

Design and Access Statement – 1710.DAS.01

Proposal for new out building within the front garden of:

20 Frognal Gardens, London, NW3 6XA

Introduction

This is a supporting statement / design and access statement to accompany a householder planning application for the erection a single storey timber garden outbuilding at **20 Frognal Gardens, London, NW3 6XA**

1. AMOUNT

The proposed development has an internal floor area of 14.5 m² within total garden area of 510m². It is a timber framed single storey eco-outbuilding for ancillary residential purposes.

2. LAYOUT

The proposed outdoor structure has no effect to the surrounding routes of the site or public realm as it is nestled within fence lines/ hedge lines and positioned out of sight of any public view. No public spaces are being affected.

3. SCALE

The external dimensions of the outbuilding are 4.9m wide x 3.9m deep x 2.8m high from ground level.

4. LANDSCAPE

The proposed studio will sit in an area of disused garden space surrounded by high foliage - **See Image 1**. It will be secluded from any street view due to the surrounding dense hedge that is significantly higher than the proposed – **See Image 2**. The outbuilding does not require conventional foundations or base. The studio has been designed to be suspended above the ground on adjustable bearing shoes therefore eliminating harm or root damage to any nearby trees.

5. APPEARANCE

The timber outbuilding is a modest contemporary structure using natural sustainable materials. Premium grade western red cedar is used for the cladding which naturally weathers to an attractive silvery shade. The windows are Scandinavian laminated pine. The roof is covered in a living sedum blanket which contributes to the biodiversity of the area and will also mean that the studio is discrete when viewed from above. It is considered that the proposal with its natural materials will enhance the site and surroundings.

6. PROPOSED USE

Ancillary residential purposes. The studio will be used as a summer house/ garden study.

7. ACCESS

The access to the site will not be altered or replaced in anyway; the studio is situated close to the fence line where it does not intrude on any existing paths or access points to the main dwelling or site.

IMAGE 1



IMAGE 2

