



Historic England

KING EDWARD MANSIONS SOVEREIGN HOUSE

List Entry Summary

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.

Name: KING EDWARD MANSIONS SOVEREIGN HOUSE

List entry Number: 1245859

Location

KING EDWARD MANSIONS, 2-20, GRAPE STREET
SOVEREIGN HOUSE, 210-226, SHAFTESBURY AVENUE

The building may lie within the boundary of more than one authority.

County: Greater London Authority

District: Camden

District Type: London Borough

Parish:

National Park: Not applicable to this List entry.

Grade: II

Date first listed: 07-May-1996

Date of most recent amendment: Not applicable to this List entry.

Legacy System Information

The contents of this record have been generated from a legacy data system.

Legacy System: LBS

UID: 477963

Asset Groupings

This list entry does not comprise part of an Asset Grouping. Asset Groupings are not part of the official record but are added later for information.

List entry Description

Summary of Building

Legacy Record - This information may be included in the List Entry Details.

Reasons for Designation

Legacy Record - This information may be included in the List Entry Details.

History

Legacy Record - This information may be included in the List Entry Details.

Details

CAMDEN

TQ3081SW GRAPE STREET 798-1/105/1850 Nos.2-20 (Even) 07/05/96 King Edward Mansions

GV II

See under: Nos.210-226 Sovereign House SHAFTESBURY AVENUE.

CAMDEN

TQ3081SW SHAFTESBURY AVENUE 798-1/105/1850 (South East side) 07/05/96 Nos.210-226 (Even) Sovereign House

GV II

Includes: Nos.2-20 King Edward Mansions GRAPE STREET. Shops with former showrooms and offices over, flats over shops to Grape Street range. 1902-8. Almost certainly by C Fitzroy Doll, surveyor to the Bedford Estate and the local District Surveyor. Brick with exuberant terracotta dressings and decorations, slate roofs with high stacks dressed in terracotta. Angled plan of 2 intersecting ranges with central courtyard serving flats reached under No.210 Shaftesbury Avenue. EXTERIOR: 5 storeys and attics. Profoundly asymmetrical composition. Angled 2-bay range with projecting 2-storey oriel adjoins Shaftesbury Theatre (qv), then 13-window range to Shaftesbury Avenue. Corner bartizans with projecting turrets, that and its adjoining bay to Grape Street with machicolations, as has a similar turret to right of centre of main composition and two 3-storey oriels. These and oriel set over entrance to chambers at right of composition are all mounted on fat columns set between shopfronts and first-floor former showrooms, and with undersides

embellished with organic decoration. The other shops separated by fluted Roman Doric engaged columns with dentil cornice, over which are first-floor former showrooms separated by engaged Ionic columns. The shopfronts largely renewed in sympathetic fashion: that to No.218 may be original; first-floor showrooms, now offices, with large plate glass windows under small-paned toplights, little altered. All windows to upper floors mullion and transom casements in terracotta surrounds, with notched lintels linked as bands across composition, and with many projecting bands, moulded cornice and parapets. Attic dormers inserted mid-C20 and not of interest. Balcony over entrance to offices. Return to Grape Street (King Edward Mansions) similarly treated though with higher stacks, with broad, square bartizan on corner, a round one in the middle and one of each at far end, all with machicolations. 3 oriels inbetween, one round on moulded plinth, one canted (both with balustraded tops) and one square which rises to the line of a heavy modillion cornice. Shop fronts to ground floor, some with cast-iron grilles, have simple mouldings and tripartite toplights. First

floor former showrooms with small top lights in broad mullion and transom casements. Flats served by courtyard to rear of No.210 Shaftesbury Avenue, with stone access balconies on cast-iron brackets, sash windows and part-glazed doors. INTERIORS not inspected. Included primarily for the quality of its street facades, an exceptionally powerful example of Doll's work for the Bedford Estate using fine terracotta.

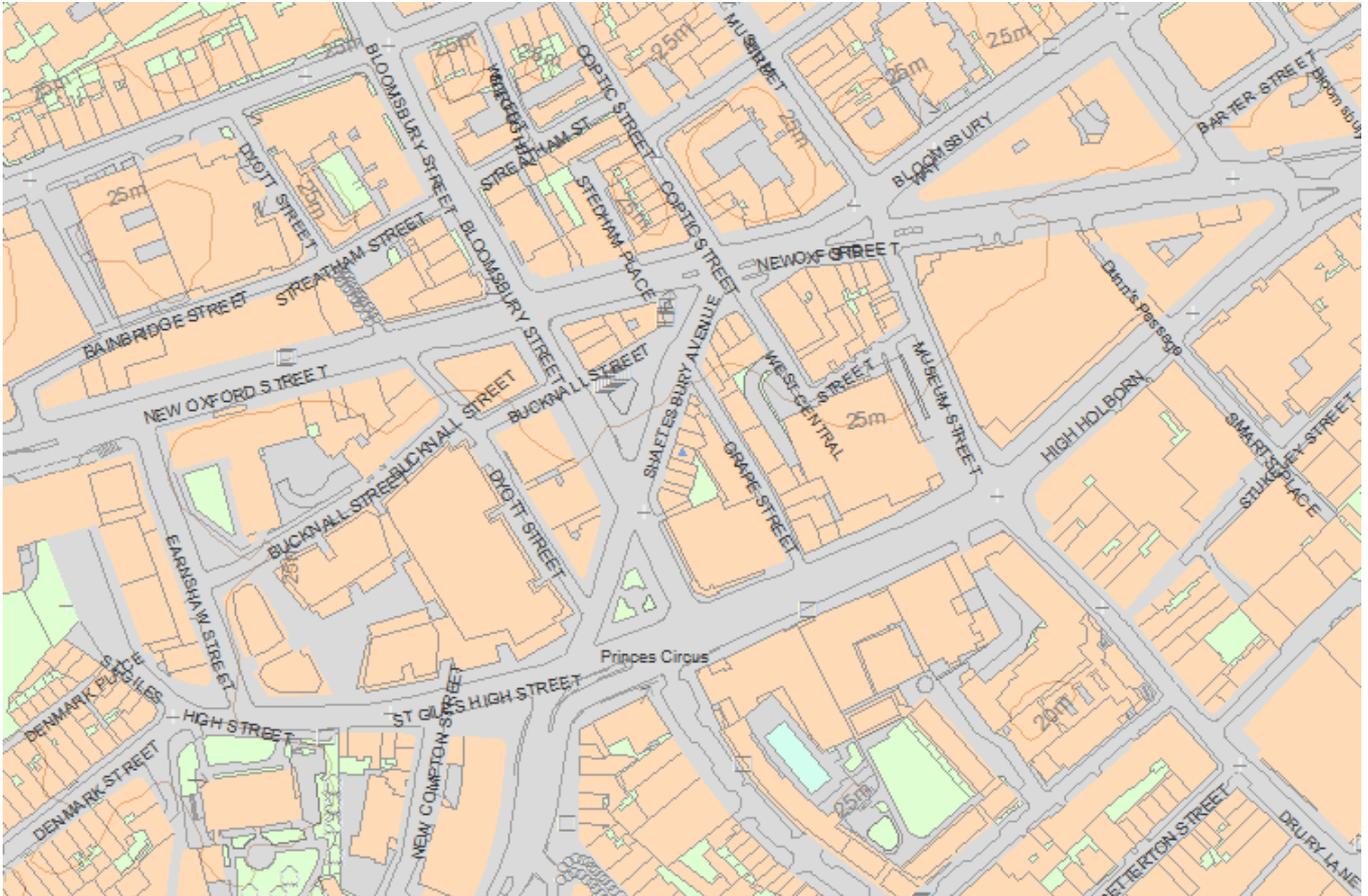
Listing NGR: TQ3013481382

Selected Sources

Legacy Record - This information may be included in the List Entry Details

National Grid Reference: TQ 30120 81387

Map



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End of official listing