## Hazelton, Laura

Subject:

FW: 104-110 Charing Cross Road revised drawings

From: Ken Wright [
Sent: 21 April 2017 22:37
To: Hazelton, Laura

Subject: Re: 104-110 Charing Cross Road revised drawings

Dear Laura

Thank you for the revised detail concerning the above location.

I would point out that work already underway - supposedly to replace a residential lift in the building - has established an extended 'temporary' construction at roof level and a 'temporary' electrical cable instal that intrudes about the facia of the southern aspect.

The chaos caused by the scaffold tower about this area to establish the lift instal was considerable and poorly maintained.

This impacted on our venue, with two high profile celebrity event organisers bitterly disappointed that publicity shots were blighted by unsightly scaffolding. If Camden wishes to remain attractive to such high profile events and benefit from such associations it needs to maintain a more sympathetic approach to local businesses than has been displayed throughout the Crosstail debacle and Denmark Street rout.

I further note that no consideration has been given to the current location of my kitchen extract fans - which have been simply airbrushed away from their position at roof level on the east and west drawings.

I'm legally obliged through Camden EHO to maintain this extract and I note there has been no explanation as to how this equipment can be maintained or relocated without impact or financial cost to my award winning kitchen.

Regards

Ken Wright Managing Director The Phoenix Artist Club Ltd

On 21 Apr 2017, at 17:13, Hazelton, Laura < Laura. Hazelton@camden.gov.uk > wrote:

Following your previous comments in relation to this application, I am emailing to inform you that the application is being re-consulted due to changes to the design of the proposal.

The description of development now reads:

Erection of 2 storey roof extension with garden room and terrace at rooftop level; creation of  $2 \times 2$  bedroom flats.

The changes to the previous scheme include:

- $\infty$  increased set-backs at 6th and 7th floor level,
- $_{\infty}$   $\,$  the introduction of a projecting parapet lip at 5  $^{th}$  floor level,
- ∞ changes to fenestration design,
- ∞ enlarging of garden room at roof level, and
- ∞ reduction in size of roof terrace.

The revised drawings are available to view here.

If you have any comments in addition to your previous correspondence, please do not hesitate to email me directly.

Kind regards,

Laura Hazelton
Planning Officer
Regeneration and Planning
Supporting Communities
London Borough of Camden

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- by signing up to planning e-alerts
- in the planning section of the Camden Account
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You can <u>sign up</u> to our new and improved planning e-alerts to let you know about new planning applications, decisions and appeals.

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