-Euston House, Eversholt deco building which forms a landmark because if its scale and materials on Eversholt Street Street, and has elevations also on Doric Way and Lancing Street. It gives an idea as to how William Hamlyn (London, Midland & Scottish Railway Chief Architect and co-Significance: Architectural and architect with A.V. Neal of this building) might have redeveloped Euston Station had Townscape Significance their plans not been interrupted by the Second World War. **Asset Type:** Building or Group of Buildings Ward: St Pancras and Somers (Click here to return to the ward map) Ref660: Address: Early 20th century London County Council housing development by E.H. Parkes, Wellesley House, Eversholt running through a plot between Eversholt Street and Churchway, and approached Street by Wellesley Place. Has arts and crafts details such as the expressed chimney stacks on gable ends, render on upper storeys and on gable, horizontal casement windows **Significance:** Architectural and to top storey. Contributes to good townscape group at Churchway end in particular Townscape Significance where it is seen with Grafton Chambers and Seymour House, opposite. **Asset Type:** Building or Group of Buildings Ward: St Pancras and Somers Town (Click here to return to the ward map) Ref661: **Address:** Opened in 1931 as the Margaret Club and Day Nursery for mothers and children; well 42 Phoenix Road detailed in a free Regency style, with tall thin canted oriel windows with swept roofs, Significance: and arched ground floor windows. Architectural, Townscape and Social Significance



(Click here to return to the ward map)

Asset Type: Building or Group of

St Pancras and Somers

Buildings Ward:

Town