

1.0 Brief

1.4 About Selgascano

The concept proposal has been designed by selgascano. The award-winning studio, headed by José Selgas and Lucía Cano, is the first Spanish architecture practice to be asked to design the temporary Serpentine Pavilion 2015.

Selgascano's work is characterised by a use of synthetic materials and new technologies, often rarely applied to architecture.

Previously Selgascano designed the interior of Second Home at Britannia House, which provides a revolutionary workspace for London's creative industries in the heart of London's technology quarter in Shoreditch.

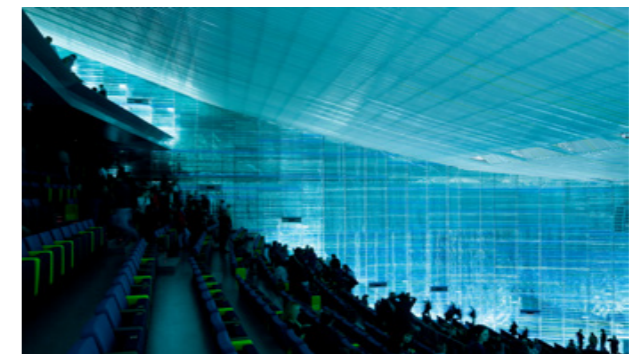
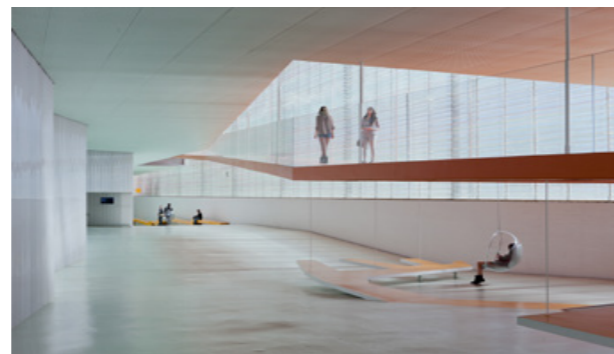
Further examples of Selgascano's work are provided opposite.

*Serpentine Pavilion
2015
London, United Kingdom*



*Congress Center and auditorium
2004-2011
Cartagena, Spain*

*Congress Center and auditorium
1999-2006
Badajoz, Spain*





*Second Home
2015-2016
Lisbon, Portugal*



*Studio in the woods
2006-2008
Madrid, Spain*



*Second Home
2013-2014
London, United Kingdom*