

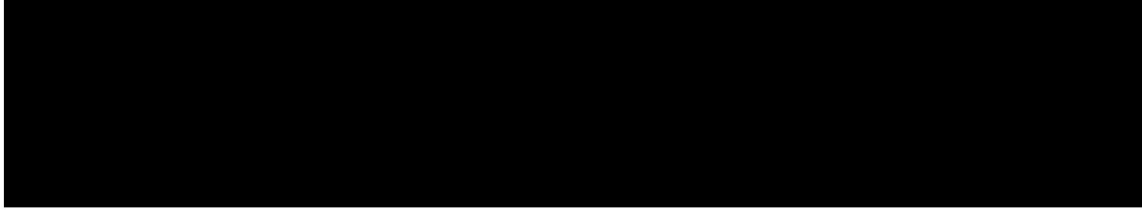


Dear Sir/Madam,

I am truly appalled to learn of the proposed work to be undertaken with regard to the site of the Strand Union Workhouse/Middlesex Hospital Annexe in London's Cleveland Street.

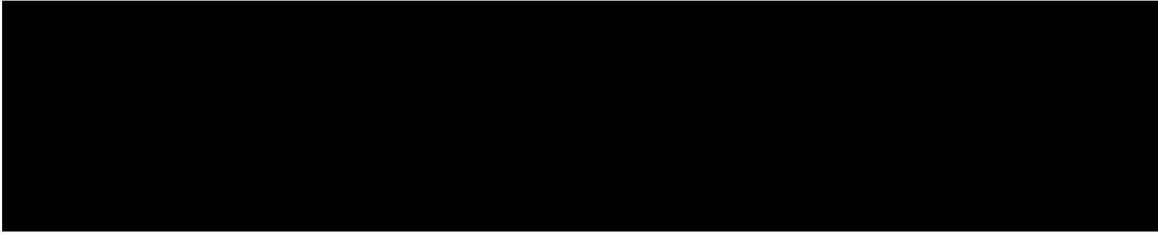
I truly believe that both and all applications should be refused outright as this site is both extraordinary and unique.

Sent from my iPad



The two sites in Camden should be protected just think of all the people and children that are lead to rest there also think of what could they have died of, and these builders want to to disturb their long ever resting place would they like it if someone came along and wanted to disturb there family grave no they would not.and you has a planning officer would not like it.

From ex R,A,M,C in Manchester



Dear Ms Henry,

Please submit my name as a supporter of RETAINING the character of the above proposed development site.

I completely accept that use must be made of the site but I feel strongly that the building must retain its original outward appearance and that the consecrated grounds should be kept as open land, preferably available for public/communal use.

Having worked, for a period of time, in the area, on two occasions, I would like to see the area enhanced but not to the loss of its historical character.

Yours Sincerely

Thomas H Wright
(Weston-super-Mare)





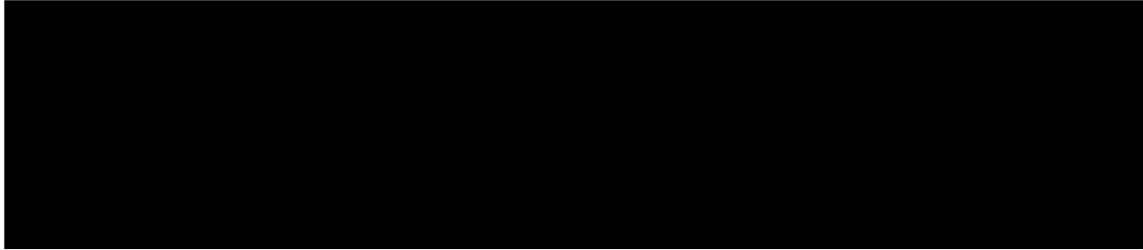
Dear Madam,

As a keen historian of north London, military and medical history, I strongly object to both development proposals for the subject site. I feel that too much of our heritage has been destroyed by unnecessary development and here is yet another example; the proposals are totally unnecessary and of no real value to our community that I can see. The destruction of the graves is deeply worrying.

I share my colleagues view that this site embodies London's health care history since the 1770s, and that the whole site, including the Workhouse and its subsidiary buildings, deserves a full forensic architectural & archaeological investigation before any new plans are made for it. The assemblage of buildings and the graveyard are like a time-capsule, sealed in 2006 when the hospital closed. The place may also embody elements of London's industrial heritage, because we know (for example) that there was a pin-making manufactory employing children there in the early 19th century. There will certainly be all sorts of other evidence and artefacts discovered if the whole site is recognised as a heritage asset worthy of proper protection and investigation. It stands inside a Conservation Area.

Yours faithfully,
Mr G.M. Wilson BA





Dear Ms Henry

I am a graduate of the old Middlesex Hospital and i work in Bloomsbury at Senate House, so i have an local interest in this project - references are

2017/0415/L and **2017/0414/P.**

I fail to see how these plans can add anything but more expensive flats, that may or may not be occupied, to the local scene. This is on a site of real historical interest as an old workhouse, latterly health care provider.

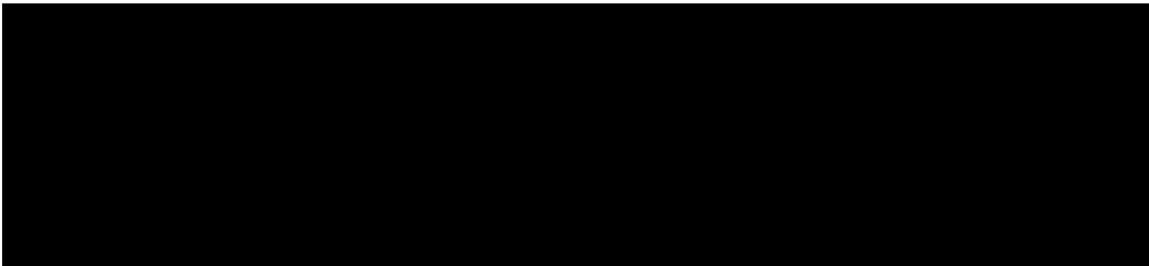
The site is a burial ground over many centuries which would be destroyed by the integral car parking.

I feel i must object to the development proposals as being destructive of our heritage, and its replacement being of questionable value.

I hope and trust the Council will not allow its progress

John Spicer

Stewart House, 32 Russell Sq. WC1



Dear Ms Henry

I am writing to comment on two new planning applications re: the Cleveland Street Workhouse Site:
2017/0415/L & 2017/0414/P.

I object to the gutting of the Workhouse building in order to replace it with expensive apartments, the demolition of the Nightingale Wards at the rear of the building, and the clearance of the site.

Both applications should be refused.

As Ruth Richardson's work "Dickens and the Workhouse: Oliver Twist and the London Poor" (2012) demonstrates, this is a site of historical significance that bears material testimony to important aspects of London's history, especially in terms of Dickens's work.

The site also bears material witness to London's health care history dating back to the end of the 18th century:
including important hospital reforms introduced following Florence Nightingale's return from the Crimea, and extending into the 21st century when it was finally closed as a working part of the Middlesex Hospital.

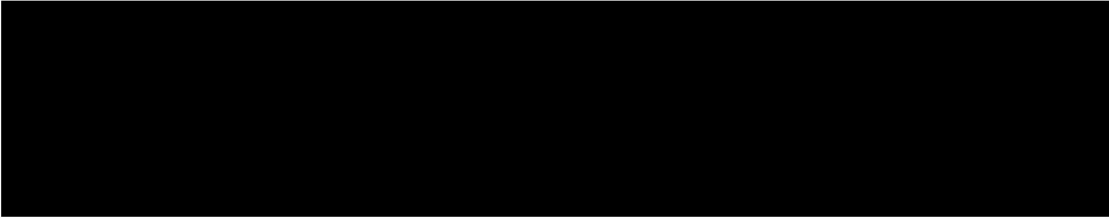
The whole site - which includes a consecrated burial ground in which thousands of Londoners are buried - is a heritage asset.

It is not just an ordinary brownfield site and it should not be treated as such.

Any future development on the site should take into account its importance and it should not be destructive of the wealth of evidence it contains.

Yours sincerely

Dr. Jane Wildgoose
Visiting Senior Research Fellow
Centre For Life-Writing Research
King's College London



Dear Sir,

I am saddened to hear once again that another great historic building is going to be destroyed. This is not only happening in London, but all over the country. It would also appear that these two applications were submitted and dealt with without the people that wish to object to them; knowing about them until the last moment. There I wish to submit this my objection to the new plans.

John A Silkstone.

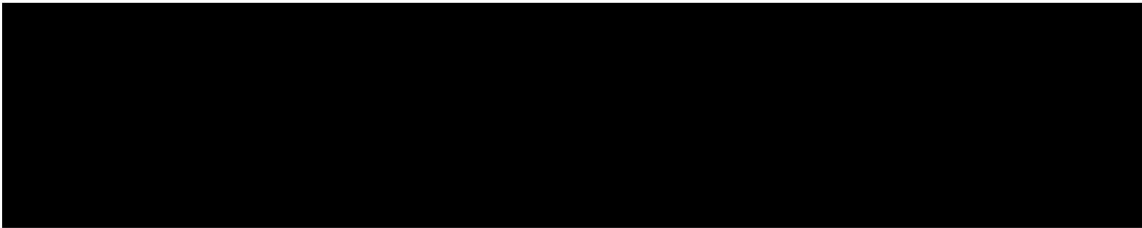


Dear Ms Henry

**Dickens Workhouse Site, W1T 4JT
Planning Applications 2017/0414/P and 2017/0415/L**

I write to express my objection to planning applications 2017/0414/P and 2017/0415/L in relation to the Dickens Workhouse Site, W1T 4JT on the grounds that this site embodies London's health-care history since the 1770s and that the whole site, including the Workhouse and subsidiary buildings, deserve a full forensic architectural and archaeological investigation before any new plans are made for it. The proposal 2017/0414/P, if granted, would see the destruction of the building in its entirety, to the detriment of the historic streetscape especially as, in my opinion, it has more merit and integrity as a structure than that which is proposed.

Dr Julian W S Litten FSA
21.02.17



Dear Ms Henry,

I wish to object to the two planning applications relevant to this site. The workhouse is clearly of great historical importance; it was embodied in Dickens' novels and should be retained and preserved. The graveyard clearly deserves proper archaeological investigation before any decision is made as to its future. Sites like this deserve full protection until a thorough investigation of their history has been made. It may be possible to preserve it or at least to record it comprehensively. To destroy it today will mean that it has no future tomorrow.

I object to the two planning applications which have been made.

Yours sincerely,

Angela Hobsbaum,
9 Dartmouth Park Avenue,
London NW5 1JL.



Dear Ms Henry,

I am most dismayed to hear from Dr Ruth Richardson of the planning application to gut the Dickens workhouse site and build luxury flats on the site. Furthermore the additional planning application to demolish the historic Florence Nightingale wards and to desecrate the consecrated paupers' burial ground with a huge housing development and car park is unacceptable and an insult to the paupers who suffered and died in the workhouse and to the pioneering nursing work of Florence Nightingale herself.


These historic and cultural sites deserve preservation and development themselves rather than demolition. Dr Richardson has established that Dickens lived twice in his childhood and youth at 22 Cleveland Street (then Norfolk Street) and as a result the property now has a blue plaque to commemorate the fact. In doing so, she has also established that the workhouse (at the end of the street) is indisputably the one described by Dickens in his novel 'Oliver Twist', one of the most popular and loved novels in world literature and a British cultural icon.

Therefore the site has enormous cultural and historical value and should be preserved as such rather than re-developed as a housing site. Indeed I feel that the site should be re-developed by an organisation such as English Heritage as a joint Workhouse and Florence Nightingale Museum. If this were so, it would be another historical attraction in London for tourists from all over the world.

I agree with Dr Richardson, that, at the least, the site deserves a full forensic architectural & archaeological investigation before any new plans are made for it and that planning applications should be put on hold until the results of such investigations have been published.

Yours sincerely

Neil Zoladkiewicz M.A.Oxon
(Member of the Dickens Fellowship)
24 Virginia Close
New Malden
Surrey KT3 3TB



Sent from my iPad



BOTH applications should be **refused**:
the Workhouse should NOT be gutted for costly apartments for super-rich owners,
and the rest should NOT be cleared for building as if it were any ordinary brownfield
site.

The dead should not be ignored.
The whole site is extraordinary and unique.

Alan Jones

An e-mail für dich / for you
An iMac transmission von / from A.J.
At:

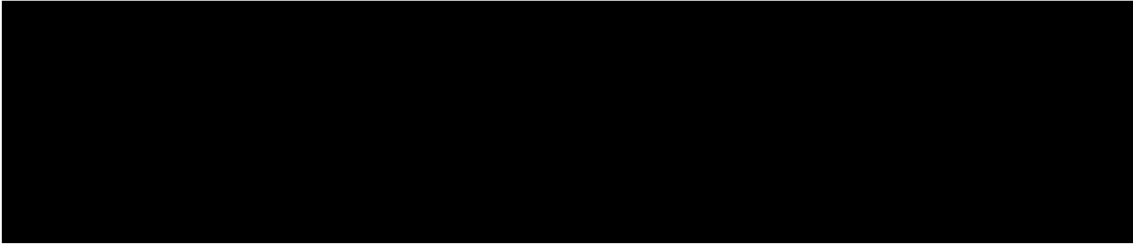




As a guide at the Foundling Museum and a devotee of the works of Charles Dickens, I feel very strongly that the 2 applications for planning permission to re-build on the Cleveland Street site should be refused until further exploration has been made of the area. Just because the developer intends protecting a fraction of the Workhouse, the planning committee should not let this influence their decision. Similarly the plan to demolish the Nightingale Wards seems very premature.

Following the discovery of Richard III in Leicester, you never know what might be found in Camden. This site is surely unique and should be excavated **before** planning permission is given.

Yours sincerely
Pamela Scott



Kate

Please give careful consideration to refusing the proposed plans involving the demolition of Cleveland workhouse in London. It is a vital part of the city history. I write in support of the arguments clearly made by Dr Ruth Richardson.

Tim Marshall
Sent from my iPad