

METHOD STATEMENT AND SPECIFICATION FOR CORNICE - REDECORATE

57 GLOUCESTER CRESCENT, NW1 7EG, LONDON

PREPARED BY

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1. CORNICE REDECORATION

Existing plaster cornices are to be photographically surveyed for future references in the restoration process. Safe working access is to be provided with correctly deployed scaffold towers.

Existing cornices are to be cleaned using low pressure steam equipment, until dirt and grime bonded to the mouldings is completely removed. The paint build up is then to be removed, also using steam to prevent damage to the plaster work beneath. The surface will then be ready for re-painting. Ensure all surfaces are dry before applying paint.

Surfaces should be brushed down to remove any dust using a soft bristle brush, before applying the Distemper by Little Greene or similar approved. The paint should be built up across three coats to ensure an acceptable finish.

2. PAINT SPECIFICATION

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Little Greene®

— PAINT & PAPER 1773 —

DISTEMPER

DESCRIPTION

A high opacity, low odour, water based chalky matt hard distemper finish for walls, ceilings and fine plasterwork. The resultant soft, deep matt finish is ideally suited to bedrooms, living rooms, dining areas and other low traffic areas (not recommended for contact areas or where condensation may occur).

PROPERTIES

Gloss Level	Matt (less than 5%)
Theoretical coverage	15 square meters per litre (varies with surface porosity & texture)
Recommended film thickness	20 microns dry, per coat.
Recommended number of coats	2
Surface dry	1 hours

Time to recoat	16 hours minimum
Volume solids	28%
Colour availability	Pastel shades from Little Greene colour range
Pack size availability	5 Litre

*Colour will be approximate and may vary from batch to batch

APPROVALS & STANDARDS

Water Vapour Permeability (BS EN ISO 7783), mean Sd: <0.030m, mean V: >680 g/m²/day

Water Vapour Permeability Classification (EN 1062-1), Class: V1 (high)

Manufactured under the auspices of ISO 9001:2008 quality & ISO 14001:2004 environmental management systems.

2004/42/EC EU limit value for this product (cat.A/awb): 30 g/l (2010). This product contains max.2g/l VOC.

This product has been tested under the regulations outlined in French Indoor Air Quality Decree No 2011-321 – Arrete April 2011 and was awarded an A+.

SURFACE PREPARATION

New plaster walls: For plaster skim, allow at least four weeks for the plaster to thoroughly dry. Apply a primer coat by thinning the paint with a 20 to 50% (v/v) addition of clean water, depending upon the porosity of the substrate. Cut in by brushing at the same dilution recommendation as for priming, to promote flow and sealing of the substrate. Finish by applying two full coats.

For new, fully plastered walls, allow at least six months for the plaster to thoroughly dry before painting.

This product is recommended for painting lime or other natural plasters.

Existing plaster walls: Lightly wash to remove any dust or surface laitance from existing hard distemper finish. Soft distemper must be completely removed before painting. Apply a primer coat by thinning with a 5 to 25% (v/v) addition of clean water, depending upon the porosity of the substrate. Finish by applying at least one full coat, as required. This product is recommended for painting previously painted lime or other natural plasters.

This product is not recommended for painting over non porous oil or vinyl based systems.

APPLICATION

Stir thoroughly before use. Product may be applied to slightly damp surfaces which can then subsequently dry out.

Brushing: Use a high quality synthetic bristle brush that is suitably sized for the project at hand. New brushes should be conditioned by washing in clean water and thoroughly drying with a clean, lint free, cloth.

Avoid immersing brush too far into the paint to prevent paint from entering the ferrule. Avoid drips and splashes by not overloading the brush. Apply paint in even strokes and only extend painting area such that a wet edge can be easily maintained. For the highest quality appearance, keep final brush strokes all in the same direction and never go over paint that has already begun to dry.

Roller: Use a short nap wool blend type sleeve for best appearance on smooth surfaces. Increase nap length for textured surfaces, as appropriate, to ensure even and thorough coverage. Keep final strokes all in the same direction, maintaining a wet edge throughout. Never be tempted to go over already drying paint as this will lead to lap marking and flashing.

Disclaimer - The information on this data sheet is correct to the best of our knowledge and experience. The Little Greene Paint Company reserves the right to modify data contained herein, without notice. The information supplied does not absolve users from responsibility to carry out their own tests and experiments, nor does it imply any legally binding assurance of certain properties or suitability for any specific purpose. Conditions of service and application may be beyond our control, so no liability whatsoever can be accepted on the basis of the information supplied herein.

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DISTEMPER

Spray Finishing:

Conventional

Thin with up to: 50%(v/v) water
Tip size: 1.60 to 2.00 mm (62 to 78 thou)
Air pressure: 0.28 to 0.41 MPa (40 to 60 psi)

Airless

Thin with up to: 30%(v/v) water
Tip size: 0.28 to 0.54 mm (11 to 21 thou)
Pressure at tip: 12.6 to 19.6 MPa (1800 to 2800 psi)

CLEANING

Remove excess paint and clean all equipment using clean water immediately after use. Never store brushes or roller sleeves in water as this will result in deterioration of their application performance.

STORAGE & SHELF LIFE

Store unused paint in a cool, dry, frost free area away from direct sunlight. Ensure tin lids are securely and correctly replaced after use. For best results, distemper should be used within 14 days of delivery. Whilst the product shelf life is much longer, significant differences in depth of colour and lustre may result if the product is stored for significant periods of time.

AFTERCARE

Cleaning: For light surface soiling; use a dilute, lukewarm solution of domestic washing up liquid and a clean sponge or lint free cloth. Ensure sponge or cloth is well wetted (but not dripping) then very gently wipe the affected area.

To help prevent general build up, keep your home well ventilated during activities likely to contribute to oil and grease accumulation, like cooking. Tackle dust generated from DIY by, preferably, collecting at source or thorough vacuum cleaning.

To prevent marking, always use a soft brush attachment to vacuum clean adjacent surfaces.

Repair: Prime any exposed substrate and repaint item "break to break" with one or two coats as required. Spot repairs will almost always result in inferior aesthetic appearance.

DISPOSAL & RECYCLING

Dispose of excess or waste paint via a licensed waste handling operator.
Empty metal containers may be recycled (remove plastic handle on 5L tins).

HEALTH & SAFETY

Always read the label on the can before use. Ensure maximum ventilation during application and drying. Consult product material safety data sheet for further details.

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