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# Planning Statement KOKO - Hotel Overheating Analysis

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|------------------------|---|--|--|--|--|
|                        |   | Issue number: 2  |  |  |  |
|                        |   | Our reference:<br>2165-KOKO-Hotel-Overheating Analysis and<br>Thermal Comfort-1703-13om.docx   |  |  |  |
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# Overheating Analysis KOKO - Hotel Introduction

## Introduction

Eight Associates has been appointed to undertake an overheating analysis of the Hotel of KOKO in order to provide design stage guidance and maximise occupant comfort levels. The hotel comprises offices, a restaurant and guest rooms. Thermal modelling has been undertaken to demonstrate compliance with CIBSE TM52 requirements. The current proposal is to minimise overheating risk by following the Cooling Hierarchy.

## **Building Summary**

The scheme is located in the London Borough of Camden. The project comprises the demolition of 65 Bayham Place, 1 Bayham Street and new build development of a 32-bedroom hotel extension to the rear with additional basement areas.

#### **Planning Context**

The Camden Local Plan does not set out any specific requirement for avoiding overheating. This report is aligned with national standards and regulations. Major development proposals should reduce potential overheating and reliance on air conditioning systems and demonstrate this in accordance with the following cooling hierarchy:

- 1. Minimise internal heat generation through energy efficient design;
- 2. Reduce the amount of heat entering a building in summer through shading, albedo, fenestration, insulation and green roofs and walls;
- 3. Manage the heat within the building through exposed internal thermal mass and high ceilings;
- 4. Passive ventilation;
- 5. Mechanical ventilation;
- 6. Active cooling systems (ensuring they are the lowest carbon options).

## Methodology

The methodology used within this report has been to establish the thermal comfort levels in the occupied spaces through the use of dynamic simulation modelling and respond with suitable passive design measures to mitigate solar gains; provide adequate ventilation and increase thermal mass.

National regulations have set high standards and numerous iterations have been undertaken to determine suitable fabric improvements. All assumptions in the modelling are provided in the model inputs section of this report.

## Criteria for defining overheating

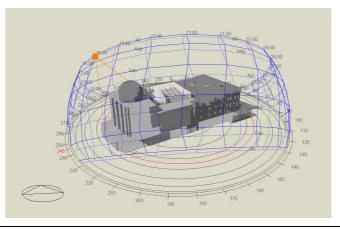
According to the CIBSE TM 52 – The limits of thermal comfort: avoiding overheating in European buildings (2013) and CIBSE Guide A – Environmental Design (2015), to reduce the risk of overheating the space has to comply with at least two of the following three criteria:

- a) The first criterion sets a limit for the number of hours that the operative temperature can exceed the threshold comfort temperature (upper limit of the range of comfort temperature) by 1 K or more during the occupied hours of a typical non-heating season (1 May to 30 September).
- b) The second criterion deals with the severity of overheating within any one day, which can be as important as its frequency, the level of which is a function of both temperature rise and its duration. This criterion sets a daily limit for acceptability.
- c) The third criterion sets an absolute maximum daily temperature for a room, beyond which the level of overheating is unacceptable.

# Overheating Analysis KOKO - Hotel Model Inputs

## **Simulation Software**

An overheating analysis has been undertaken using Dynamic Simulation Modelling, Design Builder has been employed for this. Design Builder is a DCLG approved simulation environment that complies with the requirements of CIBSE Guide A. A screenshot of the model is shown below.



## Weather File

The CIBSE Design Summer Year (DSY) Current Series, London Heathrow, has been used for the purposes of this report.

## **Building Fabric U-Values**

| Element                     | Proposed U-value (W/m <sup>2</sup> K) |
|-----------------------------|---------------------------------------|
| External walls              | 0.17                                  |
| Ground floor/Basement floor | 0.15                                  |
| Roof                        | 0.13                                  |
| Doors                       | 1.40                                  |
| Windows                     | 1.50                                  |

## **Internal Gains**

Typical hours based on the relative activity for class use, on weekdays and weekends throughout the year have been specified for lighting, equipment and occupancy.

| Space      | Occupancy<br>people/m² | Lighting<br>W/m² per 100 lux | Small power<br>W/m² |
|------------|------------------------|------------------------------|---------------------|
| Bedroom    | 0.0944                 | 2.5                          | 3.15                |
| Office     | 0.1061                 | 2.5                          | 12.70               |
| Restaurant | 0.1874                 | 2.5                          | 14.72               |
| Lobby      | 0.1046                 | 2.5                          | 4.72                |
| Kitchen    | 0.1080                 | 2.5                          | 42.24               |

# Overheating Analysis Results – Initial Case

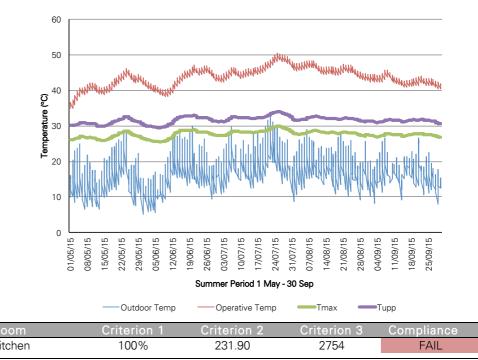
## **Overview of Results**

The graphs below show the outdoor and indoor temperature of the Kitchen, Hope and Anchor, Recording studio and Suite 204, as representative of the whole. The graphs also show the T<sub>max</sub> which is the upper range of thermal comfort, and  $T_{\text{upp}}$ , which is the absolute upper limit of thermal

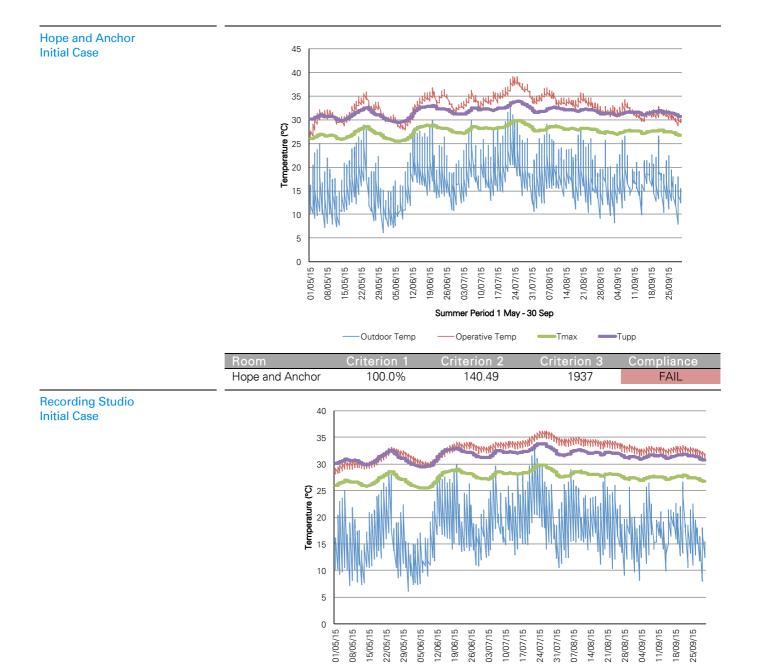
In order to comply with the overheating criteria the building must comply with two of the following three criteria.

- Criterion 1 The percentage of hours with temperature more than the  $T_{max}$  should be less than 3%.
- Criterion 2 The weighted exceedance shall be less than or equal to 6 in any one day
- Criterion 3 No occupied hour of the building shall exceed the absolute upper limit temperature.  $(T_{upp} = T_{max} + 4K)$

## Kitchen **Initial Case**



# Overheating Analysis KOKO - Hotel Results – Initial Case



Outdoor Temp

100.0%

Recording Studio

Summer Period 1 May - 30 Sep

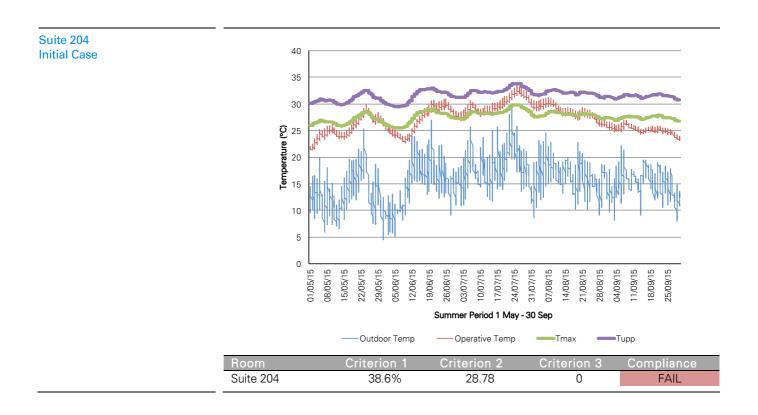
1468

Operative Temp

76.72

FAIL

# Overheating Analysis KOKO - Hotel Results – Initial Case



# Overheating Analysis KOKO - Hotel Results - Initial Case

Summary of Results Initial Case

| Room                            | Criterion 1 | Criterion 2 | Criterion 3 | Compliance |
|---------------------------------|-------------|-------------|-------------|------------|
| Basement – Function             | 100%        | 102.73      | 1798        | FAIL       |
| Basement – Kitchen              | 100%        | 231.90      | 2754        | FAIL       |
| Basement - Catering kitchen     | 100%        | 275.55      | 2754        | FAIL       |
| Ground Floor – EDF              | 19%         | 26.07       | 0           | FAIL       |
| Ground Floor – Hope and Anchor  | 100%        | 140.49      | 1937        | FAIL       |
| Ground Floor – Hotel Reception  | 91%         | 88.32       | 317         | FAIL       |
| Ground Floor – KOKO Office      | 78%         | 49.17       | 55          | FAIL       |
| First Floor – Room 101          | 73%         | 42.84       | 17          | FAIL       |
| First Floor – Room 102          | 74%         | 53.25       | 70          | FAIL       |
| First Floor – Room 103          | 72%         | 49.09       | 58          | FAIL       |
| First Floor – Room 104          | 49%         | 34.24       | 1           | FAIL       |
| First Floor – Room 105          | 40%         | 33.05       | 0           | FAIL       |
| First Floor – Room 106          | 43%         | 32.98       | 0           | FAIL       |
| First Floor – Room 107          | 47%         | 32.10       | 0           | FAIL       |
| First Floor – Room 108          | 31%         | 22.82       | 0           | FAIL       |
| First Floor – Room 109          | 15%         | 12.67       | 0           | FAIL       |
| First Floor – Room 110          | 26%         | 19.53       | 0           | FAIL       |
| First Floor – Room 111          | 16%         | 18.01       | 0           | FAIL       |
| First Floor – Artist Box        | 100%        | 221.38      | 1836        | FAIL       |
| First Floor – Breakout room     | 100%        | 157.80      | 1836        | FAIL       |
| First Floor – Guest Box         | 100%        | 84.26       | 1519        | FAIL       |
| First Floor – Kitchen           | 100%        | 355.75      | 2754        | FAIL       |
| First Floor – Office            | 100%        | 139.83      | 1811        | FAIL       |
| First Floor – Royal Box         | 100%        | 211.64      | 1836        | FAIL       |
| Second Floor – Room 201         | 44%         | 28.65       | 0           | FAIL       |
| Second Floor – Room 202         | 43%         | 37.02       | 5           | FAIL       |
| Second Floor – Room 203         | 50%         | 36.49       | 1           | FAIL       |
| Second Floor – Room 204         | 39%         | 28.78       | 0           | FAIL       |
| Second Floor – Room 205         | 27%         | 26.87       | 0           | FAIL       |
| Second Floor – Room 206         | 24%         | 24.69       | 0           | FAIL       |
| Second Floor – Room 207         | 28%         | 22.34       | 0           | FAIL       |
| Second Floor – Room 208         | 21%         | 19.27       | 0           | FAIL       |
| Second Floor – Room 209         | 15%         | 14.80       | 0           | FAIL       |
| Second Floor – Room 210         | 18%         | 17.65       | 0           | FAIL       |
| Second Floor – Room 211         | 16%         | 18.82       | 0           | FAIL       |
| Second Floor – Room 212         | 84%         | 33.40       | 0           | FAIL       |
| Second Floor – Recording Studio | 100%        | 76.72       | 1468        | FAIL       |

# Overheating Analysis KOKO - Hotel Results - Initial Case

| Summary of Results |
|--------------------|
| Initial Case       |
| (Continued)        |

| Room                     | Criterion 1 | Criterion 2 | Criterion 3 | Compliance |
|--------------------------|-------------|-------------|-------------|------------|
| Third Floor – Room 212A  | 3%          | 7.46        | 0           | FAIL       |
| Third Floor – Room 212C  | 8%          | 11.85       | 0           | FAIL       |
| Third Floor – Room 301   | 24%         | 20.87       | 0           | FAIL       |
| Third Floor – Room 302   | 27%         | 29.14       | 1           | FAIL       |
| Third Floor – Room 303   | 39%         | 30.90       | 1           | FAIL       |
| Third Floor – Room 304   | 33%         | 26.95       | 0           | FAIL       |
| Third Floor – Room 305   | 22%         | 29.01       | 5           | FAIL       |
| Third Floor – Room 306   | 22%         | 24.09       | 0           | FAIL       |
| Third Floor – Room 307   | 19%         | 23.11       | 0           | FAIL       |
| Third Floor – Room 308   | 19%         | 22.99       | 0           | FAIL       |
| Third Floor – Room 309   | 19%         | 25.44       | 0           | FAIL       |
| Third Floor – Suite 212D | 88%         | 34.76       | 6           | FAIL       |

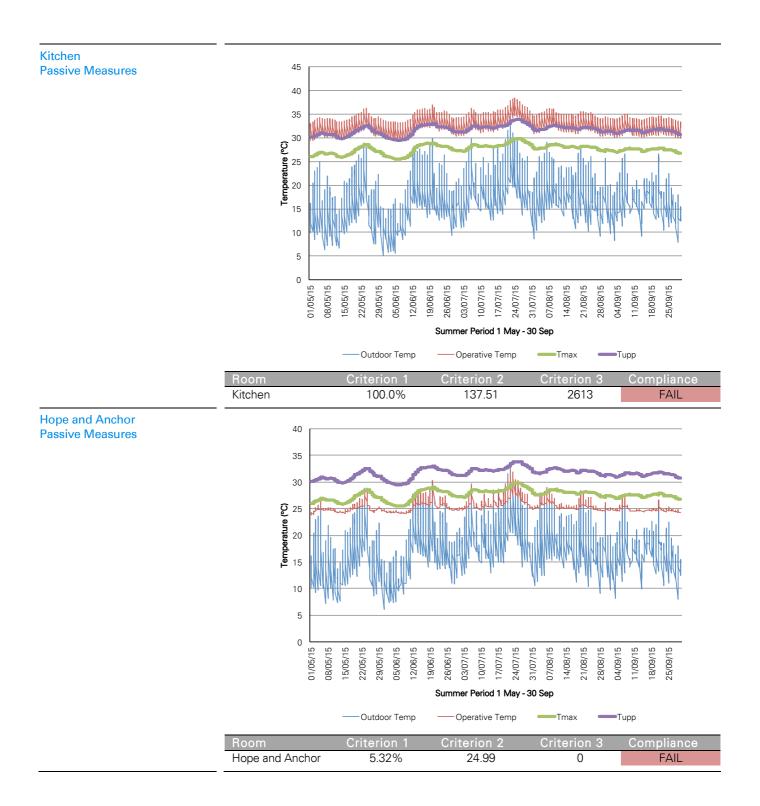
Summary - Initial Case

As it is shown above, no rooms can meet the TM 52 requirements. Therefore, numerous passive design measures will be implemented, as described on the following pages, in order to reduce the cooling demand.

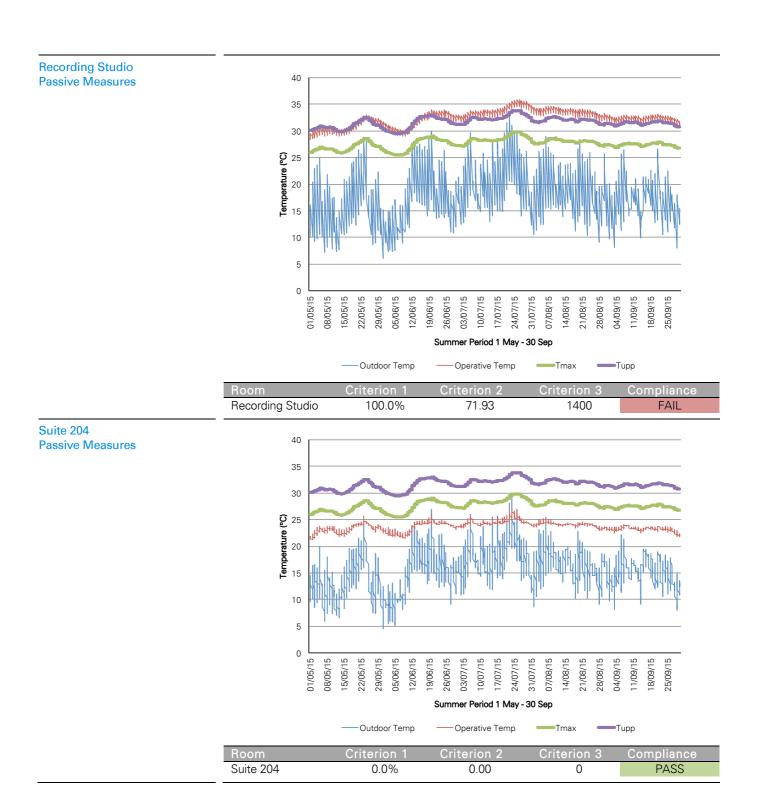
# Overheating Analysis KOKO - Hotel Passive Design Measures

| Cooling Strategy             | The cooling strategy is to implement energy efficient lighting and appliances to reduce internal heat gains; create a super-insulated fabric with shading devices and solar control glazing to keep the heat out.  |
|------------------------------|--|
| Windows                      | Glazing will be a crucial aspect to ensure thermal comfort of the occupied spaces. In order to minimise solar gains, and consequently cooling demand, windows with a solar factor of 0.40 have been modelled for every glazed area.  |
| Shading                      | Internal shading roll or blinds with high reflective slats have been modelled to reduce solar gains. The shading device should have a reflectance of 0.5 and a solar transmittance of 0.05. This system will operate using inside air temperature controls, shading will be activated when the inside temperature exceeds the threshold temperature of 22°C. |
| Mechanical Ventilation Rates | Mechanical ventilation has been specified. The system has to provide an air change rate of 1 AC/H throughout the occupied spaces.  |
| Natural Ventilation Rates    | Natural ventilation through openable windows has been adopted for this scheme. The ventilation rate has been calculated by the software according to the percentage of openable windows and skylights and the varying environmental conditions throughout the year. This percentage of openable windows has been estimated to be 60%.                        |
|                              | Moreover, the scheme has been modelled with a discharge coefficient rate of 0.65 and a wind factor of 1. The windows were open when the internal temperature went above 23°C and when the rooms were occupied.   |

## Overheating Analysis KOKO - Hotel Results – Passive Measures



## Overheating Analysis KOKO - Hotel Results - Passive Measures



## Overheating Analysis KOKO - Hotel Results – Passive Measures

Summary of Results Passive Measures

| Room                            | Criterion 1 | Criterion 2 | Criterion 3 | Compliance |
|---------------------------------|-------------|-------------|-------------|------------|
| Basement – Function             | 100%        | 32.78       | 0           | FAIL       |
| Basement – Kitchen              | 100%        | 137.51      | 2613        | FAIL       |
| Basement - Catering kitchen     | 100%        | 275.69      | 2754        | FAIL       |
| Ground Floor – EDF              | 1%          | 1.65        | 0           | PASS       |
| Ground Floor – Hope and Anchor  | 5%          | 24.99       | 0           | FAIL       |
| Ground Floor – Hotel Reception  | 1%          | 6.67        | 0           | PASS       |
| Ground Floor – KOKO Office      | 1%          | 1.23        | 0           | PASS       |
| First Floor – Room 101          | 0%          | 0.00        | 0           | PASS       |
| First Floor – Room 102          | 0%          | 0.00        | 0           | PASS       |
| First Floor – Room 103          | 0%          | 0.00        | 0           | PASS       |
| First Floor – Room 104          | 0%          | 0.00        | 0           | PASS       |
| First Floor – Room 105          | 0%          | 0.00        | 0           | PASS       |
| First Floor – Room 106          | 0%          | 0.00        | 0           | PASS       |
| First Floor – Room 107          | 0%          | 0.00        | 0           | PASS       |
| First Floor – Room 108          | 0%          | 0.00        | 0           | PASS       |
| First Floor – Room 109          | 0%          | 0.00        | 0           | PASS       |
| First Floor – Room 110          | 0%          | 0.00        | 0           | PASS       |
| First Floor – Room 111          | 0%          | 0.00        | 0           | PASS       |
| First Floor – Artist Box        | 100%        | 221.39      | 1836        | FAIL       |
| First Floor – Breakout room     | 100%        | 74.56       | 1673        | FAIL       |
| First Floor – Guest Box         | 100%        | 70.82       | 1244        | FAIL       |
| First Floor – Kitchen           | 27%         | 59.60       | 21          | FAIL       |
| First Floor – Office            | 4%          | 12.95       | 0           | FAIL       |
| First Floor – Royal Box         | 100%        | 211.96      | 1836        | FAIL       |
| Second Floor – Room 201         | 0%          | 0.00        | 0           | PASS       |
| Second Floor – Room 202         | 0%          | 0.00        | 0           | PASS       |
| Second Floor – Room 203         | 0%          | 0.00        | 0           | PASS       |
| Second Floor – Room 204         | 0%          | 0.00        | 0           | PASS       |
| Second Floor – Room 205         | 0%          | 0.00        | 0           | PASS       |
| Second Floor – Room 206         | 0%          | 0.00        | 0           | PASS       |
| Second Floor – Room 207         | 0%          | 0.00        | 0           | PASS       |
| Second Floor – Room 208         | 0%          | 0.00        | 0           | PASS       |
| Second Floor – Room 209         | 0%          | 0.00        | 0           | PASS       |
| Second Floor – Room 210         | 0%          | 0.00        | 0           | PASS       |
| Second Floor – Room 211         | 0%          | 0.00        | 0           | PASS       |
| Second Floor – Room 212         | 81%         | 26.35       | 0           | FAIL       |
| Second Floor – Recording Studio | 100%        | 71.93       | 1400        | FAIL       |

# eight

# Overheating Analysis KOKO - Hotel Results – Passive Measures

Summary of Results Passive Measures (Continued)

| Room                     | Criterion 1 | Criterion 2 | Criterion 3 | Compliance |
|--------------------------|-------------|-------------|-------------|------------|
| Third Floor – Room 212A  | 0%          | 0.00        | 0           | PASS       |
| Third Floor – Room 212C  | 0%          | 0.00        | 0           | PASS       |
| Third Floor – Room 301   | 0%          | 0.00        | 0           | PASS       |
| Third Floor – Room 302   | 0%          | 0.00        | 0           | PASS       |
| Third Floor – Room 303   | 0%          | 0.00        | 0           | PASS       |
| Third Floor – Room 304   | 0%          | 0.00        | 0           | PASS       |
| Third Floor – Room 305   | 0%          | 0.00        | 0           | PASS       |
| Third Floor – Room 306   | 0%          | 0.00        | 0           | PASS       |
| Third Floor – Room 307   | 0%          | 0.00        | 0           | PASS       |
| Third Floor – Room 308   | 0%          | 0.00        | 0           | PASS       |
| Third Floor – Room 309   | 0%          | 0.00        | 0           | PASS       |
| Third Floor – Suite 212D | 85%         | 29.27       | 0           | FAIL       |

## Summary - Passive Measures

As it is shown above, the overheating risk has been reduced with the implementation of the passive design measures. However, some of the rooms cannot meet the TM 52 requirements (mostly office areas and kitchens).

Criterion 1 shows that some of the rooms will experience temperatures above the thermal comfort  $T_{\text{max}}$  for more than 3% of the total summer occupied hours. This value is outside of the acceptable range.

Criterion 2 shows that the maximum weighted exceedance is up to 275.69 within one day (this value is a function of temperature rise and its duration). According to CIBSE Guide A and TM 52, no one day should have a weighted exceedance more than 6.

Criterion 3 shows than there are up to 2754 hours above the absolute maximum daily temperature.

Please note that according to CIBSE TM52, the space has to comply with at least two of the three criteria.

In summary, active cooling will be required to kitchens, offices, restaurant, Room 212 and 212D in order to avoid overheating.

# Overheating Analysis KOKO - Hotel Active Cooling System

#### **Active Cooling System**

The results above confirm that the passive design measures are not adequate to provide the required thermal comfort range in all habitable rooms. Therefore, an active cooling system will be required to some rooms (kitchens, offices, restaurant, room 212 and 212D) in order to retain the thermal comfort in the occupied spaces.

The proposed development has been simulated with an active cooling system with an Energy Efficiency Ration (EER) of 3.6.

A mixed mode strategy has been implemented. The development has been modelled with natural ventilation and an active cooling system. The windows were open when the internal temperature was higher than 23 °C and the cooling system was activated when the internal temperature was higher than 23 °C.

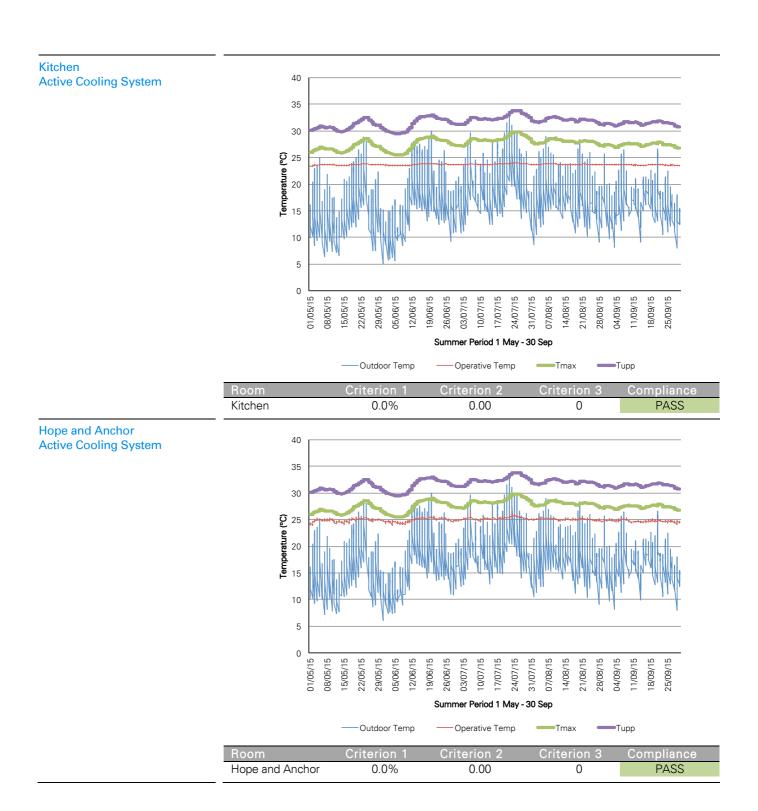
The following cooling capacities have been simulated:

- Main Kitchen 7kW
- Small Kitchens 2kW
- Offices/Lobby 1kW
- Restaurant 7kW
- Room 212 and 212D 1kW

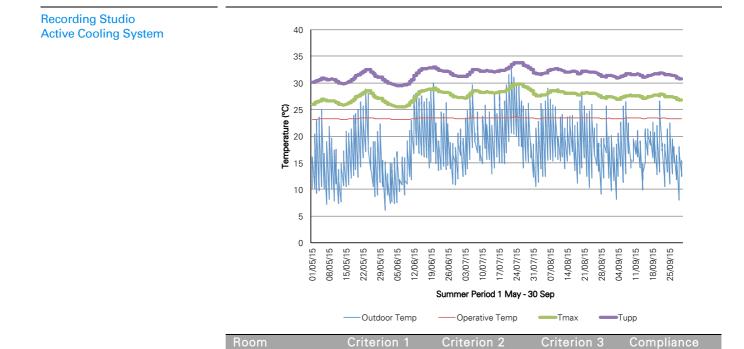
These capacities are indicative and must be subject to a detailed analysis by the building services engineer/installer. The heating and cooling capacities for each unit have been modelled as indicated above.

In addition to the areas identified above, the design team have confirmed that each bedroom within the hotel development will have a small (1-2.5 kW) indoor air conditioning unit to provide comfort cooling. Due to the uncertainty of occupancy levels within hotel developments, particularly during the day, these small units ensure rooms are not susceptible to overheating should the occupancy levels of bedrooms deviate from the assigned values given within National Calculation Methodology (NCM).

# Overheating Analysis KOKO - Hotel Results – Active Cooling System



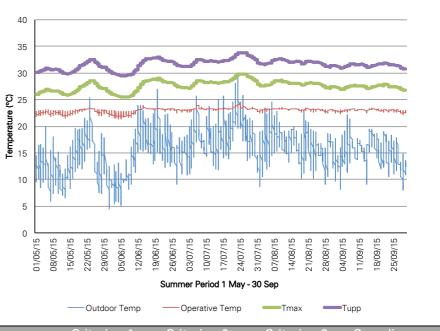
# Overheating Analysis KOKO - Hotel Results – Active Cooling System



0.0%

Recording Studio

Suite 212D Active Cooling System



0.00

| Room       | Criterion 1 | Criterion 2 | Criterion 3 | Compliance |
|------------|-------------|-------------|-------------|------------|
| Suite 212D | 0.0%        | 0.00        | 0           | PASS       |
|            |             |             |             |            |

**PASS** 

# Overheating Analysis KOKO - Hotel Results – Active Cooling System

Summary of Results Active Cooling System

| Room                            | Criterion 1 | Criterion 2 | Criterion 3 | Compliance |
|---------------------------------|-------------|-------------|-------------|------------|
| Basement – Function             | 0%          | 0.00        | 0           | PASS       |
| Basement – Kitchen              | 0%          | 0.00        | 0           | PASS       |
| Basement - Catering kitchen     | 0%          | 0.00        | 0           | PASS       |
| Ground Floor – EDF              | 0%          | 0.00        | 0           | PASS       |
| Ground Floor – Hope and Anchor  | 0%          | 0.00        | 0           | PASS       |
| Ground Floor – Hotel Reception  | 0%          | 0.00        | 0           | PASS       |
| Ground Floor – KOKO Office      | 0%          | 0.00        | 0           | PASS       |
| First Floor – Room 101          | 0%          | 0.00        | 0           | PASS       |
| First Floor – Room 102          | 0%          | 0.00        | 0           | PASS       |
| First Floor – Room 103          | 0%          | 0.00        | 0           | PASS       |
| First Floor – Room 104          | 0%          | 0.00        | 0           | PASS       |
| First Floor – Room 105          | 0%          | 0.00        | 0           | PASS       |
| First Floor – Room 106          | 0%          | 0.00        | 0           | PASS       |
| First Floor – Room 107          | 0%          | 0.00        | 0           | PASS       |
| First Floor – Room 108          | 0%          | 0.00        | 0           | PASS       |
| First Floor – Room 109          | 0%          | 0.00        | 0           | PASS       |
| First Floor – Room 110          | 0%          | 0.00        | 0           | PASS       |
| First Floor – Room 111          | 0%          | 0.00        | 0           | PASS       |
| First Floor – Artist Box        | 0%          | 0.00        | 0           | PASS       |
| First Floor – Breakout room     | 0%          | 0.00        | 0           | PASS       |
| First Floor – Guest Box         | 0%          | 0.00        | 0           | PASS       |
| First Floor – Kitchen           | 0%          | 0.00        | 0           | PASS       |
| First Floor – Office            | 0%          | 0.00        | 0           | PASS       |
| First Floor – Royal Box         | 0%          | 0.00        | 0           | PASS       |
| Second Floor – Room 201         | 0%          | 0.00        | 0           | PASS       |
| Second Floor – Room 202         | 0%          | 0.00        | 0           | PASS       |
| Second Floor – Room 203         | 0%          | 0.00        | 0           | PASS       |
| Second Floor – Room 204         | 0%          | 0.00        | 0           | PASS       |
| Second Floor – Room 205         | 0%          | 0.00        | 0           | PASS       |
| Second Floor – Room 206         | 0%          | 0.00        | 0           | PASS       |
| Second Floor – Room 207         | 0%          | 0.00        | 0           | PASS       |
| Second Floor – Room 208         | 0%          | 0.00        | 0           | PASS       |
| Second Floor – Room 209         | 0%          | 0.00        | 0           | PASS       |
| Second Floor – Room 210         | 0%          | 0.00        | 0           | PASS       |
| Second Floor – Room 211         | 0%          | 0.00        | 0           | PASS       |
| Second Floor – Room 212         | 0%          | 0.00        | 0           | PASS       |
| Second Floor – Recording Studio | 0%          | 0.00        | 0           | PASS       |

# eight

# Overheating Analysis KOKO - Hotel Results – Active Cooling System

Summary of Results Active Cooling System (Continued)

| Room                     | Criterion 1 | Criterion 2 | Criterion 3 | Compliance |
|--------------------------|-------------|-------------|-------------|------------|
| Third Floor – Room 212A  | 0%          | 0.00        | 0           | PASS       |
| Third Floor – Room 212C  | 0%          | 0.00        | 0           | PASS       |
| Third Floor – Room 301   | 0%          | 0.00        | 0           | PASS       |
| Third Floor – Room 302   | 0%          | 0.00        | 0           | PASS       |
| Third Floor – Room 303   | 0%          | 0.00        | 0           | PASS       |
| Third Floor – Room 304   | 0%          | 0.00        | 0           | PASS       |
| Third Floor – Room 305   | 0%          | 0.00        | 0           | PASS       |
| Third Floor – Room 306   | 0%          | 0.00        | 0           | PASS       |
| Third Floor – Room 307   | 0%          | 0.00        | 0           | PASS       |
| Third Floor – Room 308   | 0%          | 0.00        | 0           | PASS       |
| Third Floor – Room 309   | 0%          | 0.00        | 0           | PASS       |
| Third Floor – Suite 212D | 0%          | 0.00        | 0           | PASS       |

Summary – Active Cooling System The development meets the overheating requirements in all habitable rooms with a mixed mode strategy.

Criterion 1 shows that no spaces will experience temperatures above the thermal comfort  $T_{max}$ . According to CIBSE TM 52, no space should experience temperatures above the thermal comfort  $T_{max}$  for more than 3% of the total summer occupied hours.

Criterion 2 shows that the maximum weighted exceedance is up to 0.00 within one day (this value is a function of temperature rise and its duration). According to CIBSE Guide A and TM 52, no one day should have a weighted exceedance more than 6.

Criterion 3 shows than there are no hours above the absolute maximum daily temperature.

## Overheating Analysis KOKO - Hotel Conclusions

## Conclusions

The analysis has responded to CIBSE TM52 requirements relating to overheating. The report has set out how the habitable rooms of the hotel perform against strict thermal comfort standards for overheating. The scheme has implemented passive design measures and majority of the rooms comply with the TM52. However, active cooling is required in kitchens, offices/lobby, restaurant, room 212 and 212D in order to comply with overheating criteria.

The proposal maximises passive design measures by responding to the local context in the following ways:

- Energy efficiency lighting and appliances have been recommended to reduce internal heat gains;
- The building will be well insulated over the standards set out by Building Regulations;
- Reduced solar gains with a solar factor of 0.40 for the windows will help to keep the heat out of the building;
- Internal shading device for the façade will help to minimise the heat that is penetrating the building;
- Mechanical ventilation to provide fresh air and purge the heat out;
- Natural ventilation supplies fresh air to the building through openable windows (as per ventilation rates section on Page 8 within this report) to reduce the need for air conditioning.

Note that the analysis was performed assuming that opening windows and shading devices were controlled based on the level of occupancy and the operative indoor temperature of the space. To achieve the thermal comfort levels shown in this report the level of occupant control for the opening windows would need to be optimum i.e. fully responsive to indoor temperature.

It is also necessary to note that external temperatures are likely to increase because of climate change. The consequences of increased summer peak temperatures would be non-compliance with the thermal comfort recommendations unless active cooling measures are implemented.