



Dear Ms Henry,

I do not think this site should be demolished and/or developed, as it is a unique site, part of our heritage, and to make it into flats for the wealthy - or anyone else - is a detriment to this heritage. NEITHER of the relevant planning applications should be passed, and I add my voice to the doubtless many others who are protesting this potential dereliction of duty of the part of Camden Council.

Sue Matoff
formerly Camden resident, now
at The Courtyard
Howton Place
Bushey Heath
WD23 1HX



Dear Ms Henry,

I would like to add my voice to the growing chorus of people expressing concern about the proposed destruction of the Cleveland Street Workhouse and the the adjacent building and surrounds.

Change, we all agree, is inevitable. Everything can't be preserved. But to admit that is not to sanction the careless and ill-conceived demolition of sites of unique historical interest such as the one in question. The Workhouse and its history connect intimately with England's greatest novelist, the writer who came into his own uniquely embedded within the many strands of this particular part of London and its history. Beyond the connections with Dickens, the site itself merits recognition as part of London's medical, industrial and urban history, broad swaths of the past that don't deserve obliteration in order to provide expensive properties for members of a wealthy class indifferent to history and to a study of the past.

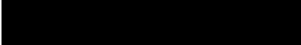
For responsible planning to occur, we need to think in three dimensions. Alert to present needs, good sense demands caution. It also requires a determined effort to investigate the site and assess its unique properties before further action. Please, therefore, counsel a pause before action is taking on the planning applications for development most recently put forward to Camden Council for consideration.


Sincerely,

David Paroissien
Editor, Dickens Quarterly
Professorial Research Fellow, University of Buckingham
Author: The Companion to 'Oliver Twist' (Edinburgh Univ. Press, 1992).

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David Paroissien
100 Woodstock Road
Oxford, OX2 7NE
England





Dear Ms Henry

I am writing in relation to two linked planning applications:
2017/0414/P
2017/0415/L

On 2nd March 1867 - almost exactly 150 years ago - Charles Dickens wrote an article for the weekly magazine he published, *All the Year Round*, entitled 'What is Sensational?' It was a game-changing essay on Victorian poverty prompted by a series of scandals involving conditions in the workhouses that hit the headlines during the 1860s. It opens thus:

The Right Honourable Mr Gathorne Hardy, the President of the Poor Law Board, has a grievance. The newspapers have, he says, written "sensationally" upon workhouse mismanagement, and an interest "wholly disproportionate to the circumstances" has been roused in the public mind. Further, lest any public writer should misunderstand his meaning, he is kind enough to particularise the cases to which sensation writing has been applied. These were the condition of the Strand Union workhouse, and the deaths of the paupers Daly and Gibson.

The incidents to which he refers caused a national outcry and led to a campaign by Florence Nightingale for a major upheaval of the workhouse nursing system. This workhouse featured in a series of article in the medical journal *The Lancet* and reached a wider public through the journalism of Charles Dickens.

Dickens wrote about the Strand Union workhouse on a number of occasions, not because it happened to be along the street from where he lodged during two separate periods in his life, but because it epitomised the political and institutional neglect of the conditions of the poor. This workhouse, more than any other, became the symbol of the movement that led to social reform through the agency of the Metropolitan Poor Act of 1867.

Dr Ruth Richardson, in her 2012 book 'Dickens & the Workhouse', provided compelling evidence that the Strand Union was the model for the workhouse in *Oliver Twist*. Therefore, the site has significant literary, as well as social and political, history associated with it.

The workhouse was granted a listing in 2011 for historic, cultural and architectural reasons. The listing notes that there have been internal alterations, "it remains clearly legible as a late-C18 Poor Law institution, whose austere yet imposing exterior eloquently announces its original purpose." It is one of only three workhouses to survive.

I appreciate that this is a complex site that has been searching for a development solution for some time. The apparent lack of any masterplanning means that the overall footprint of the former hospital is now compromised in relation to aesthetics and amenities; however, that shouldn't justify further ill-considered development, especially when that is compounded by a derisory consultation process. The plans were shared with the public on one day only – 7th September 2016 – and for a period of 6 hours (2 pm – 8 pm). Whilst the applicant has argued that the fact of the exhibition was widely publicised, allowing public scrutiny for six hours is woefully inadequate and therefore any suggestion of the plans receiving public approval through that process should be discounted.

Given the importance of the site and the lack of meaningful consultation, I urge Camden Council to refuse both applications.

Yours sincerely

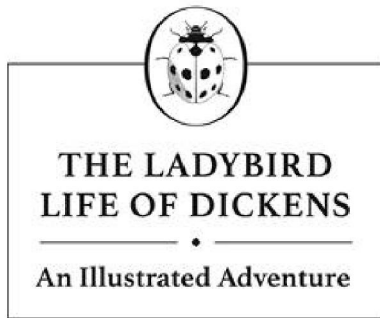
Dr Cindy Sughrue OBE
Director

Charles Dickens Museum
48 Doughty Street
LONDON WC1N 2LX

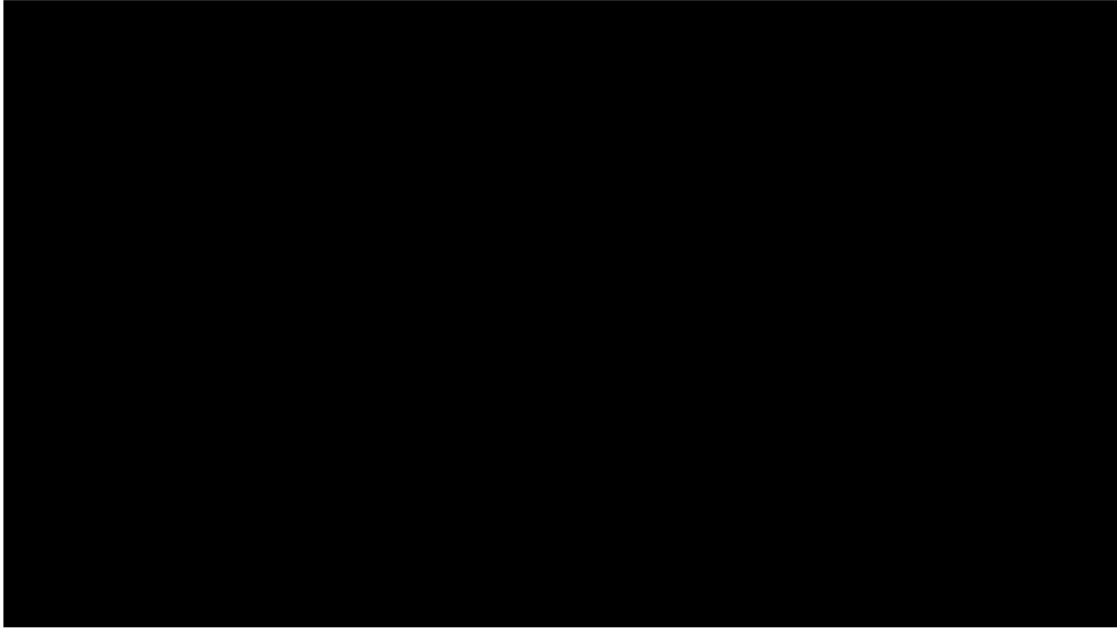
+ 44 (0)207 405 2127
Mobile: +44 (0)7904 730203

www.dickensmuseum.com
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Registered charity no. 212172



30th November 2016 - 23rd April 2017



Hi Kate,

I have received an e-mail regarding the building plans to demolish the site of the old Middlesex Hospital and burial ground in your area.

I would like to propose that the historic site be preserved for its historic importance.

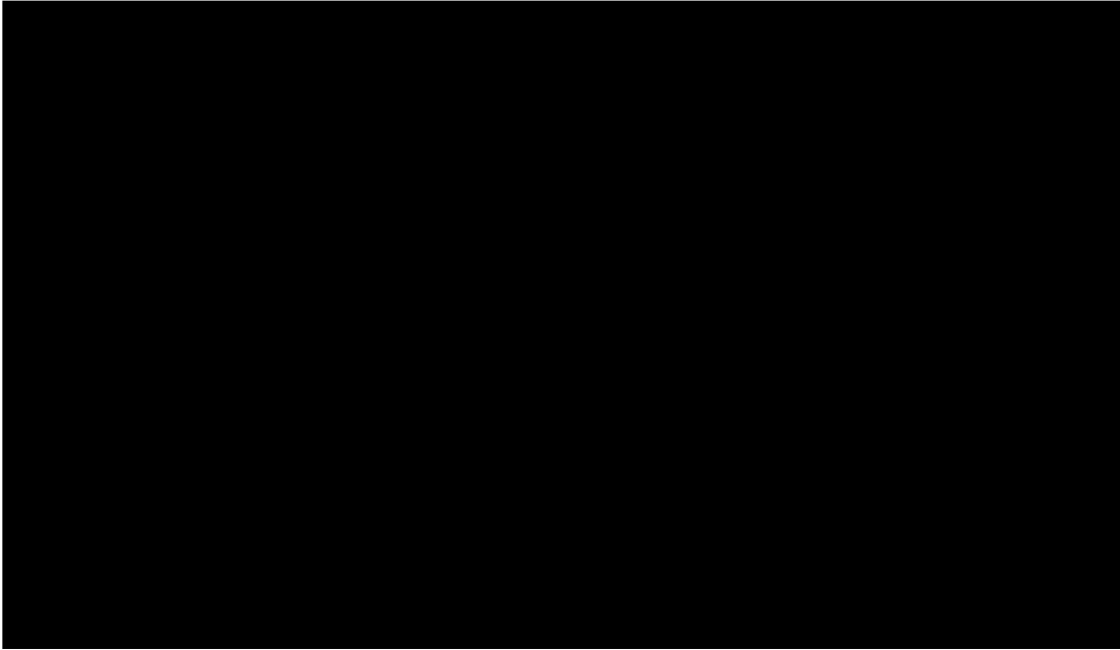
Also that before planning is granted and excavation begins to build flats on that site including the grave yard, there should be time given for the Historians to have access to do a archaeological assessment of the site, and that some historical evidence be portrayed in a dignified manner.

The findings and outcome of the archaeological investigations prior to the planning application being granted would then play a significant part in the consideration of any future planning applications for these sites.

Should the archaeological investigations prove locally and nationally important they should be preserved in situ for future generations.

Regards.

Major Richard E W Turner
Retired QARANC.



Good day

Reference the current situation with respect to the Dickens Workhouse site situated in W1T 4JT

I wish to register here my concern, and wishes that all planning permissions associated with the destruction, levelling and development of this site are refused immediately and the site to be subjected to archaeological and forensic investigation for heritage and cultural advancement and understanding.

Regards

A. West



Dear Ms Henry,

I am writing to place my objection to both planning application for the Dickens Workhouse Site in Cleveland St. W1. (Gutting the Workhouse and also demolishing the Nightingale Wards at the rear).

The site is of great historical and social value, relating to the care of the sick, poor, orphaned and destitute. It's connections with Charles Dickens and his novels are also of great significance. This heritage deserves protection and celebration, rather than the proposed development for housing (for the rich) and provision of car parking. There must be great potential for the site to be converted into a museum relating to movements to provide improved living conditions for the poor.

The consecrated burial ground also should be respected and preserved

I would be grateful if my views could be brought to the attention of the planning committee and would be glad to here the outcome of the application.

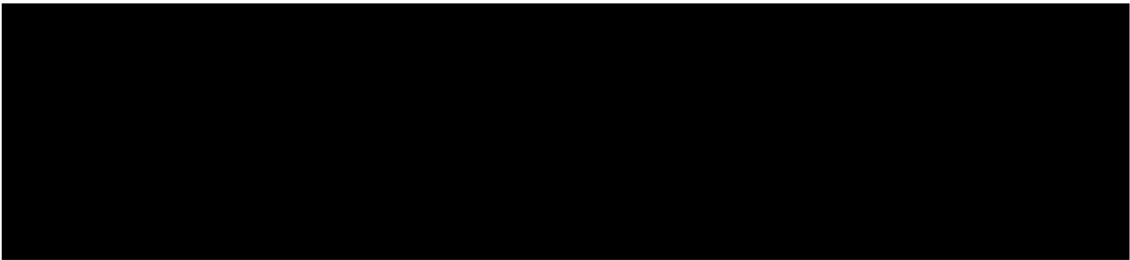
your sincerely,

Dr William Hugh Foster

MB BS; DA; FRCGP; MSc.

(Graduate of Middlesex Hospital Medical School, former resident of Fitzrovia)

Redbrook House,
Lower Farm,
Tibberton,
Gloucestershire
GL19 3AQ



Dear Sir/Madam

I am very sorry that this subject has been brought back again ,considering the previous attempt to destroy a very important part of London's History especially as the people have already soundly rejected this only a short while ago. It is outrageous that these property developers should attempt to overthrow the wishes of the people of country .some know the price of everything but the value of nothing. Please give this petition your sincere consideration.

Yours Faithfully
Patrick Dwyer TD
Major retired
RAMC

Sent from my iPad P Dwyer

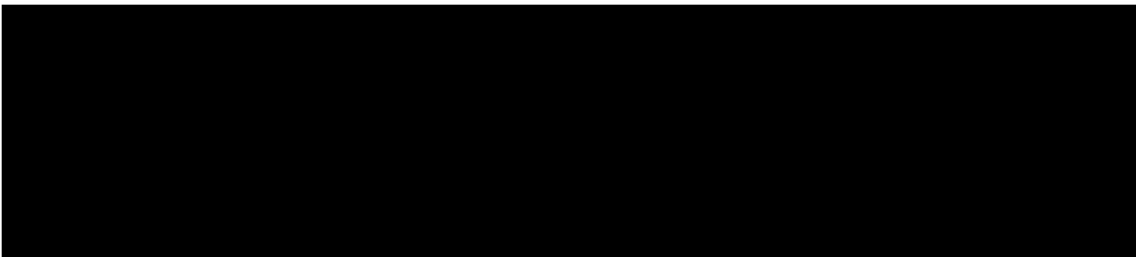


Dear Kate Henry

I suggest that both of these applications should be refused. The Workhouse should not be gutted for apartments, and the curtilage should not be cleared for building as if it were any ordinary brownfield site.

The whole site is extraordinary and unique; a more appropriate and suitable use should be identified.

Yours
Lawrance Hurst



Dear Ms Henry

I am writing to express my concerns regarding the above proposal.

Although I am not a resident in Camden I spent 6 years as a medical student at the Middlesex Hospital and attended some psychiatry outpatients in what had previously been the old workhouse, so I have a very personal interest in its history.

Whilst I am in no way opposed to utilising derelict land for suitable and well considered development, I do feel strongly that no such permission should be granted until there has been a full archeological survey of the area. I understand there must be so much of historical interest to learn from the area before it is destroyed by foundation works.

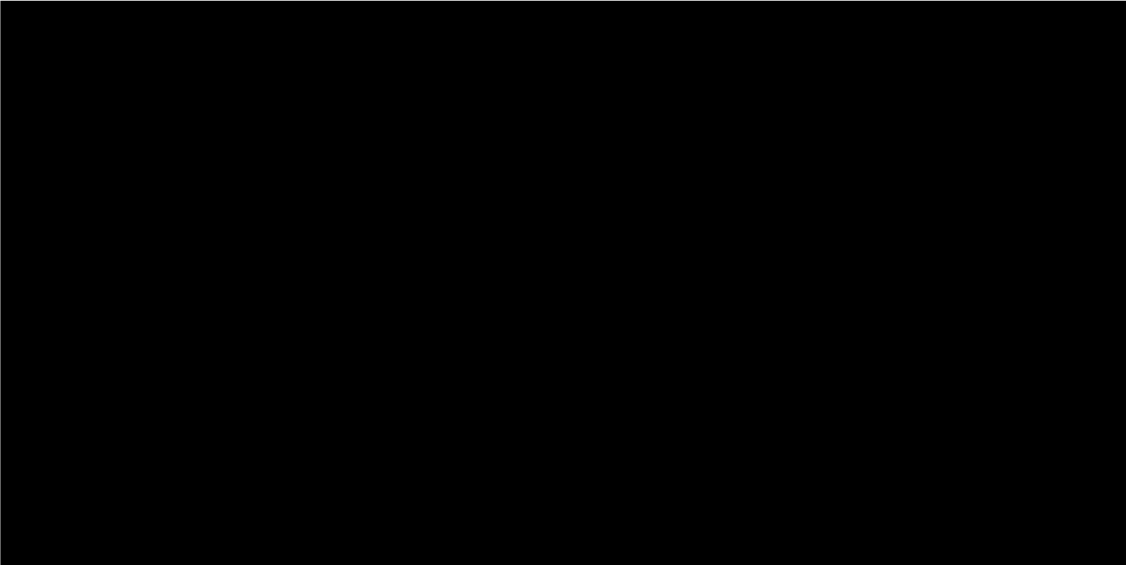
It also seems a gross dishonour to those who are buried in the graveyard to bulldoze in complete disregard to their presence. Was it planned that the remains would be relocated in a respectful manner?

I do hope that these concerns will be satisfactorily addressed before planning permission is granted.

Yours sincerely

Marilyn Monkhouse

Dr Marilyn Monkhouse MBBS; FRCA; FFPMRCA
Senior Tutor
Faculty of Medicine
University of Southampton
Southampton General Hospital
SO16 6YD



Dear Kate

I have tried to log on to the planning portal to note my objections but was unable to get through and as deadline is today I hope you don't mind that I write to you directly.

I strongly object to the development of the Cleveland Street Workhouse site which has come to light in the last two years as having exceptional social and cultural importance in the history of the poor in London. The connection to Dickens making it even more extraordinary and of international significance.

As one of London's last inner city graveyards it is also important as a sacred place of burial. Disruption of burial grounds of wealthy people from this period would, rightly, not be considered and nor should this.

This site could be developed to enhance the representation and understanding of the history of London's poor.

With kind regards

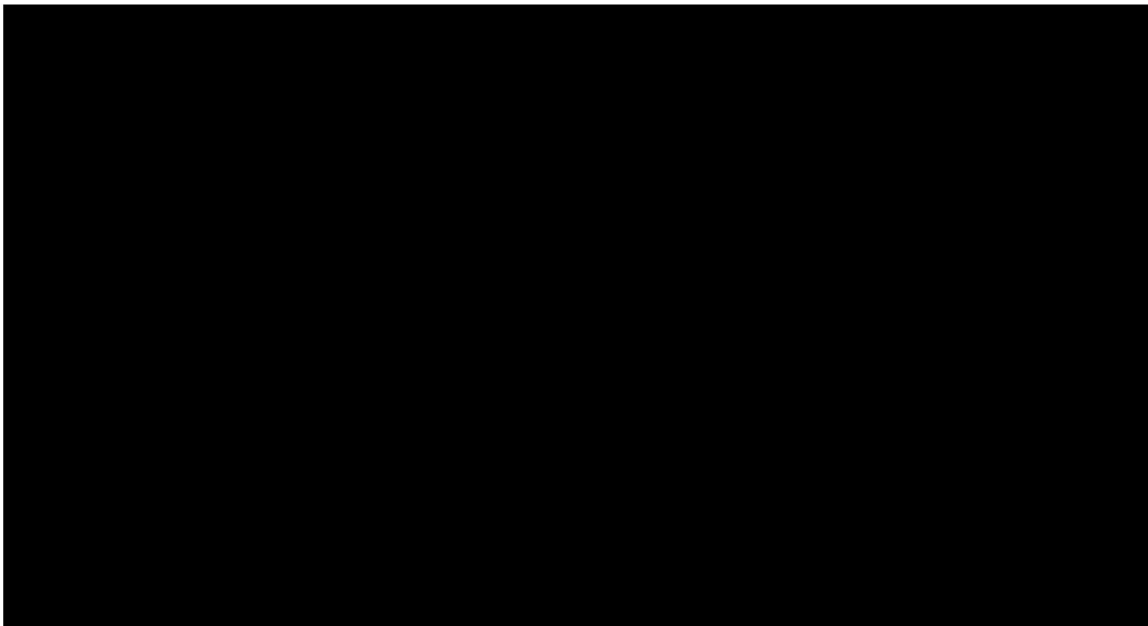
Dawn Kemp

40 Methuen Park

London N10 2JS

Sent from my iPhone

Sent from my iPhone



Dear Kate,

I trained as a doctor at the Middlesex Hospital and practised as a consultant microbiologist for 26 years. I now practice as an Artist. My PhD on empathy and drawing brings both practices together.

This site is special as poor people are buried there. This needs to be recognised and the dead need to be treated with dignity.

BOTH applications should be refused:

the Workhouse should NOT be gutted for costly (and probably empty) apartments for super-rich owners, and the rest should NOT be cleared for building as if it were any ordinary brownfield site.

The dead should not be ignored.

The whole site is extraordinary and unique.

Kind regards,

Angela Hodgson-Teall

Sent from my iPhone



Dear Kate,

I would like to object most strongly about the proposed redevelopment of the Dickens Workhouse on Cleveland Street and the surrounding area.

The whole site, including the Workhouse and its subsidiary buildings, deserves a full forensic architectural & archaeological investigation and the rest should NOT be cleared for building as if it were any ordinary brownfield site.

The dead should not be ignored in the burial ground, and proper care and attention should be given to the site. The dead must be respected.

This is an extraordinary and unique area, and a thorough study must take place before any considered changes.

Yours sincerely,
JS Swanston