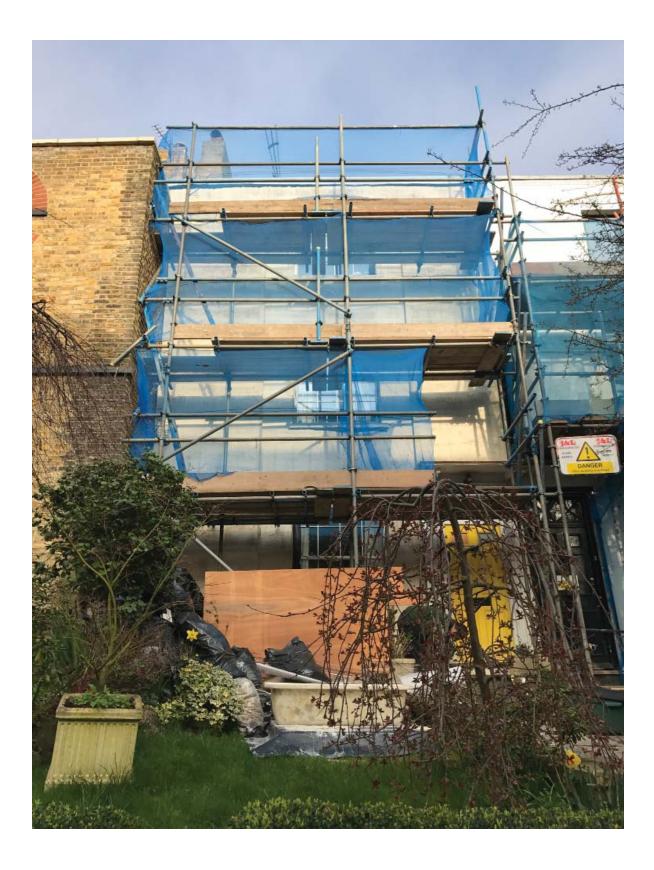
## **Design, Access and Heritage Statement**

Facade works to 43 Flask Walk, London, NW3 1HH REVISION:A



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- 1.0 Site Location and Property Description
- 2.0 Proposals
- 3.0 Access Statement
- 4.0 Heritage Statement



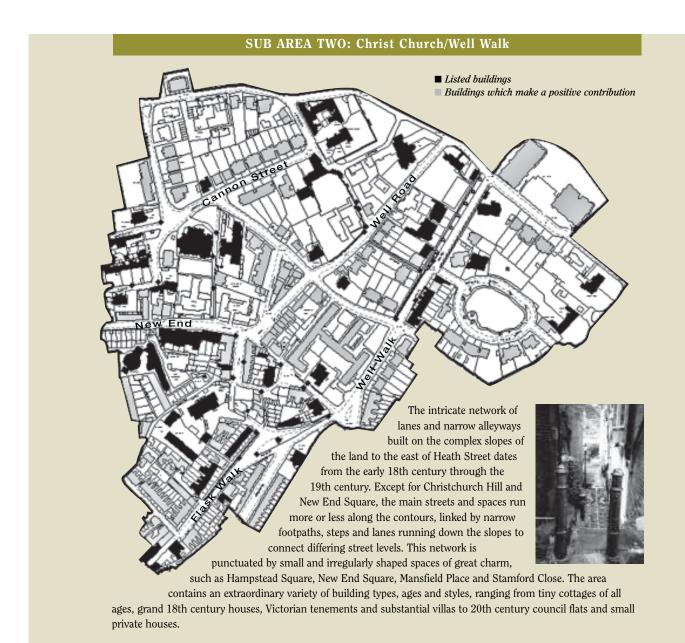
#### **Site Location**

The property is a three storey terraced townhouse, located in the Hampstead Conservation area. Flask Walk is described in both Sub Area 1 and 2 in the Conservation area statement.

Location Map:









#### FLASK WALK AREA

Flask Walk and Well Walk were important promenades when Hampstead was a spa.

**Back Lane** A straight road on an incline with two storey brick cottages (Nos.7-21) on the east side set back behind low brick walls and piers. They step up the hill and have a decorative brick cornice with red brick details and stringcourse. At the Heath Street end is the rear of the Kingswell Centre with its white smooth surfaces and angled elevations. Nos.1-5 is a late 19th century three storey terrace. Flat fronted with sash windows and now with painted brickwork. Lower down Nos.12&14 are two storey buildings sitting hard on the pavement.



**Flask Walk** From Hampstead High Street it is a pedestrian alleyway of early 18th century cottages with later alterations of ground floor shops (Nos.1-7 & Nos.2, 4, 9 listed.) At the end of the alley is The Flask pub, rebuilt in 1894 by Cumming and Nixon near the site of the original tavern where spa water was bottled. The road then opens into the main stretch of Flask Walk that broadens as it slopes down towards Well Walk. On the west side is a steep, planted bank with mature lime trees that separates the pavement from the road as it drops towards the north east. This gives the road breadth and a lush quality, added to by the front gardens of the terraces. Terraces line both sides of the street. Nos.19-27 is a three storey flat fronted brick terrace, with bow windows at ground floor level that were later (1960s) alterations. Next to it the modern and boldly modelled No.29 and Lakis Close behind fit comfortably into the streetscape. Nos.35-47 (listed) are early 19th century workers cottages set back behind small but luxuriant front gardens. Nos.53-67 was built c.1811 by Thomas Gardnor, who owned parts of central Hampstead. The space



expands in front of the former Wells and Campden Baths and Wash House of 1888 (listed and converted to housing in 1985) to a small open grassed space that is defined as a Public Open Space in the UDP. It is also listed in the London Squares Act 1931. Adjacent to the Wash House are Flask Cottages, a terrace of five 1960s brick and timber-clad houses that step down the hill at right angles to the road, fitting well into the townscape. Their garages front onto Flask Walk and detract from the streetscape and open space. As the road meets Well Walk No.75 is a detached house (listed) dated 1812 with a Doric portico.

On the east side of Flask Walk are narrow terraced houses, generally three storeys and hard onto the constricted pavement. This changes at No.30-36 a 1970s development of three houses, three storey and painted white. The scale of No.36 is over dominant as it projects forward at first floor level and has a roof extension. The garage at ground floor level is detrimental to the streetscape. Nos.38-44 is another 1970s development, but here the scale and materials relate well to its neighbour. Nos.46&48 (listed), a two-storey cottage (originally two cottages). No.50 is a contrast in scale, a three storey and basement block of 1880s flats in brick with red brick stringcourses and cornice, central door with hood and console bracket. No.56 is a narrow 1970s house set back from the frontage, marred by a garage at ground floor level that is incongruous to the street. No.58 is a detached two-storey double fronted house with a pitched roof. An external side staircase looks out of place on the side elevation, as does the garage door. The road narrows as it slopes down past Gardnor House to the irregular open space below Burgh House and the broad, tree-lined stretch of Well Walk. Gardnor House was built in 1736 for Thomas Gardnor (listed grade II\*). It is set back behind a fine red brick wall with terracotta balustrade (listed).













# 43 AND 45, FLASK WALK

## List Entry Summary

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.

Name: 43 AND 45, FLASK WALK

List entry Number: 1322192

Location

43 AND 45, FLASK WALK

The building may lie within the boundary of more than one authority.

County: Greater London Authority

District: Camden

District Type: London Borough

Parish:

National Park: Not applicable to this List entry.

Grade: II

Date first listed: 14-May-1974

Date of most recent amendment: Not applicable to this List entry.



## Legacy System Information

The contents of this record have been generated from a legacy data system.

Legacy System: LBS

UID: 477318

## Asset Groupings

This list entry does not comprise part of an Asset Grouping. Asset Groupings are not part of the official record but are added later for information.

## List entry Description

Summary of Building

Legacy Record - This information may be included in the List Entry Details.

Reasons for Designation

Legacy Record - This information may be included in the List Entry Details.

History

Legacy Record - This information may be included in the List Entry Details.

Details

CAMDEN

TQ2685NW FLASK WALK 798-1/26/465 (North side) 14/05/74 Nos.43 AND 45

GV II

Pair of terraced houses. Early C19. Stucco. 3 storeys. 1 window each. Central architraved doorways with panelled doors and patterned overlights, linked under bracketed hoods. Full height, segmental-arched shallow recesses to each house contain recessed sashes. Parapet. INTERIORS: not inspected.



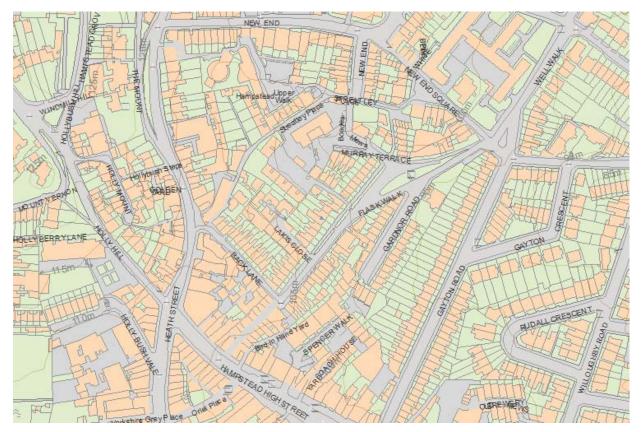
Listing NGR: TQ2648885843

#### Selected Sources

Legacy Record - This information may be included in the List Entry Details

National Grid Reference: TQ 26491 85843

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> The above map is for quick reference purposes only and may not be to scale. For a copy of the full scale map, please see the attached PDF - <u>1322192.pdf</u> (<u>http://mapservices.HistoricEngland.org.uk/printwebservicehle/StatutoryPrin</u> <u>t.svc/292234/HLE\_A4L\_Grade|HLE\_A3L\_Grade.pdf</u>)



The PDF will be generated from our live systems and may take a few minutes to download depending on how busy our servers are. We apologise for this delay.

This copy shows the entry on 16-Mar-2017 at 10:26:54.

End of official listing



### PROPOSALS

Render:

The existing building has a painted sand and cement render facade on metal lath. This is not the original historic finish as it is clear from the existing metal lath and cement based render that it was installed at some point in the last 30 to 50 years.

Over time the render has de-bonded and has fallen into disrepair. The property was served with a dangerous structures notice as sections of the render had fallen off causing a hazard to the occupants and passers by.

The current owner undertook urgent repairs to stabilize the substrate and wishes to apply a new lime based render finish which is the subject of this application.

The intention is to create a matching painted render finish to replicate the original facade but using a traditional lime render in keeping with the historic fabric of the building. Given the deterioration of the facade and current exposure to the elements it is urgent that the works be carried out to preserve the fabric of this heritage asset.

It is proposed to feather the new render finish in to match the render surface at no.45, this is in order to maintain the same surface plane across the two properties which are viewed as a pair.

Windows:

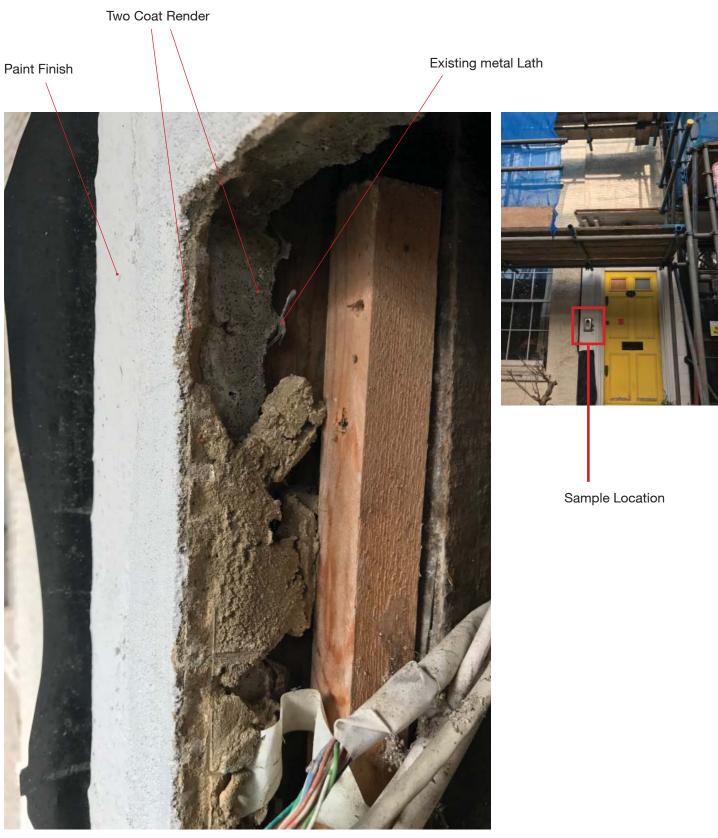
Following advice from Camden planning department, it is proposed to replace the existing double glazed sashes to the front facade. There are 3 existing sliding sash windows.

The existing box frames will remain in place and new painted hardwood sashes will be installed. The new sashes will be single glazed using traditional linseed putty. Details are shown on drawing SK001 - REV B

Photos of condition prior to repairs:



The existing facade build up is not original and can be seen in the following photographs. It comprises a two layer cementitious render onto expanded metal lath.



Existing Cut Out At Entry Phone





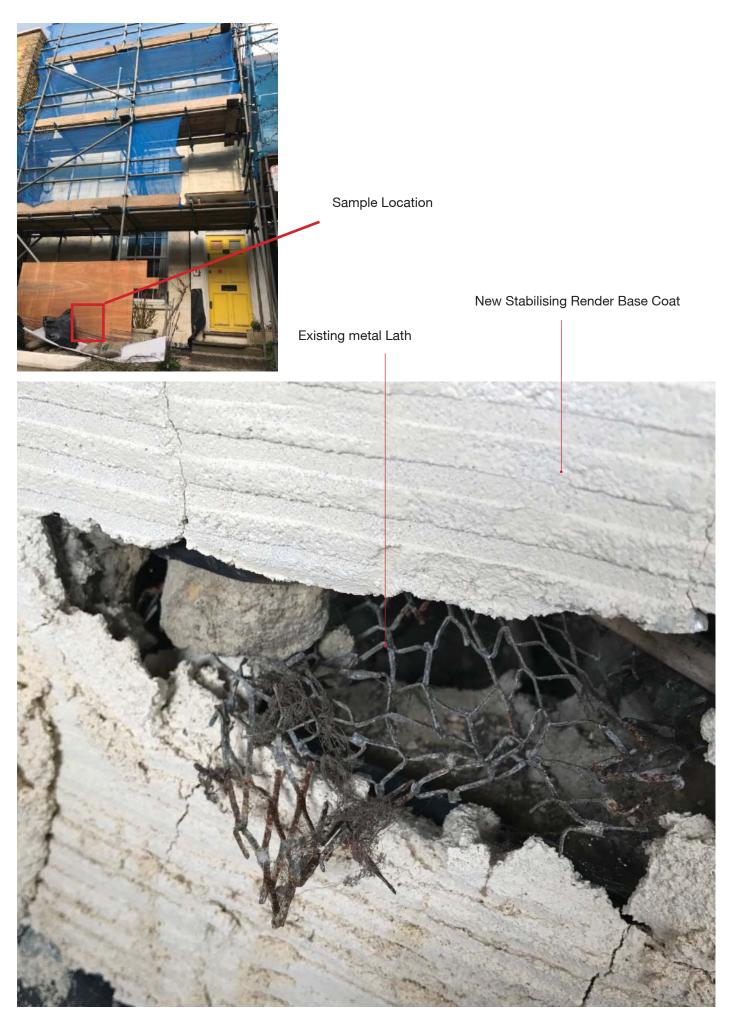
Sample Location

Existing metal Lath

Two Coat Render









Photos of current condition:



Existing double glazed sashes.





Existing sash window to no.45. New sashes to 43 to match.

