| Application No: | Consultees Name: | Consultees Addr: | Received: | Comment: | Response: |
|-----------------|-------------------------|-------------------|---------------------|----------|---|
| 2017/0651/P | Anne-Isabel Meyer | 20 Harmood Street | 17/03/2017 19:16:48 | OBJ | Objection to planning application 2017/0651/P |
| | | | | | I have lived at 20 Harmood Street for the last 25 years and I wish to object to the above application. |
| | | | | | When the architects kindly came around to show me some hand drawn plans, I was told that it was intended to build the side wall of the extension to a height of 40 cm (4 courses of bricks) above the existing garden wall between 18 and 20 Harmood Street. The total height of the to the sloping glass roof would be even higher, although set back from the existing boundary between 18 and 20 Harmood Street. |
| | | | | | The height of the extension will reduce the amount of sun light coming into the kitchen and garden of 20? Harmood Street. I also believe there is a real possibility of noise and light pollution from the glass roof of the extension. Finally, the proposed extension will adversely affect the character and gardens of these early Victorian houses. |
| | | | | | In particular there are no measurements on the plans which govern the height of the extension so when actually built it might be even higher. |
| | | | | | Looking at the proposed plans it seems that there is to be a new garden wall which will be at the height of the new extension. |
| | | | | | This will box in the garden at 20 Harmood Street. I understand that the applicant wants to increase their living space, but it is not acceptable that this should be to the detriment of their neighbours. |
| | | | | | If, in spite of the points I have made, the Council approves this application I suggest there should be a stipulation that restricts the height of the extension to be no more than 40cms above the height of the existing boundary wall so that the sightlines from the centre of the kitchen window, as shown on the plans, are preserved. |
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