

Dike, Darlene

From: Henry, Kate
Sent: 20 February 2017 08:29
To: Planning
Subject: FW: Application Number2016/5380/P

Please log as objection

Kate Henry
Senior Planning Officer

Telephone: 0207 974 2521



From: Brian Eagles [REDACTED]
Sent: 19 February 2017 17:58
To: Henry, Kate
Subject: Application Number2016/5380/P

Dear Ms. Phillips

Re: 115 Frogna - proposed demolition and redevelopment
Application Number2016/5380/P

We have had an opportunity to consider the revised plans which have been submitted to demolish and build a new house at the entrance to a private road/pathway in this historic area of Hampstead where listed buildings of Grade 2 with a star are the main feature at the end of it.

Whilst the revised plans have marginally reduced the size of the proposed new house, we are of the view that it is still an overdevelopment on a small plot of land, its design is not commensurate with the historic early Georgian houses which are virtually adjacent to it, the lack of adequate spacing and its size reduce the feeling of space and nature in this secluded area, and it would mean the destruction of two mature trees one of which is in the avenue of lime trees recorded in the history of Hampstead and in the famous painting by William Collins, "Happy as a King" which is at the "Tate" Gallery. The proposed development is not what should be envisaged in this Conservation Area.

We would like the Council to consider these views when dealing with the Application before it.

Yours sincerely

Brian Eagles
Marje Eagles