

**Dike, Darlene**

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**From:** Paul Lewis [REDACTED]  
**Sent:** 21 February 2017 04:48  
**To:** Henry, Kate  
**Subject:** Strand Union Workhouse / Middlesex Hospital Annexe, 44 Cleveland Street, W1T 4JT

Dear Kate Henry

I am writing to object strongly to the two planning applications affecting the former workhouse in Cleveland Street W1T 4JT close to where Charles Dickens lived in his early life.

2017/0415/L

It is quite inappropriate to convert this rare surviving workhouse into luxury apartments which local people will not be able to afford. The plans show a rare insensitivity to the structure and purpose of the building and completely destroy its internal construction and severely damage its external appearance, for example with 'new openings in historic walls'. The demolition of the C19 and C20 wings not only damages the appearance of the group of buildings but also risks destroying as yet unknown evidence and history contained within or beneath them. The work will inevitably destroy much invaluable information about the building's history and use and lose artefacts which only a systematic careful archaeological and architectural survey could secure. Such cultural damage anywhere is to be deplored. But to damage such a rare survival of London's history in the heart of London is simply vandalism.

2017/0414/P

Behind the workhouse is a graveyard used for pauper burials which was consecrated in 1790 and used until 1853 when it became full. Burials will be found from not far below ground level to at least 20 feet deep and all risk destruction by this development. Thousands of dead, poor Londoners are buried there. When the Bishop of London consecrated the ground in 1790 he promised that The Bishop of London promised that they would rest in peace "free from all indignity" forever. I cannot understand how Camden Council can even contemplate the erection of an eight storey building on this consecrated ground over thousands of dead Londoners. I understand that no work has been done on the examination or removal of the bodies. Nor any thought given to the need to preserve this historic aspect of the site. It is a desecration of this sacred historic burial place to treat it simply as building land.

**Both developments**

This site is a rare 250 year old container for London's health care history dating back to the 1770s. The whole site is within a Conservation Area and the Workhouse itself and the various subsidiary buildings need a full architectural and archaeological investigation before any plans are agreed. The complete site including the buildings on it and the graveyard are a time-capsule sealed in 2006 when the hospital closed.

The site may also contain rare evidence of London's industrial heritage. Just one example – in the early C19 there was a pin-making factory which employed children there. Destroying the evidence for this and other unknown activities along with artefacts dating from the time would be cultural vandalism. The whole site needs to be recognised and protected as a heritage asset. It needs proper and detailed investigation before any destruction of the buildings or grounds begins.

Dickens lived just a few doors down from the Workhouse in what is now 22 Cleveland Street, both as a child for a couple of years and again as a young adult. He would have witnessed the pauper funerals pass his door

I am one of the editors of the letters of the Victorian writer Wilkie Collins, a close friend of Dickens.

Best wishes

Paul

Paul Lewis



**Dike, Darlene**

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**From:** Frank Nelles [REDACTED]  
**Sent:** 20 February 2017 18:27  
**To:** Henry, Kate  
**Subject:** Cleveland Street workhouse site

Dear Mrs. Henry,

I am writing to you after being informed by Dr.R.Richardson about plans to newly develop the above mentioned site without securing possible archeological and historical evidence from it, which would likely be valuable to both London's metropolitan and general medical history. Being a surgeon myself I would urge you to use your every available means to make sure such evidence is not destroyed by hasty destruction and reuse of the area. To a globally important municipality like London it should be possible to do what even a small town in rural Germany is able to muster in terms of efforts to preserve retrievable traces of the local past: as our central market is being redeveloped there has been set aside a time for the town-archeologist to properly dig up and analyse the site before it is built over - all in coordination with the developer. The same interest and care would be due to the above mentioned site, which would likely yield much more generally pertinent material than a tiny medieval market place.

Thank you for your consideration,

Sincerely,

Dr. Frank Nelles  
Buettnerweg 6  
D-37671 Hoexter

Gesendet mit der GMX iPad App

**Dike, Darlene**

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**From:** Emma Yandle [REDACTED]  
**Sent:** 20 February 2017 18:08  
**To:** Henry, Kate  
**Subject:** CLEVELAND STREET WORKHOUSE SITE

Dear Kate,

I am getting in touch with you to express my concern at the ptwo lanning applications in relation to the Cleveland Street Workhouse site and the subsidiary buildings on the site. Due to the historical importance of the site, including the workhouse and burial grounds, I think that any development of the site should not occur before there has been a full forensic archaeological investigation, to ensure that we are preserving this important part of London's history. As an employee of a social history Museum, I hear from visitors all the time about what a shame it is that the Foundling Hospital was demolished in the 1920s with very little record of its existence today. Workhouses are not only archaic and frightening institutions that we must not forget, but also a key element of the Victorian history that is studied in the national curriculum. The value of visiting historical sites that have been maintained in an historical state, should not be overlooked in the ability it gives children to grasp and empathise with history. Whilst I understand the necessity for London's architecture to evolve, I do not think this should be at the expense of its history.


Consequently I believe that both applications should be refused and the Workhouse not face drastic internal revisions and that the rest of the site should not be cleared for building, certainly at least until the burial ground and surrounding areas of this extraordinary and unique site, be adequately studied.

Kind regards,

Emma

Emma Yandle  
Marketing & Communications Assistant  
The Foundling Museum

40 Brunswick Square, London WC1N 1AZ



**Dike, Darlene**

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**From:** Bernard & Chris Crocker [REDACTED]  
**Sent:** 20 February 2017 16:36  
**To:** Henry, Kate  
**Subject:** planning applications

I wish to register my opposition concerning the planning applications for the site of the old Middlesex Hospital workhouse buildings as noted in the applications below.

**2017/0415/L** for the gutting of the Workhouse itself and plans to make it into posh apartments  
enter **2017/0414/P** for the obliteration of everything else on the site + the erection of an 8 storey building on the consecrated ground. I can only find three lines in the entire cache of documents that mention the graveyard, very well hidden.

Such rampant destruction should be avoided.

Sincerely

Dr Bernard Crocker

17 Glebe Rd Cheam

Surrey SM2 7NS

**Dike, Darlene**

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**From:** A Craven [REDACTED]  
**Sent:** 20 February 2017 15:53  
**To:** Henry, Kate  
**Subject:** Cleveland Street Workhouse site planning application 2017/0415/L 2017/0414/P

Dear Kate Henry

I am writing with concern about the planned development of the Cleveland Street Workhouse site. The history of the site with the Workhouse, and burial ground is of great importance. Above all before any planning development takes place there should be full forensic archaeological investigations. I am concerned that only the facade of the 18th century building is to be retained and that the later wings are to be demolished. The whole site is extraordinary for its history - medical, industrial and spiritual and the plans demonstrate no attention to this heritage.

Yours sincerely  
Anne-Marie Craven

Anne-Marie Craven, 19 Albany Street, London NW1 4DX  
Please note my new address:

[REDACTED]

**Dike, Darlene**

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**From:** [REDACTED]  
**Sent:** 20 February 2017 15:49  
**To:** Henry, Kate  
**Subject:** oppose planning for the Strand Union workhouse cleveland st

I am writing to implore you to refuse permission for the gutting of these famous workhouses, nor to allow the desecration of the graveyard./

Both are invaluable parts of our heritage and their association with Dickens makes their preservation essential.

kevin flude

Creative Director: The Old Operating Theatre Museum  
And Did Those Feet/Cultural Heritage Resources

[REDACTED]

HONOURING THE ANCIENT DEAD  
ENSURING RESPECT FOR ANCIENT PAGAN ANCESTORS



Ms Kate Henry  
Principal Planning Officer  
Development Management  
Camden Town Hall  
Judd Street  
London WC1H 9JE

20 February 2017

**Cleveland Street Workhouse – Application numbers 2017/0415/L, 2017/0414/P**

Dear Ms Henry,

Plans to develop the site at Cleveland Street Workhouse have come to our attention at Honouring the Ancient Dead recently.

Honouring the Ancient Dead exists to promote greater respect for and empathy with the ancient dead. Generally these include our long dead ancestors, but can include more recently deceased people, where, as here, their graves are vulnerable and not cared for e.g. as part of church yards or formal cemeteries.

In the case of this paupers graveyard, our preference would be to leave the graves undisturbed, but if disinterment is agreed, then exhumation should be carried out as respectfully as possible by a specialist archaeological unit and following our guidelines available on HAD's website. We are happy to provide further advice if required.

Above all it should be remembered that these are the remains of people (the spiritual if not the physical ancestors of modern Londoners), who died not that long ago. Their lives should be commemorated in some appropriate way. A plaque in memory of all the people who lived and died in this workhouse could for instance be set up as part of the future development. And those involved should follow an obligation of care to share information with local groups who may have an interest in the deceased – historical groups, churches, schools.

Yours sincerely,

Mike Fletcher  
Honouring the Ancient Dead



**Dike, Darlene**

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**From:** Brant, Clare [REDACTED]  
**Sent:** 21 February 2017 12:46  
**To:** Henry, Kate  
**Subject:** re Cleveland St workhouse site

Dear Camden Planning department

I write to urge you to protect the site of the Cleveland Street workhouse - a really important site for continuous medical treatments and social history. The two applications for development currently under consideration will damage its viability and future. Please reject these applications which are not sensitive to the site's enormous importance

not least in relation to the Strand workhouse, represented in my project Strandlines

thank you very much

Professor Clare Brant

Professor of Eighteenth-Century Literature & Culture

author of Eighteenth-Century Letters and British Culture (Palgrave Macmillan 2006)

Winner of the ESSE 2008 Book Award: [www.palgrave.com/products](http://www.palgrave.com/products)

Co-Director, Centre for Life-Writing Research

Editor and Creative Matters editor, European Journal of Life Writing: <http://ejlw.eu/>

Project Director, Strandlines

STRANDlines -- Visit the Centre for Life-Writing Research's flagship creative research project and add a strand:

<http://www.strandlines.net/>

Strandlines Digital Community explores one of London's most famous streets, the Strand, and its past and present communities. This site is an archive from which experiences, memories and reflections about the local area can be retrieved; a gallery where photographs, drawings and films can be viewed. But it is also a place where residents, workers and visitors can engage with one another by sharing stories and images.

## Dike, Darlene

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**From:** Karen Howell [REDACTED]  
**Sent:** 21 February 2017 13:43  
**To:** Henry, Kate  
**Subject:** Please Protect London's Cleveland Street Workhouse

Dear Kate

I write to you in regard to the future development of the London Cleveland Street Workhouse.

I am not a Camden resident, but as the Curator of the Old Operating Theatre Museum, St Thomas' Street London, however I do have some concerns re the proposed changes that might be forwarded for London's Cleveland Street Workhouse.

Our own Museum was until 1862 part of the Florence Nightingale heritage as connected to St Thomas' Hospital and these sites, as museums or as community access sites go a long way to enhance an authentic London experience for us all. As one of the last Workhouse buildings that holds also site for the next level of Nightingale's wider health innovations, many of us consider this an important aspect and grounding for our later NHS history. The site should be kept as a community

Important history held by the site:

The Workhouse was built in the 1770s surrounded by a graveyard for the poor, consecrated by the Bishop of London in 1790. Thousands of Londoners are buried there, including many foundlings, orphans, and the Italian Boy, the victim of the London Burkers (murderers) in 1831. The burial ground was closed to further burials in 1853 because it was overfull. Fortunately for us all, in 2010-11 the major discovery was made by Dr Ruth Richardson which helped save the 18th century front part of the building where Charles Dickens had twice lived only a few doors away from this particular Workhouse, for several years in childhood and young adulthood. Confirmation that this place is likely to have been inspirational for his famous novel *Oliver Twist* was obtained when it was subsequently proved that while Dickens had been writing the novel, a tallow chandler's shop opposite the Workhouse was run by a man called Bill Sykes, possible connections to the Nancy character are there too.

This site embodies London's health care history since the 1770s, and that the whole site, including the Workhouse and the subsidiary buildings on the site, deserves a full forensic archaeological investigation before any new plans are made for it. A graveyard is similar to a time-capsule that was sealed in 2006 when the hospital closed. London's industrial heritage lies within this site also as a pin-making factory employing children there in the early 19th century. There will certainly be all sorts of other evidence and artefacts discovered if the whole site is recognised as a heritage asset worthy of proper investigation and as a museum curator, I believe this site should be maintained as a historical site ongoing to be held as part of London's great historical heritage and not taken for the rebuild of housing.

For all of the above reasons I would ask you to prevent any damage to this site and in fact please move to list it as an 'ancient building' re it being an important site of London heritage that can be held safe for future generations.

Thanks you for your time in reading this letter,  
Your Faithfully

Karen Howell  
Curator  
Old Operating Theatre Museum and Herb Garret  
[www.oldoperatingtheatre.com](http://www.oldoperatingtheatre.com)

(home address:  
7 Chater House  
Roman Road  
Laondon  
E2 0SA)

**Dike, Darlene**

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**From:** David Goldberg [REDACTED]  
**Sent:** 21 February 2017 10:58  
**To:** Henry, Kate  
**Subject:** 44 Cleveland street, 2017/0415/L

Dear Kate,

Thank you for asking for comments regarding the future of the Workhouse on Cleveland street.

Please may the archaeological report on the site be available, prior to further discussion? The site not only is of archeological interest but is likely to contain human remains.

I have place similar comments on Camden website.

Dr. David Goldberg, ex-Middlesex Hospital.

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Comment on a Planning Application

Please enter your comments on this planning application using the fields below. If you wish to be notified of the committee date, please clearly state in your comment.

Details

Application Number 2017/0415/L

Application Type

Addresses Site At 44, Cleveland Street, London

Development Types Listed Building Consent

Description Various external and internal alterations and extension to the former Workhouse building in

The Site Plan for this application

Please enter Comments and Personal Details below

Sections marked with \* must be completed.

Comments (32000 character limit)

the site be available, prior to further discussion?

The site not only is of archeological interest but part of the site is likely to contain human remains.

\* Dr. David Goldberg, ex-Middlesex Hospital

You have 31760 characters left.

Name \* C David S Goldberg

Comment Type Comments made-Email form

I would like to attend committee

I would like to speak at committee

Address Line 1 \* 7 St John's Road

Address Line 2

Address Line 3

Address Line 4 Kingston

Address Line 5 K11 4AN

Submit

Sent from my iPad

**Dike, Darlene**

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**From:** Henry, Kate  
**Sent:** 21 February 2017 14:02  
**To:** Planning  
**Subject:** FW: Dickens Workhouse site W1 T 4JT

Please log as objection to 2017/0414/P

Kate Henry  
Senior Planning Officer

Telephone: 0207 974 2521



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**From:** [REDACTED]  
**Sent:** 21 February 2017 11:53  
**To:** Henry, Kate  
**Subject:** Dickens Workhouse site W1 T 4JT

Dear Ms. Henry,

**Site behind Strand Union Workhouse, Cleveland St, W1**

Since I am an historian of London, among other places, intimations have reached me from several different sources that plans are being laid for demolishing the later 19th C. wards attached to the back of this Listed building, and for erecting new, tall buildings on their site which will also cover the remains of the graveyard attached to the workhouse.

While I would not oppose absolutely any redevelopment of this sensitive site, I am concerned that what is being proposed has been designed in ignorance, without any real regard for the proximity of the Listed Workhouse itself and its importance as a unique London survival of a distant period and Poor Law regime.

I am also particularly concerned that these plans seem to be being rushed through before any proper archaeological assessment has been made of the site, despite the fact that it is public knowledge that bodies lie under the open part of the ground - and probably under the two ward-buildings as well. I would urge most strongly that no firm decision should be taken on the nature of the redevelopment until a proper architectural and archaeological survey has been made of the whole site. Indeed, it would seem to me impossible, in the present climate of opinion and having regard to the numbers of people interested in the Workhouse, for redevelopment work to begin on the site without extensive previous excavation and recording work having taken place.

Sincerely,  
Gillian Tindall FRSL

27 Leighton Road, NW5 2QG.

**Dike, Darlene**

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**From:** Henry, Kate  
**Sent:** 21 February 2017 14:49  
**To:** Planning  
**Subject:** FW: Strand Union Workhouse/Middlesex Hospital Annexe proposed development

Please log as objection to 2017/0414/P

Kate Henry  
Senior Planning Officer

Telephone: 0207 974 2521



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**From:** [REDACTED]  
**Sent:** 21 February 2017 14:09  
**To:** Henry, Kate  
**Subject:** Strand Union Workhouse/Middlesex Hospital Annexe proposed development

Dear Kate Henry

I have just discovered that Union Workhouse/Middlesex Hospital Annexe could be demolished in the near future by developers. It appears that it was built in 1770 and the Nightingale wards at the back were added when Florence Nightingale came back from the Crimea. Also there is a graveyard surrounding the buildings which appears to be consecrated ground.

I understand that the developers want to redevelop the area and land in London is at a premium, but there should be some common sense here. ie what do you do with all the human remains which are dug up? If the buildings are demolished then Architectural history could be lost and part of the Medical History of London could be lost for ever.

At least when the new Tube line tunnels were built the History of the great Plague of London was carefully recorded and analysis made from what was found by Archaeologists. Why isn't this being done first to establish the historical value of this site before it is destroyed? Once lost it is for ever and our history is important to future generations.

I feel most strongly that the site has an Archaeological survey and assessment first to ascertain the historical importance before any development plans are given the go ahead.

Your sincerely

Mr Edmund Black