

Rory Lean

From: Garmston, Karl <karl.h.garmston@ctdarchitecturaltiles.co.uk>
Sent: 17 February 2017 14:37
To: Rory Lean
Cc: Reeves, Karl
Subject: RE: 184-Netley- Argento silver tile past projects.
Attachments: ANARCHY SILVER&GOLD - RESISTENCIA A LA NIEBLA SALINA(3)-pdf.zip; ARGENTO PLATA - ENSAYO SOLIDEZ A LA LUZ (DIN 51094)(3)-pdf.zip

Importance: High

Good afternoon Rory,

Unfortunately there are no previous project images using the Argento materials but we have received the statement below from the factory regarding the polishing process and

Test results for the light and heat fastness of Argento materials along with test results for a similar material subjected to the polishing process applied to gold finished tiles for Arab countries.

As both of these statements are in Spanish I have asked for a translation of the key points of the test in English which have been done as best they are able, and this is also shown below.

'Hi Karl,

Unfortunately, I do not have any pictures of any past projects We have participated in some projects with another factory called Revigres using our PVD process in polish gold finishing for Arab countries.

I can send you two tests, one is concerning light and heat fastness over Argento tile and the other is concerning saline-mist resistance of an Apavisa piece with our PVD process. Both are in spanish, if you need any clarification, do not hesitate to contact us again.'

'Hello,

I am sorry but such a technical vocabulary is difficult to me to translate. I try to do it :

1st test: Light fastness test: This test measures how the light impact in the colours of the ceramic tile. The sample is submitted to UV rays during 28 days into a special chamber. After that, there are no visual effects of colour or shine between the piece submitted and the one non-submitted to UV rays

2nd test: Saline-mist resistance. This test allows to evaluate the level of resistance to corrosion of the ceramic tile. Samples are submitted to the action of saline-mist during 720 hours into a spraying chamber at 35°. There are no visual effects in the pieces submitted and non-submitted.

If you have any further specific questions Rory please do not hesitate to give me a call and I will what I can to assist.

Regards

Important changes at Swedecor

We would like to inform our customers that we are currently undergoing a brand change and you may notice new reply email addresses appearing in your inbox.

The Swedecor business is being integrated with CTD Architectural and will go forward under the one brand of CTD Architectural Tiles. We have chosen to rebrand Swedecor at this time to allow us to harness the investment being made in the wider CTD Tiles Group by our parent company Saint-Gobain as we see this as an opportunity to combine the strengths of both organisations and to build a more efficient and stronger business for the future.

To reassure you and your colleagues that it is very much business as usual, all products, pricing offers remain in place and trading accounts etc have all been transferred over to the new brand.

It is important to stress that much of our back office and warehouse operations have been part of the groups central services function for many years and therefore all the infrastructure that has serviced your requirements under the Swedecor brand remains in place and there is an experienced team of people who are familiar with the demands of the market to guide us through this transition.

All the Swedecor communication channels will remain open for the foreseeable future including the brands website and the key contact details you are familiar with, there is no change to mobile numbers.

We will keep you informed of any important issues as we progress through 2017

The new brand logo is as below, we recognise it is likely to take a while for the Swedecor brand to evolve out of the market place however purchasing customers will see the new branding appearing on order and invoicing paperwork from the start of January 2017.

Should you have any questions please do don't hesitate to contact us.

Karl Garmston

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Begin forwarded message:

From: Rory Lean <rory@hayhurstand.co.uk>

Date: 15 February 2017 at 16:01:58 GMT

To: "karl.reeves@swedecor.com" <karl.reeves@swedecor.com>

Cc: Nick Hayhurst <nick@hayhurstand.co.uk>

Subject: 184-Netley- Argento silver tile past projects.

Karl

Do you have any photographs from previous projects that have used the Argento silver tile? Ideally some from a few years back to demonstrate how it weathers, or rather doesn't weather.

Regards

Rory Lean

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RIBA House of the Year – Shortlisted (Garden House) 2016
AJ Top 10 buildings of 2016 (Garden House)
Dezeen Top 10 houses of 2016 (Garden House)
RIBA Regional Award – Winner (Garden House) 2016
Blueprint Innovation Award – Commended (Garden House) 2016
AJ Retrofit Award (House) – Shortlisted (Garden House) 2016
NLA Best Home – Shortlisted (Garden House) 2016
BD Architect of the Year – Shortlisted (Education) 2016
Hurstpierpoint Conservation Society Award (Barn-ish, Brighton-ish) 2016
Architectural Review Schools Award – Winner (Pegasus Academy) 2015
Civic Trust Award – Winner (Pegasus Academy) 2015
Civic Trust Award – Winner (Hayes Primary) 2015
Camden Design Award – Highly Commended (Hampstead Beach House) 2015
Camden Business Award – Best Small Development – Winner (Hampstead Beach House) 2015
RICS Awards – Shortlisted (Pegasus Academy) 2015
AJ Retrofit Award Best Education Building - Winner (Pegasus Academy) 2014
FX International Interior Design Award Public Building - Winner (Pegasus Academy) 2014
RIBA National Award – Shortlisted (Pegasus Academy) 2014
RIBA Regional Award – Winner (Pegasus Academy) 2014
RIBA London Emerging Architect of the Year – Shortlisted 2014
NLA Best Education Building – Shortlisted (Pegasus Academy) 2014