

Andrew Norman
18c Haverstock Hill
LONDON
NW3 2BL

Telephone: [REDACTED]

Seonaid Carr
Regeneration and Planning Development Management
London Borough of Camden
Town Hall
London
WC1H 9JE

Application Reference: 2016/5761/L

7 May 2017

Dear Ms Carr

Planning Application – The Roundhouse Theatre

Thank you for your letter of 2 May.

Sadly, owing to ill health, I shall no longer be able to attend the meeting at the Town Hall this coming Thursday.

I have decided to withdraw my objection to the construction of the new studios (Class D1) provided their height does not exceed the proposed four stories.

However, my objection to the addition of a sixth story to the existing 'container' office building, remains.

During the 36 years I have been living here, I have witnessed the gradual increase in the height of the buildings opposite me resulting in a loss of sky and light.

The two apartment blocks on the junction of Regent Park Road/Adelaide Road/Chalk Farm Road have both been topped off with extra layers over the years and I understand the new apartment building to replace the existing Police Pound adjacent to the Underground Station is to be of an increased height.

Whilst I did not object to the original construction of the Roundhouse 'Container' Block, I can now see that this has set an obvious precedent in that it is relatively economical to increase the size of such a design.

Another storey will exponentially diminish even further the spacious aspect I am dearly endeavouring to hang on to here and will doubtless only serve to facilitate the granting of future applications.

I honestly feel the height of the buildings has now reached the limit.

As it is, I can see straight into these offices (also occupied by a firm called Buck Music) and the space is hardly cluttered with furnishings or people.

Moreover, having attended original meetings with Torquil Norman, I had understood the Roundhouse was to be rejuvenated as a centre of excellence for all. Surely, the current rather limited repertoire of Rock Concerts is not in line with his vision? And I certainly object to regularly coming face-to-face with a gaggle of small-time crooks, blocking my exit from the tube station, hollering 'Tickets for Bloc Party'!

Yours sincerely

ANDREW NORMAN