

**Dike, Darlene**

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**From:** TUZ MORRISON [REDACTED]  
**Sent:** 18 February 2017 10:44  
**To:** Henry, Kate  
**Subject:** Cleveland Street Workhouse

Dear Ms Henry

I am rather alarmed that applications have been made to destroy this unique site to make way for yet more expensive flats.

The history of this area cannot be replaced once lost and there is a wonderful opportunity for Camden to add to its heritage by saving and promoting this site.

Cleveland Workhouse site has links with medical history, literature and the treatment/work of the Poor as well as being close to a burial site that should be treated with respect-bodies transferred respectfully and an archaeological excavation carried out. London has many grand Georgian/Victorian buildings but few in this area are related to the Poor.

The Rookery near Centre Point was cleared and also the area of Holborn that Kingsway now covers- these were large areas but the Cleveland site is small in comparison and should not be cleared in this way-when it is gone it is gone and nothing can bring back that history-please do not allow these applications to redevelop.

Yours

Thirza Morrison

**Dike, Darlene**

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**From:** Saunders, Max [REDACTED]  
**Sent:** 18 February 2017 15:11  
**To:** Henry, Kate  
**Subject:** DICKENS WORKHOUSE SITE W1T 4JT

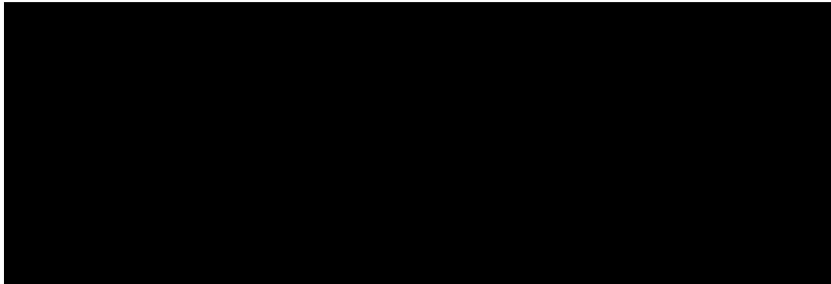
Dear Ms Henry,

I'm dismayed to hear that the site of the Strand Union Workhouse/Middlesex Hospital Annexe in London's Cleveland Street is again under threat of redevelopment, when as a site of major historical and literary interest through it's major connexion with Charles Dickens it ought instead to be preserved.

In my view both the new planning applications, to gut the Workhouse itself for expensive flats, and to demolish the fine Nightingale Wards at the rear of the building, ought to be rejected. I do hope you will be able to do this so as to preserve this vital part of London's heritage.

With thanks for your attention,  
yours sincerely,

Max Saunders  
117 Greencroft Gardens  
NW6 3PE



**Dike, Darlene**

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**From:** McWilliam, Rohan [REDACTED]  
**Sent:** 18 February 2017 15:27  
**To:** Henry, Kate  
**Subject:** DICKENS WORKHOUSE SITE W1T 4JT

Dear Kate Henry,

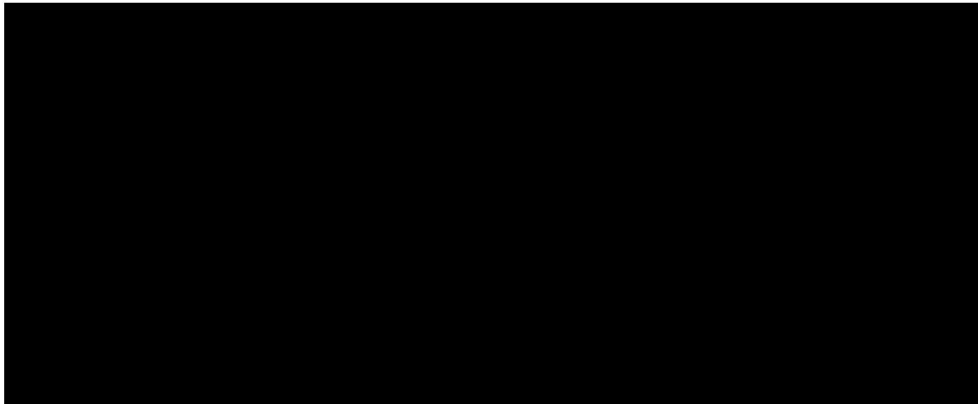
I write as head of History at Anglia Ruskin University and as former President of the British Association for Victorian Studies to protest at the two planning applications to demolish and replace the Strand Union Workhouse/Middlesex Hospital Annexe in London's Cleveland Street. This is a site of unique historical importance. Its links to Charles Dickens (as the inspiration for the Workhouse in *Oliver Twist*) only represent the beginning of its historical importance. The site as yet has not been the subject of a full archeological investigation. A remarkable opportunity to explore a site that embodies an important dimension of London's history will be lost if either of these planning applications go ahead.

I am writing to ask that you reject the planning applications under consideration (and any further applications) and to support the proper scholarly examination of this remarkable site.

Yours sincerely,

Rohan McWilliam

Professor Rohan McWilliam  
Course Leader for History/Professor of Modern British History  
Department of Humanities and Social Sciences  
Anglia Ruskin University  
East Road  
Cambridge CB1 1PT  
UNITED KINGDOM



**Dike, Darlene**

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**From:** Yudkin, John [REDACTED]  
**Sent:** 19 February 2017 15:51  
**To:** Henry, Kate  
**Subject:** Strand Union Workhouse/Middlesex Hospital Annexe, Cleveland Street

Dear Ms Henry

I am writing as an Emeritus Professor of Medicine at University College London, the Medical School of which comprised the Middlesex Hospital Medical School and the University College London Medical School.

I would like to lodge my objections to the two planning applications to develop the Workhouse, and to demolish the 19th century Nightingale Wards at the back. My objection is twofold. Firstly it is based both on the historical importance of this building, which appears to have been where Charles Dickens' father worked, and which may well have provided the template for the location of Oliver Twist. Secondly, it is the site of a consecrated burial ground in a Conservation Area. It is vital that the opportunity is taken to explore fully and to document the buildings and the grounds before any plan for a change in function is developed, let alone approved.

I would be grateful if you could bring this objection to the attention of the Planning Committee.  
Yours truly

John Yudkin

Prof John S Yudkin MD FRCP  
Emeritus Professor of Medicine, University College London

28 Huddleston Road,  
London N7 0AG, UK

[REDACTED]

**Dike, Darlene**

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**From:** Robert Downie [REDACTED]  
**Sent:** 19 February 2017 15:55  
**To:** Henry, Kate  
**Subject:** Darlene 20/2/17, logged - Dickens Workhouse Site W1 4JT

Dear Kate Henry,

I was shocked to hear that planning permission is being considered for two important sites central to the literary and medical history of London. Rather than giving permission for more expensive flats the Council should be considering ways of preserving them and making them a tourist attraction. I have myself travelled from far-away Glasgow just to see them.

Yours sincerely,

Robin Downie

**Dike, Darlene**

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**From:** Vanessa Harding [REDACTED]  
**Sent:** 19 February 2017 16:04  
**To:** Henry, Kate  
**Subject:** Cleveland Street Workhouse site planning application

Dear Ms Henry,

I am writing, as an historian of London and as a Londoner who values London's built heritage, to object strongly to the planning applications 2017/0415/L and 2017/0414/P .

The proposed development will destroy a site of social, architectural and historical importance, and of potential archaeological significance. The Cleveland Street Workhouse was an important site in 18th- and 19th-century London's history, especially the history of the poor, and the burial ground there accommodated a large number of paupers, foundlings, and vagrants. The proposals pay no attention to this history or significance (apart from a grudging retention of facade walls) and will effectively eliminate all traces of an important locale. London must be more than just a site for the super-rich to get even richer through untrammelled property development; it's a real living place, in touch with its past, and as many studies show connecting present and past through architectural conservation has great social and cultural benefits.

I ask the Council to resist this application in the interests of preserving an important link with the history of this area and with a key period in the development of London's welfare and social care systems.

Your sincerely,

Vanessa Harding

Professor of London History  
Birkbeck, University of London

202 Muswell Hill Broadway  
London N10 3SA  
[REDACTED]

**Dike, Darlene**

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**From:** Anna Davin [REDACTED]  
**Sent:** 19 February 2017 17:18  
**To:** Henry, Kate  
**Subject:** DICKENS WORKHOUSE SITE W1T 4JT

Dear Ms Henry

As London historian I wish to register my strong opposition to the two applications relating to this site: the remaining buildings and also the surrounding area.

The old Workhouse is a historic building with an interesting history, not least in relation to Dickens. The Nightingale Wards behind it are architecturally significant and could be wonderful cultural spaces. The surrounding area also has historical importance and should be preserved for exploration and local use.

Yours in hope

Anna Davin

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Anna Davin, 43 Evershot Rd. London N4 3DG

Visit the History Workshop website:  
<http://www.historyworkshop.org.uk>

**Dike, Darlene**

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**From:** Sabin, James [REDACTED]  
**Sent:** 19 February 2017 17:38  
**To:** Henry, Kate  
**Subject:** CLEVELAND STREET WORKHOUSE SITE

Dear Ms. Henry

I am a frequent visitor to London and a student of medical history. I have learned about the applications to gut the former Workhouse and to clear the rest of the site. Given the historical importance of the former Workhouse and the other components of the site, I hope the Camden Planning Commission will turn down the applications. The site is a uniquely valuable piece of London's history and should not be demolished in the way the applications propose.

Sincerely yours

Jim Sabin

James E. Sabin, MD  
Director, Ethics Program, Harvard Pilgrim Health Care.  
Professor, Departments of Population Medicine and Psychiatry,  
Harvard Medical School.  
Landmark Center, 401 Park Drive (Suite 401 EAST), Boston MA 02215  
[REDACTED]

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**From:** [REDACTED]  
**Sent:** 19 February 2017 20:23  
**To:** Henry, Kate  
**Subject:** Dickens Workhouse Site W1T 4JT

**Miss Jeanette Nathan, 55 Addiscombe Road, East Croydon,  
Surrey CR0-6SB**

**Dear Kate Henry,**

**This email is regarding planning permission  
<2017/0415/L> and <2017/0414/P>**

**Why oh why must one denude Britain of her  
heritage, we can never bring sights back that  
have been erased, so much here in Croydon  
was obliterated with no thought for  
generations to come to appreciate our  
heritage.**

**So, although I do not live in your area, I still  
would ask you to reconsider a plan that will  
obliterate part of our history, especially the  
consecrated ground...folk don't usually want  
a flat that is built on a grave yard..or were  
your department not going to inform the  
buyers?**

**Please think again, we need our past preserved..a photo  
can NOT capture what bricks and mortar can.  
Memories fade fast, real things remind us and educate  
us...so please preserve these sights for future generations.**

**Best wishes,  
Yours sincerely  
Jeanette Nathan**



**Dike, Darlene**

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**From:** George Chaldezos [REDACTED]  
**Sent:** 19 February 2017 22:51  
**To:** Henry, Kate  
**Subject:** CLEVELAND STREET WORKHOUSE SITE

Dear Ms Henry

I write to say that both applications to redevelop the Cleveland Street Workhouse should be refused as the site constitutes an extraordinary and unique historical remainder of London that must be preserved for future generations.

Best regards,

G. CHALDEZOS  
Head of Classics at Ashbourne College

Home address:  
2, Makepeace Mansions  
Makepeace Avenue  
London N6 6HD