




APPENDIX 5.2 - SCHEDULE OF WORKS & IMPACT ASSESSMENT WITH PHOTOGRAPHS

APPENDIX 5.2 SCHEDULE OF WORKS & IMPACT ASSESSMENT WITH PHOTOGRAPHS

- 5.2.1 ELG01 Stair Hall – ELG02 Vestibule (Proposed LG01 Stair Hall – LG02 Vestibule)
- 5.2.2 ELG03 Garage/Gym (Proposed LG03 Garage/Gym)
- 5.2.3 ELG04 WC 2 (Proposed LG04 WC 2)
- 5.2.4 ELG05 Lobby (Proposed LG05 Lobby)
- 5.2.5 ELG06 Utility Room (Proposed LG08 Kitchen)
- 5.2.6 ELG07 Kitchen (Proposed LG06 Staff Sitting – LG07 WC)
- 5.2.7 ELG08 Staff Room (Proposed LG09 Utility Room)
- 5.2.8 ELG09 WC (Proposed LG10 Laundry)
- 5.2.9 ELG10 Massage Room (Proposed LG12 Massage Room)
- 5.2.10 ELG11 Cinema (Proposed LG11 Cinema/Playroom)
- 5.2.11 ELG19 Light well (Proposed LG19 Light well)
- 5.2.12 ELG20 – ELG21 Light wells (Proposed LG20-LG21 Light wells)
- 5.2.13 ELG12–ELG13 Vaults – ELG14-ELG15 Wine Cellars – ELG16-ELG17 Plant Rooms – ELG18-ELG22 Light wells (Proposed LG13-LG14 Vaults – LG15-LG16 Wine Cellars – LG17-LG18 Plantrooms – LG22-LG23 Light wells)
- 5.2.14 EG01 Entrance Hall (Proposed G01 Entrance Hall – G02 Stair Hall)
- 5.2.15 EG02 Reception (Proposed G03 Reception)
- 5.2.16 EG03 Hall – EG04 Cloak Room (Proposed G04 Gallery)
- 5.2.17 EG05 Powder Room – EG06 WC (Proposed G05 Cloak Room – G06 WC)
- 5.2.18 EG07 Family Kitchen (Proposed G07 Family Kitchen)
- 5.2.19 EG08 Office – EG09 WC – EG11 Service Entrance (Proposed G09 Service Entrance – G10 WC – G11 Storage)
- 5.2.20 EG10 Playroom (Proposed G08 Lounge)
- 5.2.21 EF01 – ES01 – ET01 Stair Hall (Proposed F01 – S01 – T01 Stair Hall)
- 5.2.22 EF02 Dining Room (Proposed F02 Dining Room)
- 5.2.23 EF03 Drawing Room (Proposed F03 Drawing Room)
- 5.2.24 EF04 Library (Proposed F04 Library)
- 5.2.25 EF05 Drinks – EF06 Cards Room (Proposed F05 Drinks – F06 Cards Room)
- 5.2.26 ES02 Her Dressing (Proposed S02 Her Dressing)
- 5.2.27 ES03 Her En-Suite – ES06 His Dressing – ES07 His En-suite (Proposed S03 Her En-suite – S06 His Dressing – S07 His En-suite)
- 5.2.28 ES04 Master Bedroom (Proposed S04 Master Bedroom)
- 5.2.29 ES05 Master Sitting Room (Proposed S05 Master Sitting Room)
- 5.2.30 ET02 - ET05 - ET07 - ET10 Bedrooms (Proposed T02 – T05 – T07 – T10 Bedrooms)
- 5.2.31 ET03 - ET06 - ET09 – ET11 En-suites – ET04 Cupboard – ET08 Servery (Proposed T03 – T06 – T09 – T11 En-suites – T04 Cupboard – T08 Servery)
- 5.2.32 Roof Terrace



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5.2.1 ELG01 STAIR HALL – ELG02 VESTIBULE (PROPOSED LG01 STAIR HALL – LG02 VESTIBULE)	<u>Proposed Architectural Changes</u>	<u>Heritage Impact & Benefits</u>
	<u>Removal</u>	<u>Impact</u>
	<ul style="list-style-type: none"> • Remove all existing non-original cornices, architraves, plinth blocks, skirting and trim. • Remove existing non-original ceiling finishes and light fittings. • Remove existing non-original internal doors to Garage/Gym, Vestibule, Cinema, Massage room, Lobby and WC. • Remove existing non-original external door, door frame and threshold to Light Well. • Remove existing timber staircase, handrail and balustrade. • Remove existing non-original lift car and doors to lift shaft. • Remove / repair existing non-original wall finishes. • Remove partition walls as indicated. • Remove existing floor build up and finishes and excavate earth to required level. 	<ul style="list-style-type: none"> • Removal of non-original fabric. No impact on historic fabric. • The proposals affect a part of the building that is of lesser detail and order and has been substantially altered. • Details are limited at Lower Ground level but where they do exist they are modern additions of not heritage value.
 	<u>Proposal</u>	<u>Benefit</u>
	<ul style="list-style-type: none"> • New floor build up and finishes as required. • Renew damp proofing to floor and walls as required. • New lining wall to internal perimeter and party walls as required. • New partition walls. • New or repaired wall finishes as necessary to suit. • New lift car and glass doors to lift shaft. • New timber staircase, handrail and balustrade. • New external door, door frame and threshold to Light Well. • New internal doors to Garage/Gym, Vestibule, Cinema / Playroom, Lobby, Massage Room and WC. • Replace existing non-original ceiling and light fittings as required. • New cornices, architraves, plinth blocks, skirting and trim. 	<ul style="list-style-type: none"> • Opportunity to reinstate sympathetic details of a better quality and more appropriate design. • Improved layout and circulation. • Improved overall appearance.

Notes:

- Photographs taken between November 2016 and February 2017.
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5.2.2 ELG03 GARAGE/GYM (PROPOSED LG03 GARAGE/GYM)	<u>Proposed Architectural Changes</u>	<u>Heritage Impact & Benefits</u>
	<u>Removal</u>	<u>Impact</u>
	<ul style="list-style-type: none"> • Remove all existing non-original skirting and trim. • Remove existing non-original ceiling finishes and light fittings. • Remove existing non-original internal door to Stair Hall. • Remove / repair existing non-original wall finishes. • Remove partition walls as indicated. • Remove existing floor build up, finishes and steps and excavate earth to required level. 	<ul style="list-style-type: none"> • As above, there are no details of interest within this part of the building. Modern details, fixtures and fittings are evident throughout and alteration has been quite extensive. • The proposals will bring about an improved internal arrangement in this part of the building.
	<u>Proposal</u>	<u>Benefit</u>
	<ul style="list-style-type: none"> • New floor build up and finishes as required. • Renew damp proofing to floor and walls as required. • New lining wall to internal perimeter and party walls as required. • New partition walls. • New or repaired wall finishes as necessary to suit. • Garage door to be fixed closed with lining wall behind. • New internal door to Stair Hall. • New window surrounds as required. • Replace existing non-original ceiling and light fittings as required. • New cornices, architraves, plinth blocks, skirting and trim. 	<ul style="list-style-type: none"> • Overall improvement to the quality and appearance of this part of the property. • High quality and sympathetic new details, fixture and fittings will be installed that will bring about an enhancement to the overall character of the interior along with a more sympathetic arrangement.

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5.2.3 ELG04 WC 2 (PROPOSED LG04 WC 2)	<u>Proposed Architectural Changes</u>	<u>Heritage Impact & Benefits</u>
	<u>Removal</u>	<u>Impact</u>
	<ul style="list-style-type: none"> Remove existing non-original fitted joinery. Remove existing non-original sanitary ware and associated pipework. Remove all existing non-original cornices, architraves, plinth blocks, skirting and trim. Remove existing non-original ceiling finishes and light fittings. Remove existing non-original internal door to Stair Hall. Remove / repair existing non-original wall finishes. Remove partition walls as indicated. Remove existing floor build up and finishes and excavate earth to required level. 	<ul style="list-style-type: none"> As previously there are no historic details within this part of the building and the layout is also of no particular heritage value. There will be no harm to heritage significance due to the proposed changes.
	<u>Proposal</u>	<u>Benefit</u>
	<ul style="list-style-type: none"> New floor build up and finishes as required. Renew damp proofing to floor and walls as required. New partition walls. New or repaired wall finishes as necessary to suit. New sanitary ware and associated pipework. New internal door to Stair Hall. Replace existing non-original ceiling and light fittings as required. New cornices, architraves, plinth blocks, skirting and trim. 	<ul style="list-style-type: none"> Improved internal arrangement and replacement of existing details, fixtures and fittings with high quality, more sympathetic alternatives.

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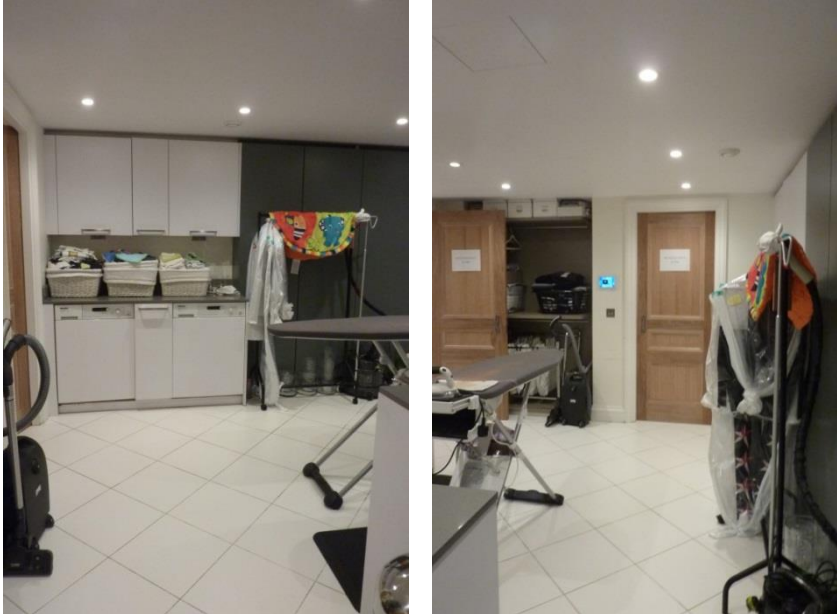
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5.2.4 ELG05 LOBBY (PROPOSED LG05 LOBBY)	<u>Proposed Architectural Changes</u>	<u>Heritage Impact & Benefits</u>
	<u>Removal</u>	<u>Impact</u>
	<ul style="list-style-type: none"> • Remove existing non-original cupboard. • Remove all existing non-original architraves, skirting and trim. • Remove existing non-original ceiling finishes and light fittings. • Remove existing non-original internal door to Stair Hall and Utility Room. • Remove existing non-original wall finishes. • Remove partition walls as indicated. • Remove existing floor build up and finishes and excavate earth to required level. 	<ul style="list-style-type: none"> • As above. This element of the proposal affected non-original fabric of no heritage value. • There will be no harm to heritage significance and no change to the sense of hierarchy within the building.
	<u>Proposal</u>	<u>Benefit</u>
<ul style="list-style-type: none"> • New floor build up and finishes as required. • Renew damp proofing to floor and walls as required. • New partition walls and finishes. • New opening to Staff Sitting room. • New internal door to Stair Hall and Kitchen. • Replace existing non-original ceiling and light fittings as required. • New cornices, architraves, plinth blocks, skirting and trim. • New cupboard. 	<ul style="list-style-type: none"> • Improved internal arrangement and introduction of high quality, sympathetic details more appropriate for the building. 	

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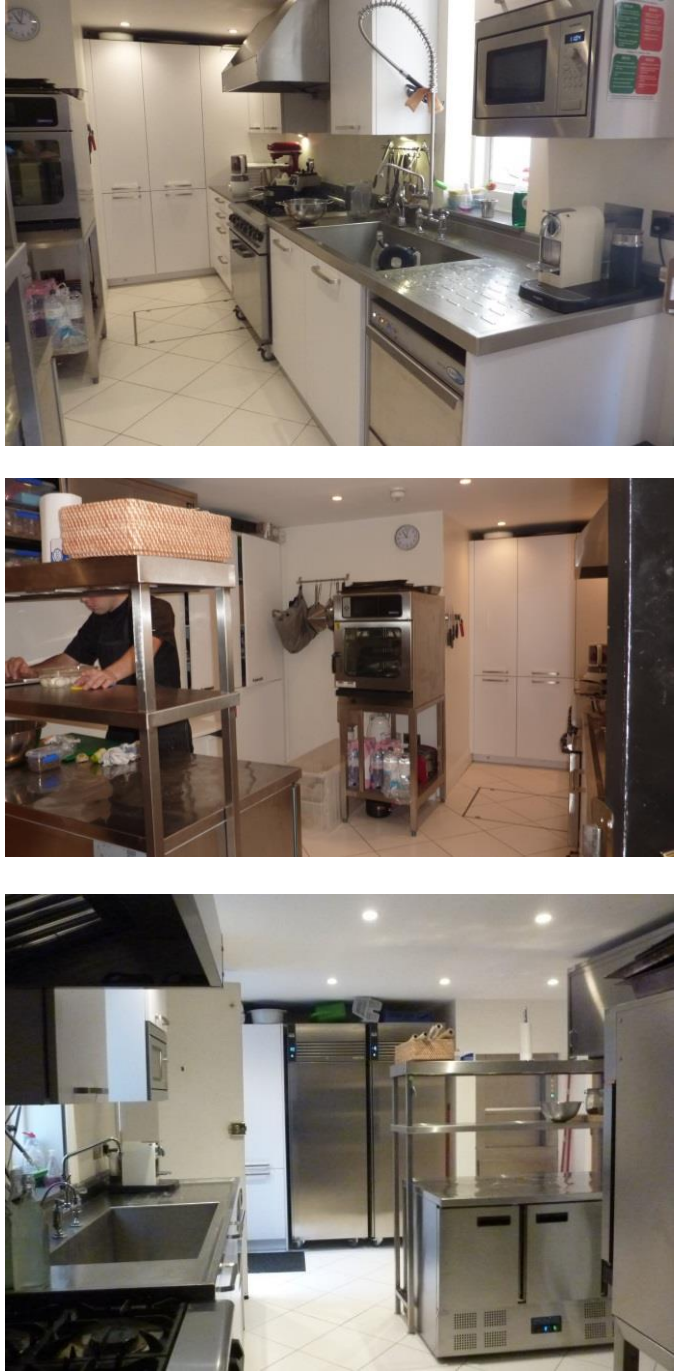
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5.2.5 ELG06 UTILITY ROOM (PROPOSED LG08 KITCHEN)	<u>Proposed Architectural Changes</u>	<u>Heritage Impact & Benefits</u>
	<u>Removal</u>	<u>Impact</u>
	<ul style="list-style-type: none"> • Remove existing non-original cupboards and fitted joinery. • Remove existing non-original utilities, appliances, sink and associated drainage pipe work. • Remove all existing non-original architraves, skirting and trim. • Remove existing non-original ceiling finishes and light fittings. • Remove existing non-original internal doors to Kitchen, Lobby and Staff Room. • Remove / repair wall finishes as necessary to suit. • Remove partition walls as indicated. • Remove existing floor build up and finishes and excavate earth to required level. 	<ul style="list-style-type: none"> • No impact on heritage significance. • This part of the property comprises entirely modern finishes and partition walls.
	<u>Proposal</u>	<u>Benefit</u>
	<ul style="list-style-type: none"> • New floor build up and finishes as required. • Renew damp proofing to floor and walls as required. • New lining wall to internal perimeter and party walls as required. • New partition walls. • New or repaired wall finishes as necessary to suit. • New internal doors to Lobby and Utility Room. • New sink and associated pipework. • New kitchen fixtures and fittings. • Replace existing non-original ceiling and light fittings as required. • New cornices, architraves, plinth blocks, skirting and trim. • New cupboards and fitted joinery. 	<ul style="list-style-type: none"> • Improved internal arrangement and high quality fixtures and fittings. This will improve the overall appearance of this part of the property.

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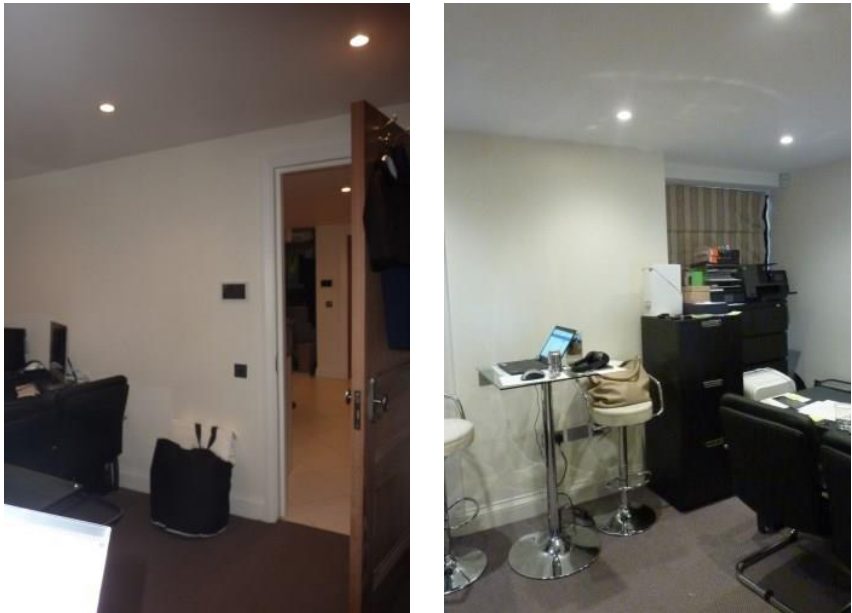
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5.2.6 ELG07 KITCHEN (PROPOSED LG06 STAFF SITTING – LG07 WC)	Proposed Architectural Changes	Heritage Impact & Benefits
	<p style="text-align: center;"><u>Removal</u></p> <ul style="list-style-type: none"> • Remove existing non-original cupboards and fitted joinery. • Remove existing non-original appliances, sink and associated drainage pipe work. • Remove all existing non-original architraves, skirting and trim. • Remove existing non-original ceiling finishes and light fittings. • Remove existing non-original internal door to Utility room. • Remove existing non-original external door, door frame and threshold to Light Well. • Remove / repair wall finishes as necessary to suit. • Remove existing non-original wall lining. • Remove partition walls as indicated. • Remove existing floor build up and finishes and excavate earth to required level. 	<p style="text-align: center;"><u>Impact</u></p> <ul style="list-style-type: none"> • As above. No harm to heritage significance.
	<p style="text-align: center;"><u>Proposal</u></p> <ul style="list-style-type: none"> • New floor build up and finishes as required. • Renew damp proofing to floor and walls as required. • New lining wall to internal perimeter and party walls as required. • New partition walls. • New or repaired wall finishes as necessary to suit. • New external door, door frame and threshold to Light Well. • New internal doors to Lobby and WC. • New window surrounds as required. • New WC with renewed sanitary ware and associated pipework. • Replace existing non-original ceiling and light fittings as required. • New cornices, architraves, plinth blocks, skirting and trim. 	<p style="text-align: center;"><u>Benefit</u></p> <ul style="list-style-type: none"> • As above. Improved internal arrangement and reinstatement of high quality and sympathetic details, fixtures and fittings.

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5.2.7 ELG08 STAFF ROOM (PROPOSED LG09 UTILITY ROOM)	<u>Proposed Architectural Changes</u>	<u>Heritage Impact & Benefits</u>
	<u>Removal</u>	<u>Impact</u>
	<ul style="list-style-type: none"> • Remove existing non-original fitted joinery. • Remove all existing non-original architraves, skirting and trim. • Remove existing non-original ceiling finishes and light fittings. • Remove existing non-original internal doors to Utility room and WC. • Remove indicated portions of wall lining. • Remove / repair wall finishes as necessary to suit. • Remove partition walls as indicated. • Remove existing floor build up and finishes and excavate earth to required level. 	<ul style="list-style-type: none"> • As above. No harm to heritage significance.
	<u>Proposal</u>	<u>Benefit</u>
<ul style="list-style-type: none"> • New floor build up and finishes as required. • Renew damp proofing to floor and walls as required. • New lining wall to internal perimeter and party walls as required. • New partition walls. • New or repaired wall finishes as necessary to suit. • New internal doors to Kitchen and Laundry. • New window surrounds as required. • New cupboards, appliances, sink and associated pipework. • Replace existing non-original ceiling and light fittings as required. • New cornices, architraves, plinth blocks, skirting and trim. 	<ul style="list-style-type: none"> • Improved internal arrangement and enhancement to the overall character of the room through replacement of existing details, fixtures and fittings with high quality, more sympathetic and informed alternatives. 	

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5.2.8 ELG09 WC (PROPOSED LG10 LAUNDRY)	<u>Proposed Architectural Changes</u>	<u>Heritage Impact & Benefits</u>
	<u>Removal</u>	<u>Impact</u>
	<ul style="list-style-type: none"> • Remove existing non-original sanitary ware and associated pipework. • Remove all existing non-original architraves. • Remove existing non-original ceiling finishes and light fittings. • Remove existing non-original internal door to Staff Room. • Remove existing non-original external door, door frame and threshold to Light Well. • Remove / repair wall finishes as necessary to suit. • Remove existing floor build up and finishes and excavate earth to required level. 	<ul style="list-style-type: none"> • As above. No harm to significance.
	<u>Proposal</u>	<u>Benefit</u>
	<ul style="list-style-type: none"> • New floor build up and finishes as required. • Renew damp proofing to floor and walls as required. • New lining wall to internal perimeter and party walls as required. • New wall finishes as necessary. • New external door, door frame and threshold to Light Well. • New internal door to Utility room. • Replace existing non-original ceiling and light fittings as required. • New architraves, skirting and trim. 	<ul style="list-style-type: none"> • Improved internal arrangement and high quality fixtures and fittings.

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5.2.9 ELG10 MASSAGE ROOM (PROPOSED LG12 MASSAGE ROOM)	Proposed Architectural Changes	Heritage Impact & Benefits
	<p style="text-align: center;"><u>Removal</u></p> <ul style="list-style-type: none"> • Remove existing non-original cupboards and fitted joinery. • Remove existing sink and associated pipework. • Remove services and associated fittings. • Remove all existing non-original cornices, architraves and trim. • Remove existing non-original ceiling finishes and light fittings. • Remove existing non-original internal door to Stair Hall. • Remove / repair existing non-original wall finishes. • Remove partition walls as indicated. • Remove existing floor build up and finishes and excavate earth to required level. 	<p style="text-align: center;"><u>Impact</u></p> <ul style="list-style-type: none"> • No impact on heritage significance. This part of the property comprises entirely modern fabric.
	<p style="text-align: center;"><u>Proposal</u></p> <ul style="list-style-type: none"> • New floor build up and finishes as required. • Renew damp proofing to floor and walls as required. • New lining wall to internal perimeter and party walls as required. • New partition walls. • New or repaired wall finishes as necessary to suit. • New internal door to Stair Hall. • New window surrounds as required. • Replace existing non-original ceiling and light fittings as required. • New cornices, architraves, plinth blocks, skirting and trim. • New sink and associated pipework. • New cupboards and fitted joinery. 	<p style="text-align: center;"><u>Benefit</u></p> <ul style="list-style-type: none"> • Replacement of existing details with high quality and sympathetic alternatives.

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5.2.10 ELG11 CINEMA (PROPOSED LG11 CINEMA/PLAYROOM)	<u>Proposed Architectural Changes</u>	<u>Heritage Impact & Benefits</u>
	<u>Removal</u>	<u>Impact</u>
	<ul style="list-style-type: none"> • Remove existing non-original cupboards and fitted joinery. • Remove existing non-original utilities, sink and associated pipework. • Remove services and associated fittings. • Remove all existing non-original cornices, architraves, plinth blocks, skirting and trim. • Remove existing non-original ceiling finishes and light fittings. • Remove existing non-original internal doors to Stair Hall. • Remove / repair existing non-original wall finishes. • Remove partition walls as indicated and wall linings. • Remove existing floor build up, finishes and steps to Wine Cellar and excavate earth to required level. 	<ul style="list-style-type: none"> • There will be no harm to the significance of the building due to the proposed alterations at this level. • A sense of the existing/historic room proportions will remain.
	<u>Proposal</u>	<u>Benefit</u>
	<ul style="list-style-type: none"> • New floor build up, finishes and steps to Wine Cellar as required. • Renew damp proofing to floor and walls as required. • New lining wall to internal perimeter and party walls as required. • New partition walls. • New or repaired wall finishes as necessary to suit. • New internal doors to Stair Hall. • New window surrounds as required. • Replace existing non-original ceiling and light fittings as required. • New cornices, architraves, plinth blocks, skirting and trim. • New sink and associated pipework. • New projector screen, frame and associated support framework. • New cupboards and fitted joinery. 	<ul style="list-style-type: none"> • Replacement of existing details, fixtures and fittings with high quality and more sympathetic alternatives. • Retained sense of hierarchy and an arrangement better suited to the property.

Notes:

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5.2.11 ELG19 LIGHT WELL (PROPOSED LG19 LIGHT WELL)	Proposed Architectural Changes	Heritage Impact & Benefits
	<p style="text-align: center;"><u>Removal</u></p> <ul style="list-style-type: none"> Remove existing non-original external door, door frame and threshold to Light Well. Remove drainage channels. Remove existing floor build up and finishes and excavate earth to required level. 	<p style="text-align: center;"><u>Impact</u></p> <ul style="list-style-type: none"> Minor changes to this area that will not result in harm to heritage significance and no apparent change within the conservation area.
		<p style="text-align: center;"><u>Proposal</u></p> <ul style="list-style-type: none"> New floor build up, steps and finishes to match paving of LG22 as required. Renew damp proofing to floor and walls as required. New drainage channels to match existing. New or repaired wall finishes as necessary to suit. New external door, door frame and threshold to proposed Light Well.

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5.2.12 ELG20 – ELG21 LIGHT WELLS (PROPOSED LG20-LG21 LIGHT WELLS)	<u>Proposed Architectural Changes</u>	<u>Heritage Impact & Benefits</u>
	<u>Removal</u>	<u>Impact</u>
	<ul style="list-style-type: none"> • Remove existing non-original external doors, door frames and thresholds to Vestibule and Kitchen. • Remove 4 No boiler vents from above Kitchen door. • Remove existing floor build up, steps and finishes and excavate earth to required level. 	<ul style="list-style-type: none"> • Minor change to appearance due to replacement doors and frames and renewed plinth. This will not result in harm to the significance of the building and will be a negligible change within the conservation area.
	<u>Proposal</u>	<u>Benefit</u>
	<ul style="list-style-type: none"> • New floor build up, steps and finishes to match existing paving as required. • Renew damp proofing to floor and walls as required. • Retaining walls made good. • New or repaired wall finishes as necessary to suit. • New 2 No. boiler vents to side of door to proposed Staff Sitting Room at high level. • New external doors, door frames and thresholds to proposed Light Wells. • Renew plinth. 	<ul style="list-style-type: none"> • General improvements to the overall quality of the building.

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5.2.13 ELG12-ELG13 VAULTS – ELG14-ELG15 WINE CELLARS – ELG16-ELG17 PLANT ROOMS – ELG18- ELG22 LIGHT WELLS (PROPOSED LG13-LG14 VAULTS – LG15-LG16 WINE CELLARS – LG17-LG18 PLANTROOMS – LG22-LG23 LIGHT WELLS)	<u>Proposed Architectural Changes</u>	<u>Heritage Impact & Benefits</u>
  	<u>Removal</u>	<u>Impact</u>
	<u>Proposal</u>	<u>Benefit</u>
	<ul style="list-style-type: none"> • No changes proposed 	

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5.2.14 EG01 ENTRANCE HALL (PROPOSED G01 ENTRANCE HALL – G02 STAIR HALL)	<u>Proposed Architectural Changes</u>	<u>Heritage Impact & Benefits</u>
	<u>Removal</u>	<u>Impact</u>
	<ul style="list-style-type: none"> • Remove all existing non-original cornices, architraves, plinth blocks, skirting and trim. • Remove existing non-original ceiling finishes and light fittings. • Remove existing non-original internal doors to Family Kitchen. • Remove existing non-original section of stair, balustrade and handrail. • Retain and protect existing timber staircase. • Remove existing non-original lift car and doors to lift shaft. • Remove / repair existing non-original wall finishes. • Remove portions of wall as indicated. • Remove existing non-original floor finishes. 	<ul style="list-style-type: none"> • This is discussed in more detail with the Heritage Statement. • None of the proposed changes affect fabric of heritage interest. • Those areas of significance are to be protected during works. • Proposed opening to reception is larger than existing but separation between spaces is still readable, and the change not apparent in street views
	<u>Proposal</u>	<u>Benefit</u>
	<ul style="list-style-type: none"> • New floor finishes. • Existing opening blocked; new opening in wall to Cloakroom. • New partition wall and opening between Entrance Hall and Stair Hall. • Widening of opening to Reception with new columns and thickening of wall. • Opening to Family Kitchen reduced; new internal doors. • New or repaired wall finishes as necessary to suit. • New lift car and glass doors to lift shaft. • Make good existing staircase, new handrail and balustrade. • Retain and protect existing entrance door and frame. • Replace existing non-original ceiling and light fittings as required. • New cornices, architraves, plinth blocks, skirting and trim. 	<ul style="list-style-type: none"> • An improved arrangement within the hallway will be created with a sense of the original hallway proportions reinstated. • Replacement of existing features with better quality alternatives.

Notes:

- Photographs taken between November 2016 and February 2017.
- Comments on Heritage Impact & Benefits provided by Lucy Jarvis of Heritage Collective. Appendix 5.2.14
- Read in conjunction with drawings PL-03 to PL-12, PL-15 and PL-17 to PL-24 by Stanhope Gate Architecture.



APPENDIX 5.2 - SCHEDULE OF WORKS & IMPACT ASSESSMENT WITH PHOTOGRAPHS

5.2.15 EG02 RECEPTION (PROPOSED G03 RECEPTION)	<u>Proposed Architectural Changes</u>	<u>Heritage Impact & Benefits</u>
	<u>Removal</u>	<u>Impact</u>
	<ul style="list-style-type: none"> • Remove existing non-original fitted joinery. • Remove existing non-original fireplace surround, hearth and basket. • Remove existing non-original window surrounds. • Remove all existing non-original cornices, architraves, plinth blocks, skirting and trim. • Remove existing non-original ceiling finishes and light fittings. • Remove / repair existing non-original wall finishes. • Remove portions of wall as indicated. • Remove existing non-original floor finishes. 	<ul style="list-style-type: none"> • As above. The proposal affects fabric of limited or no heritage value. • There will be no harm to significance. • Opening and new gallery space created in place of slightly awkward existing arrangement behind lift
	<u>Proposal</u>	<u>Benefit</u>
<ul style="list-style-type: none"> • New floor finishes. • New build out to existing walls. • New columns in opening to Entrance Hall. • New or repaired wall finishes as necessary to suit. • New window surrounds. • New fireplace surround, hearth and basket. • Replace existing non-original ceiling and light fittings as required. • New cornices, architraves, plinth blocks, skirting and trim. 	<ul style="list-style-type: none"> • Improved appearance and enhanced quality of details/features. • Improved reading of spaces and enhancement on the existing arrangement 	

Notes:

- Photographs taken between November 2016 and February 2017.
- Comments on Heritage Impact & Benefits provided by Lucy Jarvis of Heritage Collective.
- Read in conjunction with drawings PL-03 to PL-12, PL-15 and PL-17 to PL-24 by Stanhope Gate Architecture.



APPENDIX 5.2 - SCHEDULE OF WORKS & IMPACT ASSESSMENT WITH PHOTOGRAPHS

5.2.16 EG03 HALL – EG04 CLOAK ROOM (PROPOSED G04 GALLERY)	<u>Proposed Architectural Changes</u>	<u>Heritage Impact & Benefits</u>
	<u>Removal</u>	<u>Impact</u>
	<ul style="list-style-type: none"> • Remove existing non-original fitted joinery. • Remove any existing non-original cornices, architraves, plinth blocks, skirting and trim. • Remove existing non-original ceiling finishes and light fittings to suit. • Remove existing non-original pocket door to Hall. • Remove existing non-original internal door to Powder Room. • Remove / repair existing non-original wall finishes. • Remove portions of wall and wall lining as indicated. • Remove existing non-original floor finishes. 	<ul style="list-style-type: none"> • The layout will change slightly due to this element of the proposals but the proportions of the rooms will be preserved. • No historic fabric is affected due to the proposals.
	<u>Proposal</u>	<u>Benefit</u>
<ul style="list-style-type: none"> • Existing rooms EG03 and EG04 to be added to proposed Gallery Room. • New floor finishes. • New build out to existing walls, new partition walls and openings. • New or repaired wall finishes as necessary to suit. • Replace existing non-original ceiling and light fittings as required. • New cornices, architraves, plinth blocks, skirting and trim. 	<ul style="list-style-type: none"> • Improved internal arrangement and room proportions. • Enhanced quality of internal features and detailing. 	

Notes:

- Photographs taken between November 2016 and February 2017.
- Comments on Heritage Impact & Benefits provided by Lucy Jarvis of Heritage Collective. Appendix 5.2.16
- Read in conjunction with drawings PL-03 to PL-12, PL-15 and PL-17 to PL-24 by Stanhope Gate Architecture.


APPENDIX 5.2 - SCHEDULE OF WORKS & IMPACT ASSESSMENT WITH PHOTOGRAPHS

5.2.17 EG05 POWDER ROOM – EG06 WC (PROPOSED G05 CLOAK ROOM – G06 WC)	<u>Proposed Architectural Changes</u>	<u>Heritage Impact & Benefits</u>
	<u>Removal</u>	<u>Impact</u>
	<ul style="list-style-type: none"> • Remove existing non-original fitted joinery. • Remove existing non-original sanitary ware and associated pipework. • Remove all existing non-original cornices, architraves, plinth blocks, skirting and trim. • Remove existing non-original ceiling finishes and light fittings to suit. • Remove existing non-original internal doors to Hall and WC. • Remove existing non-original wall finish as necessary to suit. • Remove portions of wall as indicated. • Remove existing non-original floor finishes. 	<u>Benefit</u>
	<u>Proposal</u>	<ul style="list-style-type: none"> • Improved internal layout and better quality, more sympathetic details, fixtures and fittings.

Notes:

- Photographs taken between November 2016 and February 2017.
- Comments on Heritage Impact & Benefits provided by Lucy Jarvis of Heritage Collective. Appendix 5.2.17
- Read in conjunction with drawings PL-03 to PL-12, PL-15 and PL-17 to PL-24 by Stanhope Gate Architecture.


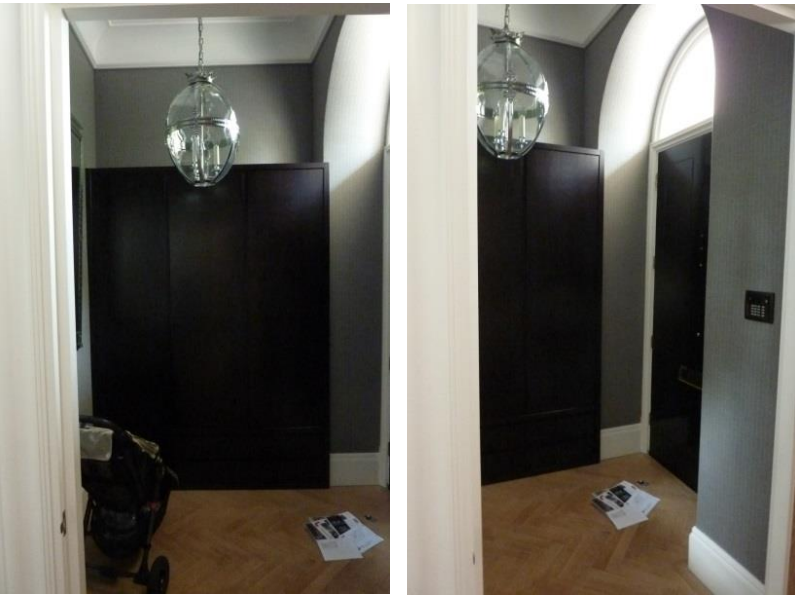
APPENDIX 5.2 - SCHEDULE OF WORKS & IMPACT ASSESSMENT WITH PHOTOGRAPHS

5.2.18 EG07 FAMILY KITCHEN (PROPOSED G07 FAMILY KITCHEN)	<u>Proposed Architectural Changes</u>	<u>Heritage Impact & Benefits</u>
	<u>Removal</u>	<u>Impact</u>
	<ul style="list-style-type: none"> • Remove all existing non-original cornices, architraves, plinth blocks, skirting and trim. • Remove existing non-original ceiling finishes and light fittings to suit. • Remove existing non-original kitchen island and cupboards. • Remove existing non-original sink and associated pipework. • Remove existing non-original internal doors to Entrance Hall and Office. • Remove / repair existing non-original wall finishes. • Remove portions of wall as indicated. • Remove existing non-original floor finishes. 	<ul style="list-style-type: none"> • No original features affected due to this aspect of the proposals and no harm to significance. Sense of the proportions and hierarchy of front and rear rooms is retained
	<u>Proposal</u>	<u>Benefit</u>
	<ul style="list-style-type: none"> • New floor finishes. • New opening with columns between Family Kitchen and Lounge. • New or repaired wall finishes as necessary to suit. • New reduced opening and internal doors to Stair Hall and new internal door to Storage Room. • New kitchen fixtures and fittings. • Replace existing non-original ceiling and light fittings as required. • New cornices, architraves, plinth blocks, skirting and trim. • New cupboards and fitted joinery. 	<ul style="list-style-type: none"> • Improved quality and detailing of internal features, fixtures and fittings along with better circulation and retention of existing room proportions.

Notes:

- Photographs taken between November 2016 and February 2017.
- Comments on Heritage Impact & Benefits provided by Lucy Jarvis of Heritage Collective.
- Read in conjunction with drawings PL-03 to PL-12, PL-15 and PL-17 to PL-24 by Stanhope Gate Architecture.



APPENDIX 5.2 - SCHEDULE OF WORKS & IMPACT ASSESSMENT WITH PHOTOGRAPHS

5.2.19 EG08 OFFICE – EG09 WC – EG11 SERVICE ENTRANCE (PROPOSED G09 SERVICE ENTRANCE – G10 WC – G11 STORAGE)	<u>Proposed Architectural Changes</u>	<u>Heritage Impact & Benefits</u>
	<u>Removal</u>	<u>Impact</u>
	<ul style="list-style-type: none"> • Remove all existing non-original cornices, architraves, plinth blocks, skirting and trim. • Remove existing non-original ceiling finishes and light fittings to suit. • Remove existing non-original internal doors to Family Kitchen, WC and Playroom. Retain and protect entrance door. • Remove existing non-original sanitary ware and associated pipework in EG09 WC. • Remove / repair existing non-original wall finishes. • Remove portions of wall as indicated. • Remove existing non-original floor finishes. 	<ul style="list-style-type: none"> • This change affects non-original fabric. There will be no harm to significance.
	<u>Proposal</u>	<u>Benefit</u>
	<ul style="list-style-type: none"> • New floor finishes. • Build out to existing walls. • New / repaired wall finishes as necessary to suit. • New sanitary ware and associated pipework. • Existing opening blocked up; new opening for internal door as indicated. • New internal doors to Family Kitchen, Lounge and WC. • Replace existing non-original ceiling and light fittings as required. • New cornices, architraves, plinth blocks, skirting and trim. • New fitted joinery. 	<ul style="list-style-type: none"> • This is discussed in more detail within the Heritage Statement. • Improved quality with reinstatement of sympathetic fixtures and fittings etc. • Improved internal arrangement and retain sense of proportion.

Notes:

- Photographs taken between November 2016 and February 2017.
- Comments on Heritage Impact & Benefits provided by Lucy Jarvis of Heritage Collective.
- Read in conjunction with drawings PL-03 to PL-12, PL-15 and PL-17 to PL-24 by Stanhope Gate Architecture.



APPENDIX 5.2 - SCHEDULE OF WORKS & IMPACT ASSESSMENT WITH PHOTOGRAPHS

5.2.20 EG10 PLAYROOM (PROPOSED G08 LOUNGE)	<u>Proposed Architectural Changes</u>	<u>Heritage Impact & Benefits</u>
	<u>Removal</u>	<u>Impact</u>
	<ul style="list-style-type: none"> • Remove existing non-original fitted joinery. • Remove all existing non-original cornices, architraves, plinth blocks, skirting and trim. • Remove existing non-original ceiling finishes and light fittings to suit. • Remove existing non-original internal door to Service Entrance. • Remove existing non-original window surrounds. • Remove / repair existing non-original wall finishes. • Remove portions of wall as indicated. • Remove existing non-original floor finishes. 	<ul style="list-style-type: none"> • No historic fabric affected. No harm to significance. • Sense of the proportions and hierarchy of front and rear rooms is retained
	<u>Proposal</u>	<u>Benefit</u>
	<ul style="list-style-type: none"> • New floor finishes. • New partition wall reconstructed and opening blocked up as indicated. • Build out to existing walls. • New opening with columns to Family Kitchen. • New / repaired wall finishes as necessary to suit. • New window surrounds. • New internal door to Service Entrance. • Replace existing non-original ceiling and light fittings as required. • New cornices, architraves, plinth blocks, skirting and trim. • New fitted joinery. 	<ul style="list-style-type: none"> • Improved internal quality and reinstatement of sympathetic details, fixtures and fittings. • Overall enhancement to circulation and arrangement. • This change adds symmetry to the building and reflects the arrangement of rooms on the opposite side of the main entrance.

Notes:

- Photographs taken between November 2016 and February 2017.
- Comments on Heritage Impact & Benefits provided by Lucy Jarvis of Heritage Collective. Appendix 5.2.20
- Read in conjunction with drawings PL-03 to PL-12, PL-15 and PL-17 to PL-24 by Stanhope Gate Architecture.

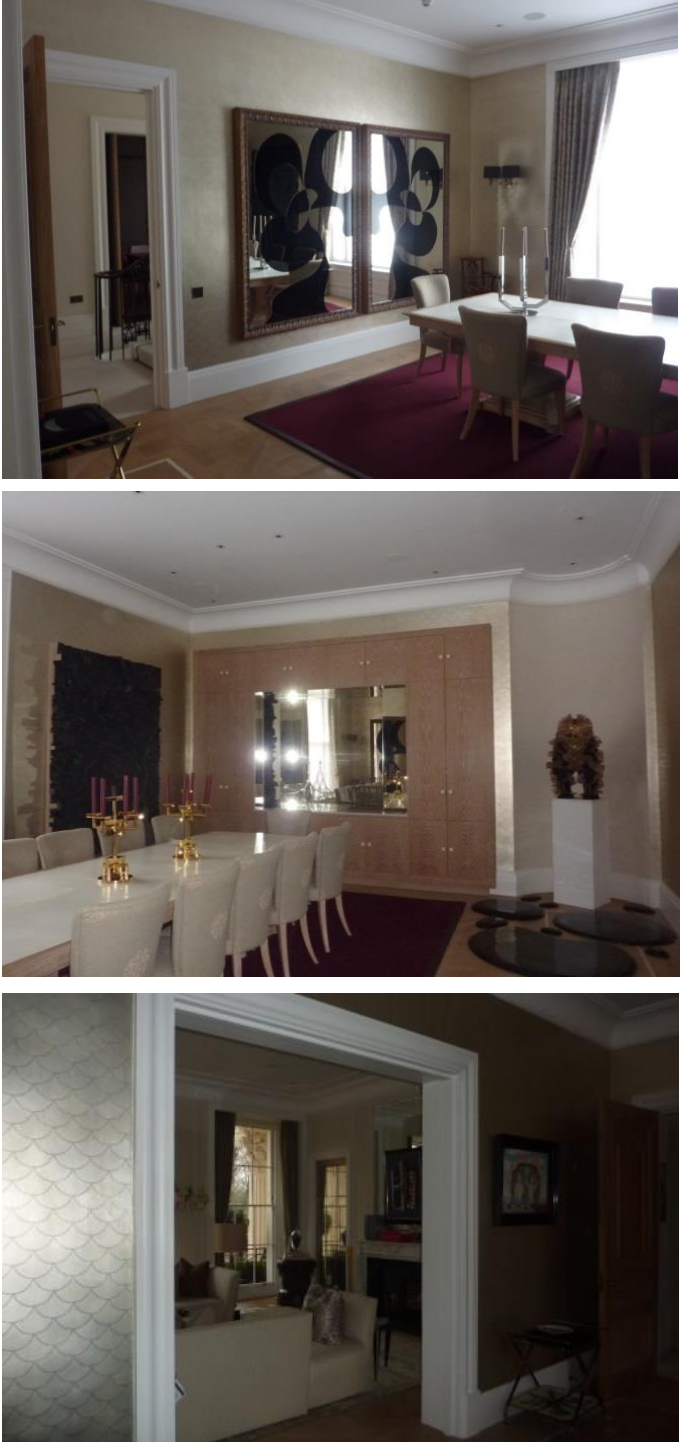
APPENDIX 5.2 - SCHEDULE OF WORKS & IMPACT ASSESSMENT WITH PHOTOGRAPHS

5.2.21 EF01 – ES01 – ET01 STAIR HALL (PROPOSED F01 – S01 – T01 STAIR HALL)	<u>Proposed Architectural Changes</u>	<u>Heritage Impact & Benefits</u>
	<u>Removal</u>	<u>Impact</u>
	<ul style="list-style-type: none"> • Remove all existing non-original cornices, architraves, plinth blocks, skirting and trim. • Remove existing non-original ceiling finishes and light fittings to suit. • Remove existing non-original internal doors to Dining Room, Cards room, Master Sitting Room, Bedroom 2, Servery, Bedroom 3, Bedroom 4, Bedroom 5 and Cupboard. • Remove stair balustrade and handrail. • Remove existing non-original lift car and doors to lift shaft. • Remove indicated door frames. • Remove / repair existing non-original wall finishes. • Remove existing non-original portion of wall at head of door to Library. • Remove existing non-original floor finishes. 	<u>Benefit</u>
	<u>Proposal</u>	<u>Benefit</u>
	<ul style="list-style-type: none"> • New floor finishes. • New framing to head of door to Library to form rectangular opening. • Build out to existing openings. • New / repair wall finishes as necessary to suit. • New lift car and glass doors to lift shaft. • Retain and protect timber staircase. • New handrail and balustrade to existing staircase. • New internal doors to Dining Room, Library, Cards Room, Master Sitting Room, Bedroom 2, Servery, Bedroom 3, Bedroom 4, Bedroom 5 and Cupboard. • Replace existing non-original ceiling and light fittings as required. • New cornices, architraves, plinth blocks, skirting and trim. 	<ul style="list-style-type: none"> • Improved overall quality of details, fixtures and fittings. • Reinstatement of more sympathetic detailing. • Elements of interest will be repaired and retained.

Notes:

- Photographs taken between November 2016 and February 2017.
- Comments on Heritage Impact & Benefits provided by Lucy Jarvis of Heritage Collective.
- Read in conjunction with drawings PL-03 to PL-12, PL-15 and PL-17 to PL-24 by Stanhope Gate Architecture.

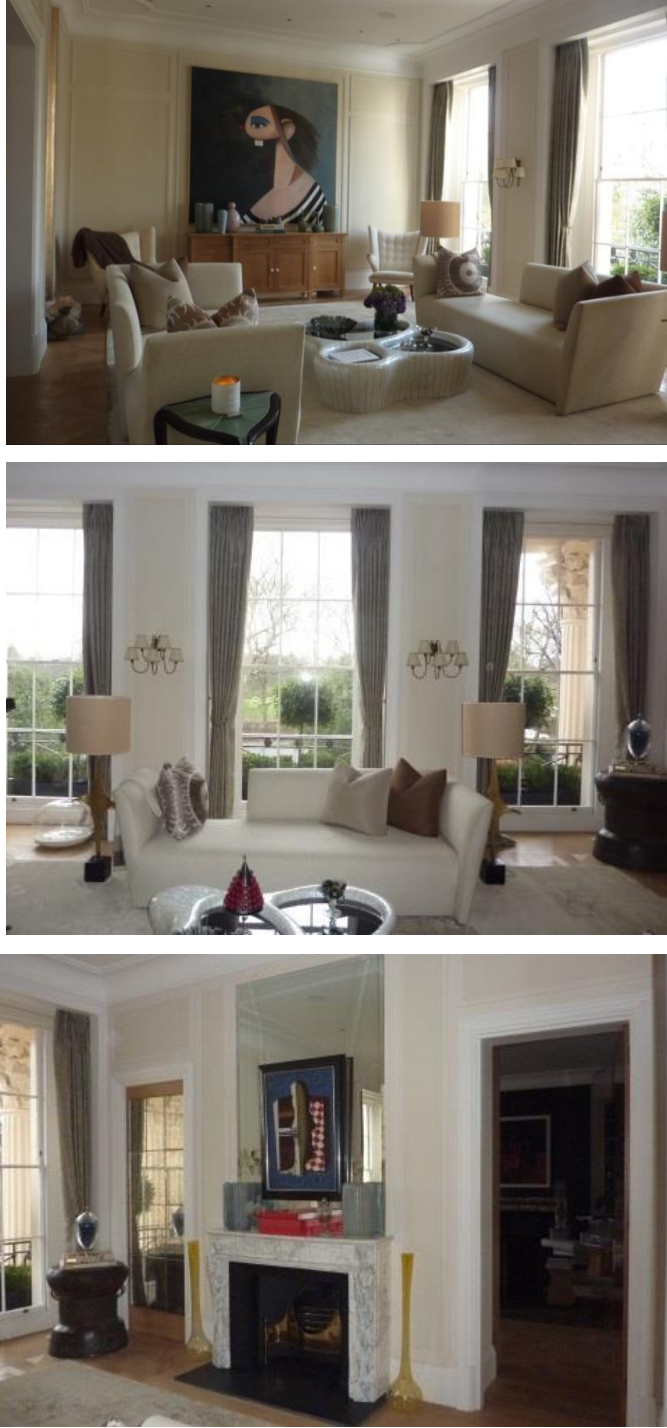
APPENDIX 5.2 - SCHEDULE OF WORKS & IMPACT ASSESSMENT WITH PHOTOGRAPHS

5.2.22 EF02 DINING ROOM (PROPOSED F02 DINING ROOM)	<u>Proposed Architectural Changes</u>	<u>Heritage Impact & Benefits</u>
	<u>Removal</u>	<u>Impact</u>
	<ul style="list-style-type: none"> • Remove existing non-original fitted joinery. • Remove all existing non-original cornices, architraves, plinth blocks, skirting and trim. • Remove existing non-original ceiling finishes and light fittings to suit. • Remove existing non-original internal door to Stair Hall. • Remove / repair existing non-original wall finishes. • Remove existing floor to ceiling niche. • Remove existing non-original floor finishes. 	<ul style="list-style-type: none"> • Removal of party wall fabric resulting in slight, less than substantial harm to significance. • Existing layout at first floor not fundamentally altered.
	<u>Proposal</u>	<u>Benefit</u>
	<ul style="list-style-type: none"> • New floor finishes. • New build out to existing walls. • New / repaired wall finishes as necessary to suit. • New internal door to Stair Hall. • Replace existing non-original ceiling and light fittings as required. • New cornices, architraves, plinth blocks, skirting and trim. • New fitted joinery. 	<ul style="list-style-type: none"> • Enhanced internal quality. • Improved finishes and joinery.

Notes:

- Photographs taken between November 2016 and February 2017.
- Comments on Heritage Impact & Benefits provided by Lucy Jarvis of Heritage Collective.
- Read in conjunction with drawings PL-03 to PL-12, PL-15 and PL-17 to PL-24 by Stanhope Gate Architecture.


APPENDIX 5.2 - SCHEDULE OF WORKS & IMPACT ASSESSMENT WITH PHOTOGRAPHS

5.2.23 EF03 DRAWING ROOM (PROPOSED F03 DRAWING ROOM)	<u>Proposed Architectural Changes</u>	<u>Heritage Impact & Benefits</u>
	<u>Removal</u>	<u>Impact</u>
	<ul style="list-style-type: none"> • Remove all existing non-original cornices, architraves, plinth blocks, skirting and trim. • Remove existing non-original ceiling finishes and light fittings to suit. • Remove existing non-original internal door to Library. • Remove existing non-original fireplace surround, hearth and basket. • Remove existing non-original wall lining. • Remove existing non-original window surrounds. • Remove / repaired existing non-original wall finishes. • Remove indicated portions of wall. • Remove existing non-original floor finishes. 	<ul style="list-style-type: none"> • Removal of party wall fabric resulting in slight, less than substantial harm to significance. • Existing layout at first floor not fundamentally altered.
	<u>Proposal</u>	<u>Benefit</u>
	<ul style="list-style-type: none"> • New floor finishes. • New opening in wall between Drawing Room and Library for door. • New build out to existing walls. • New / repaired wall finishes as necessary to suit. • New internal doors to Library. • New fireplace surround, hearth and basket. • New window surrounds. • Replace existing non-original ceiling and light fittings as required. • New cornices, architraves, plinth blocks, skirting and trim. 	<ul style="list-style-type: none"> • As previously. Improved internal quality.

Notes:

- Photographs taken between November 2016 and February 2017.
- Comments on Heritage Impact & Benefits provided by Lucy Jarvis of Heritage Collective.
- Read in conjunction with drawings PL-03 to PL-12, PL-15 and PL-17 to PL-24 by Stanhope Gate Architecture.


APPENDIX 5.2 - SCHEDULE OF WORKS & IMPACT ASSESSMENT WITH PHOTOGRAPHS

5.2.24 EF04 LIBRARY (PROPOSED F04 LIBRARY)	<u>Proposed Architectural Changes</u>	<u>Heritage Impact & Benefits</u>
	<u>Removal</u>	<u>Impact</u>
	<ul style="list-style-type: none"> • Remove existing non-original fitted joinery. • Remove all existing non-original cornices, architraves, plinth blocks, skirting and trim. • Remove existing non-original ceiling finishes and light fittings to suit. • Remove existing non-original internal door to Drawing Room. • Remove existing non-original window surrounds. • Remove existing non-original fireplace surround, hearth and basket. • Remove existing non-original wall linings. • Remove / repair existing non-original wall finishes. • Remove portions of wall as indicated. • Remove existing non-original portion of wall at head of door to Library. • Remove existing non-original floor finishes. 	<ul style="list-style-type: none"> • As above.
	<u>Proposal</u>	<u>Benefit</u>
	<ul style="list-style-type: none"> • New floor finishes. • New framing to head of door to Library to form rectangular opening. • New opening in wall between Library and Drawing Room. • New / repaired wall finishes as necessary to suit. • New fireplace surround, hearth and basket. • New window surrounds. • New internal doors to Drinks room, Stair Hall and Drawing Room. • Replace existing non-original ceiling and light fittings as required. • New cornices, architraves, plinth blocks, skirting and trim. • New fitted joinery. 	<ul style="list-style-type: none"> • As above.

Notes:

- Photographs taken between November 2016 and February 2017.
- Comments on Heritage Impact & Benefits provided by Lucy Jarvis of Heritage Collective.
- Read in conjunction with drawings PL-03 to PL-12, PL-15 and PL-17 to PL-24 by Stanhope Gate Architecture.




APPENDIX 5.2 - SCHEDULE OF WORKS & IMPACT ASSESSMENT WITH PHOTOGRAPHS

5.2.25 EF05 DRINKS – EF06 CARDS ROOM (PROPOSED F05 DRINKS – F06 CARDS ROOM)	<u>Proposed Architectural Changes</u>	<u>Heritage Impact & Benefits</u>
	<u>Removal</u>	<u>Impact</u>
	<ul style="list-style-type: none"> Remove existing non-original internal doors. 	<ul style="list-style-type: none"> No harm to significance. Replacement of non-original doors.
	<u>Proposal</u>	<u>Benefit</u>
	<ul style="list-style-type: none"> New internal doors 	<ul style="list-style-type: none"> Improved quality of doors, sympathetic to the property.

Notes:

- Photographs taken between November 2016 and February 2017.
- Comments on Heritage Impact & Benefits provided by Lucy Jarvis of Heritage Collective.
- Read in conjunction with drawings PL-03 to PL-12, PL-15 and PL-17 to PL-24 by Stanhope Gate Architecture.



APPENDIX 5.2 - SCHEDULE OF WORKS & IMPACT ASSESSMENT WITH PHOTOGRAPHS

5.2.26 ES02 HER DRESSING (PROPOSED S02 HER DRESSING)	<u>Proposed Architectural Changes</u>	<u>Heritage Impact & Benefits</u>
  	<u>Removal</u>	<u>Impact</u>
	<ul style="list-style-type: none"> • Remove existing non-original fitted joinery. • Remove all existing non-original cornices, architraves, plinth blocks, skirting and trim. • Remove existing non-original ceiling finishes and light fittings to suit. • Remove existing non-original internal door to Her En-suite. • Remove / repair existing non-original wall finishes. • Remove portions of wall as indicated. • Remove existing non-original floor finishes. 	<ul style="list-style-type: none"> • Discussed in more detail within the Heritage Statement. No harm to significance.
<u>Proposal</u>	<u>Benefit</u>	
<ul style="list-style-type: none"> • New floor finishes. • New partition wall. • New build out to existing walls. • New or repaired wall finishes as necessary to suit. • New internal doors to Master Bedroom and Her En-suite. • New window surrounds. • Replace existing non-original ceiling and light fittings as required. • New cornices, architraves, plinth blocks, skirting and trim. • New fitted joinery. 	<ul style="list-style-type: none"> • Improved internal arrangement. 	

Notes:

- Photographs taken between November 2016 and February 2017.
- Comments on Heritage Impact & Benefits provided by Lucy Jarvis of Heritage Collective. Appendix 5.2.26
- Read in conjunction with drawings PL-03 to PL-12, PL-15 and PL-17 to PL-24 by Stanhope Gate Architecture.


APPENDIX 5.2 - SCHEDULE OF WORKS & IMPACT ASSESSMENT WITH PHOTOGRAPHS

5.2.27 ES03 HER EN-SUITE – ES06 HIS DRESSING – ES07 HIS EN-SUITE (PROPOSED S03 HER EN-SUITE – S06 HIS DRESSING – S07 HIS EN-SUITE)	<u>Proposed Architectural Changes</u>	<u>Heritage Impact & Benefits</u>
	<u>Removal</u>	<u>Impact</u>
	<ul style="list-style-type: none"> • Remove curved walls in ES03 Her En-suite as indicated. • Remove existing non-original floor finishes to ES06 His Dressing. 	<ul style="list-style-type: none"> • As above.
	<u>Proposal</u>	<u>Benefit</u>
	<ul style="list-style-type: none"> • New internal doors and make good cornice, ceiling, walls and floor in S03 Her En-suite at entrance to S02 Her Dressing. • New floor finishes to S06 His Dressing. • No then changes proposed. 	<ul style="list-style-type: none"> • As above.

Notes:

- Photographs taken between November 2016 and February 2017.
- Comments on Heritage Impact & Benefits provided by Lucy Jarvis of Heritage Collective.
- Read in conjunction with drawings PL-03 to PL-12, PL-15 and PL-17 to PL-24 by Stanhope Gate Architecture.


APPENDIX 5.2 - SCHEDULE OF WORKS & IMPACT ASSESSMENT WITH PHOTOGRAPHS

5.2.28 ES04 MASTER BEDROOM (PROPOSED S04 MASTER BEDROOM)	<u>Proposed Architectural Changes</u>	<u>Heritage Impact & Benefits</u>
	<u>Removal</u>	<u>Impact</u>
	<ul style="list-style-type: none"> • Remove existing non-original fitted joinery. • Remove all existing non-original cornices, architraves, plinth blocks, skirting and trim. • Remove existing non-original ceiling finishes and light fittings to suit. • Remove existing non-original internal door to Master Sitting Room. • Remove / repair existing non-original wall finishes. • Remove portions of wall as indicated. • Remove existing non-original floor finishes. 	<ul style="list-style-type: none"> • Division of room. • No harm to significance.
	<u>Proposal</u>	<u>Benefit</u>
	<ul style="list-style-type: none"> • New floor finishes. • New partition wall between Master Bedroom and Her Dressing. • New build out to existing walls. • New or repaired wall finishes as necessary to suit. • New internal doors to Master Sitting Room and Her Dressing. • Replace existing non-original ceiling and light fittings as required. • New cornices, architraves, plinth blocks, skirting and trim. 	<ul style="list-style-type: none"> • Better and more sympathetic arrangement than the existing.

Notes:

- Photographs taken between November 2016 and February 2017.
- Comments on Heritage Impact & Benefits provided by Lucy Jarvis of Heritage Collective.
- Read in conjunction with drawings PL-03 to PL-12, PL-15 and PL-17 to PL-24 by Stanhope Gate Architecture.

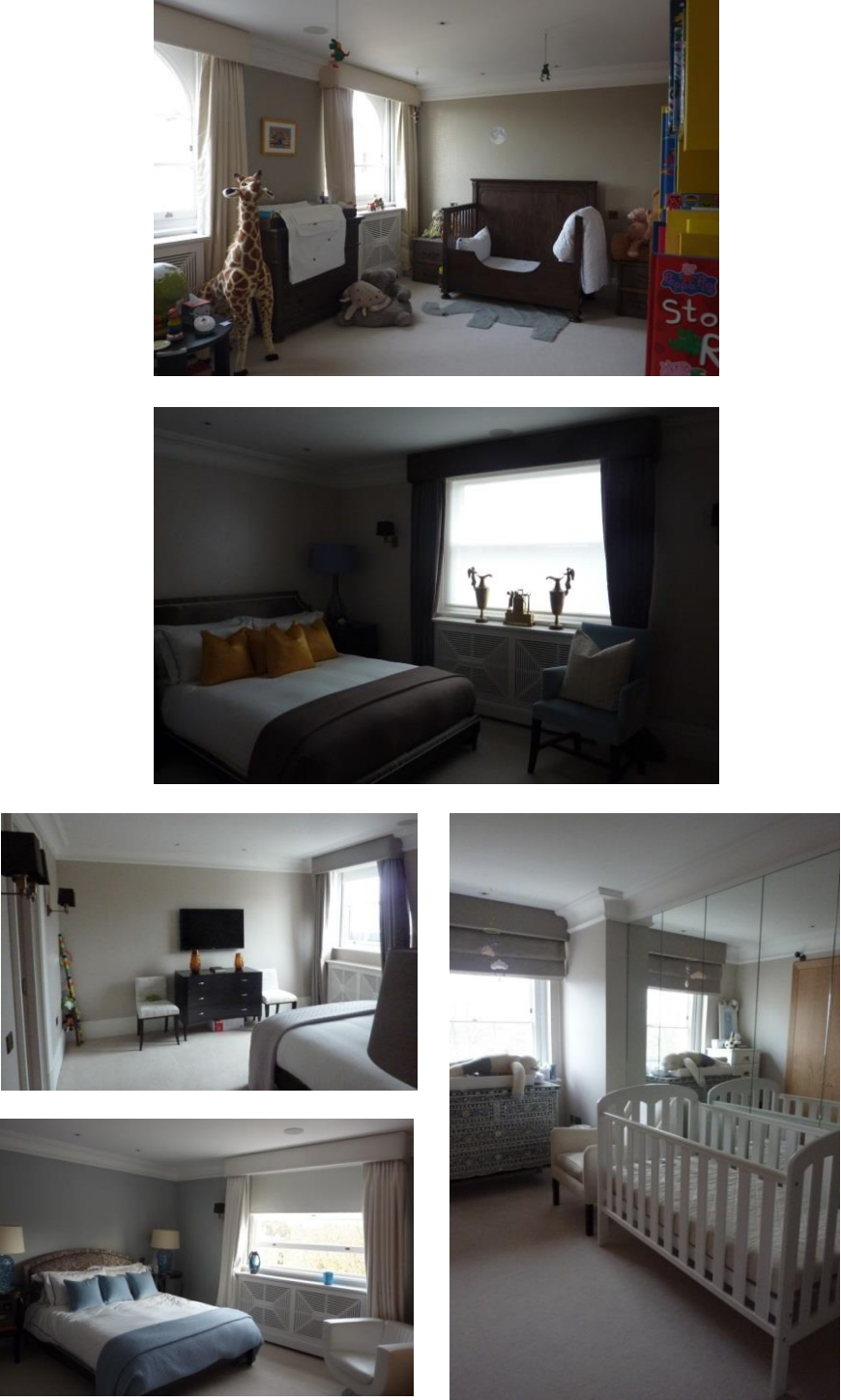
APPENDIX 5.2 - SCHEDULE OF WORKS & IMPACT ASSESSMENT WITH PHOTOGRAPHS

5.2.29 ES05 MASTER SITTING ROOM (PROPOSED S05 MASTER SITTING ROOM)	<u>Proposed Architectural Changes</u>	<u>Heritage Impact & Benefits</u>
	<u>Removal</u>	<u>Impact</u>
	<ul style="list-style-type: none"> • Remove existing non-original fitted joinery. • Remove all existing non-original cornices, architraves, plinth blocks, skirting and trim. • Remove existing non-original ceiling finishes and light fittings to suit. • Remove existing non-original internal doors to Stair Hall and Master Bedroom. • Remove / repair existing non-original wall finishes. • Remove existing non-original floor finishes. 	<ul style="list-style-type: none"> • As above.
	<u>Proposal</u>	<u>Benefit</u>
	<ul style="list-style-type: none"> • New floor finishes. • New build out to existing walls. • New or repaired wall finishes as necessary to suit. • New internal doors to Stair Hall and Master Bedroom. • Replace existing non-original ceiling and light fittings as required. • New cornices, architraves, plinth blocks, skirting and trim. • New fitted joinery. 	<ul style="list-style-type: none"> • As above.

Notes:

- Photographs taken between November 2016 and February 2017.
- Comments on Heritage Impact & Benefits provided by Lucy Jarvis of Heritage Collective.
- Read in conjunction with drawings PL-03 to PL-12, PL-15 and PL-17 to PL-24 by Stanhope Gate Architecture.

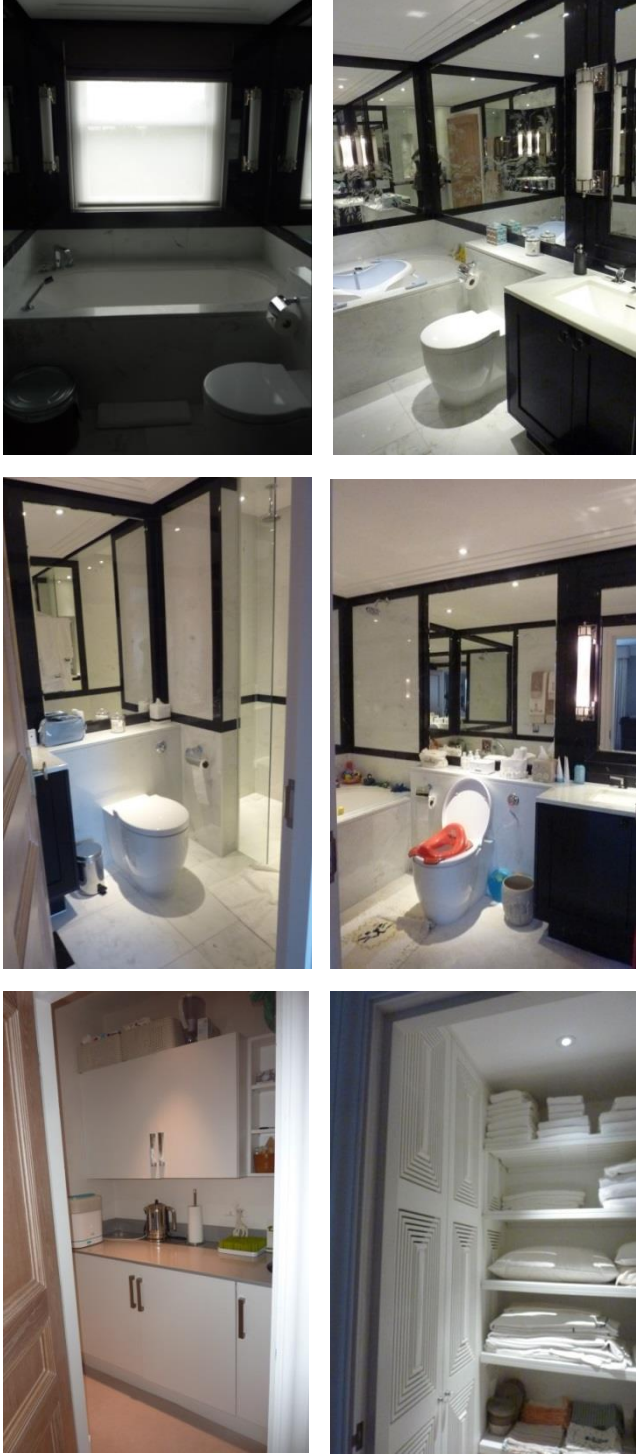
APPENDIX 5.2 - SCHEDULE OF WORKS & IMPACT ASSESSMENT WITH PHOTOGRAPHS

5.2.30 ET02 - ET05 - ET07 - ET10 BEDROOMS (PROPOSED T02 – T05 – T07 – T10 BEDROOMS)	<u>Proposed Architectural Changes</u>	<u>Heritage Impact & Benefits</u>
	<u>Removal</u>	<u>Impact</u>
	<ul style="list-style-type: none"> Remove all existing non-original cornices, architraves, plinth blocks, skirting and trim. Remove existing non-original ceiling finishes and light fittings to suit. Remove existing non-original internal doors. Remove / repair existing non-original wall finishes. Remove existing non-original floor finishes. 	<ul style="list-style-type: none"> As above.
	<u>Proposal</u>	<u>Benefit</u>
	<ul style="list-style-type: none"> New floor finishes. New or repaired wall finishes as necessary to suit. New internal doors. Replace existing non-original ceiling and light fittings as required. New cornices, architraves, plinth blocks, skirting and trim. 	<ul style="list-style-type: none"> As above.

Notes:

- Photographs taken between November 2016 and February 2017.
- Comments on Heritage Impact & Benefits provided by Lucy Jarvis of Heritage Collective.
- Read in conjunction with drawings PL-03 to PL-12, PL-15 and PL-17 to PL-24 by Stanhope Gate Architecture.


APPENDIX 5.2 - SCHEDULE OF WORKS & IMPACT ASSESSMENT WITH PHOTOGRAPHS

5.2.31 ET03 - ET06 - ET09 - ET11 EN-SUITES - ET04 CUPBOARD - ET08 SERVERY (PROPOSED T03 - T06 - T09 - T11 EN-SUITES - T04 CUPBOARD - T08 SERVERY)	<u>Proposed Architectural Changes</u>	<u>Heritage Impact & Benefits</u>
	<u>Removal</u>	<u>Impact</u>
	<ul style="list-style-type: none"> Remove existing non-original internal doors. 	<ul style="list-style-type: none"> As above.
	<u>Proposal</u>	<u>Benefit</u>
	<ul style="list-style-type: none"> New internal doors. 	<ul style="list-style-type: none"> As above.

Notes:

- Photographs taken between November 2016 and February 2017.
- Comments on Heritage Impact & Benefits provided by Lucy Jarvis of Heritage Collective. Appendix 5.2.31
- Read in conjunction with drawings PL-03 to PL-12, PL-15 and PL-17 to PL-24 by Stanhope Gate Architecture.

APPENDIX 5.2 - SCHEDULE OF WORKS & IMPACT ASSESSMENT WITH PHOTOGRAPHS

5.2.32 ROOF TERRACE	<u>Proposed Architectural Changes</u>	<u>Heritage Impact & Benefits</u>
	<u>Removal</u>	<u>Impact</u>
	<u>Proposal</u>	<u>Benefit</u>
	<ul style="list-style-type: none"> No changes proposed. 	

Notes:

- Photographs taken between November 2016 and February 2017.
- Comments on Heritage Impact & Benefits provided by Lucy Jarvis of Heritage Collective.
- Read in conjunction with drawings PL-03 to PL-12, PL-15 and PL-17 to PL-24 by Stanhope Gate Architecture.