



Dear Mr. Diver

Please see below my objections to this planning application.

1- **Disingenuous and incomplete**: The submitted application and drawings **do not** correctly describe and show the existing situation and conditions. In particular the following have been omitted/misrepresented:

- a. The actual distance to Willow Cottages
- b. The acknowledgement of the heritage status of Willow Cottages and the surviving lower retaining back wall
- c. The existence of a well in the nearby cottage (38)
- d. The existing dispute with 39 Willow road [collapsing listed boundary wall]

2- **Incomplete and unquantified risk assessment**: Apart from a rather cavalier reference to risk of damage, the application makes no effort to undertake an appropriate risk assessment. The failure to take on

board the Grade II listed status of Willow cottages, ipso facto, makes any reference to risk of damage futile. Additionally, well-documented evidence of Fleet river and its tributaries and evidence of the river [e.g. 1840 picture see attached], variously, have been misrepresented or ignored.

3- **Failure to recognise the risk & security of the rear access & play area**

38-33 Willow Cottages use the back path for access and as play area.

4- **Excessive over development**

With the adjacent Heath facilities the planned subterranean gym et al is particularly misplaced.

5- **Loss of light & privacy**

The planned development will further undermine our right for a peaceful enjoyment of our courtyard.

The proposed development with floor to ceiling glass overlooking directly into our living room ($\pm 7m$) will gravely degrade the quality of life in our home.

6- **Disruption, noise and dust**

Living in such proximity means that we will be burdened by significant costs: both direct and indirect in terms of the disruption, noise, security, damage & risk of flooding to Willow cottages.

Kind regards

Farideh Bromfield

39 Willow Road

NW3 1TN

century it was disreputable and described as a haunt of 'thieves and ne'er-do-wells', despite being so close to the police station. It had vanished by 1900.

The area now covered by Willoughby and Gayton Roads was portrayed by Rocque as fields and open Heath. Chatelain's south-westerly 'View of Hampstead from the Heath near the Chapel' – a reference to the converted old Long Room –
 10 uses as foreground his familiar pastoral grouping, with cows, pigs and picnickers. A grove of trees clearly shown by Rocque covers the site of the present Willow Road. The backs of houses in Rosslyn Hill rise in the distance.

We now reach George Childs' Hampstead. His lithographs show a vivid appreciation not only of the local landscape and its trees, but also of the people who inhabited it. Each print seems to tell a story, with children, herdsmen, coachmen and travellers engaged in a ceaseless social intercourse.

33 In Childs' *Advanced Drawing Book*, Plate 10 is of the old paupers' cottages beside what was then Lower Heath (now Willow Road) looking north-west. The water course in the bottom left-hand corner is the infant Fleet on its way from Flask Walk down to the watercress beds at the foot of the present Downshire Hill. A small boy is languidly beating a donkey with a stick. Plate 12 shows a basket
 36 weaver at work on the Heath, just a hundred yards east of the last print. Behind him are the backs of houses in Well Walk, including the Wells Tavern with what is now Christchurch Hill running up to the left. To the right are the slopes of the

33 Child's Plate 10, showing old paupers' cottages, Lower Heath; lithograph c. 1840.

