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# Camden's Local List

January 2015

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# Introduction

## Camden's Local List

### Why do we need a Local List in Camden?

Some parts of Camden's historic environment are already well documented and protected through designation (e.g. listed buildings). A Local List contains elements of the historic environment that are not already designated but which nonetheless contribute to a sense of place, local distinctiveness and civic pride. These are known as 'non-designated heritage assets'. These features help make a place special for local people; they carry history, traditions, stories and memories into the present day and add depth of meaning to a modern place. They help give Camden its distinctive identity.

### What does it mean to be on the List?

Local Listing identifies locally significant buildings, landscapes and features of heritage value – but like any designation – it is not a preservation order. Locally listed buildings can still be altered, or in rare cases demolished, once the case has been made and all other options have been explored as part of the planning process. The Local List and the accompanying Camden Planning Guidance help ensure that change is balanced with the heritage significance of the building or feature in question.

The Local List should be read in conjunction with the section on 'non-designated heritage assets' within Camden Planning Guidance 1: Design which sets out:

- how non-designated heritage assets are identified
- how they are assessed
- what it means to be a non-designated heritage asset (whether identified on the list or as part of the planning process).

Camden's Local List is fluid and will necessarily change over time, as new buildings, landscapes and features are identified, assessed and added to the list and as changes take place, guided by the planning process. There are a small number of buildings on the List which are subject to existing planning permissions not yet implemented – once a permission is implemented and this removes what is significant about an asset we will look to remove that asset from the Local List.

### How has the Local List been produced?

Camden's Local List has been produced following a period of public consultation inviting nominations (November 2012 to January 2013), extensive officer survey, research and assessment by conservation and planning officers. All nominations for the Local List were assessed against the adopted Selection Criteria (see Camden Planning Guidance 1:

Design), before being adopted on 21st January 2015.

For more information on the background to the local list project please go to [www.camden.gov.uk/locallist](http://www.camden.gov.uk/locallist).

### What kind of things are on the Local List?

Camden is a rich and diverse historic Borough – and this is reflected in our Local List, which includes:

- street features such as lampposts, boundary markers, and street signs
- public houses
- buildings connected with the piano and organ manufacturing industry
- schools and halls
- chapels and churches
- social housing and 20th century buildings
- landscapes; and features connected to the railway infrastructure that runs across Camden.

Individual houses, streets and areas are also included.

### How can I get involved?

The Local List will be updated annually so you can still:

- suggest new additions to be included on the Local List
- provide information on buildings and features already identified (e.g. photographs, names of Architects, historical maps and information).

You can submit your comments and suggestions to: [locallist@camden.gov.uk](mailto:locallist@camden.gov.uk).

### How is Camden's Local List organised?

Camden's Local list has been organised by Borough wards (alphabetically) and within each ward section you will find:

- a map - with identified non-designated heritage assets marked on
- a table - with details of each identified asset (including a photograph, the address, its identified significance, type of asset, the ward and a description of that asset).

Use the interactive map on the following page to explore the buildings, landscapes and features that have been identified as non-designated heritage assets in Camden.

# Borough Map

Camden's Local List

[Click on a ward name to view the assets identified in that in that ward.](#)



# Belsize

Camden's Local List








The ward map opposite shows the location of the assets identified on Camden's Local List within Belsize.

**(click on coloured markers to be taken to the page with details of that asset on)**



## KEY:

- |  |   |  |
|--|---|--|
|  Building or group of buildings     |  Open space        |  Rail/Tube line   |
|  Natural features or landscape      |  Water             |  Ward boundary    |
|  Street feature or other structures |  Conservation area |  Borough boundary |

Photograph	Asset Details	Description
<p><b>Ref514:</b></p>  <p><a href="#">(Click here to return to the ward map)</a></p>	<p><b>Address:</b> 2-8 (even) Ferdinand Street</p> <p><b>Significance:</b> Historical and Townscape Significance</p> <p><b>Asset Type:</b> Building or Group of Buildings</p> <p><b>Ward:</b> Haverstock</p>	<p>Row of four cottages on south side of road, no. 8 and no.2 visible on 1985 OS map, others completed soon after. Unusually modest examples of housing with shops at ground floor (in all except no. 2), generous tripartite timber sash windows to first floor and stuccoed cornice. Attractive and historic group which adds interest and variety to the townscape.</p>
<p><b>Ref516:</b></p>  <p><a href="#">(Click here to return to the ward map)</a></p>	<p><b>Address:</b> 10-14 (even) Belmont Street</p> <p><b>Significance:</b> Architectural and Townscape Significance</p> <p><b>Asset Type:</b> Building or Group of Buildings</p> <p><b>Ward:</b> Haverstock</p>	<p>Group of 3 terraced houses, the southern fragment of a mid 19th century terrace of 13 houses which formerly ran to the end of this arm of Belmont Street. Restrained and elegant with single storey bay window at ground floor level, timber sliding sash windows, and a decorated brick parapet wall.</p>
<p><b>Ref517:</b></p>  <p><a href="#">(Click here to return to the ward map)</a></p>	<p><b>Address:</b> 4-8 (even) and 7-11 (odd) Belmont Street</p> <p><b>Significance:</b> Architectural and Townscape Significance</p> <p><b>Asset Type:</b> Building or Group of Buildings</p> <p><b>Ward:</b> Haverstock</p>	<p>Two corner blocks at the end of the southern stretch of Belmont Street and returning around the corner to face the open area formed between the two arms of Belmont Street. Basement plus three storeys above, steps to front entrances which are flanked by square applied pilasters and a projecting architrave, rendered elevations, timber sliding sash windows, and railed basement areas. Nos. 4-8 retain a dentil cornice. They are important buildings in forming the southern end of this 'square' in a manner which also refers to its historic origins.</p>
<p><b>Ref518:</b></p>  <p><a href="#">(Click here to return to the ward map)</a></p>	<p><b>Address:</b> 36-37 Chalk Farm road</p> <p><b>Significance:</b> Architectural and Townscape Significance</p> <p><b>Asset Type:</b> Building or Group of Buildings</p> <p><b>Ward:</b> Haverstock</p>	<p>Later 19th century commercial building on the corner of Chalk Farm Road and Harmond Street. Stock brick with copious stucco decoration to architraves and string courses, and most particularly on curved corner bay which has elaborate treatment to entrance way, and windows above, capped with panel at top of corner bay reading 'Estbd 1837'. Pawnbrokers golden balls hanging from below third floor corner window. Timber sliding sash windows, curved glass in those on corner bay, and good timber shopfront. Creates a notable corner landmark.</p>
<p><b>Ref519:</b></p>  <p><a href="#">(Click here to return to the ward map)</a></p>	<p><b>Address:</b> 1a Harmond Street</p> <p><b>Significance:</b> Architectural and Townscape Significance</p> <p><b>Asset Type:</b> Building or Group of Buildings</p> <p><b>Ward:</b> Haverstock</p>	<p>Late 19th/early 20th century factory building, Three storey rectangular block in stock brick with two courses of red brick at cornice. The building has been sensitively restored with new metal windows.</p>