

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2017/2023/L	Meredith Whitten on behalf of the Covent Garden Community Association	Covent Garden Community Association 42 Earlham Street WC2H 9LA	28/04/2017 13:47:23	OBJ	NOTE: THESE ARE REVISED COMMENTS FROM THE CGCA: Whilst the CGCA appreciates these updated proposals, which are an improvement upon previous applications (2016/6779/P & 2016/6709/L, and 2015/1900/P & 2015/2423/L), the CGCA maintains that the stucco cornice on the external wall at high level, which has been cut back, should be restored to the original profile that survives next door. This would bring the improvements more in line with the recommendations of the Seven Dials Renaissance Study, which has been adopted by Camden. The Seven Dials Study states that No. 26, which along with No. 24 is part of a matching pair of three-storeyed houses rebuilt in the early 19th century, has a substandard shopfront that could be improved. Additionally, the blind box and fascia remain too high, and as a result they obscure part of the windows on the first floor at the front elevation. As the blind box is proposed to be reconstructed, we suggest this is a good time to have it set lower to expose the first floor window sills (as next door).
2017/2023/L	Meredith Whitten on behalf of the Covent Garden Community Association	Covent Garden Community Association 42 Earlham Street WC2H 9LA	28/04/2017 13:40:22	OBJ	Whilst the CGCA appreciates these updated proposals, which are an improvement upon previous applications (2016/6779/P & 2016/6709/L, and 2015/1900/P & 2015/2423/L), the CGCA maintains that the stucco cornice on top, which has been cut back, should be restored to the original profile that survives next door. This would bring the improvements more in line with the recommendations of the Seven Dials Renaissance Study, which has been adopted by Camden. The Seven Dials Study states that No. 26, which along with No. 24 is part of a matching pair of three-storeyed houses rebuilt in the early 19th century, has a substandard shopfront that could be improved. Additionally, the blind box and fascia remain too high, and as a result they obscure part of the windows on the first floor at the front elevation.